

Claude Clignez - Cher

♩ = 130,000137

SEQUENCED BY

Alto Flute

Percussion

Jazz Guitar

CHER - BELIEVE

Electric Guitar

5-string Fretless Electric Bass

E-MAIL:

<http://www.netexplorers.com/member/midizone/default.htm>

[midizone@technologist.com](mailto:midizone@technologist.com)

Pad 5 (Bowed)

FIND US AT

FX 6 (Goblins)

Helicopter

<http://www.netexplorers.com/member/midizone/default.htm>

6

Pad 5

FX 6

Heli.



10

Perc.

E. Bass

E-MAIL:

Pad 5

FIND US AT



11

Perc.

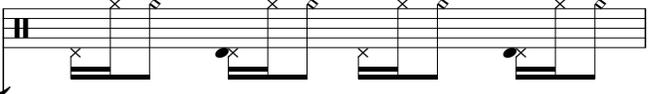
E. Bass

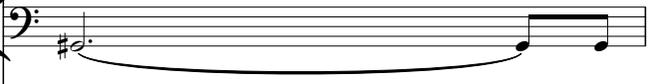
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Pad 5

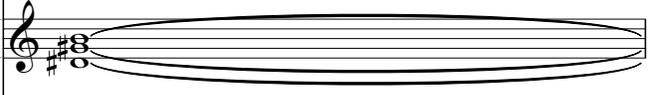
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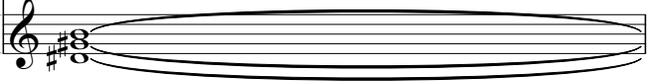
12

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 



13

Perc. 

E. Bass 

E-MAIL: 

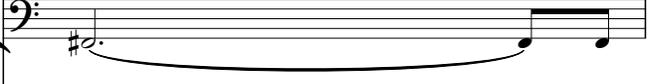
Pad 5 

FIND US AT 

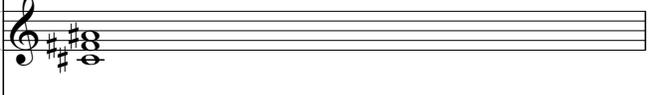


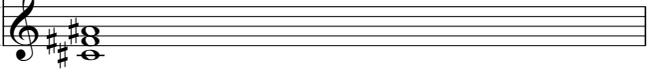
14

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

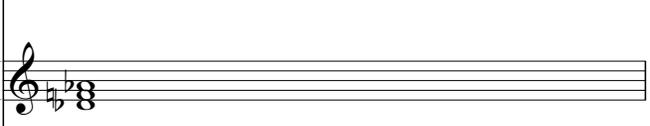
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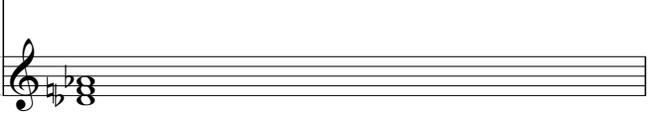
15

Perc. 

E. Bass 

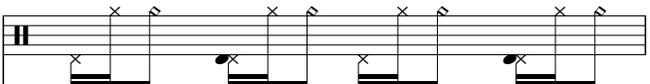
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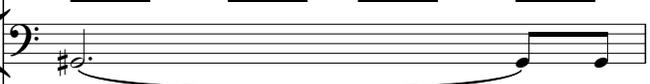
Pad 5 

FIND US AT 



16

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 

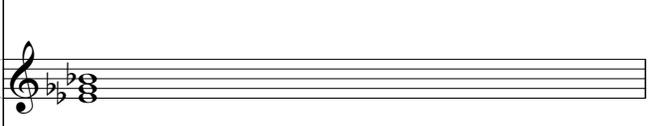


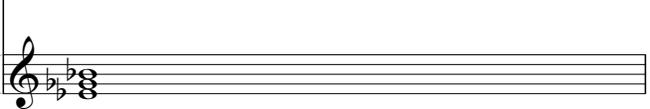
17

Perc. 

E. Bass 

E-MAIL: 

Pad 5 

FIND US AT 

18

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



19

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

20

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



21

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

22

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



23

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT

24

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



25

SEQUENCED BY

A. Fl.

Perc.

E. Bass

Pad 5

FIND US AT



26

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



27

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

28

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



29

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

30

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



31

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

32

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



33

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

http://www.netexplorers.com/member/midizone/default.htm

Pad 5

FIND US AT

34

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



35

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

36

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



37

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

38

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



39

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

40

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



41

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



42

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



43

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

44

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



45

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

46

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



47

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

48

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



49

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

50

SEQUENCED BY



51

SEQUENCED BY



52

SEQUENCED BY

53

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



54

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass



55

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

56

SEQUENCED BY

Musical score for measures 56-57. The score is arranged in five staves. The top staff is labeled 'SEQUENCED BY' and contains a melodic line in treble clef. The second staff is 'A. Fl.' (Alto Flute) in treble clef, featuring a triplet of eighth notes. The third staff is 'Perc.' (Percussion) in a drum set notation. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one flat. The bottom staff is 'E. Bass' (Electric Bass) in bass clef. The music is in a 4/4 time signature.



57

SEQUENCED BY

Musical score for measures 57-58. The score continues from the previous page. The top staff is labeled 'SEQUENCED BY' and contains a melodic line in treble clef. The second staff is 'A. Fl.' (Alto Flute) in treble clef. The third staff is 'Perc.' (Percussion) in a drum set notation. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one flat. The bottom staff is 'E. Bass' (Electric Bass) in bass clef. The music is in a 4/4 time signature.

58

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



59

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



60

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



61

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

62

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



63

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

64

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



65

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

http://www.netexplorers.com/member/midizone/default.htm

Pad 5

FIND US AT

66

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



67

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

68

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



69

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

70

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



71

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

72

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



73

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

74

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



75

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



76

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT



77

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

Pad 5

FIND US AT

78

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



79

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



82

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



83

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

84

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



85

SEQUENCED BY

Perc.

E. Bass

midizone@technologist.com

FIND US AT

86

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



87

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

88

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 88. It features six staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), midizone@technologist.com (treble clef), and FIND US AT (treble clef). The SEQUENCED BY and A. Fl. staves have a whole rest. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The midizone@technologist.com staff has a rhythmic pattern of eighth notes. The FIND US AT staff has a whole rest.



89

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 89. It features six staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), midizone@technologist.com (treble clef), and FIND US AT (treble clef). The SEQUENCED BY and A. Fl. staves have a melodic line starting with a whole rest. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The midizone@technologist.com staff has a rhythmic pattern of eighth notes. The FIND US AT staff has a whole rest.

90

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



91

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



92

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



93

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

94

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT



95

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

96

SEQUENCED BY

A. Fl.

Perc.

E. Bass

midizone@technologist.com

FIND US AT

Musical score for page 96. It features five staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), and FIND US AT (treble clef). The SEQUENCED BY staff has a treble clef and a key signature of one flat. The A. Fl. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Perc. staff shows a drum set with various rhythmic patterns. The E. Bass staff has a bass clef and a key signature of one flat. The FIND US AT staff has a treble clef and a key signature of one flat, with a long note. The contact information 'midizone@technologist.com' is written on a staff with a treble clef and a key signature of one sharp.



97

SEQUENCED BY

A. Fl.

Perc.

E. Bass

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

FIND US AT

Musical score for page 97. It features five staves: SEQUENCED BY (treble clef), A. Fl. (treble clef), Perc. (drum set), E. Bass (bass clef), and FIND US AT (treble clef). The SEQUENCED BY staff has a treble clef and a key signature of one flat, with a whole rest. The A. Fl. staff has a treble clef and a key signature of one flat, with a whole note. The Perc. staff shows a drum set with various rhythmic patterns. The E. Bass staff has a bass clef and a key signature of one flat. The FIND US AT staff has a treble clef and a key signature of one flat, with a long note. The contact information 'http://www.netexplorers.com/member/midizone/default.htm' is written on a staff with a treble clef and a key signature of one sharp. The contact information 'midizone@technologist.com' is written on a staff with a treble clef and a key signature of one sharp, with a triplet of eighth notes.

98

SEQUENCED BY

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FIND US AT



100

SEQUENCED BY

A. Fl.

E. Bass

E-MAIL:

Pad 5

FIND US AT

101

SEQUENCED BY

A. Fl.

E. Bass

E-MAIL:

Pad 5

FIND US AT



102

SEQUENCED BY

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FIND US AT

104

SEQUENCED BY

A. Fl.

E. Gtr.

E. Bass

Pad 5

FIND US AT



106

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

107

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



108

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

109

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



110

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



111

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



112

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

113

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



114

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

115

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



116

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

117

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



118

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT

119

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



120

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

121

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



122

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

123

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



124

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT

125

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

CHER - BELIEVE

E. Bass

E-MAIL:

Pad 5

FIND US AT



126

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FIND US AT



127

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



128

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

129

SEQUENCED BY

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

131

Musical score for measures 131-132. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, and FIND US AT. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex rhythmic pattern with many 'z' marks. The E. Gtr. staff has a melodic line with some 'z' marks. The E. Bass staff has a simple bass line. The Pad 5 and FIND US AT staves have a similar melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



132

Musical score for measures 132-133. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, and FIND US AT. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex rhythmic pattern with many 'z' marks. The E. Gtr. staff has a melodic line with some 'z' marks. The E. Bass staff has a simple bass line. The Pad 5 and FIND US AT staves have a similar melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

133

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT



134

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FIND US AT

♩ = 130,000137

17

20

24

28

32

36

41

46

50

54

59



63



67



71



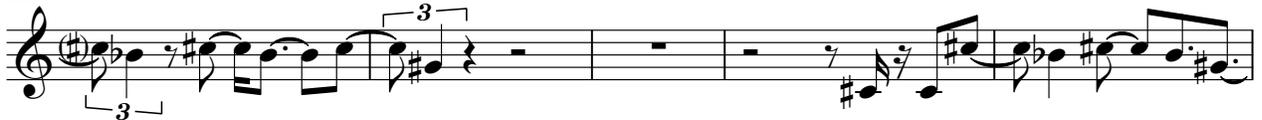
75



79



83



88



92



96





Claude Cligneux - Cher

Alto Flute

♩ = 130,000137

17

21

25

28

31

35

39

43



54

58

62

66

70

73

77

80

83

87

Detailed description: This image shows a page of musical notation for an Alto Flute. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 54 and ends at measure 90. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. There are also some dynamic markings like 'f' and 'p'. The piece concludes with a final cadence in measure 90.

Alto Flute

91



95



99



102



105



108



112



116



120



123



127

6

# Claude Clignez - Cher

## Percussion

♩ = 130,000137

9

12

15

18

21

24

27

29

31

34

V.S.

37

Measure 37: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

39

Measure 39: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

41

Measure 41: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

43

Measure 43: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

45

Measure 45: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

47

Measure 47: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

49

Measure 49: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

51

Measure 51: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

54

Measure 54: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

57

Measure 57: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

59

Measure 59: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating a different rhythmic pattern.

61

Measure 61: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

63

Measure 63: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

66

Measure 66: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

69

Measure 69: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

71

Measure 71: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

73

Measure 73: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

75

Measure 75: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

77

Measure 77: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

79

Measure 79: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them.

V.S.

81

Measure 81: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them. A slur covers the first four eighth notes.

83

Measure 83: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them.

86

Measure 86: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them.

89

Measure 89: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them.

92

Measure 92: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them.

95

Measure 95: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them.

97

Measure 97: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them. A slur covers the first four eighth notes. The measure ends with a triplet of quarter notes, indicated by a '3' above the notes.

106

Measure 106: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them. A slur covers the first four eighth notes.

109

Measure 109: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them. A slur covers the first four eighth notes.

112

Measure 112: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a series of quarter notes with 'x' marks below them. A slur covers the first four eighth notes.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

131

Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols. A triplet of eighth notes is indicated by a '3' below the notes.



♩ = 130,000137

25

28

31

34

37

40

43

46

49

51





CHER - BELIEVE

Claude Cligneux - Cher

♩ = 130,000137

35 6

45

22 6

76

30

110

6 6

124

10

Electric Guitar

Claude Cligneux - Cher

♩ = 130,000137

33 4

41 4

49 16 4

72 4

80 16 4

103 4

111 4

119 4

127



131



134



5-string Fretless Electric Bass Claude Cligneux - Cher

♩ = 130,000137  
9



15



20



24



28



32



35



38



41



44



V.S.

47



50



54



58



62



66



69



72



75



78





81



85



89



93



97



103



112



116



119



122



V.S.

125



128



132



Claude Cligneux - Cher

E-MAIL:

♩ = 130,000137

9

12

15

18

82

102

6

6

116

6

124

10

Claude Clignez - Cher

<http://www.netexplorers.com/member/midizone/default.htm>

♩ = 130,000137

8 23

This system contains measures 8 through 23. It begins with a treble clef and a 4/4 time signature. Measure 8 is a whole rest. Measures 9 and 10 contain a quarter rest followed by a quarter note G4. Measure 11 is a whole rest. Measures 12 through 23 are a whole rest.

34

31 31

This system contains measures 31 through 38. Measure 31 is a whole rest. Measures 32 and 33 contain a quarter rest followed by a quarter note G4. Measure 34 is a whole rest. Measures 35 through 38 are a whole rest.

97

38

This system contains measures 97 through 135. Measures 97 and 98 contain a quarter rest followed by a quarter note G4. Measure 99 is a whole rest. Measures 100 through 135 are a whole rest.



♩ = 130,000137

9

17

25

33

41

49 **8**

63

71

78 **16**

Detailed description: The score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The music is characterized by dense, complex chordal textures with many notes beamed together. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the beginning of the second staff. The notation includes numerous slurs and ties, indicating sustained sounds. There are two instances of a thick black bar representing a sustained note: one at measure 49 labeled '8' and another at the end of the final staff labeled '16'.

98



106



114



122



129



FIND US AT

Claude Cligneux - Cher

♩ = 130,000137

9

16

24

32

40

48

8

62

70

78

86

V.S.



95



103



111



119

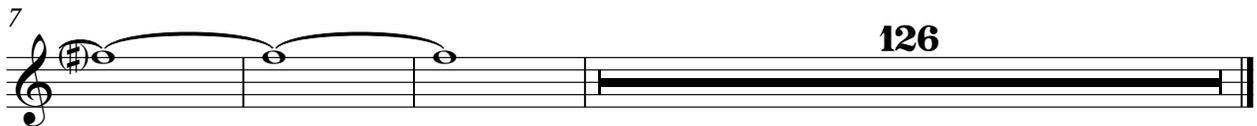
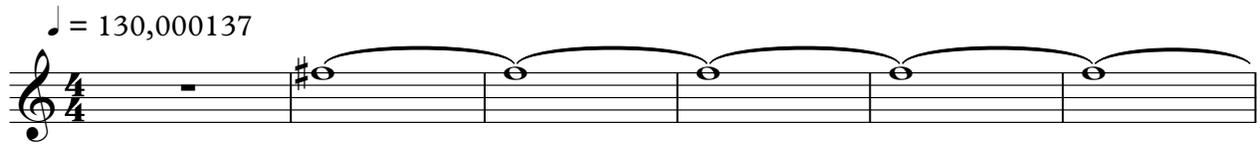


127



131





Helicopter

Claude Cligneux - Cher

♪ = 130,000137

**6** **126**