

Claude Bolling - Romantique

♩ = 102,000916

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of ♩ = 102,000916. The instruments are: FLUTE, DRUMS, A.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The score is in 4/4 time. The flute, drums, guitar, and bass parts are mostly silent in the first three measures. The piano parts are more active, with the second piano (A.PIANO 2) playing a rhythmic accompaniment of eighth notes and triplets. The first piano (A.PIANO 1) plays chords and melodic lines. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The notation includes various musical symbols such as treble clefs, bass clefs, time signatures, and dynamic markings.

13

A.PIANO 1

A.PIANO 2

16

A.PIANO 1

A.PIANO 2

19

A.PIANO 1

A.PIANO 2

22

A.PIANO 1

A.PIANO 2

25

A.PIANO 1

A.PIANO 2

28

A.PIANO 1

A.PIANO 2

31

A.PIANO 1

A.PIANO 2

34

A.PIANO 1

A.PIANO 2

37

FLUTE

A.PIANO 1

A.PIANO 2

40

FLUTE

A.PIANO 1

A.PIANO 2

43

FLUTE

A.PIANO 1

A.PIANO 2

46

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 46-47. The Flute part (top staff) begins with a whole rest, followed by a melodic line with two triplet markings. The A.PIANO 1 part (middle staff) features a complex, fast-moving melodic line with numerous accidentals. The A.PIANO 2 part (bottom staff) has a simple bass line with some chords.

48

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 48-49. The Flute part (top staff) has a simple melodic line. The A.PIANO 1 part (middle staff) features a complex, fast-moving melodic line with numerous accidentals. The A.PIANO 2 part (bottom staff) has a simple bass line with some chords.

50

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 50-51. The Flute part (top staff) has a simple melodic line. The A.PIANO 1 part (middle staff) features a complex, fast-moving melodic line with numerous accidentals. The A.PIANO 2 part (bottom staff) has a simple bass line with some chords.

52

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 52-53. The Flute part (top staff) has a simple melodic line. The A.PIANO 1 part (middle staff) features a complex, fast-moving melodic line with numerous accidentals. The A.PIANO 2 part (bottom staff) has a simple bass line with some chords.

54

FLUTE

A.PIANO 1

A.PIANO 2

56

FLUTE

A.PIANO 1

A.PIANO 2

58

FLUTE

A.PIANO 1

A.PIANO 2

60

FLUTE

A.PIANO 1

A.PIANO 2

62

FLUTE

A.PIANO 1

A.PIANO 2

62

63

64

65

FLUTE

A.PIANO 1

A.PIANO 2

65

66

67

FLUTE

A.PIANO 1

A.PIANO 2

67

68

69

FLUTE

A.PIANO 1

A.PIANO 2

69

70

71

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 71-72. The Flute part (top staff) begins with a whole note chord, followed by a long note with a slur extending across the first two measures. The A.Piano 1 part (middle staff) features a rhythmic pattern of sixteenth notes, with four groups of six notes each, indicated by brackets labeled '6'. The A.Piano 2 part (bottom staff) provides a steady accompaniment of eighth notes.

73

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 73-74. The Flute part (top staff) plays a sequence of quarter notes. The A.Piano 1 part (middle staff) continues with sixteenth-note patterns, grouped in fours with brackets labeled '6'. The A.Piano 2 part (bottom staff) maintains the eighth-note accompaniment.

75

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 75-76. The Flute part (top staff) plays quarter notes, with a triplet of eighth notes in the second measure. The A.Piano 1 part (middle staff) features sixteenth-note patterns with brackets labeled '6' and a triplet of eighth notes. The A.Piano 2 part (bottom staff) continues with the eighth-note accompaniment.

78

FLUTE

A.PIANO 1

A.PIANO 2

Musical score for measures 78-83. The Flute part (top staff) plays eighth-note patterns. The A.Piano 1 part (middle staff) plays chords. The A.Piano 2 part (bottom staff) plays chords.

81

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

84

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

87

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

90

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

92

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

94

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

96

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

99

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

101

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

103

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

105

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

107

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

109

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

111

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

113

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

114

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

115

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

117

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

119

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

120

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

123

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

128

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

132

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

136

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

141

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

144

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

147

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

149

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

151

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

153

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

155

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

156

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

157

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

158

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

159

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

160

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

161

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

163

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

165

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

167

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

169

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

172

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

174

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

176

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

178

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

180

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

182

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

184

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

186

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

187

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

188

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

189

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

191

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

194

FLUTE
DRUMS
A.GUITAR
ACOU BASS
A.PIANO 1
A.PIANO 2

Detailed description: This system of musical notation covers measures 194 and 195. The FLUTE part (treble clef) features a melodic line with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. The DRUMS part (drum clef) shows a pattern of eighth notes with accents. The A.GUITAR part (treble clef) consists of a series of chords. The ACOU BASS part (bass clef) has a bass line with a half note G2, a quarter note A2, and a quarter note B2. The A.PIANO 1 part (treble clef) plays a sequence of chords. The A.PIANO 2 part (treble clef) plays a series of chords, with a long slur over the first two measures.

196

FLUTE
DRUMS
A.GUITAR
ACOU BASS
A.PIANO 1
A.PIANO 2

Detailed description: This system of musical notation covers measures 196 and 197. The FLUTE part (treble clef) features a melodic line with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. The DRUMS part (drum clef) shows a pattern of eighth notes with accents. The A.GUITAR part (treble clef) consists of a series of chords. The ACOU BASS part (bass clef) has a bass line with a half note G2, a quarter note A2, and a quarter note B2. The A.PIANO 1 part (treble clef) plays a sequence of chords. The A.PIANO 2 part (treble clef) plays a series of chords.

198

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

200

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

202

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

204

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

206

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

208

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

210

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

212

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

214

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

216

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

218

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

220

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

222 35

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

224

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

226

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

228

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

230

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

232

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 2

This musical score page contains measures 234 through 237. It is arranged in four systems, each with five staves. The instruments are: FLUTE (top staff), DRUMS (second staff), A.GUITAR (third staff), ACOU BASS (fourth staff), and A.PIANO 2 (bottom staff).
- **Measure 234:** The flute plays a melodic line with eighth notes and rests. The drums feature a complex pattern with triplets and accents. The acoustic guitar and bass play a dense, rhythmic accompaniment with many beamed notes. The piano part consists of chords and moving lines.
- **Measure 236:** The flute has a rest for the first part of the measure, then enters with a melodic phrase. The guitar and bass continue their accompaniment. The piano part has a more active role with moving lines.
- **Measure 237:** The flute plays a melodic line with a long note. The guitar and bass provide accompaniment. The piano part continues with its accompaniment.

238 39

FLUTE

DRUMS

A.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

240

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

242

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

244

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

246

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

249

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

253

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

255

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

257

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

259

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

261

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

263

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

265

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

268

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

270

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 2

272

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

274

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

276

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 276-277. The Flute part features a long, sustained note with a slur. The Acoustic Bass part has a few notes. The Piano 1 and Piano 2 parts feature triplet patterns.

278

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 278-279. The Flute part has a melodic line. The Acoustic Bass part has a rhythmic pattern. The Piano 1 and Piano 2 parts have complex patterns, including a sextuplet and a triplet.

280

FLUTE

ACOU BASS

A.PIANO 1

A.PIANO 2

Musical score for measures 280-281. The Flute part has a melodic line. The Acoustic Bass part has a rhythmic pattern. The Piano 1 and Piano 2 parts have complex patterns, including a sextuplet and a triplet.

281

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

This system of music covers measures 281 to 283. The Flute part begins with a melodic line in measure 281, marked with a '2' and a slur. The Acou Bass part provides a rhythmic accompaniment. A. Piano 1 features a complex melodic line with triplets and slurs. A. Piano 2 provides a harmonic accompaniment with chords and slurs.

282

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

This system of music covers measures 282 to 283. The Flute part continues its melodic line with triplets in measures 282 and 283. The Acou Bass part maintains its rhythmic accompaniment. A. Piano 1 and A. Piano 2 continue their respective parts with various musical notations including slurs and triplets.

284

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

This system of music covers measures 284 to 286. The Flute part features a melodic line with triplets in measures 284 and 285. The Acou Bass part provides a rhythmic accompaniment. A. Piano 1 and A. Piano 2 continue their parts with various musical notations including slurs and triplets.

287

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

290

FLUTE

ACOUBASS

A.PIANO 1

A.PIANO 2

292

FLUTE

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 2

49

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into three systems. The first system (measures 287-289) features a Flute with a melodic line, an Acoustic Bass with a simple bass line, and two Acoustic Pianos providing harmonic support. The second system (measures 290-291) continues the Flute and Acoustic Bass parts, with the Acoustic Pianos playing sustained chords. The third system (measures 292-294) introduces a Drums part with a cymbal crash and a snare drum roll. The Flute and Acoustic Bass continue their parts, while the Acoustic Pianos play a more active accompaniment, including a triplet in the right hand of the first piano. The page number '49' is located in the top right corner.

FLUTE

Claude Bolling - Romantique

♩ = 102,000916

36

43

49

56

62

68

75

80

86

92

V.S.

Musical score for Flute, measures 96-154. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 96 contains a 7-measure rest. Measure 114 contains a 7-measure rest. Measure 130 contains a 6-measure rest. Measure 154 contains a 3-measure rest. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

96

106

110

114

125

130

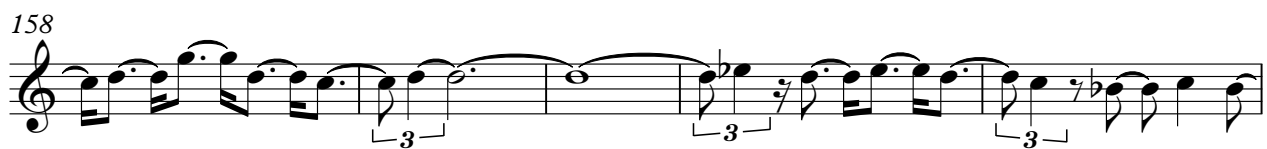
137

144

150

154

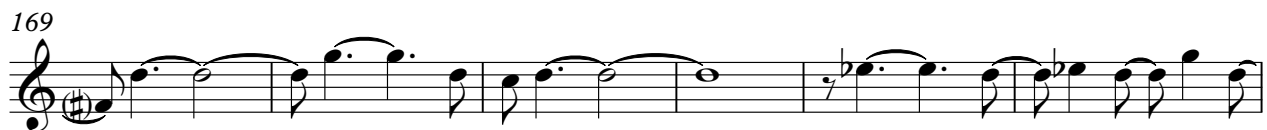
158



163



169



175



180



184



189



194



202



208



V.S.

212

217

222

227

232

236

240

244

249

254

DRUMS

Claude Bolling - Romantique

♩ = 102,000916

88

92

97

101

105

110

114

118

120

122

71

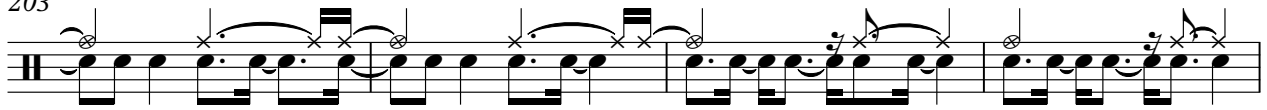
195



199



203



207



211



215



218



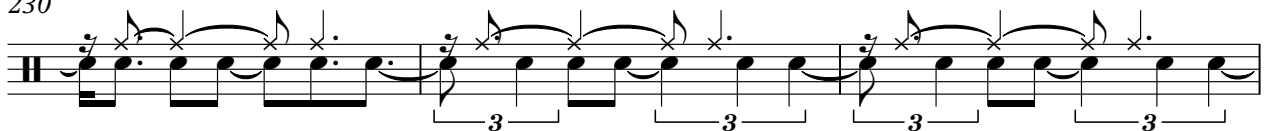
222



226



230



DRUMS

233

Musical notation for drum part 233. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. The final measure contains a triplet of quarter notes, indicated by a '3' above the staff.

239

Musical notation for drum part 239. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests.

243

Musical notation for drum part 243. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests.

248

Musical notation for drum part 248. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests.

255

Musical notation for drum part 255. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests.

260

Musical notation for drum part 260. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests.

265

Musical notation for drum part 265. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests.

269

Musical notation for drum part 269. It consists of a single staff with a treble clef and a key signature of one flat. The notation features a sequence of eighth notes with various articulations, including accents and slurs, over a series of rests. A large number '21' is placed above the staff in the middle measure.

Claude Bolling - Romantique

A. GUITAR

♩ = 102,000916

96

100

105 8

117 78

199

204

207

210

213

216

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 102,000916 and a measure rest of 96 measures. The second staff starts at measure 100. The third staff has a measure rest of 8 measures starting at measure 105. The fourth staff has a measure rest of 78 measures starting at measure 117. The fifth staff starts at measure 199. The sixth staff starts at measure 204. The seventh staff starts at measure 207. The eighth staff starts at measure 210. The ninth staff starts at measure 213. The tenth staff starts at measure 216 and includes triplets and slurs. The key signature changes from one flat to one sharp during the piece.

V.S.

219



223



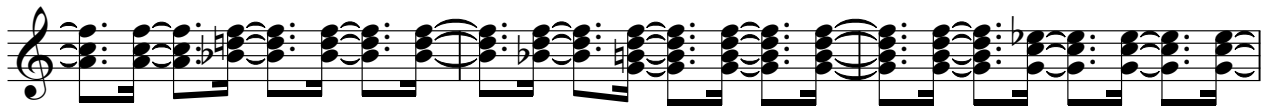
226



230



233



236



238



♩ = 102,000916
80

86

91

95

100

105

109

114

119

121

5

2

ACOU BASS

129

138

146

153

158

164

170

176

181

186

4

ACOU BASS

233

236

239

248

255

259

264

270

277

281

This musical score is for an acoustic bass instrument, indicated by the 'ACOUBASS' label. It consists of ten systems of music, each starting with a measure number. The notation is primarily in bass clef. The first system (measures 233-235) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 236-238) continues this pattern with some chromatic movement. The third system (measures 239-247) is characterized by long, flowing eighth-note lines. The fourth system (measures 248-254) includes a double bar line with a '2' above it, suggesting a second ending or a specific rhythmic change. The fifth system (measures 255-258) features arched eighth-note patterns. The sixth system (measures 259-263) continues with similar arched patterns and includes some chromatic runs. The seventh system (measures 264-269) shows a more rhythmic eighth-note pattern. The eighth system (measures 270-276) features long, sustained eighth-note lines. The ninth system (measures 277-280) continues with eighth-note patterns and includes some chromatic movement. The tenth system (measures 281-283) concludes with eighth-note patterns and chromatic runs.

A.PIANO 1

Claude Bolling - Romantique

♩ = 102,000916

6

13

18

24

31

35

39

42

46



49



52



55



58



61



64



67



70

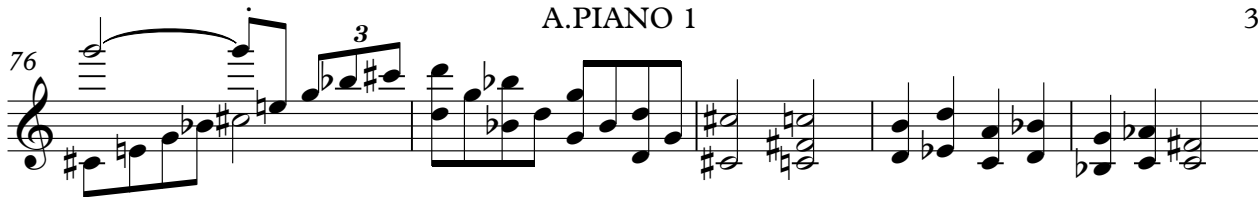


73



A.PIANO 1

76



81



85



89



94



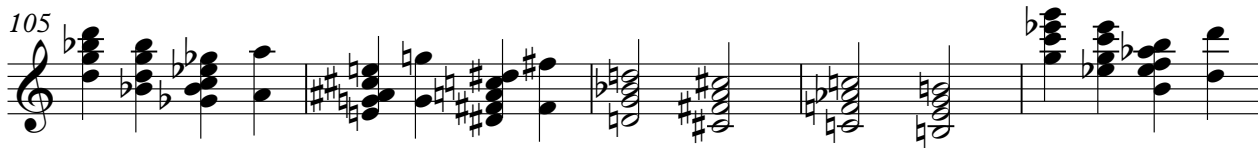
99



102



105



110



114



116



118



120



129



135



141



145



148



150



153



A.PIANO 1

5

156

158

160

162

164

166

168

171

174

177

V.S.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes with various accidentals.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with eighth and sixteenth notes.

184

Musical staff 184: Treble clef, key signature changes to one flat (Bb). Features a triplet of eighth notes (Bb, C, D) and continues with eighth and sixteenth notes.

186

Musical staff 186: Treble clef, key signature of one flat (Bb). Continuation of the melodic line with eighth and sixteenth notes.

188

Musical staff 188: Treble clef, key signature of one flat (Bb). Continuation of the melodic line with eighth and sixteenth notes.

190

Musical staff 190: Treble clef, key signature of one flat (Bb). Features multiple triplet markings over eighth notes.

193

Musical staff 193: Treble clef, key signature of one flat (Bb). Continuation of the melodic line with eighth and sixteenth notes.

196

Musical staff 196: Treble clef, key signature of one flat (Bb). Continuation of the melodic line with eighth and sixteenth notes.

199

Musical staff 199: Treble clef, key signature of one flat (Bb). Continuation of the melodic line with eighth and sixteenth notes.

203

Musical staff 203: Treble clef, key signature of one flat (Bb). Continuation of the melodic line with eighth and sixteenth notes.

206



209



239



243



246



253



258



263



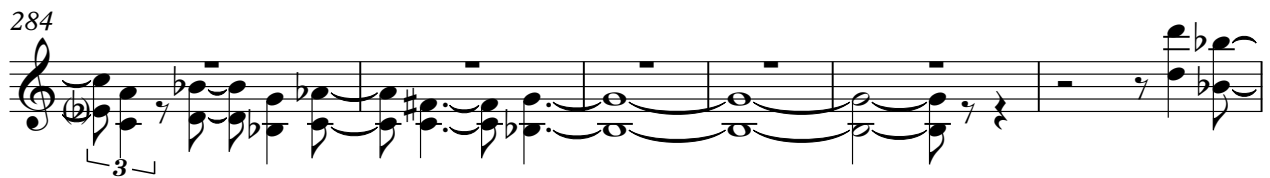
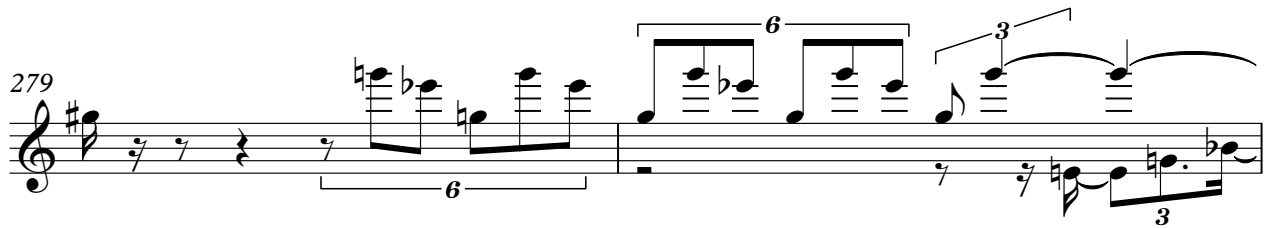
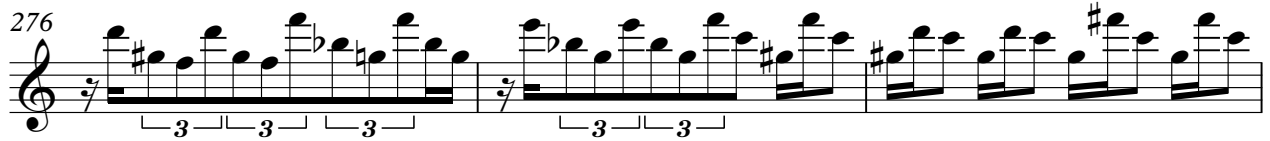
267



270



V.S.



Claude Bolling - Romantique

A.PIANO 2

♩ = 102,000916

5

8

11

14

17

20

24

28

31

V.S.

Musical score for A.PIANO 2, measures 36-76. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 42 includes a double bar line with a '2' above it, indicating a second ending. Measures 49, 52, 56, 60, 64, 68, and 72 contain triplets of eighth notes. The score concludes with a fermata over the final notes in measure 76.

Musical score for A.PIANO 2, page 3, measures 82-131. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several systems of staves. Measures 82-91 show a melodic line with eighth and sixteenth notes. Measures 92-101 feature a complex texture with many beamed notes and rests. Measures 102-110 continue with intricate rhythmic patterns. Measures 111-117 show a melodic line with some rests. Measures 118-122 are a melodic phrase. Measure 123 contains a whole rest with a '5' above it, indicating a five-measure rest. Measures 124-130 continue the melodic line. Measure 131 contains a whole rest with a '3' above it, indicating a three-measure rest.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by a steady eighth-note accompaniment in the right hand, often with a bass line in the left hand. The texture is primarily chordal, with many notes beamed together. The piece concludes with a final chord in the last measure.

136

144

149

153

156

159

163

167

172

176

179

182

Musical staff 179-182: This system contains the first two staves of music. Staff 179 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex texture with multiple voices, including a melodic line and several chords. Staff 182 continues the piece with similar textures and includes a key signature change to one flat (Bb).

Musical staff 182-185: This system contains the second staff of music, continuing the piece from staff 182. It features a melodic line with various intervals and some rests, set against a background of chords.

185

189

Musical staff 185-189: This system contains the third and fourth staves of music. Staff 185 continues the melodic and harmonic development. Staff 189 features a more rhythmic and chordal texture, with some notes beamed together.

196

201

Musical staff 196-201: This system contains the fifth and sixth staves of music. Staff 196 is characterized by a dense, rhythmic accompaniment of chords. Staff 201 continues this texture and includes some melodic fragments.

205

207

Musical staff 205-207: This system contains the seventh and eighth staves of music. Staff 205 features a complex texture with many notes and rests. Staff 207 continues the piece with similar textures and includes a key signature change to one sharp (F#).

209

212

Musical staff 209-212: This system contains the ninth and tenth staves of music. Staff 209 features a complex texture with many notes and rests. Staff 212 continues the piece with similar textures and includes a key signature change to one flat (Bb).

212

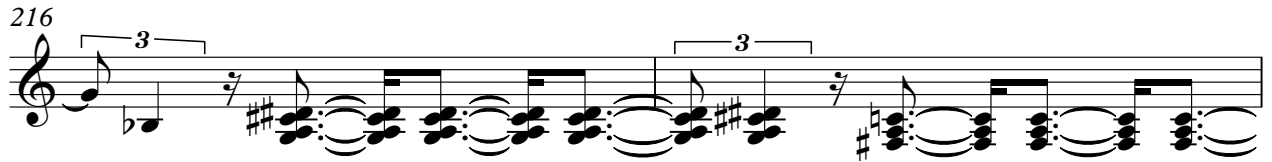
V.S.

Musical staff 212-215: This system contains the eleventh and twelfth staves of music. Staff 212 features a complex texture with many notes and rests. Staff 215 continues the piece with similar textures and includes a key signature change to one sharp (F#). The system ends with the instruction "V.S." (Vivace).

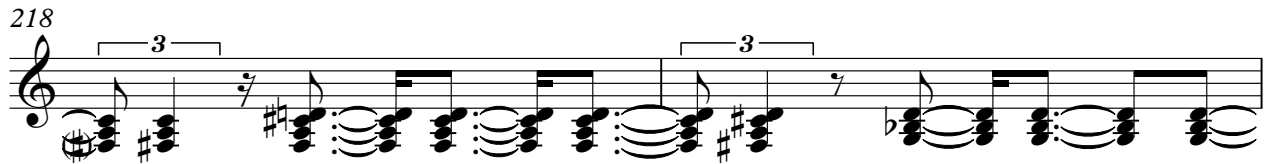
214



216



218



220



223



226



229



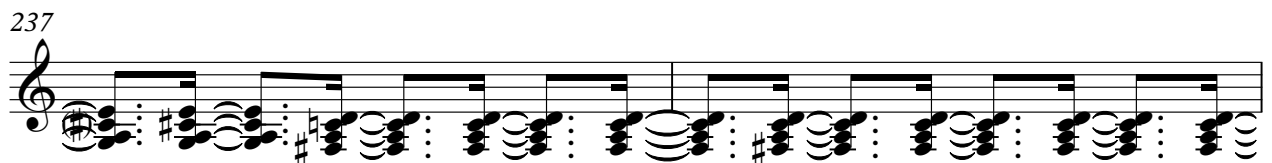
232



235



237



239



242



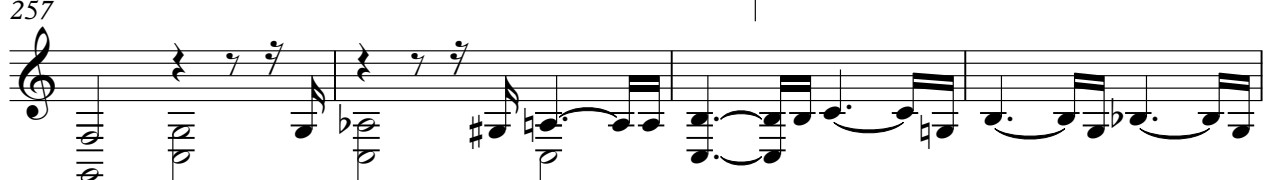
246



251



257



261



265



269



273



276



V.S.

278

3

280

284

289

292

3