

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

DRUMS

A.GUITAR

ACOU BASS

♩ = 84,000671

ORGAN

A.PIANO 1

A.PIANO 2

2

DRUMS

A.PIANO 1

A.PIANO 2

3

DRUMS

A.PIANO 1

A.PIANO 2

4

DRUMS

A.PIANO 1

A.PIANO 2

5

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

6

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

7

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 7 and 8. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The ACOU BASS staff has a melodic line with a key signature of one flat and a common time signature. The ORGAN staff follows a similar melodic contour. A.PIANO 1 has a few initial notes followed by rests. A.PIANO 2 has a dense, rhythmic accompaniment.

8

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 8 and 9. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a melodic line with a key signature of one flat and a common time signature. The ORGAN staff follows a similar melodic contour. A.PIANO 1 has a few initial notes followed by rests. A.PIANO 2 has a dense, rhythmic accompaniment.

10

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

13

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

15

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

21

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

23

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

25

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

26

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 26 and 27. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS staff features a melodic line with eighth notes and some ties. A.PIANO 1 has a complex melodic line with many beamed notes and ties. A.PIANO 2 plays a sparse accompaniment with chords and single notes.

27

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 27 and 28. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a melodic line with some ties and a change in pitch. A.PIANO 1 continues its complex melodic line. A.PIANO 2 has a sparse accompaniment with chords and single notes.

28

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 28 and 29. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a melodic line with some ties. A.PIANO 1 has a melodic line with some ties. A.PIANO 2 has a sparse accompaniment with chords and single notes.

29

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

31

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

33

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

35

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

37

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

39

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

40

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

41

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

42

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

This musical score block covers measures 42 and 43. It features five staves: DRUMS, ACOU BASS, ORGAN, A.PIANO 1, and A.PIANO 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The DRUMS part shows a consistent pattern of quarter notes on the snare and bass drum. The ACOU BASS part features a melodic line with eighth and quarter notes. The ORGAN part plays a similar melodic line to the bass. A.PIANO 1 has a few chords in the first measure of the system. A.PIANO 2 plays a complex accompaniment with many beamed eighth notes.

43

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

This musical score block covers measures 43 and 44. It features five staves: DRUMS, ACOU BASS, ORGAN, A.PIANO 1, and A.PIANO 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The DRUMS part continues with the same pattern as in measure 42. The ACOU BASS part continues its melodic line. The ORGAN part continues its melodic line. A.PIANO 1 has a few chords in the first measure of the system. A.PIANO 2 continues its complex accompaniment with many beamed eighth notes.

44

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

45

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

46

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The A.GUITAR and ACOU BASS staves have rests with a '7' indicating a seven-measure rest. The A.PIANO 1 staff has a melodic line with various accidentals. The A.PIANO 2 staff has a few notes at the beginning and end of the measure.

47

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern. The A.GUITAR and ACOU BASS staves have rests with a '7' indicating a seven-measure rest. The A.PIANO 1 staff has a melodic line with various accidentals. The A.PIANO 2 staff has a few notes at the beginning and end of the measure.

48

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

50

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

51

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 51 and 52. The DRUMS part features a consistent pattern of eighth notes on the snare and cymbal. The A.GUITAR part consists of chords and rests. The ACOU BASS part has a simple eighth-note line. A.PIANO 1 plays a melodic line with eighth notes and some accidentals. A.PIANO 2 provides harmonic support with chords and some melodic fragments.

53

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 53 and 54. The DRUMS part continues with the same eighth-note pattern. The A.GUITAR part has chords and rests. The ACOU BASS part has a simple eighth-note line. A.PIANO 1 plays a melodic line with eighth notes and some accidentals. A.PIANO 2 provides harmonic support with chords and some melodic fragments.

55

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

56

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

57

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

58

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

59

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

61

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

62

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

63

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

66

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

67

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

68

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

69

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

70

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

71

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

72

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

73

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

74

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

75

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

76

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

77

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

78

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

79

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

80

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

82

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

83

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 83 and 84. The drums play a consistent pattern of eighth notes with a cymbal on the first and third notes of each pair. The acoustic guitar plays a series of chords, primarily triads, with some eighth-note accompaniment. The acoustic bass line follows a similar rhythmic pattern with eighth notes. Piano 1 has a melodic line with eighth notes and some accidentals. Piano 2 provides a harmonic accompaniment with chords and some melodic fragments.

85

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 85 and 86. The drums continue their pattern. The acoustic guitar plays chords, including some with a flat sign. The acoustic bass line has a few notes, including one with a sharp sign. Piano 1 has a more active melodic line with many eighth notes and various accidentals. Piano 2 plays chords and some melodic lines, including a prominent bass line with a sharp sign.

87

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

88

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

89

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

90

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

91

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 91 and 92. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for A.GUITAR, featuring a series of chords and rests. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for A.PIANO 1, containing a complex melodic line with many sixteenth notes. The fifth staff is for A.PIANO 2, showing chordal accompaniment with some notes written below the staff.

93

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous measures. The second staff is for A.GUITAR, with chords and rests. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for A.PIANO 1, with a melodic line. The fifth staff is for A.PIANO 2, with chordal accompaniment.

94

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

95

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

96

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

97

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

98

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

99

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

100

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

101

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

102

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

103

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

104

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

105

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

106

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

107

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

108

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

109

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

110

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

111

DRUMS

ACOU BASS

ORGAN

A.PIANO 1

A.PIANO 2

112

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

114

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

116

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

117

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

118

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

120

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

122

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

124

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

126

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

127

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 127 to 130. The DRUMS part features a consistent pattern of quarter notes on the snare and bass drum. The ACOU BASS part consists of a descending line of notes: G2, F2, E2, D2. The A.PIANO 1 part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The A.PIANO 2 part provides harmonic support with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

128

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 131 to 134. The DRUMS part continues with the same pattern. The ACOU BASS part continues with notes: C2, B1, A1, G1. The A.PIANO 1 part has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The A.PIANO 2 part provides harmonic support with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

129

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 135 to 138. The DRUMS part continues with the same pattern. The ACOU BASS part continues with notes: F1, E1, D1, C1. The A.PIANO 1 part has a melody of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The A.PIANO 2 part provides harmonic support with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

130

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

131

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

132

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

133

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

134

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

136

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

138

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

140

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

141

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

The image displays a musical score for measures 138, 140, and 141. Each measure is represented by a system of five staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 138 shows a complex rhythmic pattern with triplets in the drums and bass. Measure 140 features a similar pattern with more intricate piano accompaniment. Measure 141 continues the sequence with consistent rhythmic and harmonic elements. The score includes various musical notations such as notes, rests, and dynamic markings.

142

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

143

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

144

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

145

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

146

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

147

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

148

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 148, 149, and 150. The DRUMS staff shows a complex rhythmic pattern with triplets and eighth notes. The ACOU BASS staff features a bass line with triplets and eighth notes. A.PIANO 1 has a complex chordal accompaniment with triplets and various intervals. A.PIANO 2 has a simpler accompaniment with eighth notes and rests.

149

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 149 and 150. The DRUMS staff continues the rhythmic pattern from the previous system. The ACOU BASS staff has a bass line with triplets and eighth notes. A.PIANO 1 has a complex chordal accompaniment with triplets and various intervals. A.PIANO 2 has a simpler accompaniment with eighth notes and rests.

150

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains measures 150 and 151. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a bass line with triplets and eighth notes. A.PIANO 1 has a complex chordal accompaniment with triplets and various intervals. A.PIANO 2 has a simpler accompaniment with eighth notes and rests.

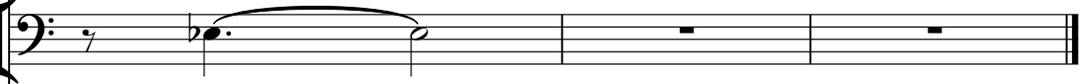
151

DRUMS



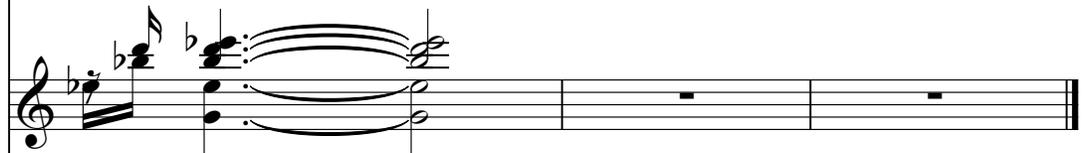
Drum staff notation showing a 7/7 time signature. The first measure contains a dotted quarter note followed by a half note, both with a fermata. Above the first measure, there are two symbols: a star with a dot and a circled '8'. The second and third measures contain whole rests.

ACOU BASS



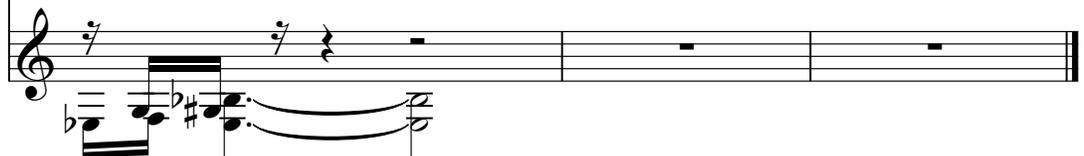
Acoustic Bass staff notation in bass clef with a 7/7 time signature. The first measure contains a dotted quarter note followed by a half note, both with a fermata. The second and third measures contain whole rests.

A.PIANO 1



A.PIANO 1 staff notation in treble clef with a key signature of one flat. The first measure contains a quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by a half note, both with a fermata. The third and fourth measures contain whole rests.

A.PIANO 2



A.PIANO 2 staff notation in treble clef with a key signature of one flat. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note, both with a fermata. The third and fourth measures contain whole rests.

DRUMS

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

3

5

7

9

11

13

15

17

19

V.S.

DRUMS

21

23

25

27

29

31

33

35

37

39

DRUMS

41

43

45

47

49

51

53

55

57

59

V.S.

DRUMS

61

63

65

67

69

71

73

75

77

79

DRUMS

81

83

85

87

89

91

93

95

97

99

V.S.

101

103

105

107

109

111

113

115

117

119

DRUMS

121

123

125

127

129

131

133

135

138

141

V.S.

DRUMS

143

Musical notation for measures 143 and 144. Measure 143 features a snare drum pattern of eighth notes with 'x' marks above them, and a bass drum pattern of eighth notes. Measure 144 continues with similar patterns, including triplets of eighth notes in both parts.

145

Musical notation for measures 145 and 146. Measure 145 has a snare drum pattern of eighth notes with 'x' marks and a bass drum pattern of eighth notes. Measure 146 continues with similar patterns, including triplets of eighth notes in both parts.

147

Musical notation for measures 147 and 148. Measure 147 features a snare drum pattern of eighth notes with 'x' marks and a bass drum pattern of eighth notes. Measure 148 continues with similar patterns, including triplets of eighth notes in both parts.

149

Musical notation for measures 149 and 150. Measure 149 has a snare drum pattern of eighth notes with 'x' marks and a bass drum pattern of eighth notes. Measure 150 continues with similar patterns, including triplets of eighth notes in both parts.

150

Musical notation for measures 150 and 151. Measure 150 features a snare drum pattern of eighth notes with 'x' marks and a bass drum pattern of eighth notes. Measure 151 continues with similar patterns, including triplets of eighth notes in both parts.

Claude Bolling - Blue Kiss From Brasil

A.GUITAR

♩ = 84,000671

43

47

52

57

62

67

72

76

81

86

V.S.

91



96



101



106



Claude Bolling - Blue Kiss From Brasil

ACOU BASS

♩ = 84,000671



V.S.

129



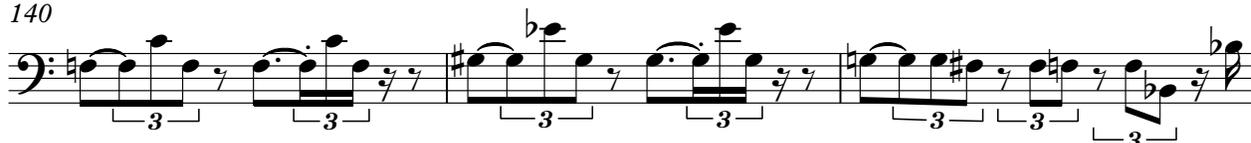
133



137



140



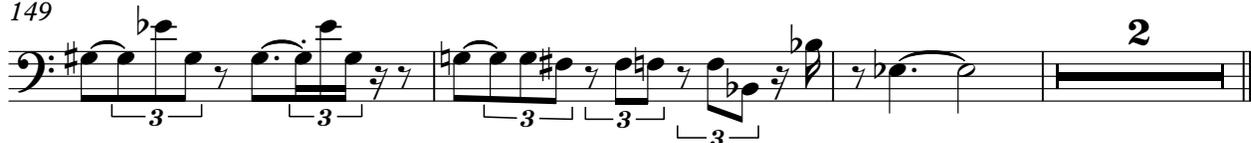
143



146



149



ORGAN

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

4

7

31

40

42

44

64

109

111

42

Claude Bolling - Blue Kiss From Brasil

A.PIANO 1

♩ = 84,000671

3

6

10

13

16

19

22

25

27

V.S.

30

33

37

39

43

46

48

50

53

55

58

60

62

65

67

69

71

73

75

A.PIANO 1

77

79

81

83

85

87

90

92

94

97

99



101



103



105



107



111



114



117



120



123



V.S.

126

128

130

133

136

139

141

143

146

148

150 **A PIANO 1** 7

The musical score consists of two staves. The right-hand staff (treble clef) contains a series of chords and arpeggios, primarily using eighth and sixteenth notes. The left-hand staff (bass clef) provides a bass line with some chords. A first ending bracket is placed over the final two measures (156 and 157), with a '2' written above it, indicating a second ending. The score ends with a double bar line.

A.PIANO 2

Claude Bolling - Blue Kiss From Brasil

♩ = 84,000671

The musical score is written for piano and consists of ten staves of music. The first staff is marked with a '3' and the second with a '5'. The music is in 4/4 time and features a complex, rhythmic melody with many triplets and sixteenth notes. The bass line is primarily composed of chords and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord on the tenth staff.

V.S.

This musical score is for the second piano part of a piece, covering measures 35 through 66. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 35, 38, 41, 43, 46, 51, 56, 59, 63, and 66 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 66.

Musical score for A.PIANO 2, page 3, measures 70-106. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 70, 74, 78, 83, 88, 91, 95, 98, 102, and 106 indicated at the beginning of their respective systems.

V.S.

Musical score for A.PIANO 2, measures 109-138. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and sixteenth-note runs. Measure 109 starts with a rest followed by a sixteenth-note run. Measures 111-114 show a continuation of this pattern with some chordal textures. Measure 117 has a prominent chordal texture. Measure 120 has a rest followed by a sixteenth-note run. Measure 124 has a rest followed by a sixteenth-note run. Measure 128 has a rest followed by a sixteenth-note run. Measure 131 has a rest followed by a sixteenth-note run. Measure 135 has a rest followed by a sixteenth-note run. Measure 138 has a rest followed by a sixteenth-note run. The score includes various musical notations such as rests, sixteenth notes, eighth notes, and chords. There are also some dynamic markings like *mf* and *f*.

141

Musical notation for measures 141-144. The system consists of a single staff with a treble clef. Measure 141 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Measure 142 continues the melodic line. Measure 143 features a whole rest, indicating a full measure of silence. Measure 144 concludes the system with a final melodic phrase.

145

Musical notation for measures 145-147. The system consists of a single staff with a treble clef. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and sixteenth notes. Measure 146 shows a continuation of the melodic pattern. Measure 147 ends with a whole rest.

148

Musical notation for measures 148-149. The system consists of a single staff with a treble clef. Measure 148 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth notes. Measure 149 continues the melodic line.

150

Musical notation for measures 150-151. The system consists of a single staff with a treble clef. Measure 150 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth notes. Measure 151 features a whole rest, followed by a double bar line and a fermata symbol, with the number '2' written above the staff, indicating a second ending.