

Claude Bolling - Flute Fan

♩ = 95,001343

The first system of the score consists of six staves. From top to bottom: FLUTE (treble clef, 4/4 time), DRUMS (drum clef, 4/4 time), A.GUITAR (treble clef, 4/4 time), ACOU BASS (bass clef, 4/4 time), A.PIANO 1 (treble clef, 4/4 time), and A.PIANO 2 (treble clef, 4/4 time). The flute, guitar, and piano 1 parts are currently silent, indicated by a horizontal line with a bar. The drums part shows a few notes in the second measure. The piano 2 part features a complex rhythmic pattern of eighth notes with various accidentals.

The second system continues with three staves: FLUTE, DRUMS, and ACOU BASS. The flute part begins with a triplet of eighth notes marked with a '3' above the staff. The drums part features a complex rhythmic pattern with triplets of eighth notes, also marked with a '3' above the staff. The acoustic bass part provides a harmonic accompaniment with chords and single notes.

5

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

7

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

9

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

11

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 11-12. The score includes parts for Flute, Drums, Acoustic Bass, and two Acoustic Pianos. The Flute part features a melodic line with several triplet markings. The Drums part shows a consistent eighth-note pattern. The Acoustic Bass part has a walking bass line. The two Acoustic Piano parts provide accompaniment, with the second piano part including a triplet in the lower register.

13

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 13-14. The Flute part continues with a melodic line. The Drums part has a more complex pattern, including triplet markings. The Acoustic Bass part continues with a walking bass line. The two Acoustic Piano parts provide accompaniment, with the second piano part including a triplet in the lower register.

14

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 14 and 15. It features five staves: Flute (treble clef), Drums (percussion clef), Acoustic Bass (bass clef), Piano 1 (treble clef), and Piano 2 (treble clef). The Flute part begins with a whole rest in measure 14 and a triplet of eighth notes in measure 15. The Drums part shows a complex rhythmic pattern with triplets and accents. The Acoustic Bass part provides a harmonic foundation with eighth and quarter notes. Piano 1 and Piano 2 parts include triplet figures and sustained notes.

15

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 15 and 16. It continues the instrumentation from the previous block. The Flute part has a triplet in measure 15 and a quarter note in measure 16. The Drums part maintains its rhythmic complexity. The Acoustic Bass part continues with eighth and quarter notes. Piano 1 and Piano 2 parts feature triplet figures and sustained notes, with Piano 2 having a longer note value in measure 16.

16

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

18

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

19

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

20

DRUMS

ACOU BASS

A.PIANO 2

21

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

22

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

24

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

26

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in systems. The first system (measures 22-23) includes parts for Flute, Drums, Acoustic Bass, Acoustic Piano 1, and Acoustic Piano 2. The second system (measures 24-25) includes parts for Flute, Drums, Acoustic Bass, and Acoustic Piano 2. The third system (measures 26-27) includes parts for Flute, Drums, Acoustic Bass, and Acoustic Piano 2. The Flute part features a triplet in measure 22 and another triplet in measure 26. The Drums part shows a consistent rhythmic pattern of snare and bass drum hits. The Acoustic Bass part has a steady eighth-note bass line. The Acoustic Piano parts provide harmonic accompaniment with chords and arpeggiated figures.

28

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

30

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

32

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

34

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

36

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

38

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

40

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

42

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

44

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

46

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

48

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

50

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

51

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

52

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

53

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

54

FLUTE

DRUMS

A.GUITAR

A.PIANO 2

55

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

The image displays a musical score for measures 53, 54, and 55. The score is arranged in a system for each measure, with multiple staves for each instrument. The instruments are: Flute (treble clef), Drums (drum clef), Acoustic Guitar (treble clef), Acoustic Piano 1 (treble clef), Acoustic Piano 2 (treble clef), and Acoustic Bass (bass clef). Measure 53 shows the Flute, Drums, Acoustic Guitar, and Acoustic Piano 2. Measure 54 shows the Flute, Drums, Acoustic Guitar, and Acoustic Piano 2. Measure 55 shows the Flute, Drums, Acoustic Guitar, Acoustic Bass, Acoustic Piano 1, and Acoustic Piano 2. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

56

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

57

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

58

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

59

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

60

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

61

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

62

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

63

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

64

FLUTE

DRUMS

ACOU BASS

66

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

68

FLUTE

DRUMS

A.PIANO 1

A.PIANO 2

70

A.PIANO 1

A.PIANO 2

71

A.PIANO 1

A.PIANO 2

72

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

74

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

76

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

78

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

80

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

82

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

84

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

87

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

89

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

90

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

92

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

94

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

95

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

97

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

98

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

The image displays a musical score for three systems of music. Each system includes parts for Flute, Acoustic Bass, and two Acoustic Pianos (A.PIANO 1 and A.PIANO 2).
- **System 1 (Measures 95-96):** The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a steady accompaniment. A.PIANO 1 has long, sustained notes, while A.PIANO 2 plays a more active role with chords and moving lines.
- **System 2 (Measures 97-96):** The Flute part continues with a similar melodic style. The Acoustic Bass part maintains its accompaniment. A.PIANO 1 has very long, sustained notes, and A.PIANO 2 continues with its accompaniment.
- **System 3 (Measures 98-98):** The Flute part features a series of triplets, indicated by '3' over the notes. The Acoustic Bass part continues. A.PIANO 1 has long, sustained notes, and A.PIANO 2 continues with its accompaniment.

99

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 99-100. The score includes parts for Flute, Drums, Acoustic Bass, and two A.Piano parts. Measure 99 features triplets in the flute and piano 1 parts. Measure 100 continues the melodic development in the flute and piano 1 parts.

100

FLUTE

DRUMS

A.PIANO 1

Musical score for measure 100. The flute part features a long slur over several notes. The piano 1 part continues with a complex melodic line, including triplets.

101

FLUTE

DRUMS

A.PIANO 1

Musical score for measure 101. The flute part features a long slur over several notes. The piano 1 part continues with a complex melodic line, including triplets.

102

FLUTE

DRUMS

A.PIANO 1

103

FLUTE

DRUMS

A.PIANO 1

104

FLUTE

DRUMS

A.PIANO 1

105

FLUTE

DRUMS

A.PIANO 1

106

FLUTE

DRUMS

A.PIANO 1

110

FLUTE

A.PIANO 1

A.PIANO 2

This system covers measures 110 and 111. The Flute part (treble clef) features a melodic line with two triplet markings over the final two measures. The A.PIANO 1 part (treble clef) provides harmonic support with sustained chords, including a triplet in measure 111. The A.PIANO 2 part (treble clef) also provides harmonic support with sustained chords.

111

FLUTE

A.PIANO 1

A.PIANO 2

This system covers measures 111 and 112. The Flute part (treble clef) continues the melodic line with a triplet in measure 111. The A.PIANO 1 part (treble clef) has a more active line with eighth notes and a triplet in measure 111. The A.PIANO 2 part (treble clef) continues with sustained chords.

112

FLUTE

A.PIANO 1

A.PIANO 2

This system covers measures 112 and 113. The Flute part (treble clef) has a triplet in measure 112. The A.PIANO 1 part (treble clef) has a more active line with eighth notes and a triplet in measure 112. The A.PIANO 2 part (treble clef) continues with sustained chords.

113

FLUTE

A.PIANO 1

A.PIANO 2

This system covers measures 113 and 114. The Flute part (treble clef) has a triplet in measure 113. The A.PIANO 1 part (treble clef) has a more active line with eighth notes and a triplet in measure 113. The A.PIANO 2 part (treble clef) continues with sustained chords.

115

FLUTE

A.PIANO 1

A.PIANO 2

117

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

119

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

120

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

121

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

122

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

123

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

124

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

125

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

126

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

127

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

128

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

129

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

130

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

131

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

132

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

133

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

134

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

135

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

137

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

139

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

141

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

143

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

145

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

146

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

148

FLUTE

154

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

156

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

157

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

158

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

159

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

160

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

161

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This block contains the musical notation for measures 161 through 165. The instruments are arranged vertically: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 161 is indicated at the start of the first system. The A.PIANO 1 part features a six-measure bracket labeled '6' starting at measure 163.

162

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This block contains the musical notation for measures 162 through 166. The instruments are arranged vertically: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 162 is indicated at the start of the first system. The A.PIANO 1 part features a six-measure bracket labeled '6' starting at measure 162.

163

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 163 to 167. It features five staves: Drums, Acoustic Guitar, Acoustic Bass, Piano 1, and Piano 2. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acoustic Guitar staff is filled with dense chordal textures and melodic lines. The Acoustic Bass staff provides a steady bass line. The two Piano staves contain melodic and harmonic accompaniment, with the second piano part often mirroring the guitar's chordal structure.

164

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 164 to 168. It features five staves: Drums, Acoustic Guitar, Acoustic Bass, Piano 1, and Piano 2. The Drums staff continues the rhythmic pattern from the previous block. The Acoustic Guitar staff shows a continuation of the dense chordal textures. The Acoustic Bass staff maintains its steady bass line. The two Piano staves continue their melodic and harmonic accompaniment, with the second piano part mirroring the guitar's chordal structure.

165

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

166

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

167

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

169

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

170

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

171

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

173

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

174

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

175

FLUTE

DRUMS

ACOU BASS

This system contains the first three staves of measures 175 and 176. The Flute staff (treble clef) shows a melodic line with a triplet of eighth notes in measure 175 and a half note in measure 176. The Drums staff (percussion clef) features a complex rhythmic pattern with various drum sounds and accents. The Acoustic Bass staff (bass clef) provides a harmonic foundation with eighth and quarter notes.

A.PIANO 1

A.PIANO 2

This system contains the next two staves of measures 175 and 176. A.Piano 1 (treble clef) plays a steady eighth-note accompaniment. A.Piano 2 (treble clef) plays a more complex accompaniment with chords and moving lines.

176

FLUTE

DRUMS

ACOU BASS

This system contains the next three staves of measures 176 and 177. The Flute staff continues its melodic line with a half note in measure 176 and a quarter note in measure 177. The Drums and Acoustic Bass staves continue their respective parts from the previous system.

A.PIANO 1

A.PIANO 2

This system contains the next two staves of measures 176 and 177. A.Piano 1 features a triplet of eighth notes in measure 176. A.Piano 2 continues its accompaniment with a triplet of eighth notes in measure 177.

178

FLUTE

ACOU BASS

This system contains the next two staves of measures 177 and 178. The Flute staff has a half note in measure 177 and a quarter note in measure 178. The Acoustic Bass staff continues its part with a half note in measure 177 and a quarter note in measure 178.

A.PIANO 2

This system contains the final staff of measures 177 and 178. A.Piano 2 continues its accompaniment with a half note in measure 177 and a quarter note in measure 178.

179

FLUTE

A.PIANO 1

A.PIANO 2

180

FLUTE

A.PIANO 1

181

FLUTE

A.PIANO 1

182

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

183

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

184

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

185

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

186

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

188

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

190

FLUTE

DRUMS

ACOU BASS

A.PIANO 2

191

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

193

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

195

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

196

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

198

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

199

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

200

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

201

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

203

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

205

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

207

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

208

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

209

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

210

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score page contains measures 208, 209, and 210. It is arranged in a system of staves for each measure. The instruments are: FLUTE (treble clef), DRUMS (drum clef), ACOU BASS (bass clef), A.PIANO 1 (treble clef), and A.PIANO 2 (treble clef). The key signature has one sharp (F#). Measure 208 shows the flute playing a few notes, while the piano parts feature complex triplet patterns. Measure 209 continues these patterns with more intricate drum and bass accompaniment. Measure 210 concludes the sequence with similar rhythmic complexity and melodic lines for the piano parts.

211

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

212

FLUTE

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

213

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

214

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

215

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

This musical score block covers measures 215 and 216. It features five staves: FLUTE, DRUMS, A.GUITAR, ACOU BASS, and A.PIANO 2. The FLUTE part has a melodic line with a slur over the final two notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The A.GUITAR part consists of a series of chords with a melodic line above them. The ACOU BASS part has a steady bass line. The A.PIANO 2 part features a series of chords with a melodic line above them.

216

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 216 and 217. It features six staves: FLUTE, DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The FLUTE part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The A.GUITAR part has a melodic line above the chords. The ACOU BASS part has a steady bass line. The A.PIANO 1 part has a melodic line. The A.PIANO 2 part features a series of chords with a melodic line above them.

217

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

218

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

219

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

220

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

221

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

222

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

223

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

225

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

227

FLUTE

Musical staff for FLUTE. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord consisting of a G4, a Bb4, and a D5. The second and third measures contain whole rests.

DRUMS

Musical staff for DRUMS. It features a complex rhythmic pattern in the first measure, including eighth notes, sixteenth notes, and rests, with various articulation marks. The second and third measures contain whole rests.

ACOU BASS

Musical staff for ACOU BASS. It starts with a bass clef and a key signature of one flat. The first measure contains a half note chord (G2, Bb2, D3). The second measure contains a half note chord (F2, Ab2, C3). The third measure contains a half note chord (E2, G2, Bb2). The fourth measure contains a half note chord (D2, F2, Ab2). The fifth measure contains a half note chord (C2, Eb2, G2). The sixth and seventh measures contain whole rests.

A.PIANO 1

Musical staff for A.PIANO 1. It begins with a treble clef and a key signature of one flat. The first measure contains a half note chord (G4, Bb4, D5). The second measure contains a half note chord (F4, Ab4, C5). The third measure contains a half note chord (E4, G4, Bb4). The fourth measure contains a half note chord (D4, F4, Ab4). The fifth measure contains a half note chord (C4, Eb4, G4). The sixth and seventh measures contain whole rests.

A.PIANO 2

Musical staff for A.PIANO 2. It begins with a treble clef and a key signature of one flat. The first measure contains a half note chord (G4, Bb4, D5). The second measure contains a half note chord (F4, Ab4, C5). The third measure contains a half note chord (E4, G4, Bb4). The fourth measure contains a half note chord (D4, F4, Ab4). The fifth measure contains a half note chord (C4, Eb4, G4). The sixth and seventh measures contain whole rests.

FLUTE

Claude Bolling - Flute Fan

♩ = 95,001343

2

7

10

14

17

21

24

28

31

Detailed description: This is a musical score for a flute piece titled 'Flute Fan' by Claude Bolling. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 95,001343. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. There are also some dynamic markings like '2' and '3' above certain notes. The score includes several triplet markings (3) and a sextuplet (6). The key signature has one sharp (F#) and one flat (Bb).



65

67

85

90

93

95

97

99

103

107

FLUTE

109

111

114

117

119

121

123

125

127

129

131

133

135

137

141


144

146

148

150

167



171



174



178



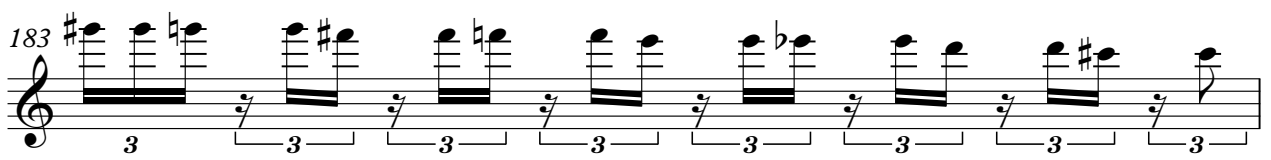
180



182



183



184



186



190



194

198

201

203

206

209

216

219

222

224

Claude Bolling - Flute Fan

DRUMS

♩ = 95,001343

Measure 1: Whole rest.
Measure 2: Quarter rest, quarter note.
Measure 3: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

5

Measure 4: Snare drum, cymbal, snare drum.
Measure 5: Snare drum, cymbal, snare drum.
Measure 6: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

9

Measure 7: Snare drum, cymbal, snare drum.
Measure 8: Snare drum, cymbal, snare drum.
Measure 9: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

11

Measure 10: Snare drum, cymbal, snare drum.
Measure 11: Snare drum, cymbal, snare drum.
Measure 12: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

13

Measure 13: Snare drum, cymbal, snare drum.
Measure 14: Snare drum, cymbal, snare drum.
Measure 15: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

15

Measure 16: Snare drum, cymbal, snare drum.
Measure 17: Snare drum, cymbal, snare drum.
Measure 18: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

18

Measure 19: Snare drum, cymbal, snare drum.
Measure 20: Snare drum, cymbal, snare drum.
Measure 21: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

22

Measure 22: Snare drum, cymbal, snare drum.
Measure 23: Snare drum, cymbal, snare drum.
Measure 24: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

26

Measure 25: Snare drum, cymbal, snare drum.
Measure 26: Snare drum, cymbal, snare drum.
Measure 27: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

29

Measure 28: Snare drum, cymbal, snare drum.
Measure 29: Snare drum, cymbal, snare drum.
Measure 30: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

34

Musical notation for drum set, measures 34-36. Measure 34 starts with a snare drum (x) and a series of eighth notes. Measure 35 continues with eighth notes. Measure 36 features a triplet of eighth notes.

37

Musical notation for drum set, measures 37-39. Measure 37 has eighth notes with a triplet. Measure 38 has eighth notes. Measure 39 has eighth notes with a triplet.

40

Musical notation for drum set, measures 40-41. Measure 40 has eighth notes with a triplet. Measure 41 has eighth notes.

42

Musical notation for drum set, measures 42-43. Measure 42 has eighth notes. Measure 43 has eighth notes.

45

Musical notation for drum set, measures 44-46. Measure 44 has eighth notes. Measure 45 has eighth notes with a triplet. Measure 46 has eighth notes with a triplet.

48

Musical notation for drum set, measures 47-49. Measure 47 has eighth notes. Measure 48 has eighth notes with a triplet. Measure 49 has eighth notes with a triplet.

50

Musical notation for drum set, measures 50-51. Measure 50 has eighth notes with a triplet. Measure 51 has eighth notes with a triplet.

52

Musical notation for drum set, measures 52-53. Measure 52 has eighth notes with a triplet. Measure 53 has eighth notes with a triplet.

54

Musical notation for drum set, measures 54-55. Measure 54 has eighth notes with a triplet. Measure 55 has eighth notes with a triplet.

56

Musical notation for drum set, measures 56-57. Measure 56 has eighth notes with a triplet. Measure 57 has eighth notes with a triplet.

DRUMS

58



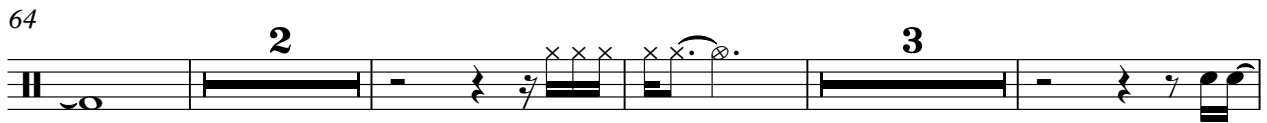
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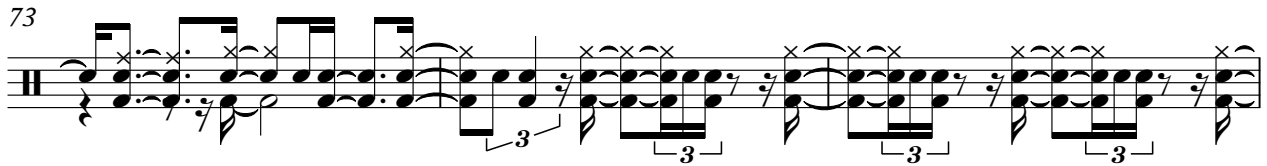
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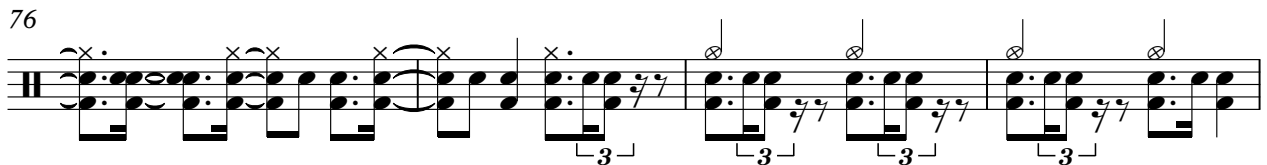
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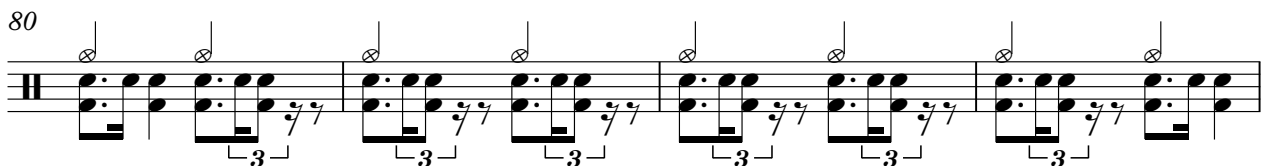
73



76



80



84



88



90



V.S.

DRUMS

93

Musical notation for measure 93, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are also some notes with stems pointing downwards.

97

Musical notation for measure 97, featuring a drum staff with a double bar line on the left. The notation includes a large number '2' above the staff, followed by a series of eighth notes with stems pointing downwards.

103

Musical notation for measure 103, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing downwards, some of which are marked with an 'x' above them.

108

Musical notation for measure 108, featuring a drum staff with a double bar line on the left. The notation includes a large number '10' above the staff, followed by a series of eighth notes and a triplet of eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and a triplet of eighth notes.

122

Musical notation for measure 122, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and a triplet of eighth notes.

124

Musical notation for measure 124, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes.

126

Musical notation for measure 126, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and triplets of eighth notes.

128

Musical notation for measure 128, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and triplets of eighth notes.

130

Musical notation for measure 130, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and triplets of eighth notes.

DRUMS

132

Musical notation for drum part 132, featuring eighth notes and triplets.

134

Musical notation for drum part 134, featuring eighth notes and triplets.

136

Musical notation for drum part 136, featuring eighth notes and triplets.

139

Musical notation for drum part 139, featuring eighth notes and triplets.

142

Musical notation for drum part 142, featuring eighth notes and triplets.

145

Musical notation for drum part 145, featuring eighth notes, triplets, and sixteenth notes.

150

Musical notation for drum part 150, featuring eighth notes and triplets.

153

Musical notation for drum part 153, featuring eighth notes and triplets.

156

Musical notation for drum part 156, featuring eighth notes and triplets.

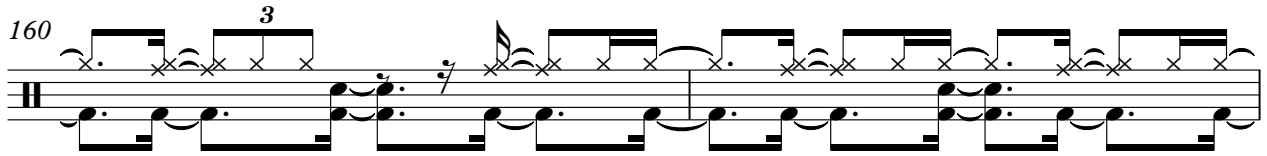
158

Musical notation for drum part 158, featuring eighth notes and triplets.

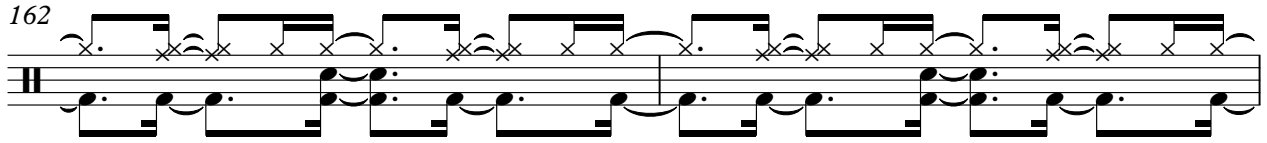
V.S.

DRUMS

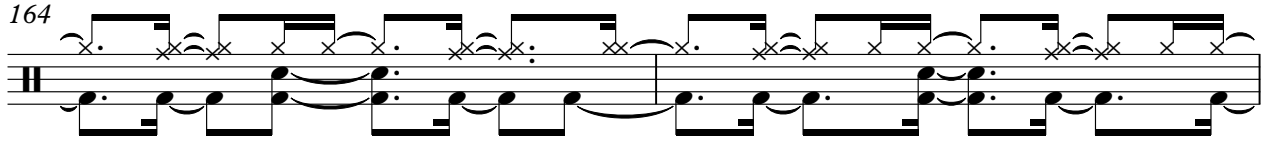
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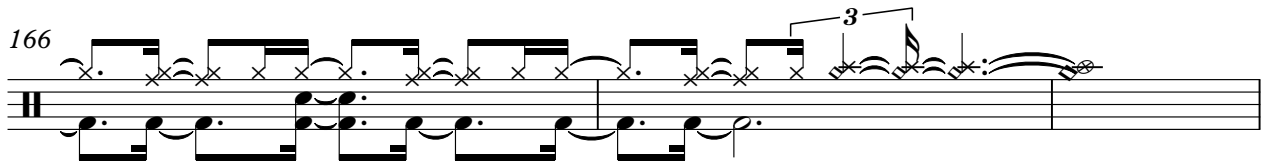
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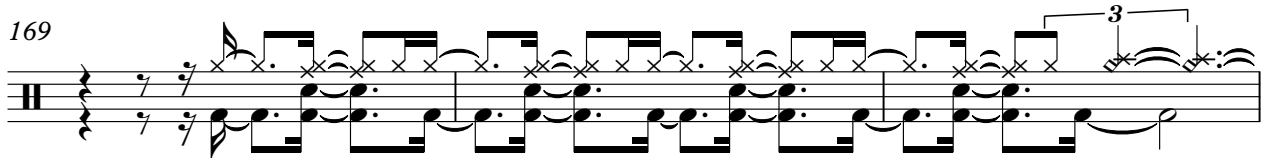
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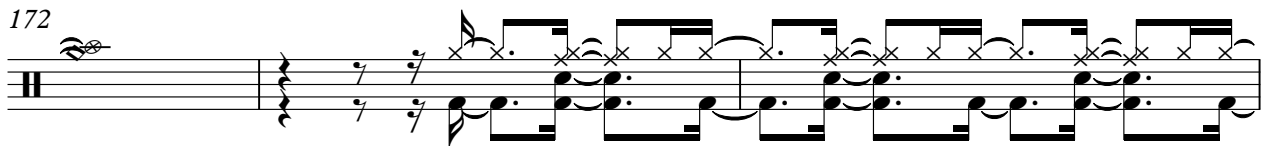
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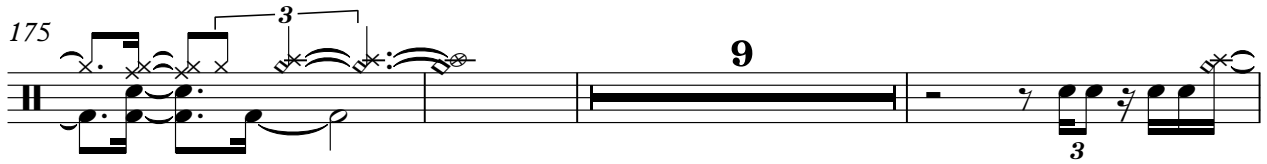
169



172



175



187



192



195



DRUMS

197

Musical notation for drum part 197, featuring eighth notes and triplets.

199

Musical notation for drum part 199, featuring eighth notes and triplets.

201

Musical notation for drum part 201, featuring eighth notes and triplets.

205

Musical notation for drum part 205, featuring eighth notes and triplets.

208

Musical notation for drum part 208, featuring eighth notes and triplets.

210

Musical notation for drum part 210, featuring eighth notes and triplets.

213

Musical notation for drum part 213, featuring eighth notes and triplets.

215

Musical notation for drum part 215, featuring eighth notes and triplets.

217

Musical notation for drum part 217, featuring eighth notes and triplets.

219

Musical notation for drum part 219, featuring eighth notes and triplets.

V.S.

8

DRUMS

222

Musical notation for drums, measure 222. The notation shows a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped into measures, with some notes beamed together. The first measure contains a series of 'x' marks above notes, followed by several measures of rhythmic patterns.

225

Musical notation for drums, measure 225. The notation shows a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped into measures, with some notes beamed together. The first measure contains a series of 'x' marks above notes, followed by several measures of rhythmic patterns. A double bar line is present at the end of the measure, with a '2' above it.

118



121



123



126



129



133



137



156



158



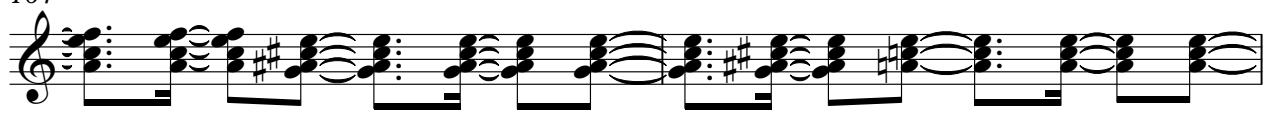
160



162



164



166



212



215



Claude Bolling - Flute Fan

ACOU BASS

♩ = 95,001343

2

7

11

14

17

21

24

27

31

35

18

2

55

ACOUSTIC BASS

58

61

65

8

75

79

85

91

98

18

119

3

3

3

ACOU BASS

121

3 3

123

125

127

3 3

130

3 3 3 3 3 3 3 3

133

137

141

144

8

ACOUBASS

155

Musical staff for measure 155, featuring a bass clef and a series of chords.

157

Musical staff for measure 157, featuring a bass clef and a series of chords.

159

Musical staff for measure 159, featuring a bass clef and a series of chords with a melodic line above.

161

Musical staff for measure 161, featuring a bass clef and a series of chords.

163

Musical staff for measure 163, featuring a bass clef and a series of chords.

165

Musical staff for measure 165, featuring a bass clef and a series of chords.

167

Musical staff for measure 167, featuring a bass clef and a series of chords with a melodic line above.

171

Musical staff for measure 171, featuring a bass clef and a series of chords with a melodic line above.

175

Musical staff for measure 175, featuring a bass clef and a series of chords with a melodic line above.

179

3

Musical staff for measure 179, featuring a bass clef and a series of chords with a melodic line above.

ACOU BASS

187

Musical staff for measure 187, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

193

Musical staff for measure 193, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

197

Musical staff for measure 197, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

201

Musical staff for measure 201, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

206

Musical staff for measure 206, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

210

Musical staff for measure 210, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

213

Musical staff for measure 213, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

215

Musical staff for measure 215, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

217

Musical staff for measure 217, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

220

Musical staff for measure 220, featuring a bass clef and a series of notes with stems pointing up, including a half note and several quarter notes.

6

ACOU BASS

223

Musical notation for measures 223-225. Measure 223 contains six eighth notes with a slur: G2, A2, B2, C3, D3, E3. Measure 224 is a whole rest. Measure 225 contains two eighth notes with a slur: F3, G3, followed by a quarter rest.

226

Musical notation for measures 226-227. Measure 226 contains a sequence of eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 227 is a whole rest.

2

Claude Bolling - Flute Fan

A.PIANO 1

♩ = 95,001343

4

7

13

17

22

33

35

18

55



57



59



62



64



69



71



73



76



80



Detailed description of the musical score: The score is for a piano piece, starting at measure 55. It consists of ten staves of music. The first staff (measures 55-56) features a melodic line with eighth and sixteenth notes. The second staff (measures 57-58) introduces triplet markings. The third staff (measures 59-61) continues with eighth notes and includes a triplet. The fourth staff (measures 62-63) is characterized by a dense texture of triplets. The fifth staff (measures 64-68) begins with a whole rest marked with a '3', followed by a melodic line. The sixth staff (measures 69-70) shows a steady eighth-note pattern. The seventh staff (measures 71-72) features a melodic line with various accidentals. The eighth staff (measures 73-75) has a complex texture with many beamed notes and triplets. The ninth staff (measures 76-79) continues with a dense, rhythmic texture. The final staff (measures 80-81) concludes with a melodic line and triplet markings.


83



87



89



92



96



100



101



102



103



104



V.S.

A.PIANO 1

105

106

107

110

113

115

117

14

134

138

141

144



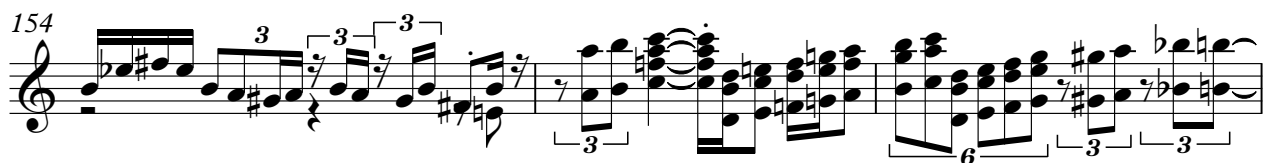
147



152



154



157



160



163



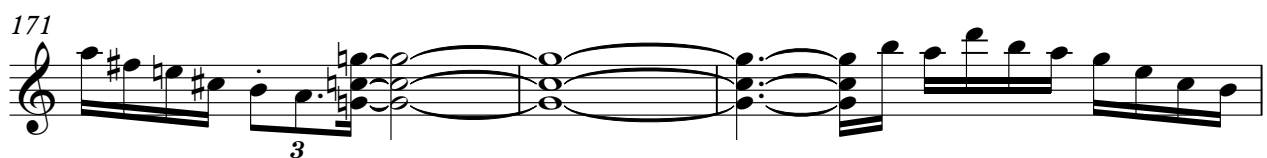
166



169



171



V.S.

174

Musical staff 174: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody starting on G4 and moving generally upwards.

176

Musical staff 176: Treble clef, key signature of one flat. The staff contains an eighth-note melody with a triplet of eighth notes (G4, A4, B4) and a quarter rest.

180

Musical staff 180: Treble clef, key signature of one flat. The staff contains an eighth-note melody with several triplet markings over eighth notes.

182

Musical staff 182: Treble clef, key signature of one flat. The staff contains chordal accompaniment with triplet markings over eighth notes.

185

Musical staff 185: Treble clef, key signature of one flat. The staff contains chordal accompaniment with triplet markings over eighth notes.

188

Musical staff 188: Treble clef, key signature of one flat. The staff contains chordal accompaniment with triplet markings over eighth notes.

194

Musical staff 194: Treble clef, key signature of one flat. The staff contains chordal accompaniment with eighth-note chords.

198

Musical staff 198: Treble clef, key signature of one flat. The staff contains an eighth-note melody with a triplet marking over eighth notes.

202

Musical staff 202: Treble clef, key signature of one flat. The staff contains an eighth-note melody with a triplet marking over eighth notes.

206

Musical staff 206: Treble clef, key signature of one flat. The staff contains an eighth-note melody with a triplet marking over eighth notes.

208



210



212



217



220



222



225



227



A.PIANO 2

Claude Bolling - Flute Fan

♩ = 95,001343

2

5

10

13

17

20

22

25

28

32

V.S.

Musical score for A.PIANO 2, measures 35-61. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and chords. Measure 35 includes a triplet of eighth notes. Measures 38-40 show a sequence of chords with moving lines. Measures 41-43 continue the chordal texture. Measures 44-46 show a sequence of chords with moving lines. Measures 47-49 show a sequence of chords with moving lines. Measures 50-52 show a sequence of chords with moving lines. Measures 53-55 show a sequence of chords with moving lines. Measures 56-58 show a sequence of chords with moving lines. Measures 59-61 show a sequence of chords with moving lines, including a triplet of eighth notes in measure 60 and a triplet of eighth notes in measure 61.

67

3 3

70

3

72

3

76

3

80

3

85

3

91

3

96

7

107

Musical staff 107: Treble clef, starting with a whole rest followed by four measures of chords with eighth notes.

111

Musical staff 111: Treble clef, starting with a whole rest followed by a series of chords with eighth notes.

115

Musical staff 115: Treble clef, starting with a whole rest followed by a series of chords with eighth notes.

118

Musical staff 118: Treble clef, starting with a whole rest followed by a series of chords with eighth notes.

121

Musical staff 121: Treble clef, starting with a whole rest followed by a series of chords with eighth notes.

123

Musical staff 123: Treble clef, starting with a whole rest followed by a series of chords with eighth notes, including a triplet.

125

Musical staff 125: Treble clef, starting with a whole rest followed by a series of chords with eighth notes, including triplets.

128

Musical staff 128: Treble clef, starting with a whole rest followed by a series of chords with eighth notes, including triplets.

131

Musical staff 131: Treble clef, starting with a whole rest followed by a series of chords with eighth notes, including triplets.

134

Musical staff 134: Treble clef, starting with a whole rest followed by a series of chords with eighth notes.

137

141

146

3

152

155

157

159

161

163

165

V.S.

This musical score is for the second piano part of a piece, covering measures 167 to 200. The notation is written on ten staves, each beginning with a measure number. The music is in a complex, multi-measure rest system, with notes appearing in specific measures. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. There are several triplet markings (indicated by a '3' over a bracket) and a '7' marking. The piece concludes with a final chord in measure 200.

Musical score for A.PIANO 2, page 7, measures 205-226. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into systems of staves. Measure 205 starts with a treble clef and a key signature of one sharp. Measures 208, 209, 210, 212, 214, 216, 219, 222, and 226 contain triplets. Measures 214, 216, 219, 222, and 226 contain slurs. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

227

Musical score for A.PIANO 2, measures 227-230. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The first three measures (227-229) feature a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The fourth measure (230) is a whole rest in the right hand and a whole note chord in the left hand. A double bar line follows, with a '2' above the staff, indicating a second ending. The second ending consists of a whole rest in the right hand and a whole note chord in the left hand, ending with a repeat sign.