

# Claude Bolling - Not This Time

♩ = 76,000351

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

3

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

5

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 5-6. The score includes staves for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 5 shows a drum pattern with a snare and bass drum, guitar chords, bass line, and piano accompaniment. Measure 6 continues the pattern with a triplet in the piano part.

7

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 7-8. The score includes staves for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 7 shows a drum pattern, guitar chords, bass line, and piano accompaniment. Measure 8 continues the pattern with a melodic line in the piano part.

8

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

9

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

10

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 10 and 11 on page 4. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The A.GUITAR staff uses a treble clef and contains chords and melodic lines. The ACOU BASS staff uses a bass clef and features a steady bass line. The A.PIANO 1 staff uses a treble clef and includes melodic phrases with triplets. The A.PIANO 2 staff uses a treble clef and contains dense chordal accompaniment with triplets. The key signature has one sharp (F#) and the time signature is 7/8.

11

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12 on page 4. It features five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern from the previous block. The A.GUITAR staff shows chords and melodic lines. The ACOU BASS staff features a bass line with triplets. The A.PIANO 1 staff includes melodic phrases with triplets. The A.PIANO 2 staff contains dense chordal accompaniment with triplets. The key signature has one sharp (F#) and the time signature is 7/8.

12

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

13

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

15

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

16

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

17

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 17-18. The score includes parts for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 17 shows a drum pattern with a snare and cymbal, guitar with a sustained chord and triplet, bass with a triplet, piano 1 with a triplet, and piano 2 with a triplet. Measure 18 shows a drum pattern with a snare and cymbal, guitar with a sustained chord and triplet, bass with a triplet, piano 1 with a triplet, and piano 2 with a triplet.

18

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 18-19. The score includes parts for DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. Measure 18 shows a drum pattern with a snare and cymbal, guitar with a sustained chord and triplet, bass with a triplet, piano 1 with a triplet, and piano 2 with a triplet. Measure 19 shows a drum pattern with a snare and cymbal, guitar with a sustained chord and triplet, bass with a triplet, piano 1 with a triplet, and piano 2 with a triplet.

19

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

20

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2



21

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 21 and 22. It consists of five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The acoustic guitar part features a series of chords, some with a flat sign. The acoustic bass part has a melodic line with a flat sign. The two piano parts provide harmonic support with various chordal textures and melodic fragments.

22

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

This musical score block covers measures 22 and 23. It consists of five staves: DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The drums part includes triplets, indicated by a '3' under a bracket. The acoustic guitar part continues with chords, some with a flat sign. The acoustic bass part has a melodic line with a flat sign. The two piano parts provide harmonic support with various chordal textures and melodic fragments.

23

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

24

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

25

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

26

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

27

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

29

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

30

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

31

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

32

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

33

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

34

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

35

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

36

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

37

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2



38

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

39

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

40

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

41

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

42

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

44

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

45

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

46

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

47

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

48

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

49

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

50

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

51

Musical score for measures 51-52. The score is arranged in five staves: DRUMS, A. GUITAR, ACOU BASS, A. PIANO 1, and A. PIANO 2. The key signature has one flat (B-flat). Measure 51 features a drum pattern with three groups of three eighth notes, each marked with a '3' and a bracket. The guitar part consists of chords with a '3' marking. The bass line has a '3' marking. The piano parts feature complex rhythmic patterns with '3' markings. Measure 52 continues the drum pattern with a '3' marking. The guitar part has a '3' marking. The bass line has a '3' marking. The piano parts feature complex rhythmic patterns with '3' markings.

52

Musical score for measures 53-54. The score is arranged in five staves: DRUMS, A. GUITAR, ACOU BASS, A. PIANO 1, and A. PIANO 2. The key signature has one flat (B-flat). Measure 53 features a drum pattern with a '3' marking. The guitar part has a '3' marking. The bass line has a '3' marking. The piano parts feature complex rhythmic patterns with '3' markings. Measure 54 continues the drum pattern with a '3' marking. The guitar part has a '3' marking. The bass line has a '3' marking. The piano parts feature complex rhythmic patterns with '3' markings.

53

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

54

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2



55

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

56

DRUMS

A.GUITAR

A.PIANO 1

57

DRUMS

A.GUITAR

A.PIANO 1

58

DRUMS

A.GUITAR

A.PIANO 1

59

DRUMS

A.GUITAR

A.PIANO 1

This system covers measures 59 and 60.5. The drums part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The guitar part consists of a series of chords, some with triplets, in a key with two flats. The piano part provides a harmonic accompaniment with chords and some melodic lines.

60

DRUMS

A.GUITAR

A.PIANO 1

This system covers measures 60 and 60.5. The drums part continues with a steady rhythmic pattern. The guitar part features a sequence of chords, including some with triplets. The piano part continues with its accompaniment, showing some melodic movement.

61

DRUMS

A.GUITAR

A.PIANO 1

This system covers measures 61 and 61.5. The drums part maintains the established rhythmic pattern. The guitar part continues with its chordal accompaniment. The piano part shows more complex chordal structures and some melodic lines.

62

DRUMS

A.GUITAR

A.PIANO 1

This system covers measures 62 and 62.5. The drums part features a pattern with a triplet of eighth notes. The guitar part continues with its chordal accompaniment. The piano part concludes with a triplet of eighth notes.

63

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

64

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

65

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

66

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

67

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

68

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

69

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

70

Detailed description: This system covers measures 69 and 70. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar part consists of a series of chords. Piano 1 has a melodic line with triplets and slurs. Piano 2 has a sustained chord in measure 69 and a melodic line in measure 70.

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

71

Detailed description: This system covers measures 70 and 71. The Drums part continues with eighth notes. The Acoustic Guitar part has chords. The Acoustic Bass part has a simple bass line. Piano 1 has a melodic line with triplets and slurs. Piano 2 has a melodic line with triplets and slurs.

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measure 71. The Drums part features eighth notes with triplets. The Acoustic Guitar part has chords. The Acoustic Bass part has a simple bass line. Piano 1 has a melodic line with triplets and slurs. Piano 2 has a melodic line with triplets and slurs.

72

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

73

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

74

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

75

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

76

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2



80

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

This system covers measures 80 and 81. The drums part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The acoustic bass line consists of a sequence of notes: G2, B1, A1, G1, F1, E1, D1, C1. The first piano part (A.PIANO 1) plays chords in the right hand, including triads and dyads, with some triplets. The second piano part (A.PIANO 2) provides accompaniment with chords and single notes, including some triplets.

81

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

This system covers measures 81 and 82. The drums part continues with eighth notes and snare drum. The acoustic guitar part (A.GUITAR) has a whole rest in measure 81 and then plays chords in measure 82. The acoustic bass line continues with notes: G1, F1, E1, D1, C1, B0, A0, G0. The first piano part (A.PIANO 1) features a melodic line with triplets. The second piano part (A.PIANO 2) plays chords and single notes.

82

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

This system covers measures 82 and 83. The drums part features eighth notes with a snare drum on the second and fourth beats. The acoustic guitar part (A.GUITAR) plays chords in the right hand. The first piano part (A.PIANO 1) has a melodic line with a triplet. The second piano part (A.PIANO 2) plays chords and single notes.

83

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

84

DRUMS

A.GUITAR

A.PIANO 1

A.PIANO 2

85

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

86

3

DRUMS

A. GUITAR

ACOU BASS

A. PIANO 1

A. PIANO 2

87

DRUMS

ACOU BASS

A. PIANO 1

A. PIANO 2

88

DRUMS

ACOU BASS

A. PIANO 1

A. PIANO 2

89

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

3

3

3

90

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

3

3

3

91

DRUMS

A.GUITAR

ACOUBASS

A.PIANO 1

A.PIANO 2

3

3

3

93

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 93 and 94. The drums play a consistent pattern of eighth notes with accents. The acoustic guitar plays chords with a rhythmic pattern of eighth notes. The acoustic bass provides a steady bass line. The two piano parts feature melodic lines with various articulations and dynamics.

95

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 95 and 96. The drums feature a triplet pattern of eighth notes. The acoustic guitar plays chords with a rhythmic pattern of eighth notes. The acoustic bass provides a steady bass line. The two piano parts feature melodic lines with various articulations and dynamics.

96

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 96 and 97. Measure 96 features a drum pattern with a snare on the first and third beats and a bass drum on the second. The guitar and bass play a chord progression of F7(b9) and C7(b9). Piano 1 has a complex melodic line with triplets and slurs. Piano 2 plays a bass line with triplets. Measure 97 continues the drum pattern with a snare on the first and third beats and a bass drum on the second. The guitar and bass play a chord progression of F7(b9) and C7(b9). Piano 1 continues its melodic line with triplets and slurs. Piano 2 plays a bass line with triplets.

98

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 98 and 99. Measure 98 features a drum pattern with a snare on the first and third beats and a bass drum on the second. The guitar and bass play a chord progression of F7(b9) and C7(b9). Piano 1 has a complex melodic line with triplets and slurs. Piano 2 plays a bass line with triplets. Measure 99 continues the drum pattern with a snare on the first and third beats and a bass drum on the second. The guitar and bass play a chord progression of F7(b9) and C7(b9). Piano 1 continues its melodic line with triplets and slurs. Piano 2 plays a bass line with triplets.

100

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

101

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

102

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

103

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2



104

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description of measures 104-105 (measures 1-5):  
- **DRUMS:** Measure 104 has a snare hit on the first beat, followed by a cymbal and snare pattern. Measure 105 has a snare hit on the first beat, followed by a cymbal and snare pattern.  
- **A.GUITAR:** Measure 104 features a series of chords with a descending bass line. Measure 105 continues with similar chords and a descending bass line.  
- **ACOU BASS:** Measure 104 has a bass line with a descending eighth-note pattern. Measure 105 continues with a similar pattern.  
- **A.PIANO 1:** Measure 104 has a complex chordal texture with many notes. Measure 105 features a melodic line with triplets and a descending eighth-note pattern.  
- **A.PIANO 2:** Measure 104 has a bass line with a descending eighth-note pattern. Measure 105 continues with a similar pattern.

105

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description of measures 105-106 (measures 6-11):  
- **DRUMS:** Measure 105 has a snare hit on the first beat, followed by a cymbal and snare pattern. Measure 106 has a snare hit on the first beat, followed by a cymbal and snare pattern.  
- **A.GUITAR:** Measure 105 features a series of chords with a descending bass line. Measure 106 continues with similar chords and a descending bass line.  
- **ACOU BASS:** Measure 105 has a bass line with a descending eighth-note pattern. Measure 106 continues with a similar pattern.  
- **A.PIANO 1:** Measure 105 has a complex chordal texture with many notes. Measure 106 features a melodic line with triplets and a descending eighth-note pattern.  
- **A.PIANO 2:** Measure 105 has a bass line with a descending eighth-note pattern. Measure 106 continues with a similar pattern.

107

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

108

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

109

DRUMS

Drum notation for measures 109-112. Measure 109 features a snare drum hit on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measure 110 is a rest. Measure 111 has a snare drum on the first beat and a hi-hat on the second beat. Measure 112 is a rest.

ACOU BASS

Acoustic Bass notation for measures 109-112. Measure 109 has a whole note chord. Measure 110 is a rest. Measure 111 has a half note chord. Measure 112 is a rest.

A.PIANO 1

A. PIANO 1 notation for measures 109-112. Measure 109 has a half note chord with a flat. Measure 110 has a half note chord with a sharp. Measure 111 has a half note chord with a flat. Measure 112 is a rest.

A.PIANO 2

A. PIANO 2 notation for measures 109-112. Measure 109 is a rest. Measure 110 has a half note chord. Measure 111 is a rest. Measure 112 is a rest. A bass clef is shown below the staff.

Claude Bolling - Not This Time

DRUMS

♩ = 76,000351

5

9

11

14

17

20

22

25

28

V.S.

30

Drum notation for measures 30-32. Measure 30 contains a continuous eighth-note pattern. Measure 31 features a triplet of eighth notes. Measure 32 continues with eighth notes and includes a triplet of eighth notes.

33

Drum notation for measures 33-35. Measures 33 and 34 continue with eighth-note patterns. Measure 35 features a triplet of eighth notes.

36

Drum notation for measures 36-37. Measure 36 features eighth notes with accents. Measure 37 includes two triplet markings over eighth notes.

38

Drum notation for measures 38-40. Measures 38 and 39 feature eighth notes with accents and triplet markings. Measure 40 continues with eighth notes.

41

Drum notation for measures 41-43. Measures 41 and 42 feature eighth notes with accents. Measure 43 continues with eighth notes.

44

Drum notation for measures 44-46. Measures 44 and 45 feature eighth notes with accents and triplet markings. Measure 46 continues with eighth notes.

47

Drum notation for measures 47-49. Measures 47 and 48 feature eighth notes with accents. Measure 49 includes triplet markings over eighth notes.

49

Drum notation for measures 49-51. Measures 49 and 50 feature eighth notes with accents and triplet markings. Measure 51 continues with eighth notes.

52

Drum notation for measures 52-54. Measures 52 and 53 feature eighth notes with accents. Measure 54 continues with eighth notes.

55

Drum notation for measures 55-57. Measure 55 features eighth notes with accents. Measure 56 continues with eighth notes. Measure 57 includes a triplet marking over eighth notes.

DRUMS

58

Musical notation for measure 58, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests, with three triplet markings (indicated by a bracket and the number 3) over groups of three eighth notes.

60

Musical notation for measure 60, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests.

62

Musical notation for measure 62, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over a group of three eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests, with four triplet markings (indicated by a bracket and the number 3) over groups of three eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests.

68

Musical notation for measure 68, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests.

70

Musical notation for measure 70, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests, with four triplet markings (indicated by a bracket and the number 3) over groups of three eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests, with two triplet markings (indicated by a bracket and the number 3) over groups of three eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over a group of three eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a treble clef and a 3/4 time signature. The notation includes eighth notes and rests.

V.S.

78

Musical notation for drum set at measure 78. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Three triplet patterns are marked with a bracket and the number '3' above them.

80

Musical notation for drum set at measure 80. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set.

83

Musical notation for drum set at measure 83. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. A triplet pattern is marked with a bracket and the number '3' above it.

85

Musical notation for drum set at measure 85. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Four triplet patterns are marked with a bracket and the number '3' above them.

87

Musical notation for drum set at measure 87. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set.

89

Musical notation for drum set at measure 89. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Two triplet patterns are marked with a bracket and the number '3' above them.

91

Musical notation for drum set at measure 91. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Two triplet patterns are marked with a bracket and the number '3' above them.

95

Musical notation for drum set at measure 95. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Three triplet patterns are marked with a bracket and the number '3' above them.

99

Musical notation for drum set at measure 99. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Two triplet patterns are marked with a bracket and the number '3' above them.

102

Musical notation for drum set at measure 102. The staff shows a sequence of eighth notes with 'x' marks, indicating a drum set. Two triplet patterns are marked with a bracket and the number '3' above them.

DRUMS

105

Musical notation for drums starting at measure 105. The notation is on a single staff with a treble clef. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The second measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. A bracket above the first two notes of the second measure is labeled '3', indicating a triplet. The third measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The fourth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The fifth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The sixth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The seventh measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The eighth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The ninth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The tenth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The notation ends with a double bar line.

108

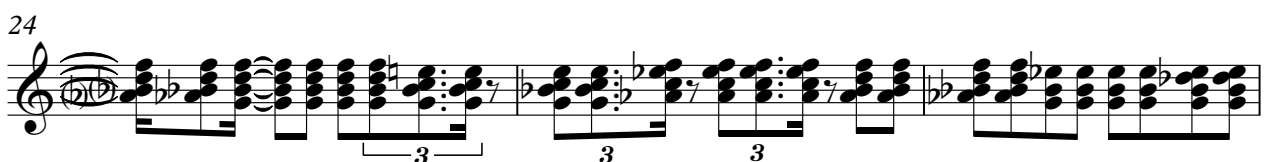
Musical notation for drums starting at measure 108. The notation is on a single staff with a treble clef. It begins with a double bar line. The first measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The second measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. A bracket above the first two notes of the second measure is labeled '3', indicating a triplet. The third measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The fourth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The fifth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The sixth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The seventh measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The eighth measure contains a quarter note with an 'x' above it, a quarter note with a dot, and a quarter note with a dot. The notation ends with a double bar line.



Claude Bolling - Not This Time

A. GUITAR

♩ = 76,000351



V.S.

27

30

32

34

35

37

39

42

45

47

49

3

51

3 3 3

53

56

58

60

62

3 3

64

3 3 3

66

69

3

V.S.



Claude Bolling - Not This Time

ACOU BASS

♩ = 76,000351



V.S.

37



41



45



48



52



70



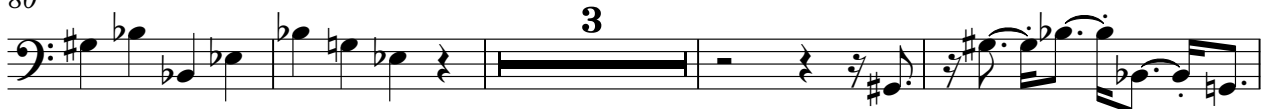
73



76



80



87





Claude Bolling - Not This Time

A.PIANO 1

♩ = 76,000351

4

7

9

11

13

16

18

20

23

V.S.



Musical score for A.PIANO 1, page 2, measures 25-46. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Measure 30 includes a sextuplet, indicated by a bracket with the number '6' above the notes. The score concludes with a final measure (46) that ends with a double bar line.

Musical score for A.PIANO 1, page 3, measures 48-61. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and articulations:

- Measures 48-54: Melodic lines with eighth and sixteenth notes, including triplets and a sextuplet in measure 48.
- Measures 55-61: Chordal textures with sustained notes, often featuring triplets and sixteenth-note patterns.

V.S.

Musical score for guitar, measures 62-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns and frequent use of triplets and sextuplets. Measure 62 features a sextuplet of eighth notes. Measures 64-66 contain several triplet patterns. Measures 68-70 consist of continuous triplet eighth notes. Measure 71 includes a sextuplet of eighth notes. Measures 73-75 feature dense chordal textures with triplets. Measure 77 concludes with a triplet of eighth notes.

Musical score for A.PIANO 1, page 5, measures 78-92. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 78 starts with a triplet of eighth notes. Measures 79-80 continue with intricate triplet patterns. Measure 81 features a triplet of eighth notes followed by a sixteenth-note run. Measure 83 includes a triplet of eighth notes, a sixteenth-note run, and a sextuplet of eighth notes. Measure 84 consists of a series of triplets of eighth notes. Measure 85 features a triplet of eighth notes followed by a sixteenth-note run. Measure 86 contains a triplet of eighth notes followed by a sixteenth-note run. Measure 88 features a triplet of eighth notes followed by a sixteenth-note run. Measure 90 consists of a series of triplets of eighth notes. Measure 92 features a triplet of eighth notes followed by a sixteenth-note run.

A.PIANO 1

94

96

98

100

102

104

106

108

Claude Bolling - Not This Time

A.PIANO 2

♩ = 76,000351

5

8

10

12

15

18

21

23

26

V.S.

Musical score for A.PIANO 2, measures 29-54. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 38 includes a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. The score is divided into systems of staves, with measure numbers 29, 33, 36, 38, 40, 43, 46, 49, 51, and 54 marking the beginning of each system.

Musical score for Piano 2, measures 64-85. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 64, 67, 71, 73, 75, 76, 77, 79, 81, and 85 are indicated on the left side of the staves. The piece concludes with a double bar line at the end of measure 85.

V.S.



Musical score for A.PIANO 2, measures 87-107. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 87 starts with a sixteenth rest followed by a sixteenth note. Measures 89-90 contain a triplet of eighth notes. Measures 91-92 feature two triplets of eighth notes. Measures 94-95 have sixteenth rests. Measures 98-99 contain a triplet of eighth notes. Measures 100-101 show a dense texture of sixteenth notes. Measures 102-103 continue with sixteenth-note patterns. Measures 104-105 include a triplet of eighth notes. Measures 107-108 end with a final measure containing a whole rest and a fermata, with a '2' indicating a second ending.