

Claude Bolling - Concertante

♩ = 59,000530

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

3

FLUTE

A.PIANO 1

5

FLUTE

A.PIANO 1

A.PIANO 2

7

FLUTE

A.PIANO 1

9

FLUTE

A.PIANO 1

A.PIANO 2

11

FLUTE

A.PIANO 1

A.PIANO 2

13

FLUTE

A.PIANO 1

A.PIANO 2

16

FLUTE

A.PIANO 1

18

FLUTE

A.PIANO 1

20

FLUTE

A.PIANO 1

A.PIANO 2

22

FLUTE

A.PIANO 1

A.PIANO 2

24

FLUTE

A.PIANO 1

26

FLUTE

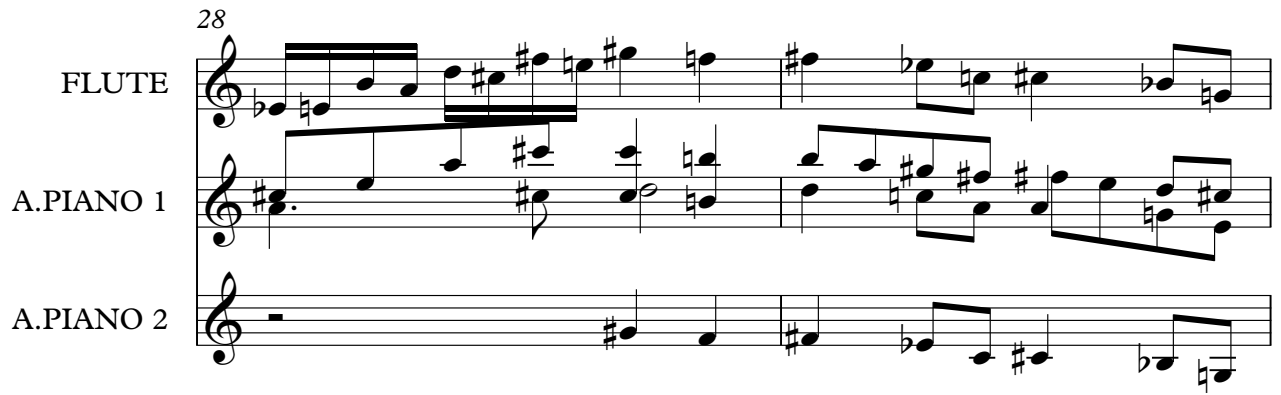
A.PIANO 1

28

FLUTE

A.PIANO 1

A.PIANO 2



30

FLUTE

A.PIANO 1

A.PIANO 2



32

FLUTE

A.PIANO 1

A.PIANO 2

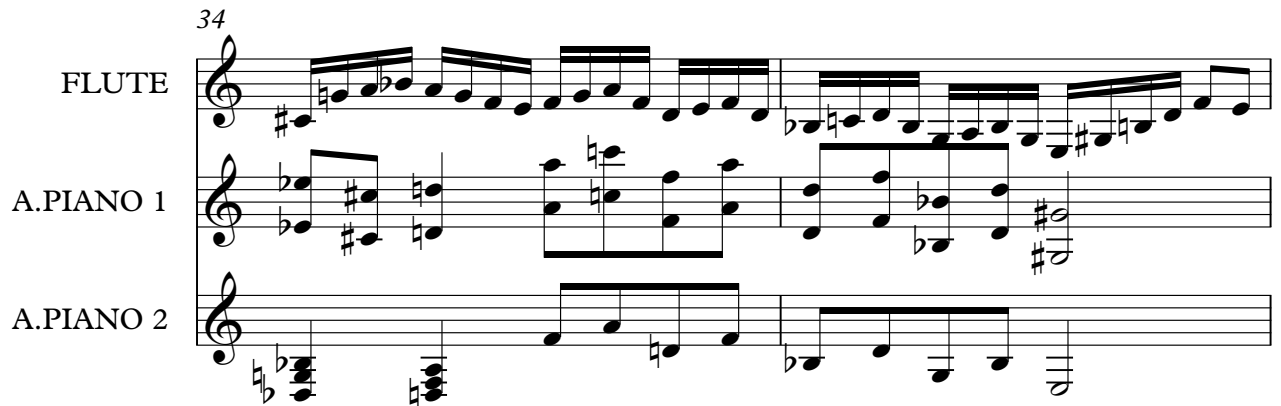


34

FLUTE

A.PIANO 1

A.PIANO 2



36

FLUTE

A.PIANO 1

A.PIANO 2



38

FLUTE

A.PIANO 1

A.PIANO 2



40

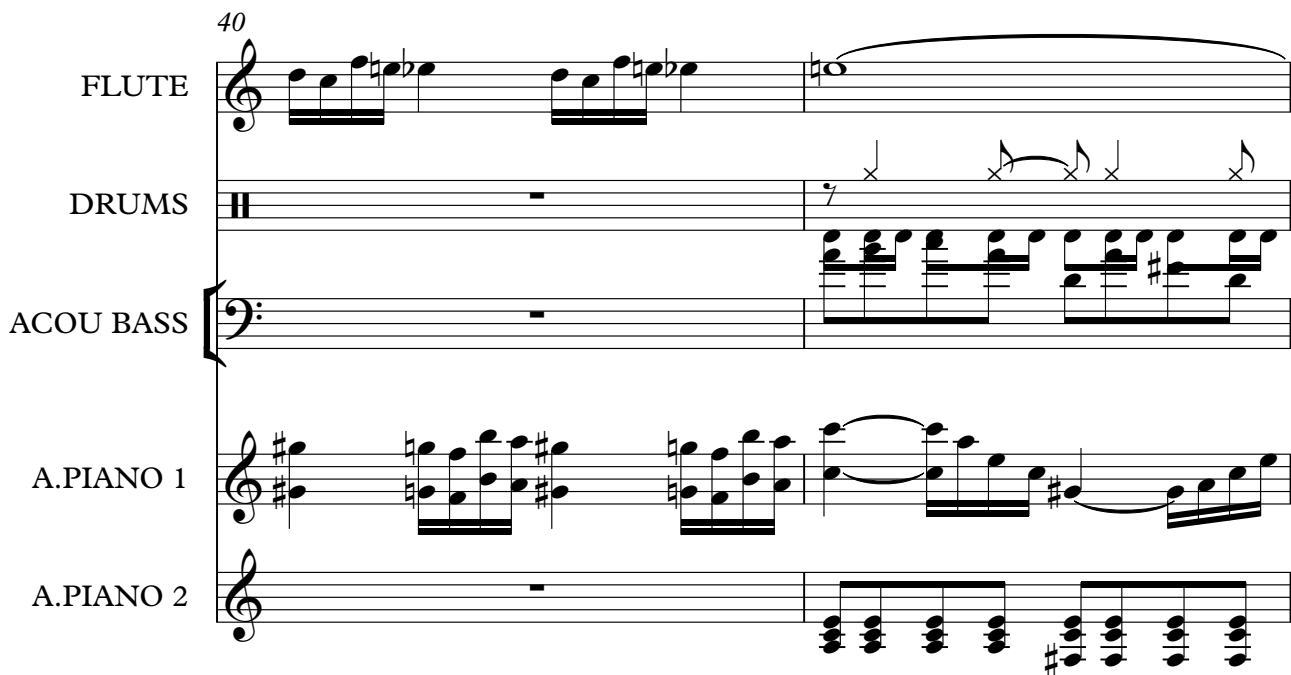
FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2



42

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

44

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

46

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score page contains five systems of music, each representing a two-measure phrase. The instruments are arranged vertically as follows: Flute, Drums, Acoustic Bass, Piano 1, and Piano 2. The Flute part is mostly silent, with a few notes in the first system. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Bass part provides a steady accompaniment with eighth notes. The Piano 1 part has a melodic line with some grace notes and slurs. The Piano 2 part consists of block chords, some of which are beamed together. Measure numbers 42, 44, and 46 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 7/8.

48

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

50

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

52

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

54

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

56

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

58

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

60

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

62

FLUTE

A.PIANO 1

64

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

66

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

69

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

72

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

74

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

75

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

77

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

78

FLUTE

A.PIANO 1

A.PIANO 2

79

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

80

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

81

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

82

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

83

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

84

FLUTE

ACOU BASS

A.PIANO 1

85

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

87

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

89

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

91

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

93

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

95

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

97

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

99

FLUTE

A.PIANO 1

100

FLUTE

A.PIANO 1

A.PIANO 2

101

FLUTE

A.PIANO 1

A.PIANO 2

103

FLUTE

A.PIANO 1

A.PIANO 2

105

FLUTE

A.PIANO 1

A.PIANO 2

107

FLUTE

A.PIANO 1

A.PIANO 2

109

FLUTE

A.PIANO 1

A.PIANO 2

111

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

113

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

115

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

117

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

120

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

121

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

122

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

24

Musical score for measures 123-124. The score includes parts for FLUTE, DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 123 features a flute melody with a triplet of eighth notes and a drum pattern of eighth notes. Measure 124 continues the flute melody with a triplet of eighth notes and a drum pattern of eighth notes. The acoustic bass and piano parts provide harmonic support.

Musical score for measures 125-126. The score includes parts for FLUTE, DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 125 features a flute melody with eighth notes and a drum pattern of eighth notes. Measure 126 continues the flute melody with eighth notes and a drum pattern of eighth notes. The acoustic bass and piano parts provide harmonic support.

127

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

129

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

131

FLUTE

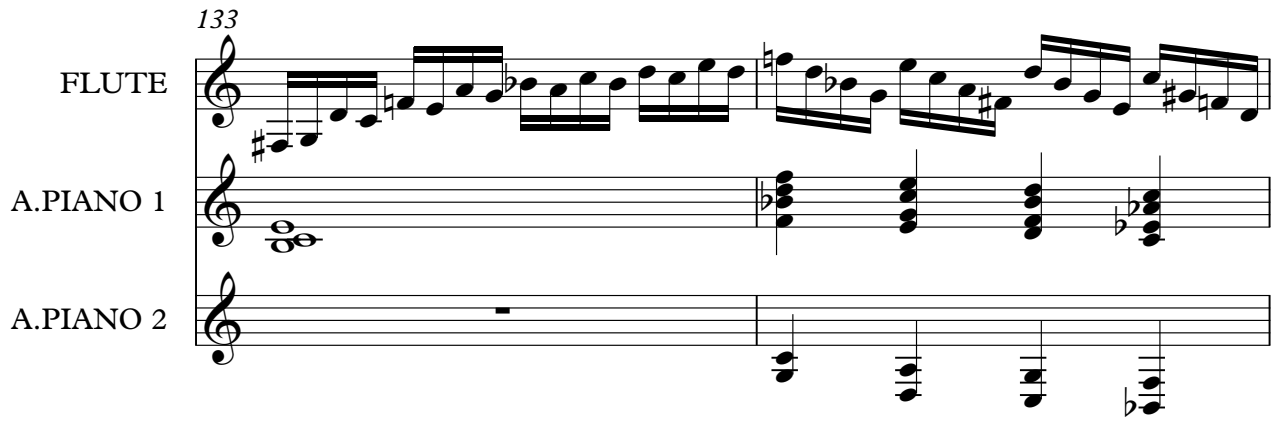
A.PIANO 1

133

FLUTE

A.PIANO 1

A.PIANO 2



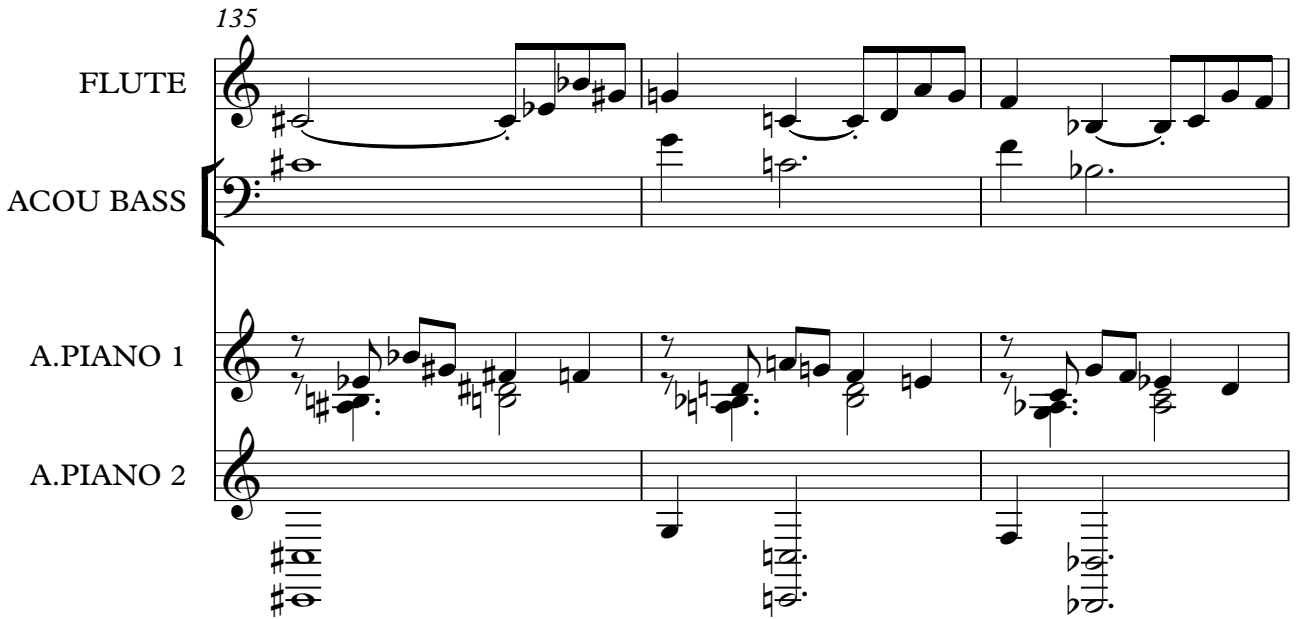
135

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2



138

FLUTE

ACOU BASS

A.PIANO 1


A.PIANO 2



141

FLUTE

ACOUBASS



A.PIANO 1

A.PIANO 2



144

FLUTE

A.PIANO 1

A.PIANO 2



146

FLUTE

A.PIANO 2



147

FLUTE

A.PIANO 1

A.PIANO 2



148

FLUTE

A.PIANO 1

A.PIANO 2

149

FLUTE

A.PIANO 1

A.PIANO 2

150

FLUTE

A.PIANO 1

A.PIANO 2

151

FLUTE

A.PIANO 1

A.PIANO 2

152

FLUTE

A.PIANO 1

A.PIANO 2

154

FLUTE

DRUMS

A.PIANO 1

155

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

156

FLUTE

DRUMS

A.PIANO 2

157

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

158

FLUTE

DRUMS

A.PIANO 2

159

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

160

FLUTE

DRUMS

A.PIANO 2

The image displays a musical score for measures 157 through 160. Each measure is represented by a system of four staves. The top staff is for the Flute, the second for Drums, the third for Acoustic Piano 1, and the fourth for Acoustic Piano 2. Measure 157 shows the Flute with a melodic line, Drums with a complex rhythmic pattern, and both Acoustic Pianos with accompaniment. Measure 158 features a change in the Flute's melody and a different drum pattern, while Acoustic Piano 2 remains silent. Measure 159 returns to a similar arrangement to measure 157. Measure 160 shows the Flute and Drums with new parts, and Acoustic Piano 2 remains silent.

161

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

162

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

163

FLUTE

DRUMS

A.PIANO 1

164

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

165

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

166

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

FLUTE: Treble clef, key signature of one sharp (F#). Measures 166-167. Melodic line with grace notes.

DRUMS: Drum set notation with 'x' marks on the snare line.

ACOU BASS: Bass clef. Simple bass line.

A.PIANO 2: Treble clef. Chordal accompaniment.

Guitar Chord Diagram: $\begin{matrix} | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{matrix}$

167

FLUTE

DRUMS

ACOU BASS

FLUTE: Treble clef, key signature of one sharp (F#). Measures 167-168. Melodic line with grace notes.

DRUMS: Drum set notation with 'x' marks on the snare line.

ACOU BASS: Bass clef. Simple bass line.

168

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

FLUTE: Treble clef, key signature of one sharp (F#). Measures 168-169. Melodic line with grace notes.

DRUMS: Drum set notation with 'x' marks on the snare line.

ACOU BASS: Bass clef. Simple bass line.

A.PIANO 1: Treble clef. Rhythmic accompaniment.

A.PIANO 2: Treble clef. Chordal accompaniment.

Guitar Chord Diagram: $\begin{matrix} | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{matrix}$

169

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

171

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

173

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

Detailed description: This system covers measures 173 to 175. The Flute part features a rhythmic pattern of eighth notes grouped in triplets, with a 7/8 time signature. The Drums part is silent. The Acoustic Bass part has a single note on the first staff. The A.PIANO 2 part has a single note on the first staff, with a chord diagram below it showing a G# major chord (G#, B, D#).

174

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 174 and 175. The Flute part has a whole note on the first staff. The Acoustic Bass part has a whole note on the first staff. The A.PIANO 1 part has eighth notes on the first staff. The A.PIANO 2 part has eighth notes on the first staff.

176

FLUTE

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 176 and 177. The Flute part features a rhythmic pattern of eighth notes grouped in triplets, with a 7/8 time signature. The A.PIANO 1 part has chords on the first staff. The A.PIANO 2 part has chords on the first staff.

177

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

179

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

180

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

181

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

183

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

185

FLUTE

186

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

188

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

189

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

190

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

191

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

193

FLUTE

A.PIANO 1

195

FLUTE

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

197

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

198

FLUTE

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

6 6 6 6

199

FLUTE

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

200

FLUTE

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

201

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

202

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

203

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

204

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

205

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

206

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

207

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

208

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

209

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

210

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

211

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

212

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

213

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

214

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

215

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

216

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

217

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

219

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

222

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

224

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

FLUTE

Claude Bolling - Concertante

♩ = 59,000530

4

7

10

13

18

22

28

32

35

V.S.

38



43

6



51



56



61



64



69



73



76



79



FLUTE

81

83

87

93

98

102

105

108

112

115

FLUTE

120

6 6 6 6

122

6 6 6 6

3

124

3 3

128

3 3 3 3

131

6

134

6

138

6

145

6

147

6

149

6

151

153

155

158

160

163

166

168

172

176

V.S.

179

Musical notation for measures 179-180. Measure 179 contains six groups of eighth-note triplets. Measure 180 contains six groups of eighth-note triplets.

181

Musical notation for measures 181-182. Measure 181 contains two groups of eighth-note triplets followed by a quarter rest. Measure 182 contains a quarter rest followed by eighth-note pairs.

185

Musical notation for measures 185-186. Measure 185 contains eighth-note pairs. Measure 186 contains eighth-note pairs.

187

Musical notation for measures 187-188. Measure 187 contains eighth-note pairs. Measure 188 contains eighth-note pairs.

189

Musical notation for measures 189-190. Measure 189 contains eighth-note pairs. Measure 190 contains eighth-note pairs.

191

Musical notation for measures 191-193. Measure 191 contains eighth-note pairs. Measure 192 contains eighth-note pairs. Measure 193 contains eighth-note pairs.

194

Musical notation for measures 194-196. Measure 194 contains eighth-note pairs. Measure 195 contains eighth-note pairs. Measure 196 contains eighth-note pairs.

197

Musical notation for measures 197-198. Measure 197 contains eighth-note pairs. Measure 198 contains eighth-note pairs.

199

Musical notation for measures 199-200. Measure 199 contains eighth-note pairs. Measure 200 contains eighth-note pairs.

201

Musical notation for measures 201-203. Measure 201 contains eighth-note pairs. Measure 202 contains eighth-note pairs. Measure 203 contains eighth-note pairs.

FLUTE

203

205

208

211

213

214

216

218

222

DRUMS

Claude Bolling - Concertante

♩ = 59,000530

40

43

46

49

52

55

58

18

79

85

Musical notation for drum set, measures 85-88. Features a repeating pattern of eighth notes with 'x' marks, grouped in threes.

87

Musical notation for drum set, measures 87-90. Features a repeating pattern of eighth notes with 'x' marks, grouped in threes.

89

Musical notation for drum set, measures 89-92. Features a repeating pattern of eighth notes with 'x' marks, grouped in threes.

91

Musical notation for drum set, measures 91-93. Features a repeating pattern of eighth notes with 'x' marks, grouped in threes.

94

Musical notation for drum set, measures 94-97. Features eighth notes with 'x' marks and a long note with a fermata.

98

Musical notation for drum set, measures 98-101. Measure 98 is a rest labeled "13". Measures 99-101 feature eighth notes with 'x' marks.

113

Musical notation for drum set, measures 113-115. Features eighth notes with 'x' marks and eighth notes.

116

Musical notation for drum set, measures 116-118. Features eighth notes with 'x' marks and eighth notes, including a triplet.

119

Musical notation for drum set, measures 119-120. Features eighth notes with 'x' marks and eighth notes, including triplets and sextuplets.

121

Musical notation for drum set, measures 121-124. Features eighth notes with 'x' marks and eighth notes, including triplets and sextuplets.

DRUMS

123

126

130

23

155

157

159

161

163

165

169

8

182

187

190

202

204

206

208

210

212

214

DRUMS

216

7

6 6

2

A.GUITAR

Claude Bolling - Concertante

♩ = 59,000530

84

88

93

113

116

120

190

199

66

5

27

ACOU BASS

79

3

82

85

89

92

95

13

111

114

117

120

Claude Bolling - Concertante

A.PIANO 1

♩ = 59,000530

6

12

17

20

22

25

28

32

36

V.S.

Musical score for A.PIANO 1, measures 39-74. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked A.PIANO 1. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 42, 45, 50, 53, 57, 61, 66, 70, and 74 contain complex rhythmic patterns, including triplets and sixteenth notes. Measures 53, 57, 61, and 66 feature prominent chordal textures. The score concludes with a final measure at measure 74.

39

42

45

50

53

57

61

66

70

74

Musical score for A.PIANO 1, page 3, measures 76-105. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of textures and techniques:

- Measures 76-77: Rapid sixteenth-note runs in the right hand.
- Measures 78-79: Continued sixteenth-note runs, with a triplet of eighth notes in measure 79.
- Measures 80-81: Triplet of eighth notes in measure 80, followed by a triplet of eighth notes in measure 81.
- Measures 82-83: Chordal textures with sustained notes.
- Measures 84-85: Rapid sixteenth-note runs with fingerings 6, 6, and 8 indicated.
- Measures 86-95: A series of chords, some with sustained notes, creating a harmonic progression.
- Measures 96-100: Chordal textures with sustained notes.
- Measures 101-104: Rapid sixteenth-note runs in the right hand.
- Measures 105: Final measure with a sustained note and a final chord.

V.S.

108

111

119

120

122

125

129

134

138

141

174

178

183

186

188

189

190

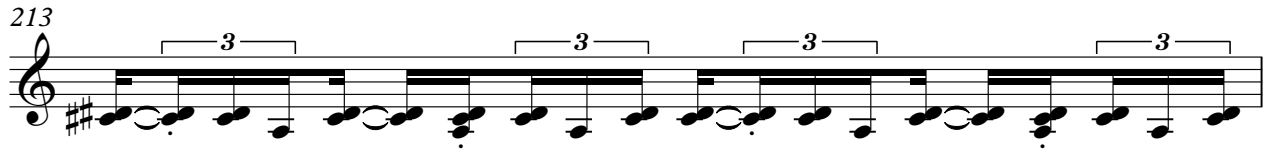
191

193

196

197

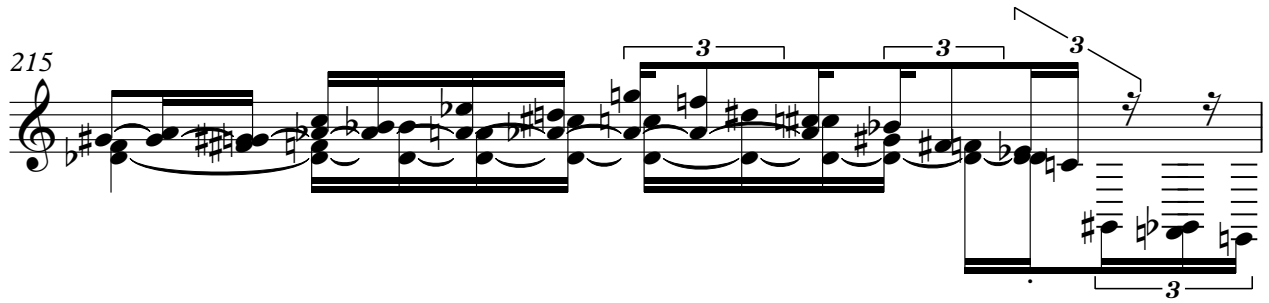
213



214



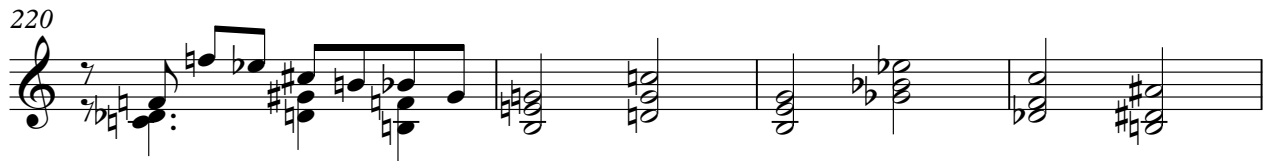
215



216



220



224



Claude Bolling - Concertante

A.PIANO 2

♩ = 59,000530

4

3

13

5

23

4

32

37

42

46

50

54

58

3

This musical score is for the second system of a piece titled "A.PIANO 2". It consists of ten staves of music, numbered 64 through 113. The notation is primarily for guitar, featuring a variety of chord voicings, arpeggios, and melodic lines. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings, such as accents and slurs, and a fermata over a chord at measure 85. A double bar line with a "2" above it appears at measure 98, and another with a "5" above it at measure 85. The music concludes with a final chord at measure 113.

This musical score is for the second piano part of a piece, spanning measures 116 to 161. The notation is written on a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score begins with a series of chords in measures 116-118. Measure 119 features a triplet of eighth notes, indicated by a '3' above the staff. Measures 120-127 continue with various chordal textures. Measure 128 has a triplet of eighth notes, indicated by a '3' below the staff. Measures 129-136 consist of chords and rests. Measures 137-144 show a sequence of chords with some eighth-note movement. Measures 145-148 feature a more active eighth-note melody. Measures 149-152 continue with eighth-note patterns. Measure 153 has a double bar line and a '2' above the staff, indicating a two-measure rest. Measures 154-156 contain eighth-note patterns. Measures 157-158 show a continuation of the eighth-note texture. Measures 159-160 feature eighth-note patterns. Measure 161 concludes with a final chord and a double bar line.

Musical score for A.PIANO 2, measures 164-210. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 190. The piece concludes with a double bar line in measure 210.

213

Musical notation for measures 213-217. The notation is on a single staff with a treble clef. Measures 213-215 feature a rhythmic pattern of eighth notes with stems pointing down, accompanied by chords in the bass. Measure 216 has a half note with a fermata. Measure 217 is a whole rest.

218

Musical notation for measures 218-221. The notation is on a single staff with a treble clef. Measure 218 starts with a half note and a fermata. Measures 219-221 contain a sequence of eighth notes with stems pointing down, accompanied by chords in the bass.

222

Musical notation for measure 222. The notation is on a single staff with a treble clef. The measure contains a sequence of chords in the bass, starting with a half note and a fermata, followed by several chords with stems pointing down. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.