

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

DRUMS

A.GUITAR

ACOU BASS

♩ = 84,000671

ORGAN

A.PIANO 1

A.PIANO 2

2

DRUMS

A.PIANO 1

A.PIANO 2

3

DRUMS

A.PIANO 1

A.PIANO 2

4

DRUMS

A.PIANO 1

A.PIANO 2

5

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

6

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

7

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

8

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

10

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

13

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

15

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

21

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

23

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

25

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

26

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 26 and 27. The DRUMS staff shows a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS staff features a melodic line with eighth and quarter notes. A.PIANO 1 has a complex melodic line with many beamed notes and slurs. A.PIANO 2 plays a sparse accompaniment with chords and single notes.

27

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 27 and 28. The DRUMS staff continues the pattern from the previous system. The ACOU BASS staff has a melodic line with some slurs. A.PIANO 1 continues its complex melodic line. A.PIANO 2 has a sparse accompaniment with chords and single notes.

28

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 28 and 29. The DRUMS staff continues the pattern. The ACOU BASS staff has a melodic line. A.PIANO 1 has a melodic line with some slurs. A.PIANO 2 has a sparse accompaniment with chords and single notes.

29

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

31

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

33

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

35

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

37

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

39

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

40

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

41

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

42

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

This musical score block covers measures 42 and 43. It features five staves: DRUMS, ACOU BASS, ORGAN, A.PIANO 1, and A.PIANO 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The DRUMS part shows a consistent pattern of quarter notes on the snare and bass drum. The ACOU BASS part features a melodic line with eighth and quarter notes. The ORGAN part provides a harmonic accompaniment with quarter notes. A.PIANO 1 has a few chords in the first measure of the system. A.PIANO 2 has a more active part with eighth and quarter notes.

43

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

This musical score block covers measures 43 and 44. It features five staves: DRUMS, ACOU BASS, ORGAN, A.PIANO 1, and A.PIANO 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The DRUMS part continues the pattern from the previous system. The ACOU BASS part continues its melodic line. The ORGAN part continues its accompaniment. A.PIANO 1 has a chord in the first measure of the system. A.PIANO 2 continues its active part with eighth and quarter notes.

44

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

45

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

46

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

47

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

48

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

50

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

51

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for A.GUITAR, featuring a mix of chords and single notes, some with grace notes. The third staff is for ACOU BASS, with a simple bass line of eighth notes. The fourth and fifth staves are for A.PIANO 1 and A.PIANO 2, respectively, showing a complex piano accompaniment with sixteenth-note runs and chords.

53

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for A.GUITAR, with chords and single notes. The third staff is for ACOU BASS, with a bass line including a sharp sign. The fourth and fifth staves are for A.PIANO 1 and A.PIANO 2, showing a complex piano accompaniment with sixteenth-note runs and chords.

55

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

56

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

57

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

58

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

59

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

61

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

62

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

63

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

64

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

64

65

66

67

68

65

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

65

66

67

68

66

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

67

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

68

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

69

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

70

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

71

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

72

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

73

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

74

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 74-75. Measure 74 shows a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar has a rhythmic pattern of eighth notes with a 7th fret barre. The bass has a simple eighth-note line. Piano 1 has a melodic line with a 7th fret barre, and Piano 2 has a simple eighth-note line. Measure 75 is a repeat of measure 74.

75

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 75-76. Measure 75 is a repeat of measure 74. Measure 76 shows a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar has a rhythmic pattern of eighth notes with a 7th fret barre. The bass has a simple eighth-note line. Piano 1 has a melodic line with a 7th fret barre and a triplet of eighth notes on the 3rd beat. Piano 2 has a simple eighth-note line.

76

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

77

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

78

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

79

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

80

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 80 and 81. The drum part features a consistent pattern of eighth notes on the snare and cymbals. The acoustic guitar and bass parts are mostly rests, with some chords in measure 81. Piano 1 has a melodic line with eighth notes and some accidentals. Piano 2 provides harmonic support with chords and single notes.

82

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 82 and 83. The drum part continues with the same eighth-note pattern. The acoustic guitar and bass parts remain mostly rests. Piano 1 has a more active melodic line with eighth notes and some accidentals. Piano 2 has a few chords and notes, including a prominent chord in measure 83.

83

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 83 and 84. The drums play a consistent pattern of eighth notes. The acoustic guitar has a sparse accompaniment with chords and rests. The acoustic bass line is simple, following the harmonic structure. Piano 1 has a melodic line with eighth notes and some accidentals. Piano 2 provides a bass line with chords and moving lines.

85

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 85 and 86. The drums continue their pattern. The acoustic guitar has a few chords and rests. The acoustic bass line has a few notes and rests. Piano 1 has a melodic line with eighth notes and some accidentals. Piano 2 provides a bass line with chords and moving lines.

87

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

88

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

89

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 89 and 90.5. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent pattern of quarter notes with 'x' marks below them, indicating cymbal hits. The second staff is for A.GUITAR, featuring a 7th fret barre and various rhythmic patterns. The third staff is for ACOU BASS, with a 7th fret barre and rhythmic patterns. The fourth staff is for A.PIANO 1, showing a melodic line with a key signature change to one flat. The fifth staff is for A.PIANO 2, with a complex melodic line. The key signature changes from one flat to one sharp at the start of measure 90.

90

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 90 and 91.5. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent pattern of quarter notes with 'x' marks below them, indicating cymbal hits. The second staff is for A.GUITAR, featuring a 7th fret barre and various rhythmic patterns. The third staff is for ACOU BASS, with a 7th fret barre and rhythmic patterns. The fourth staff is for A.PIANO 1, showing a melodic line with a key signature change to one sharp. The fifth staff is for A.PIANO 2, with a complex melodic line. The key signature changes from one sharp to one flat at the start of measure 91.

91

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The A.GUITAR and ACOU BASS staves have sparse notes with rests. The A.PIANO 1 staff has a complex melodic line with many accidentals. The A.PIANO 2 staff has block chords with accidentals. The key signature has one flat (Bb).

93

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measure 93. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff continues with eighth notes and cymbal hits. The A.GUITAR staff has a few notes and rests. The ACOU BASS staff has a few notes and rests. The A.PIANO 1 staff has a melodic line. The A.PIANO 2 staff has block chords. The key signature has three sharps (F#, C#, G#).

94

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

95

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

96

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

97

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

98

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

99

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

100

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

101

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

102

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

103

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

104

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

105

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

106

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

107

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

108

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

109

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

110

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

111

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

112

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

114

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

116

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

117

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

118

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

120

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

122

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

124

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

126

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

127

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

128

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

129

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

130

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

131

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

132

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

133

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

134

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

136

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

138

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

140

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

141

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

142

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

143

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

144

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

145

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

146

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

147

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

148

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 148, 149, and 150. The DRUMS staff shows a complex rhythmic pattern with triplets and eighth notes. The ACOU BASS staff features a bass line with triplets and eighth notes. A.PIANO 1 has a complex chordal accompaniment with triplets and various intervals. A.PIANO 2 has a simpler accompaniment with eighth notes and rests.

149

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 149 and 150. The DRUMS staff continues the rhythmic pattern from the previous system. The ACOU BASS staff has a bass line with triplets and eighth notes. A.PIANO 1 has a complex chordal accompaniment with triplets and various intervals. A.PIANO 2 has a simpler accompaniment with eighth notes and rests.

150

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 150 and 151. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a bass line with triplets and eighth notes. A.PIANO 1 has a complex chordal accompaniment with triplets and various intervals. A.PIANO 2 has a simpler accompaniment with eighth notes and rests.

151

DRUMS




Drum staff notation showing a 7/7 time signature. The first measure contains a dotted quarter note followed by a half note, both with a cross symbol above them. The second and third measures contain whole rests.

ACOU BASS



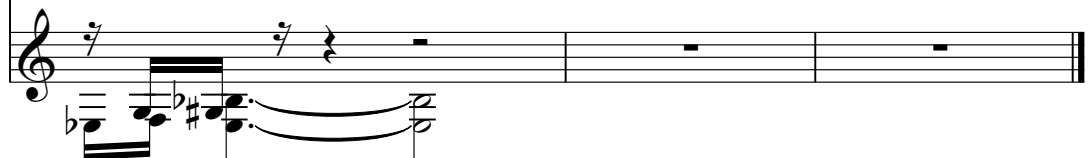
Acoustic Bass staff notation in bass clef with a 7/7 time signature. The first measure contains a dotted quarter note followed by a half note, both with a slur above them. The second and third measures contain whole rests.

A.PIANO 1



A.PIANO 1 staff notation in treble clef with a key signature of one flat. The first measure contains a quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by a half note, both with a slur above them. The third and fourth measures contain whole rests.

A.PIANO 2



A.PIANO 2 staff notation in treble clef with a key signature of one flat. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note. The third and fourth measures contain whole rests.

Claude Bolling - Blue Kiss From Brasil

DRUMS

♩ = 84,000671

1

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17

19

V.S.

DRUMS

21

23

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33

35

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39

DRUMS

41

43

45

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49

51

53

55

57

59

V.S.

Drum notation for measures 61 through 79. Each measure is represented by a two-staff system. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a rhythmic pattern of 'x' marks representing drum hits. The notation is organized into pairs of measures (61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80) with a double bar line between each pair.

DRUMS

81

83

85

87

89

91

93

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97

99

V.S.

101

103

105

107

109

111

113

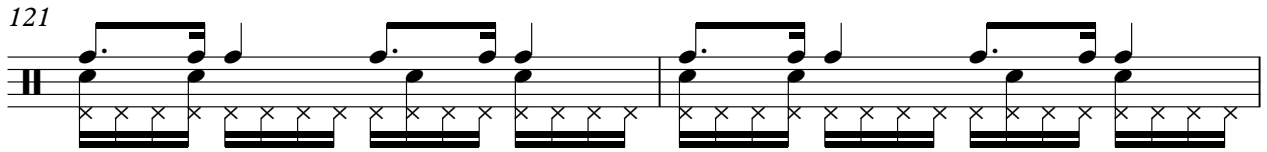
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117

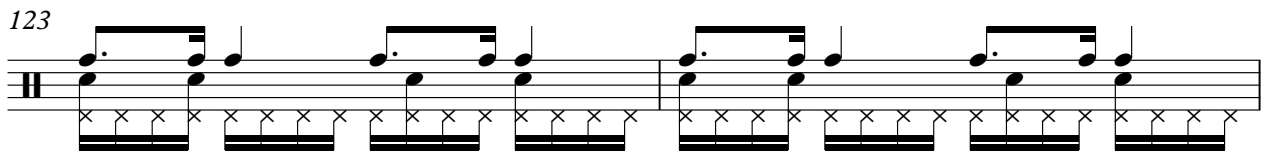
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DRUMS

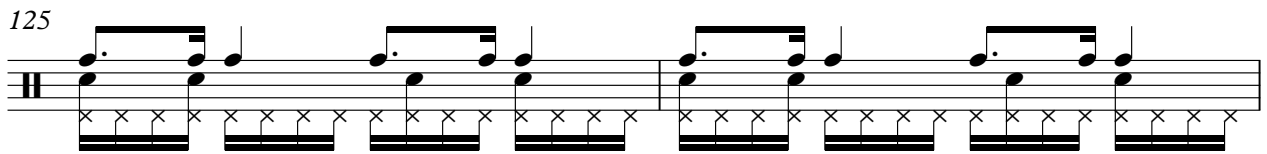
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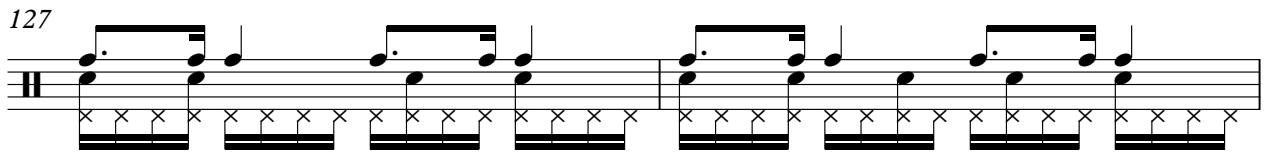
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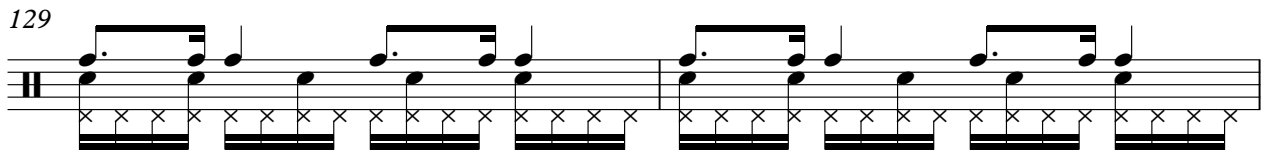
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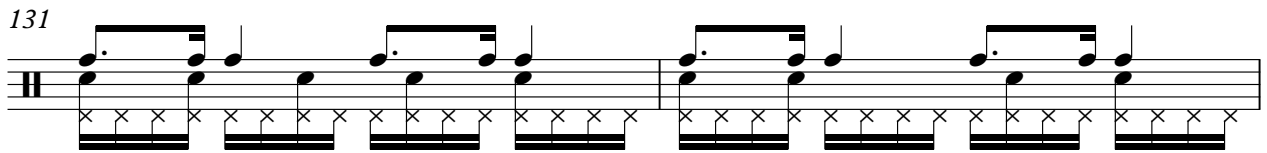
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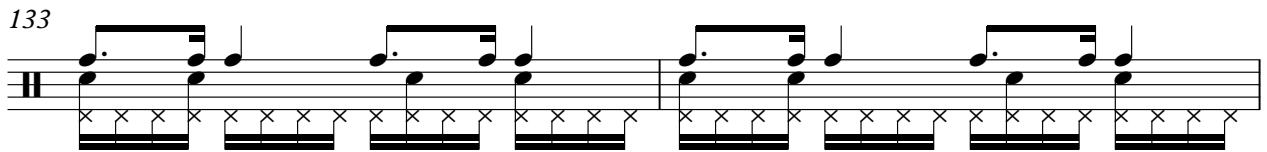
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131



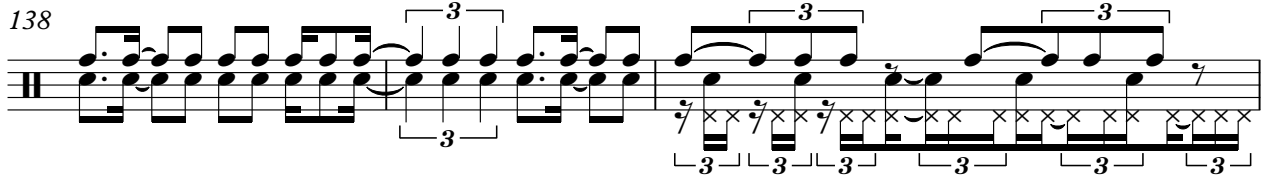
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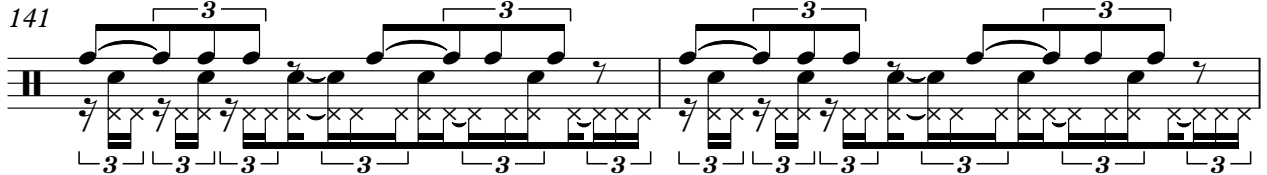
135



138



141



V.S.

DRUMS

143

145

147

149

150

Claude Bolling - Blue Kiss From Brasil

A.GUITAR

♩ = 84,000671

43

47

52

57

62

67

72

76

81

86

V.S.

91



96



101



106



Claude Bolling - Blue Kiss From Brasil

ACOU BASS

♩ = 84,000671

4

7

10

14

18

22

26

30

34

38

V.S.

89



94



99



104



108



110



113



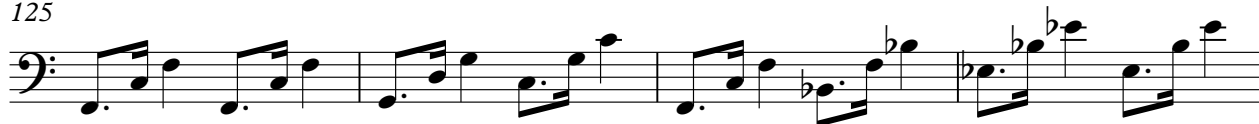
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121



125



V.S.

129



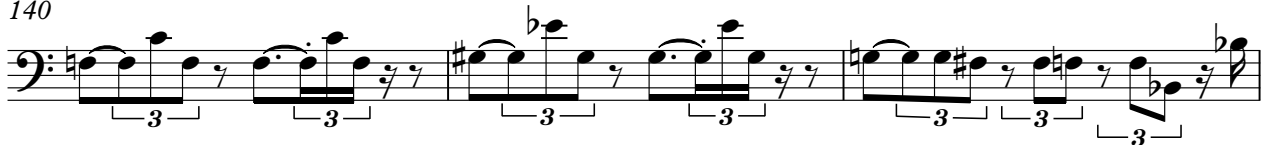
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137



140



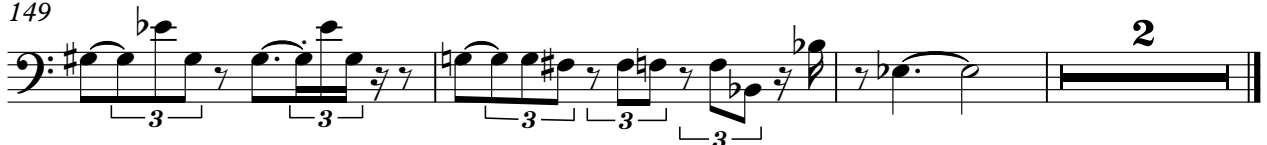
143



146



149



ORGAN

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

4

7 31

40

42

44 64

109

111 42

Claude Bolling - Blue Kiss From Brasil

A.PIANO 1

♩ = 84,000671

3

6

10

13

16

19

22

25

27

V.S.

30

33

37

39

43

46

48

50

53

55



A.PIANO 1

77

79

81

83

85

87

90

92

94

97

99

101

103

105

107

111

114

117

120

123

V.S.

126

128

130

133

136

139

141

143

146

148

150 **A PIANO 1** 7

The musical score consists of seven measures. Measure 150 begins with a treble clef and a key signature of two flats (B-flat major). The right hand plays a series of chords in an arpeggiated fashion, while the left hand provides a bass line. The tempo and dynamics are marked 'A PIANO 1'. A first ending bracket spans measures 155, 156, and 157. A '2' is placed above the staff in measure 157, indicating a second ending. The score ends with a double bar line.

A.PIANO 2

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

3

5

7

10

14

19

23

27

31

V.S.

This musical score is for the second piano part of a piece, starting at measure 35 and ending at measure 66. The music is written on a single treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of ten systems of music, each beginning with a measure number. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece features complex textures with many beamed notes and some instances of triplets. The final measure (66) ends with a double bar line.

Musical score for A.PIANO 2, page 3, measures 70-106. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 70, 74, 78, 83, 88, 91, 95, 98, 102, and 106.

V.S.

Musical score for A.PIANO 2, measures 109-138. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and sixteenth-note runs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 117 and 120. Measure 138 includes a triplet of eighth notes. The notation includes various accidentals, slurs, and dynamic markings.

141

Musical notation for measures 141-144. The system consists of a single staff with a treble clef. Measure 141 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth notes, quarter notes, and chords. Measure 142 continues the melodic line with eighth notes and quarter notes. Measure 143 features a whole rest, indicating a measure of silence. Measure 144 concludes the system with eighth notes and quarter notes.

145

Musical notation for measures 145-147. The system consists of a single staff with a treble clef. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth notes, quarter notes, and chords. Measure 146 continues the melodic line with eighth notes and quarter notes. Measure 147 features a whole rest, indicating a measure of silence.

148

Musical notation for measures 148-149. The system consists of a single staff with a treble clef. Measure 148 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth notes, quarter notes, and chords. Measure 149 continues the melodic line with eighth notes and quarter notes.

150

Musical notation for measures 150-151. The system consists of a single staff with a treble clef. Measure 150 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth notes, quarter notes, and chords. Measure 151 features a whole rest, indicating a measure of silence. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.