

Claude Bolling - BALLADE

♩ = 60,000000

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

4

FLUTE

7

FLUTE

A.PIANO 1

11

FLUTE

A.PIANO 1

15

FLUTE

A.PIANO 1

Detailed description: This system contains measures 15 through 18. The Flute part (top staff) begins with a melodic line starting on G4, moving through A4, B4, and C5, with some chromatic alterations. The A.PIANO 1 part (middle staff) provides a harmonic accompaniment with chords and moving lines in the right hand.

19

FLUTE

A.PIANO 1

Detailed description: This system contains measures 19 through 22. The Flute part continues its melodic development with eighth and sixteenth notes. The A.PIANO 1 part continues with a steady accompaniment.

23

FLUTE

A.PIANO 1

Detailed description: This system contains measures 23 through 26. The Flute part features a melodic line with some sustained notes. The A.PIANO 1 part continues with a consistent accompaniment.

27

FLUTE

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 27 through 29. The Flute part has a more active melodic line. The A.PIANO 1 part has a more complex accompaniment with some grace notes. The A.PIANO 2 part (bottom staff) is mostly silent, with some low-frequency accompaniment.

30

FLUTE

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 30 through 33. The Flute part continues with a melodic line. The A.PIANO 1 part has a more active accompaniment. The A.PIANO 2 part (bottom staff) has a more active accompaniment with some sustained notes.

33

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

35

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

37

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

39

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

41

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

42

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

44

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

46

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

49

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

52

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

55

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

58

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

60

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

61

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

63

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

65

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

67

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

68

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

69

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 69-70. The score includes parts for Flute, Drums, Acoustic Bass, and two Acoustic Pianos. Measure 69 features a triplet in the first piano part. Measure 70 continues the piano part with a complex chordal structure.

71

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 71-72. The score includes parts for Flute, Drums, Acoustic Bass, and two Acoustic Pianos. Measure 71 shows a melodic line in the flute and piano parts. Measure 72 features a complex piano part with multiple chords and a final chord with a fermata.

72

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

74

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

77

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

80

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

83

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

85

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

87

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

90

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

92

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

93

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

94

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

95

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

96

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

97

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

6 6

3

98

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

3

99

FLUTE

A.PIANO 1

A.PIANO 2

6 6 6

100

FLUTE

A.PIANO 1

A.PIANO 2

6 6

101

FLUTE

A.PIANO 1

A.PIANO 2

3

102

FLUTE

A.PIANO 1

A.PIANO 2

3

103

FLUTE

A.PIANO 1

A.PIANO 2

6 6 6

104

FLUTE

A.PIANO 1

A.PIANO 2

6 6

105

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

107

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

109

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

110

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

111

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

113

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

115

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

117

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

119

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

121

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

123

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

6

124

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

125

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

126

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

127

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

129

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

131

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

135

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

136

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

137

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

138

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

139

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

140

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

141

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

142

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

143

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

144

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

146

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

147

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

148

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

149

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

150

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

151

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

152

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

154

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

157

FLUTE

160

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

164

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

167

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

170

FLUTE

Musical notation for the Flute part, measures 170-173. The staff is in treble clef with a key signature of one flat. Measure 170 contains a whole rest. Measure 171 contains a sixteenth-note triplet (F4, G4, A4) marked with a '6' and a slur. Measure 172 contains a quarter note (B4) and a half note (A4) beamed together. Measure 173 contains a whole rest.

DRUMS

Musical notation for the Drums part, measures 170-173. The staff uses a standard drum notation with 'x' marks for cymbals. Measures 170-171 have cymbal hits on the first and second beats. Measure 172 has a cymbal hit on the first beat and a snare drum hit on the second beat, both beamed together. Measure 173 has a whole rest.

ACOU BASS

Musical notation for the Acoustic Bass part, measures 170-173. The staff is in bass clef. Measure 170 contains a whole note chord (F2, A2, C3). Measure 171 contains a whole note chord (G2, B2, D3). Measure 172 contains a whole note chord (A2, C3, E3) with a flat sign above the staff. Measure 173 contains a whole note chord (B2, D3, F3) with a flat sign above the staff.

A.PIANO 1

Musical notation for the Piano 1 part, measures 170-173. The staff is in treble clef. Measure 170 contains a whole note chord (F4, A4, C5). Measure 171 contains a whole note chord (G4, B4, D5). Measure 172 contains a whole note chord (A4, C5, E5) with a flat sign above the staff. Measure 173 contains a whole note chord (B4, D5, F5) with a flat sign above the staff.

A.PIANO 2

Musical notation for the Piano 2 part, measures 170-173. The staff is in treble clef. Measure 170 contains a whole note chord (F4, A4, C5). Measure 171 contains a whole note chord (G4, B4, D5). Measure 172 contains a whole note chord (A4, C5, E5) with a flat sign above the staff. Measure 173 contains a whole note chord (B4, D5, F5) with a flat sign above the staff.

FLUTE

Claude Bolling - BALLADE

♩ = 60,000000



V.S.

51

5

60

63

66

69

73

78

83

88

92

95 **FLUTE** 3

102

107

109

111

113

116

119

123 6

126 6 V.S.

DRUMS

Claude Bolling - BALLADE

♩ = 60,000000

32

36

39

42

47

52

56

59

65

68

V.S.

71

75

80

85

91

95

96

97

106

110

DRUMS

114



Musical notation for drum part 114, featuring a series of eighth notes with accents and a snare drum pattern.

117



Musical notation for drum part 117, continuing the eighth note pattern with accents and snare drum.

120



Musical notation for drum part 120, showing a variation in the eighth note pattern.

124



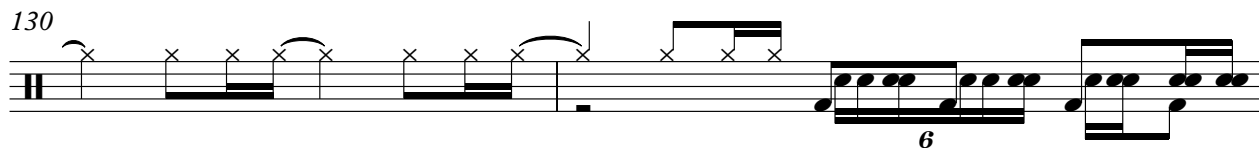
Musical notation for drum part 124, featuring a consistent eighth note pattern.

127



Musical notation for drum part 127, including a snare drum pattern and a final eighth note.

130



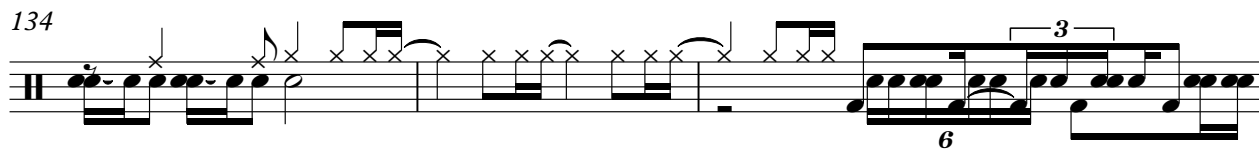
Musical notation for drum part 130, featuring a snare drum pattern and a sixteenth note triplet.

132



Musical notation for drum part 132, including a sixteenth note triplet and a snare drum pattern.

134



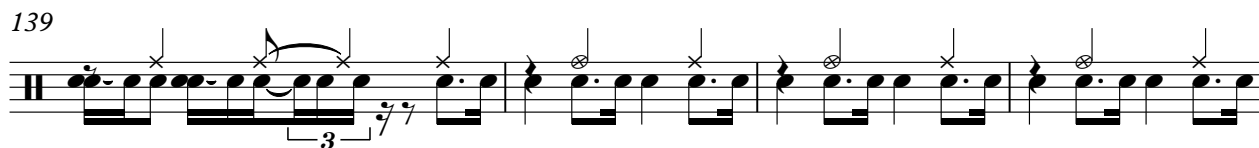
Musical notation for drum part 134, featuring a snare drum pattern and a sixteenth note triplet.

137



Musical notation for drum part 137, including a sixteenth note triplet and a snare drum pattern.

139



Musical notation for drum part 139, featuring a snare drum pattern and a sixteenth note triplet.

V.S.

DRUMS

143

Musical notation for measure 143, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

146

Musical notation for measure 146, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

147

Musical notation for measure 147, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

148

Musical notation for measure 148, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

149

Musical notation for measure 149, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

150

Musical notation for measure 150, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

151

Musical notation for measure 151, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

154

5

Musical notation for measure 154, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

164

Musical notation for measure 164, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

168

Musical notation for measure 168, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

A.GUITAR

Claude Bolling - BALLADE

♩ = 60,000000

40

45

50

55

60

45

109

114

14

132

2

139

143

28

ACOU BASS

Claude Bolling - BALLADE

♩ = 60,000000

32

36

41

45

49

55

59

65

70

75

Detailed description: This is a musical score for Acoustic Bass, titled 'Ballade' by Claude Bolling. The score is written in 4/4 time and begins with a tempo marking of ♩ = 60,000000. The music is presented in ten systems of a single bass staff each. The first system starts at measure 32 and features a series of eighth-note patterns with slurs. The second system starts at measure 36 and continues with similar eighth-note patterns. The third system starts at measure 41 and introduces triplet markings (indicated by a '3' below the notes) and includes a key signature change to one flat (B-flat). The fourth system starts at measure 45 and continues with triplet markings. The fifth system starts at measure 49 and features a key signature change to two flats (B-flat and E-flat). The sixth system starts at measure 55 and includes a triplet marking. The seventh system starts at measure 59 and features a key signature change to one flat (B-flat). The eighth system starts at measure 65 and includes a key signature change to two flats (B-flat and E-flat). The ninth system starts at measure 70 and features a key signature change to one flat (B-flat). The tenth system starts at measure 75 and includes a key signature change to two flats (B-flat and E-flat). The score concludes with a final measure in the tenth system.

V.S.

ACOU BASS

80

80

Musical staff for measure 80, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

83

83

Musical staff for measure 83, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

86

86

Musical staff for measure 86, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

90

90

Musical staff for measure 90, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

95

95

Musical staff for measure 95, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes. A bar line is present, and the number 7 is written below the staff.

106

106

Musical staff for measure 106, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

109

109

Musical staff for measure 109, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

112

112

Musical staff for measure 112, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

116

116

Musical staff for measure 116, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

122

122

Musical staff for measure 122, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes.

ACOU BASS

127

132

136

141

146

151

161

167

170

Claude Bolling - BALLADE

A.PIANO 1

♩ = 60,000000

8

13

18

23

28

32

37

41

43

14

59



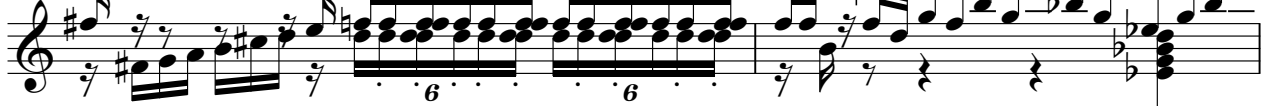
63



66



68



70



72



75



80



85



90



A.PIANO 1

Musical score for A.PIANO 1, measures 94-108. The score is written on a single treble clef staff. Measure 94 begins with a treble clef and a key signature of one sharp (F#). Measures 95-96 contain chords and rests. Measures 97-98 feature eighth-note triplets. Measures 99-100 contain sixteenth-note runs, each marked with a '6' below the staff. Measures 101-102 contain eighth-note runs with rests and triplets. Measures 103-104 contain sixteenth-note runs, each marked with a '6' below the staff. Measures 105-106 contain sixteenth-note runs. Measures 107-108 contain sixteenth-note runs.

V.S.

110

112

115

120

123

125

127

130

132

135

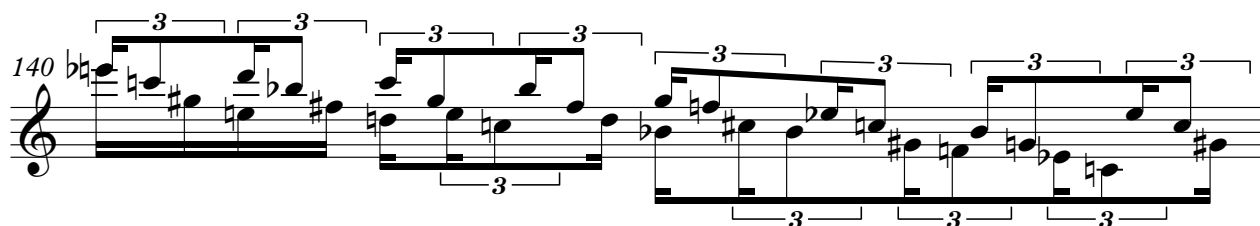
137



139



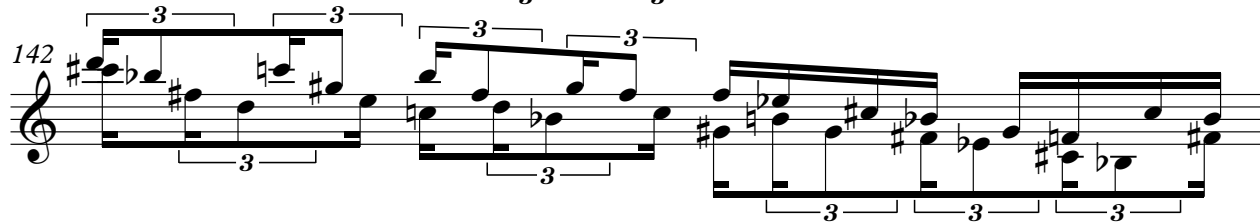
140



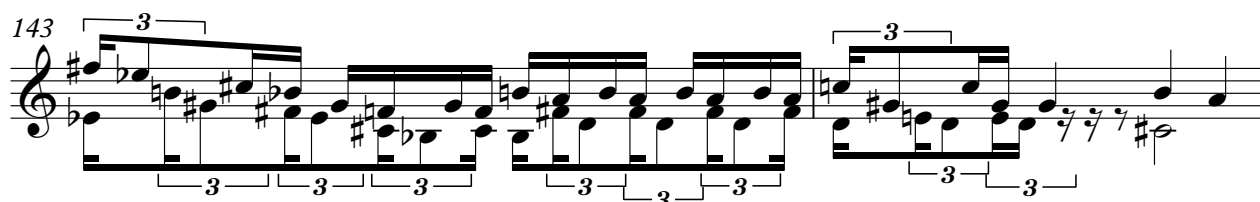
141



142



143



145



148



151



Claude Bolling - BALLADE

A.PIANO 2

♩ = 60,000000

26

32

37

41

45

50

55

60

65

70

V.S.

Musical score for A.PIANO 2, measures 75-131. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 75-80) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A measure rest of 9 measures is indicated in the second staff. The subsequent staves (measures 80-131) continue the melodic and harmonic development with various rhythmic patterns, including sixteenth-note runs and sustained chords. The score concludes with a final melodic phrase in the tenth staff.

135

Musical notation for measures 135-140. The staff shows a sequence of chords and melodic lines. Measure 135 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

140

Musical notation for measures 140-146. The staff continues the piece with a series of chords and melodic lines. The notation includes various chord voicings and melodic fragments, maintaining the key signature of one sharp.

146

Musical notation for measures 146-152. The staff shows a series of chords and melodic lines. The notation includes various chord voicings and melodic fragments, maintaining the key signature of one sharp.

152

Musical notation for measures 152-162. The staff shows a series of chords and melodic lines. A measure rest is present in measure 154, with a '5' above it, indicating a five-measure rest. The notation includes various chord voicings and melodic fragments, maintaining the key signature of one sharp.

162

Musical notation for measures 162-167. The staff shows a series of chords and melodic lines. The notation includes various chord voicings and melodic fragments, maintaining the key signature of one sharp.

167

Musical notation for measures 167-173. The staff shows a series of chords and melodic lines. The notation includes various chord voicings and melodic fragments, maintaining the key signature of one sharp.