

Claude Bolling - Fiances En Folie

♩ = 108,001083

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains the first three measures of the piece. The top three staves (Drums, Acoustic Guitar, and Acoustic Bass) are currently empty. The two piano staves (A.PIANO 1 and A.PIANO 2) show the beginning of the melody. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.

A.PIANO 2

This system shows the continuation of the piano part for the second system. It contains measures 4 through 6. The melody continues with eighth and quarter notes, including another triplet of quarter notes in measure 5.

DRUMS

A.PIANO 2

This system shows the continuation of the piano part for the third system. It contains measures 7 through 12. The piano part features a series of six triplet eighth notes in the upper voice, while the lower voice continues with a steady eighth-note accompaniment. The drum part in this system consists of a simple eighth-note pattern.

6

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 6-7. The score is in 7/8 time. The drum part consists of a steady eighth-note pattern. The acoustic bass part features a melodic line with eighth notes and slurs. The first piano part (A.PIANO 1) plays eighth notes, while the second piano part (A.PIANO 2) plays eighth notes with triplet markings.

7

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 7-8. The drum part continues with a steady eighth-note pattern. The acoustic bass part continues with eighth notes and slurs. The first piano part (A.PIANO 1) includes triplet markings. The second piano part (A.PIANO 2) continues with eighth notes and triplet markings.

8

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 8-9. The drum part features a triplet of eighth notes. The acoustic bass part continues with eighth notes and slurs. The first piano part (A.PIANO 1) plays eighth notes. The second piano part (A.PIANO 2) continues with eighth notes.

9

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

10

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

11

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

13

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

14

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

16

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

18

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

20

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

21

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

22

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

23

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

24

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

25

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

26

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

27

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

28

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

29

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

30

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

31

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

This system contains measures 31 and 32. The drums part starts with a triplet of eighth notes in measure 31. The acoustic bass line consists of quarter notes. The piano parts feature complex rhythmic patterns with triplets and various chord voicings.

32

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

This system contains measures 32 and 33. The drums part has a triplet of eighth notes in measure 32. The acoustic bass line continues with quarter notes. The piano parts maintain their complex rhythmic and harmonic textures.

33

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

This system contains measures 33 and 34. The drums part features a triplet of eighth notes in measure 33. The acoustic bass line includes a half note and a quarter note. The piano parts conclude with complex chordal structures.

34

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

35

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

36

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

37

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

38

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

39

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

40

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

41

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

43

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

44

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

45

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

46

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

This system covers measures 46 and 47.5. The drums part features a steady eighth-note pattern with occasional triplets. The acoustic bass line consists of a simple eighth-note sequence. The two piano parts provide harmonic support with eighth-note accompaniment and melodic lines.

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

This system covers measures 47.5 and 48.5. The drums part continues with eighth-note patterns and includes triplet markings. The acoustic bass line remains consistent. The piano parts feature more complex rhythmic patterns, including triplets and sixteenth-note runs.

48

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

This system covers measures 48.5 and 49.5. The drums part has a more active eighth-note pattern with triplets. The acoustic guitar part enters with sustained chords. The acoustic bass line continues its eighth-note pattern. The piano parts feature complex rhythmic textures, including triplets and sixteenth-note accompaniment.

49

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

50

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

51

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measure 51. It consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, grouped into three measures of three notes each. The second staff is for A.GUITAR, showing chords in treble clef with some accidentals (sharps and flats). The third staff is for ACOU BASS, showing a melodic line in bass clef with a flat. The fourth staff is for A.PIANO 1, showing a melodic line in treble clef with triplets and slurs. The fifth staff is for A.PIANO 2, showing a rhythmic accompaniment in treble clef with triplets and slurs.

52

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measure 52. It consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, grouped into three measures of three notes each. The second staff is for A.GUITAR, showing chords in treble clef with various accidentals. The third staff is for ACOU BASS, showing a melodic line in bass clef with a flat. The fourth staff is for A.PIANO 1, showing a melodic line in treble clef with slurs and rests. The fifth staff is for A.PIANO 2, showing a rhythmic accompaniment in treble clef with slurs and a flat.

53

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

54

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

55

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 55 shows a drum pattern with a triplet of eighth notes on the snare. The guitar plays a series of chords, the bass line has a steady eighth-note pattern, and the piano parts have a melodic line with some grace notes. Measure 56 continues the drum pattern with a triplet of eighth notes on the snare. The guitar plays chords, the bass line continues its pattern, and the piano parts have a melodic line with a triplet of eighth notes on the piano 2 staff.

56

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 57 shows a drum pattern with a triplet of eighth notes on the snare. The guitar plays a series of chords, the bass line has a steady eighth-note pattern, and the piano parts have a melodic line with some grace notes. Measure 58 continues the drum pattern with a triplet of eighth notes on the snare. The guitar plays chords, the bass line continues its pattern, and the piano parts have a melodic line with a triplet of eighth notes on the piano 2 staff.

57

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

58

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

59

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

60

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

61

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 61-65. The score includes staves for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 61 starts with a drum pattern of eighth notes. The guitar and bass play chords. Piano 1 has a melodic line with triplets. Piano 2 has a rhythmic accompaniment with triplets.

62

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 62-66. The score includes staves for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 62 starts with a drum pattern of eighth notes. The guitar and bass play chords. Piano 1 has a melodic line with triplets. Piano 2 has a rhythmic accompaniment with triplets.

63

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

64

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

65

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 65 through 69. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings and 'x' symbols indicating cymbal hits. The Acoustic Guitar part consists of a series of chords, some with triplet markings. The Acoustic Bass part provides a steady bass line with eighth notes. The two Acoustic Piano parts feature intricate patterns, with Piano 1 using triplets and Piano 2 playing a continuous eighth-note accompaniment.

66

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 66 through 70. The Drums part continues with a similar rhythmic pattern to measure 65, featuring triplet markings and cymbal hits. The Acoustic Guitar part features a series of chords with triplet markings. The Acoustic Bass part continues with a steady bass line. The two Acoustic Piano parts continue their respective patterns, with Piano 1 using triplets and Piano 2 playing a continuous eighth-note accompaniment.

67

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

68

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

69

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

70

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

71

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

72

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

73

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 73 to 76. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The A.GUITAR part consists of chords and triplets. The ACOU BASS part has a melodic line with triplets. A.PIANO 1 plays chords and triplets, while A.PIANO 2 provides harmonic support with chords and triplets.

74

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 77 to 80. The DRUMS part continues with a similar pattern to the previous system. The A.GUITAR part features chords and triplets. The ACOU BASS part has a melodic line. A.PIANO 1 plays chords and triplets, and A.PIANO 2 provides harmonic support with chords and triplets.

75

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 75-76. The score includes parts for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 75 features a triplet in the guitar part. Measure 76 continues the instrumental arrangement.

76

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 76-77. The score includes parts for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 76 continues the instrumental arrangement. Measure 77 features a triplet in the piano 2 part.

77

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 77 through 80. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The A.GUITAR part consists of chords and a triplet of eighth notes in the final measure. The ACOU BASS part provides a steady bass line with eighth notes. A.PIANO 1 plays a melodic line with eighth notes and some ties. A.PIANO 2 plays a supporting bass line with chords and single notes.

78

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 81 through 84. The DRUMS part continues with the same eighth-note pattern. The A.GUITAR part features chords and a triplet of eighth notes in the final measure. The ACOU BASS part maintains the eighth-note bass line. A.PIANO 1 continues its melodic line with eighth notes and ties. A.PIANO 2 continues its supporting bass line with chords and single notes.

79

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

80

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

81

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains the first measure of music, measure 81. It features four staves: DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff has a melodic line with some triplets. The A.PIANO 1 and A.PIANO 2 staves both feature prominent triplet patterns.

82

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains the second measure of music, measure 82. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a melodic line with some triplets. The A.PIANO 1 and A.PIANO 2 staves both feature prominent triplet patterns.

83

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system contains the third measure of music, measure 83. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a melodic line with some triplets. The A.PIANO 1 and A.PIANO 2 staves both feature prominent triplet patterns.

84

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

85

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

86

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

87

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system covers measures 87 and 88. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The ACOU BASS staff features a steady eighth-note bass line with triplet markings. The A.PIANO 1 staff has a melodic line with eighth notes and triplets. The A.PIANO 2 staff provides a harmonic accompaniment with eighth notes and triplets.

88

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system covers measures 88 and 89. The DRUMS staff continues the rhythmic pattern from the previous system. The ACOU BASS staff maintains the eighth-note bass line with triplet markings. The A.PIANO 1 staff has a melodic line with eighth notes and triplets. The A.PIANO 2 staff provides a harmonic accompaniment with eighth notes and triplets.

89

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This system covers measures 89 and 90. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff maintains the eighth-note bass line with triplet markings. The A.PIANO 1 staff has a melodic line with eighth notes and triplets. The A.PIANO 2 staff provides a harmonic accompaniment with eighth notes and triplets.

94

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

95

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

96

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

97

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

98

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

99

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

100

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

101

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

102

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

103

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

104

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

105

A.PIANO 1

A.PIANO 2

106

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

107

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

108

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Claude Bolling - Fiances En Folie

DRUMS

♩ = 108,001083

4

7

9

11

13

16

18

21

23

25

V.S.

28

Drum notation for measures 28-30. Measure 28 features a continuous eighth-note pattern with a triplet bracket over the first three notes. Measures 29 and 30 continue the eighth-note pattern.

31

Drum notation for measures 31-33. Measure 31 has a triplet of eighth notes followed by a quarter note and a half note. Measure 32 has a triplet of eighth notes followed by a quarter note and a half note. Measure 33 continues the eighth-note pattern with a triplet bracket over the last three notes.

34

Drum notation for measures 34-36. Measure 34 has a triplet of eighth notes followed by a quarter note and a half note. Measure 35 has a triplet of eighth notes followed by a quarter note and a half note. Measure 36 has a triplet of eighth notes followed by a quarter note and a half note.

37

Drum notation for measures 37-39. Measure 37 has a continuous eighth-note pattern. Measure 38 has a continuous eighth-note pattern. Measure 39 has a triplet of eighth notes followed by a quarter note and a half note.

40

Drum notation for measures 40-42. Measure 40 has a triplet of eighth notes followed by a quarter note and a half note. Measure 41 has a triplet of eighth notes followed by a quarter note and a half note. Measure 42 has a triplet of eighth notes followed by a quarter note and a half note.

42

Drum notation for measures 42-44. Measure 42 has a triplet of eighth notes followed by a quarter note and a half note. Measure 43 has a triplet of eighth notes followed by a quarter note and a half note. Measure 44 has a triplet of eighth notes followed by a quarter note and a half note.

45

Drum notation for measures 45-47. Measure 45 has a continuous eighth-note pattern. Measure 46 has a continuous eighth-note pattern. Measure 47 has a triplet of eighth notes followed by a quarter note and a half note.

48

Drum notation for measures 48-50. Measure 48 has a triplet of eighth notes followed by a quarter note and a half note. Measure 49 has a triplet of eighth notes followed by a quarter note and a half note. Measure 50 has a triplet of eighth notes followed by a quarter note and a half note.

50

Drum notation for measures 50-52. Measure 50 has a triplet of eighth notes followed by a quarter note and a half note. Measure 51 has a triplet of eighth notes followed by a quarter note and a half note. Measure 52 has a triplet of eighth notes followed by a quarter note and a half note.

52

Drum notation for measures 52-54. Measure 52 has a triplet of eighth notes followed by a quarter note and a half note. Measure 53 has a triplet of eighth notes followed by a quarter note and a half note. Measure 54 has a triplet of eighth notes followed by a quarter note and a half note.

DRUMS

54

Musical notation for measure 54. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

56

Musical notation for measure 56. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

58

Musical notation for measure 58. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

60

Musical notation for measure 60. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

62

Musical notation for measure 62. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

64

Musical notation for measure 64. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

66

Musical notation for measure 66. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

68

Musical notation for measure 68. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

70

Musical notation for measure 70. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

72

Musical notation for measure 72. The drum staff contains a triplet of eighth notes marked with 'x' above them. The bass staff contains a triplet of eighth notes.

V.S.

DRUMS

75

78

80

82

84

86

88

91

93

95

DRUMS

97

99

100

101

102

104

107

A.GUITAR

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♩ = 108,001083

47

50

52

55

58

63

66

69

71

74

V.S.

2

A.GUITAR

77



79



29

83



86



90



94



98



101



105



Claude Bolling - Fiances En Folie

A.PIANO 1

♩ = 108,001083

3

2

6

3

8

10

3

12

3

14

3

16

18

3

20

3

22

3

V.S.

24

26

28

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32

34

36

38

40

42

44



46



48



50



53



55



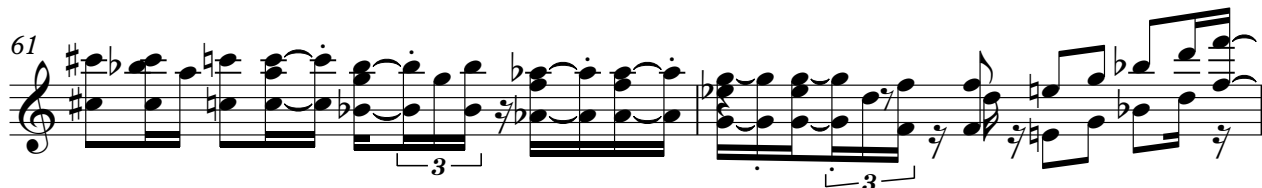
57



59



61



63



A.PIANO 1

Musical score for A.PIANO 1, measures 65-82. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The piece concludes with a final chord in measure 82.

84

86

88

90

92

94

96

98

100

102

V.S.

104

106

108

A.PIANO 2

Claude Bolling - Fiances En Folie

♩ = 108,001083

1
4
5
6
8
10
12
13
15
18

V.S.

A.PIANO 2

Musical score for A.PIANO 2, measures 19-35. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 19, 20, 22, 24, 26, 28, 29, 31, 33, and 35. The music is characterized by a steady, intricate flow of notes, with frequent use of triplet rhythms.

Musical score for A.PIANO 2, page 3, measures 36-53. The score is written in treble clef and contains various musical notations including triplets, slurs, and accidentals. The measures are numbered 36, 38, 40, 42, 43, 45, 47, 49, 51, and 53. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) between measures 42 and 43. The score concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scarlatti).

V.S.

Musical score for A.PIANO 2, measures 55-70. The score is written in treble and bass clefs. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature includes one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is organized into systems of two staves each, with measure numbers 55, 57, 59, 61, 63, 64, 65, 67, 69, and 70 indicated at the beginning of their respective systems.

Musical score for A.PIANO 2, page 5, measures 72-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of measure 90.

V.S.

