

# Claude Clignez - CRUSH Jennifer Paige 1998

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1.1,00  
Crush :Jennifer Paige

♩ = 115,000031  
em

The musical score is arranged in a multi-stem format with the following parts:

- Vocal:** Treble clef, 4/4 time. Two measures of rests.
- Drums:** Drum notation with a snare drum (x) and a kick drum (o). The first measure has a snare on the 2nd and 4th beats. The second measure has a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats.
- Piano:** Treble clef, 4/4 time. Two measures of rests.
- Acou Guitar:** Treble clef, 4/4 time. Two measures of chords: Em (E2, G2, B2) and Dm (D2, F2, A2).
- Clean Guitar 2:** Treble clef, 4/4 time. Two measures of chords: Em (E2, G2, B2) and Dm (D2, F2, A2).
- Fingered Bass:** Bass clef, 4/4 time. Two measures of notes: E2, G2, B2, D3.
- Clean Guitar:** Treble and Bass clefs, 4/4 time. Two measures of chords: Em (E2, G2, B2) and Dm (D2, F2, A2).
- Synth Bass:** Bass clef, 4/4 time. Two measures of rests.
- Rhodes:** Treble and Bass clefs, 4/4 time. Two measures of chords: Em (E2, G2, B2) and Dm (D2, F2, A2).
- Fantasy:** Treble clef, 4/4 time. Two measures of chords: Em (E2, G2, B2) and Dm (D2, F2, A2).
- Backup Vocals:** Treble clef, 4/4 time. Two measures of rests.

♩ = 115,000031

3

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Acou Guitar, showing a melodic line with chords and a final quarter rest. The third staff is for Clean Guitar 2, which is a guitar tablature with fret numbers (4) on the strings. The fourth staff is for Fingered Bass, showing a simple bass line with quarter notes. The fifth staff is for Clean Guitar, with a treble clef staff that is mostly empty and a bass clef staff with a few notes. The sixth staff is for Rhodes, with a treble clef staff that is empty and a bass clef staff with a chord. The seventh staff is for Fantasy, with a treble clef staff that is empty.

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

4

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

5

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument. The Drums staff starts at measure 5 and features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar staff features a melodic line with chords and single notes. The Clean Guitar 2 staff is a guitar tab with a single note on the first string. The Fingered Bass staff features a simple bass line with quarter notes. The Clean Guitar staff features a single note on the first string. The Rhodes staff features a chord on the first string. The Fantasy staff features a single note on the first string.

6

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

7

The musical score consists of seven staves. The top staff is for Drums, starting at measure 7 with a double bar line and a drum set icon. It features a complex rhythmic pattern with various note values and rests. The second staff is for Acou Guitar, written in treble clef with a key signature of three flats. It contains a melodic line with chords and rests. The third staff is for Clean Guitar 2, which is a guitar tablature staff with strings labeled T, A, and B. It shows fret numbers (4) on the A and B strings. The fourth staff is for Fingered Bass, written in bass clef with a key signature of three flats, showing a simple bass line. The fifth staff is for Clean Guitar, written in grand staff (treble and bass clefs) with a key signature of three flats, showing a melodic line in the bass and a whole note chord in the treble. The sixth staff is for Rhodes, also in grand staff with a key signature of three flats, showing a sustained chord in the bass and a whole note chord in the treble. The seventh staff is for Fantasy, written in treble clef with a key signature of three flats, showing a sustained chord.

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

8

Drums

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score for page 7, measures 8-11, is as follows:

- Drums:** Measure 8 has a snare hit. Measures 9-11 feature a consistent drum pattern with snare and bass drum hits.
- Acou Guitar:** Measures 8-11 contain a melodic line with chords and single notes.
- Clean Guitar 2:** This part is represented by guitar tabs with fret numbers 4, 4, 4, 4, and 4.
- Fingered Bass:** Measures 8-11 show a bass line with eighth and quarter notes.
- Clean Guitar:** A grand staff (treble and bass clefs) with notes and rests.
- Rhodes:** Measures 8-11 show a Rhodes piano part with chords.
- Fantasy:** Measures 8-11 show a Fantasy keyboard part with chords.

9

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 7/8. The score is divided into two measures. The first measure contains the following parts: Vocal (melodic line), Drums (rhythmic pattern with 'x' marks for cymbals), Acou Guitar (chordal accompaniment), Clean Guitar 2 (TAB with fret numbers 1, 1, 1, 1), Fingered Bass (melodic line), Clean Guitar (chordal accompaniment), Rhodes (chordal accompaniment), and Fantasy (chordal accompaniment). The second measure contains: Vocal (melodic line), Drums (rhythmic pattern), Piano (chordal accompaniment), Acou Guitar (chordal accompaniment), Fingered Bass (melodic line), Clean Guitar (chordal accompaniment), Rhodes (chordal accompaniment), and Fantasy (chordal accompaniment).

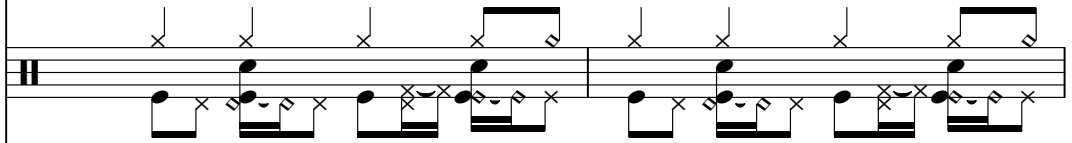


11

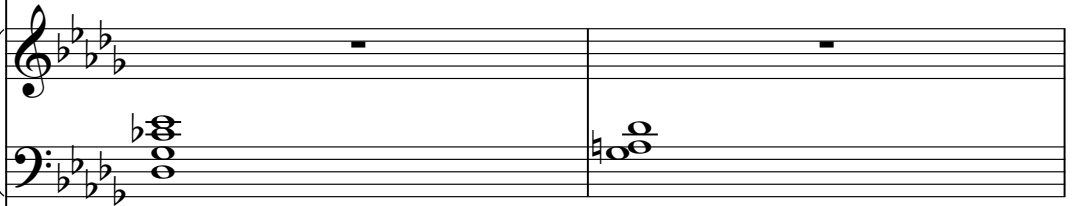
Vocal



Drums




Piano



Fingered Bass



Rhodes



13

Vocal

Drums

Piano

Fingered Bass

Rhodes

15


Vocal



Drums




Piano



Fingered Bass



Rhodes



Detailed description: This musical score page, numbered 11, features five staves. The top staff is for the Vocal line, starting at measure 15 with a melodic line in a key signature of four flats. The second staff is for Drums, showing a consistent rhythmic pattern of eighth and sixteenth notes. The third staff is for Piano, with a sustained chord in the left hand and a whole note in the right hand. The fourth staff is for Fingered Bass, with a melodic line in a key signature of four flats. The fifth staff is for Rhodes, with a sustained chord in the left hand and a whole note in the right hand.

17

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Detailed description of the musical score for measures 17 and 18. The score is written in a key signature of three flats (B-flat major/C minor). The vocal line in measure 17 features a melodic phrase starting with a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 18 continues with a quarter note D4, a quarter note C4, and a quarter note B3. The drums part shows a consistent pattern of snare and bass drum hits. The piano part provides harmonic support with chords in both staves. The acoustic guitar part has a melodic line in measure 18. The 'Clean Guitar 2' part includes a guitar tab with fret numbers 4, 4, 4, 4. The 'Fingered Bass' part has a bass line with notes G2, F2, E2, D2. The 'Clean Guitar' part has a melodic line in measure 18. The Rhodes part provides harmonic support with chords in both staves.

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, and Rhodes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The Acou Guitar part features a long, sustained chord with a tremolo effect. The Clean Guitar 2 part includes a guitar tab with fret numbers (4, 2, 4) and a 'T' marking. The Fingered Bass part shows a simple bass line with quarter notes. The Piano and Rhodes parts are mostly static, with some initial chords and rests.

20

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Detailed description: This page of a musical score, numbered 14, contains eight staves. The top staff is for the Vocal line, starting at measure 20 with a treble clef and a key signature of three flats. It features a triplet of eighth notes followed by a quarter note and a half note. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for the rest of the kit. The Piano and Rhodes staves are grand staves with treble and bass clefs, showing a sustained chord in the bass register. The Acou Guitar staff has a treble clef and shows a long, sustained chord with a tremolo effect. The Clean Guitar 2 staff is a six-string guitar staff with a treble clef, showing a barre on the first fret and a sequence of four-measure phrases. The Fingered Bass staff has a bass clef and shows a simple bass line with quarter notes. The Clean Guitar staff has a bass clef and shows a bass line with eighth notes and rests. The Rhodes staff is a grand staff with treble and bass clefs, showing a sustained chord in the bass register.

21

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, and Rhodes. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 21 to 24. The Vocal part features a melodic line with a long note in measure 21 and a rest in measure 22. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Piano part consists of a sustained chord in the left hand and a single note in the right hand. The Acou Guitar part has a melodic line with a long note in measure 21 and a rest in measure 22. The Clean Guitar 2 part is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 2, 4) and a 'T' marking. The Fingered Bass part has a simple bass line with quarter notes. The Clean Guitar part has a bass line with eighth notes and a quarter note. The Rhodes part consists of a sustained chord in the left hand and a single note in the right hand.

22

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score is arranged in a vertical stack of staves. At the top, the number '22' is written. The staves are labeled on the left as follows: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The score is divided into two measures. The first measure contains the main musical notation for all instruments. The second measure shows a significant change in the piano and rhodes parts, with sustained chords and a melodic line in the backup vocals. The clean guitar 2 part is represented by a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and a 'T' above the first fret line.



24

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Detailed description: This is a multi-stem musical score for page 17, starting at measure 24. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar, Rhodes, and Fantasy. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line features a melodic phrase with a half note and a quarter note. The drums play a complex pattern with snare, hi-hat, and kick. The piano part has a sparse accompaniment with chords. The acoustic guitar plays a sustained chord. Clean Guitar 2 is represented by guitar tabs with fret numbers (4, 2, 4) and a 'T' (tapping) instruction. The fingered bass line is a walking bass pattern. The clean guitar part has a rhythmic eighth-note pattern. The Rhodes and Fantasy parts are mostly silent, with a few notes in the Fantasy part.

26

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This page contains a musical score for measures 26 through 29. The score is arranged in a vertical stack of ten staves. The top staff is for the Vocal line, followed by Drums, Piano, Acoustic Guitar, Clean Guitar 2 (which includes a guitar tab with fret numbers 4), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The guitar parts include a clean tone and a tabbed section. The Rhodes part provides a harmonic accompaniment with chords and single notes. The Fantasy part has a melodic line with a long slur. The Backup Vocals part provides harmonic support for the main vocal line.

27

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-influenced rock track. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 27. The instruments and their parts are: Vocal: A melodic line with some rests. Drums: A complex rhythmic pattern with snare, hi-hat, and bass drum. Piano: A harmonic accompaniment with chords and moving lines in both hands. Acou Guitar: A melodic line with some chords. Clean Guitar 2: A guitar part with a 'T' (tapping) instruction and a 'B' (bending) instruction, with a '4' indicating a four-finger tap. Fingered Bass: A melodic line in the bass register. Clean Guitar: A melodic line in the bass register. Rhodes: A melodic line with some chords. Fantasy: A melodic line with some chords. Backup Vocals: A melodic line with some rests.

28

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for 11 instruments. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a tab), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score is numbered 28 at the top. The vocal line features a melodic phrase. The drums play a steady groove. The piano provides harmonic support with chords and bass lines. The acoustic guitar plays a melodic line with some chords. The clean guitar 2 part is a simple bass line. The fingered bass plays a melodic line. The clean guitar plays a simple bass line. The Rhodes plays a melodic line with some chords. The fantasy part plays a melodic line with some chords. The backup vocals play a simple bass line.

29

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: Vocal (melodic line with rests), Drums (rhythmic pattern with snare and bass drum), Piano (chordal accompaniment), Acou Guitar (melodic line with chords), Clean Guitar 2 (TAB with fret numbers: 4, 4, 2, 2), Fingered Bass (melodic line), Clean Guitar (melodic line), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment), and Backup Vocals (melodic line with rests).

30

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. It begins at measure 30. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are: Vocal (melodic line with rests), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment), Acou Guitar (melodic line with chords), Clean Guitar 2 (TAB notation with fret numbers 4, 4, 4, 4), Fingered Bass (melodic line), Clean Guitar (melodic line), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment with a long sustain), and Backup Vocals (chordal accompaniment).

31

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score includes a variety of musical notations such as whole notes, quarter notes, eighth notes, and rests. The 'Clean Guitar 2' part is a guitar tablature with fret numbers (4) and a 'T' above the staff. The 'Piano' part uses a grand staff with both treble and bass clefs. The 'Drums' part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The 'Vocal' part features a long melodic line with a slur. The 'Backup Vocals' part has a similar melodic line. The 'Fantasy' part has a long note with a slur. The 'Rhodes' part has a complex melodic line with slurs. The 'Acou Guitar' part has a complex melodic line with slurs. The 'Clean Guitar' part has a simple melodic line. The 'Fingered Bass' part has a simple melodic line. The 'Piano' part has a complex melodic line with slurs. The 'Drums' part has a complex rhythmic pattern. The 'Vocal' part has a complex melodic line with slurs.

32

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The image shows a multi-stem musical score for measures 32-35. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (treble clef), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation with fret numbers 4), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Fantasy (treble clef). The key signature is three flats (B-flat major/D minor). The score includes various musical notations such as notes, rests, ties, and articulation marks.



33

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Synth Bass

Rhodes

Fantasy

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Synth Bass, Rhodes, and Fantasy. The second system includes the same instruments. The Clean Guitar 2 part is a guitar tab with fret numbers 4, 4, 2, and 2. The Fantasy part is a short melodic line.

34

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page contains eight staves for measures 34 through 37. The key signature is three flats (B-flat major or D-flat minor). The Vocal staff shows a melodic line with a fermata at the end of measure 37. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acou Guitar staff has a sustained chord in measure 34 and a melodic phrase in measure 37. The Fingered Bass staff plays a simple bass line. The Synth Bass staff uses a fretboard diagram for the first two measures and then continues with a melodic line. The Rhodes staff consists of sustained chords in the left hand and a single note in the right hand. The Fantasy staff has a sustained chord throughout. The Backup Vocals staff provides harmonic support with a simple melodic line.

35

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 27, starting at measure 35. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:   
 - **Vocal**: Treble clef, featuring a melodic line with a long note on the second staff.   
 - **Drums**: Standard drum notation with various rhythmic patterns and accents.   
 - **Acou Guitar**: Treble clef, showing chordal accompaniment with some melodic fragments.   
 - **Fingered Bass**: Bass clef, providing a simple bass line.   
 - **Synth Bass**: Bass clef, featuring a long, sustained note with a tremolo effect.   
 - **Rhodes**: Bass clef, playing a sustained chord.   
 - **Fantasy**: Treble clef, playing a sustained chord.   
 - **Backup Vocals**: Treble clef, playing a sustained chord.

36

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This page contains a musical score for tracks 36 through 39. The score is arranged in a vertical stack of eight staves. The top staff is for the Vocal line, starting at measure 36 with a treble clef and a key signature of three flats. The second staff is for Drums, using a drum set notation with various symbols for different instruments. The third staff is for Acoustic Guitar, with a treble clef and a key signature of three flats, featuring a long sustain line. The fourth staff is for Fingered Bass, with a bass clef and a key signature of three flats. The fifth staff is for Synth Bass, with a bass clef and a key signature of three flats, featuring a long sustain line. The sixth staff is for Rhodes, with a bass clef and a key signature of three flats, featuring a long sustain line. The seventh staff is for Fantasy, with a treble clef and a key signature of three flats, featuring a long sustain line. The eighth staff is for Backup Vocals, with a treble clef and a key signature of three flats. The score is written in a style that includes various musical notations such as notes, rests, and sustain lines.

37

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 29, starting at measure 37. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Fingered Bass, Synth Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats). The Vocal line features a melodic phrase with a slur and a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a few chords in the right hand and a bass line in the left hand. The Acoustic Guitar part has a rhythmic accompaniment with chords and a melodic line. The Fingered Bass part has a bass line with a slur and a fermata. The Synth Bass part is mostly silent. The Rhodes part has a few chords in the right hand and a bass line in the left hand. The Fantasy part has a few chords in the right hand. The Backup Vocals part has a few notes in the right hand.

39

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 39. The Vocal line features a melodic line with eighth and quarter notes, ending with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Piano part consists of a few chords in the first measure, followed by a rest in the second. The Acoustic Guitar part also has a few chords in the first measure and a rest in the second. The Fingered Bass part has a few notes in the first measure and a short melodic phrase in the second. The Rhodes part has a few chords in the first measure and a short melodic phrase in the second.

41

This musical score is arranged in a system with six staves. The top staff is for the Vocal line, featuring a melody in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Piano, with a grand staff (treble and bass clefs) showing a few notes and rests. The fourth staff is for Fingered Bass, showing a bass line with eighth and quarter notes. The fifth staff is for Rhodes, also in a grand staff format, with a few notes and rests. The bottom staff is for Backup Vocals, showing a simple melodic line with rests and notes.

43

Vocal

Drums

Piano

Fingered Bass

Rhodes



45

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with a mix of eighth and quarter notes, including rests.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Piano:** Consists of two staves (treble and bass clef) with block chords and some melodic movement.
- Acou Guitar:** Features a melodic line with some complex phrasing and ties.
- Clean Guitar 2:** Includes a tablature section with fret numbers (4, 4, 4, 4) and a corresponding rhythmic notation.
- Fingered Bass:** Shows a bass line with eighth and quarter notes.
- Clean Guitar:** Features a melodic line in the bass clef.
- Rhodes:** Consists of two staves (treble and bass clef) with block chords.
- Backup Vocals:** Features a melodic line in the treble clef.

47

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Detailed description: This musical score page covers measures 47 to 50. The key signature is three flats (B-flat major or D-flat minor). The vocal line (measures 47-50) consists of quarter notes with eighth rests: G4, A4, B-flat4, C5, B-flat4, A4, G4. The drum part (measures 47-50) features a consistent pattern: a snare drum on the second and fourth beats, and a hi-hat on the first and third beats. The piano part (measures 47-50) is a sustained chord of B-flat4, C5, B-flat4, and G4. The acoustic guitar part (measures 47-50) plays a sustained chord of B-flat4, C5, B-flat4, and G4. The second clean guitar part (measures 47-50) is a guitar tab with fret numbers: 4 4 4 4 4 4 2 4. The fingered bass part (measures 47-50) consists of quarter notes: B-flat3, C4, B-flat3, A3. The clean guitar part (measures 47-50) consists of quarter notes with eighth rests: G3, A3, B-flat3, C4, B-flat3, A3, G3. The Rhodes part (measures 47-50) is a sustained chord of B-flat4, C5, B-flat4, and G4.

48

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score is arranged in a vertical stack of staves. The top staff is for the Vocal line, starting at measure 48. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and various note values for the drum kit. The third staff is for Piano, with a grand staff (treble and bass clefs) showing a sustained chord in the right hand and a moving bass line in the left hand. The fourth staff is for Acoustic Guitar, featuring a melodic line with a long sustain. The fifth staff is for Clean Guitar 2, which is a guitar tablature staff with strings labeled T, A, B and fret numbers (4) indicated. The sixth staff is for Fingered Bass, showing a simple bass line. The seventh staff is for Clean Guitar, with a melodic line. The eighth staff is for Rhodes, with a grand staff showing a sustained chord in the right hand and a moving bass line in the left hand. The ninth staff is for Backup Vocals, showing a few notes in the vocal line.

49

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score for measures 49-52 is written in B-flat major (two flats). The instruments and their parts are as follows:

- Vocal:** A single note in measure 49, followed by a whole rest in measure 50, and another single note in measure 51.
- Drums:** A complex rhythmic pattern featuring eighth and sixteenth notes with various articulations (accents, slurs) and rests.
- Piano:** A sustained chord in measure 49, followed by a whole rest in measure 50, and a single note in measure 51.
- Acou Guitar:** A melodic line with a long sustain in measure 49, followed by a whole rest in measure 50, and a melodic phrase in measure 51.
- Clean Guitar 2:** A guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 2, 4) and a slash indicating a natural harmonium.
- Fingered Bass:** A simple bass line with notes on the 1st, 2nd, 3rd, and 4th strings.
- Clean Guitar:** A melodic line with a slash indicating a natural harmonium.
- Rhodes:** A sustained chord in measure 49, followed by a whole rest in measure 50, and a single note in measure 51.
- Backup Vocals:** A melodic line with a triplet in measure 49, followed by a whole rest in measure 50, and a melodic phrase in measure 51.

50

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Backup Vocals (treble clef). The key signature is B-flat major (two flats). The score shows a mix of melodic lines, harmonic accompaniment, and rhythmic patterns.

51

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2  
T  
A  
B

Fingered Bass

Clean Guitar

Rhodes

Backup Vocals

52

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (guitar tablature), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Fantasy (treble clef). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The drums feature a consistent pattern of snare and bass drum hits. The piano part provides harmonic support with chords in the bass register. The acoustic guitar plays a sustained chord. The second clean guitar part has a specific fretting pattern: fret 4 on the 4th string, fret 2 on the 5th string, and fret 4 on the 6th string. The fingered bass line consists of quarter notes G2, F2, E2, and D2. The clean guitar part has a rhythmic pattern of eighth notes. The Rhodes part has a similar harmonic structure to the piano. The Fantasy part has a single quarter note G4 in the final measure.

54

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 40, starting at measure 54. The score includes ten parts: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line features a melodic phrase with rests. The drums play a steady groove with snare and bass drum patterns. The piano part provides harmonic support with chords and moving lines. The acoustic guitar plays a melodic line with some bends. Clean Guitar 2 is a rhythm guitar part with a four-finger power chord pattern. The fingered bass line is a simple bass line. The clean guitar part has a melodic line with bends. The Rhodes part consists of chords and single notes. The Fantasy part has a melodic line with a long slur. Backup vocals provide harmonic support with chords and single notes.



55

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Vocal (melodic line with lyrics), Drums (percussion with snare, hi-hat, and kick), Piano (left and right hand accompaniment), Acou Guitar (acoustic guitar with chords and melodic lines), Clean Guitar 2 (clean electric guitar with a four-finger tapping pattern), Fingered Bass (bass line), Clean Guitar (clean electric guitar with a melodic line), Rhodes (Rhodes piano with chords and melodic lines), Fantasy (fantasy instrument with chords and melodic lines), and Backup Vocals (background vocal harmonies).

56

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The image shows a multi-stem musical score for 11 instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab below it), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score is numbered 56 at the top. The Acoustic Guitar part includes a guitar tab with fret numbers 4, 4, 4, and 4. The Fantasy part features a long, sustained chord in the lower register.

57

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score consists of ten staves. The top staff is for the Vocal line, followed by Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab below it), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The guitar tab for Clean Guitar 2 shows a sequence of fret numbers: 4, 4, 2, 2. The score is written in a key signature of three flats and a common time signature.

58

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

T  
A  
B

4 4 4 4

59

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score includes various musical notations such as notes, rests, and articulation marks. The Clean Guitar 2 staff includes a tablature section with fret numbers (4, 4, 4, 4) under the letters T, A, B. The Fantasy staff features a long, sweeping melodic line with a fermata. The overall style is contemporary and features a rich instrumental palette.

60

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score consists of nine staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 60 starts with a vocal line, followed by drums, piano, acoustic guitar, and fingered bass. Clean Guitar 2 has a tab with four measures of a power chord (T, A, B) with a '4' under each measure. Clean Guitar has a bass line with eighth notes. Rhodes and Fantasy are in the bottom two staves, with Fantasy having a long note in measure 60.

61

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Synth Bass

Rhodes

Fantasy

The image shows a multi-stem musical score for 11 instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with a guitar tab), Fingered Bass, Clean Guitar, Synth Bass, Rhodes, and Fantasy. The score covers measures 61 to 64. The guitar tab for Clean Guitar 2 shows fret numbers 4, 4, 2, and 2 for the four measures. The Fantasy instrument has a unique notation with a large 'F' and a stylized 'A'.

62

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page contains eight staves for measures 62 through 65. The key signature is three flats (B-flat major/D minor). The Vocal staff shows a melodic line starting on a half note, followed by quarter notes and a final quarter note with a fermata. The Drums staff features a complex rhythmic pattern with various note values and rests. The Acou Guitar staff has a sustained chord in the first measure, followed by a melodic line in the second measure. The Fingered Bass staff plays a simple bass line with quarter notes and rests. The Synth Bass staff has a melodic line with quarter notes and rests. The Rhodes staff consists of a sustained chord in the first measure. The Fantasy staff has a sustained chord in the first measure. The Backup Vocals staff has a melodic line starting with a quarter rest, followed by quarter notes and a final quarter note with a fermata.



63

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:   
 - **Vocal:** Features a melodic line starting with a quarter note, followed by a half note, and a long phrase of four quarter notes.   
 - **Drums:** Shows a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.   
 - **Acou Guitar:** Plays a series of chords and single notes, with some phrasing slurs and accents.   
 - **Fingered Bass:** Provides a steady bass line with quarter notes and some rests.   
 - **Synth Bass:** Features a long, sustained note with a vibrato effect, followed by a shorter note.   
 - **Rhodes:** Plays a block chord in the lower register.   
 - **Fantasy:** Plays a block chord in the upper register.   
 - **Backup Vocals:** Provides a single note at the end of the phrase.

64

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

65

Vocal

Drums

Acou Guitar

Fingered Bass

Synth Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:   
 - **Vocal:** Features a melodic line starting with a half note, followed by a quarter note, and then a quarter rest.   
 - **Drums:** Shows a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern.   
 - **Acou Guitar:** Plays a series of chords and melodic fragments, including a prominent eighth-note pattern.   
 - **Fingered Bass:** Provides a steady bass line with quarter notes and rests.   
 - **Synth Bass:** Includes a graphic notation element consisting of a vertical line with a curved shape above it, indicating a specific sound or effect.   
 - **Rhodes:** Features a graphic notation element consisting of a vertical line with a curved shape above it, indicating a specific sound or effect.   
 - **Fantasy:** Plays a series of chords and melodic fragments, including a prominent eighth-note pattern.   
 - **Backup Vocals:** Provides a melodic line starting with a half note, followed by a quarter note, and then a quarter rest.

66

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 66. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The Vocal part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of sustained chords in both hands. The Acoustic Guitar part has a melodic line with some slurs. The Fingered Bass part features long, sustained notes. The Rhodes part has a melodic line with some slurs. The Fantasy part consists of sustained chords. The Backup Vocals part has a melodic line with eighth and quarter notes.

68

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 68. The Vocal line features a melodic phrase starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Drums part shows a pattern of quarter notes with 'x' marks, indicating cymbal hits. The Piano, Acou Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals parts all feature sustained chords or single notes with long, sweeping lines underneath, indicating a sustained or 'pedaled' sound.

69

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This musical score page contains eight staves for measures 69 through 72. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Vocal staff shows a melodic line starting on a whole note and moving through half and quarter notes. The Drums staff features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff is a grand staff with complex chordal textures and moving lines in both hands. The Acou Guitar staff has long, sustained chords with some movement in the final measure. The Fingered Bass staff provides a harmonic foundation with long, held notes and some movement. The Rhodes staff has long, sustained chords with some movement in the final measure. The Fantasy staff has long, sustained chords with some movement in the final measure. The Backup Vocals staff provides a supporting melodic line with some syncopation.

70

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

Backup Vocals

Detailed description: This is a multi-stem musical score for page 55, starting at measure 70. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats). The Vocal line features a long note with a slur and a final quarter note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a long note with a slur and a final quarter note. The Acoustic Guitar part has a long note with a slur and a final quarter note. The Fingered Bass part has a long note with a slur. The Rhodes part has a long note with a slur. The Fantasy part has a long note with a slur. The Backup Vocals part has a long note with a slur.

71

Vocal

Drums

Piano

Acou Guitar

Fingered Bass

Rhodes

Fantasy

This musical score page, numbered 71, features seven staves. The top staff is for the Vocal line, written in a treble clef with a key signature of three flats. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals. The third staff is for Piano, consisting of two staves (treble and bass clefs) with a grand staff brace. The fourth staff is for Acoustic Guitar, in a treble clef. The fifth staff is for Fingered Bass, in a bass clef. The sixth staff is for Rhodes piano, also in a grand staff. The seventh staff is for Fantasy, in a treble clef. The music is characterized by long, sustained notes and chords, with various articulation marks like slurs and accents.



72

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Fingered Bass, Rhodes, Fantasy, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is divided into two measures. The first measure contains the main musical content, while the second measure features a dense drum pattern and sustained notes in the other instruments. The Vocal line has a long note in the first measure and a rest in the second. The Drums play a complex pattern of eighth and sixteenth notes. The Piano, Acou Guitar, Fingered Bass, Rhodes, and Fantasy parts all feature sustained notes and chords. The Backup Vocals line provides a rhythmic accompaniment with eighth notes.

74

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

Detailed description: This page contains a musical score for measures 74 through 77. The score is arranged in a vertical stack of ten staves. The top staff is for the Vocal line, followed by Drums, Piano, Acoustic Guitar, Clean Guitar 2 (which includes a tablature section with fret numbers 4), Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of instruments and techniques, including vocal lines, drum patterns, piano accompaniment, guitar parts (both acoustic and clean), bass lines, and Rhodes piano textures. The score is presented in a clean, professional layout with clear notation and instrument labels.

75

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano staff is a grand staff with both treble and bass clefs. The Acou Guitar and Clean Guitar 2 staves include tablature with fret numbers (4) and a 'T A B' label. The Fantasy staff features a large slur over several notes. The Backup Vocals staff has a similar notation to the main Vocal staff.

76

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 76, 77, 78, and 79. The instruments and their parts are: Vocal (melodic line), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (TAB with fret numbers 4), Fingered Bass (melodic line), Clean Guitar (melodic line), Rhodes (chordal accompaniment), Fantasy (melodic line), and Backup Vocals (melodic line).

77

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes: Vocal (melodic line), Drums (percussion with 'x' marks for cymbals), Piano (chords and bass line), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (TAB with fret numbers: 4, 4, 2, 2), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chords and melodic accompaniment), Fantasy (chords and melodic accompaniment), and Backup Vocals (supporting vocal line).

78

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 78. The Vocal part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of chords and moving lines in both hands. The Acou Guitar part has a melodic line with some chords. The Clean Guitar 2 part is a simple bass line with four measures of a single note. The Fingered Bass part has a melodic line with some chords. The Clean Guitar part is a simple bass line with four measures of a single note. The Rhodes part has a melodic line with some chords. The Fantasy part has a melodic line with some chords. The Backup Vocals part has a melodic line with some rests.

79

This musical score is arranged for ten different parts. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with some rests and a final note.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Piano:** Includes a grand staff with a long, sustained chord in the right hand and a moving bass line in the left hand.
- Acou Guitar:** Plays a melodic line with some bends and a final note.
- Clean Guitar 2:** Provides a rhythmic accompaniment with a 'T A B' marking and a '4' indicating a four-measure rest.
- Fingered Bass:** Plays a simple, moving bass line.
- Clean Guitar:** Provides a rhythmic accompaniment with a '7' indicating a seven-measure rest.
- Rhodes:** Features a melodic line with some bends and a final note.
- Fantasy:** Plays a melodic line with some bends and a final note.
- Backup Vocals:** Provides a harmonic accompaniment with some rests.

80

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The image shows a multi-stem musical score for measures 80-83. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (treble clef), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation with fret numbers 4), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Fantasy (treble clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, ties, and articulation marks.



81

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score for measures 81-84 is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tablature), Fingered Bass, Clean Guitar, Rhodes, and Fantasy. The vocal line features a melodic phrase starting on a whole note. The drums provide a steady backbeat. The piano accompaniment consists of chords and moving bass lines. The acoustic guitar plays a melodic line with some double stops. The clean guitar 2 part is a simple bass line with fingerings 4, 4, 2, 2. The fingered bass line is a simple bass line. The clean guitar part is a simple bass line. The Rhodes part consists of chords and moving bass lines. The fantasy part consists of chords and moving bass lines.

82

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

21 21 21 21

T  
A  
B

4 4 4 4

4 4 4 4

Detailed description: This is a multi-stem musical score for page 66, starting at measure 82. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The Acoustic Guitar part features fret numbers 21, 21, 21, and 21. The Clean Guitar 2 part is a guitar tab with strings T, A, and B, and fret numbers 4, 4, 4, and 4. The Fantasy part has a long slur over a few notes. The Backup Vocals part has a similar melodic line to the main vocal part.

83

This musical score is arranged in a vertical stack of ten systems, each representing a different instrument or vocal part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are:   
1. **Vocal**: Features a melodic line with some rests and a final phrase.   
2. **Drums**: Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.   
3. **Piano**: A grand staff with both treble and bass clefs, showing a harmonic accompaniment.   
4. **Acou Guitar**: Includes a treble clef staff with notes and a guitar tablature staff below it with fret numbers (21, 21, 21, 21) and a bar line.   
5. **Clean Guitar 2**: A guitar tablature staff with fret numbers (4, 4, 4, 4) and a bar line.   
6. **Fingered Bass**: A bass clef staff with a melodic line.   
7. **Clean Guitar**: A grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.   
8. **Rhodes**: A grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.   
9. **Fantasy**: A treble clef staff with a melodic line.   
10. **Backup Vocals**: A treble clef staff with a melodic line.

84

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for measures 84-87 is presented in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The Acoustic Guitar part includes guitar-specific notation such as fret numbers (21) and a TAB system with strings T, A, B and fret numbers 4. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano part features complex chordal textures. The Clean Guitar part consists of a steady eighth-note accompaniment. The Rhodes part provides harmonic support with chords and single notes. The Fantasy part features a melodic line with a long slur. The Backup Vocals part provides a simple harmonic accompaniment.

85

This musical score is arranged in a vertical stack of ten systems, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with a half note, a quarter note, and a dotted quarter note.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass clefs, with chords and moving lines.
- Acou Guitar:** Features a melodic line with fingerings and fret numbers (21) indicated.
- Clean Guitar 2:** Provides a rhythmic accompaniment with fret numbers (4, 2) and a 'TAB' label.
- Fingered Bass:** Shows a melodic line in the bass clef.
- Clean Guitar:** Consists of two staves (treble and bass clef) with rhythmic accompaniment.
- Rhodes:** Features a melodic line with chords and fingerings.
- Fantasy:** Includes both treble and bass clefs with a melodic line.
- Backup Vocals:** Shows a simple melodic line.

86

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for measures 86-89 includes the following elements:

- Vocal:** Treble clef, key signature of three flats, melody with rests.
- Drums:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Acou Guitar:** Treble clef, accompaniment with chords and melodic fragments.
- Clean Guitar 2:** Treble clef, accompaniment with chords and melodic fragments.
- Fingering:** Tablature for the second guitar part, showing fret numbers (21, 4) and string numbers (T, A, B).
- Fingered Bass:** Bass clef, accompaniment with a melodic line.
- Clean Guitar:** Grand staff, accompaniment with chords and moving lines.
- Rhodes:** Grand staff, accompaniment with chords and moving lines.
- Fantasy:** Treble clef, accompaniment with chords and moving lines.
- Backup Vocals:** Treble clef, accompaniment with chords and moving lines.

87

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for page 87 is arranged in a multi-staff format. It includes parts for Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2, Fingered Bass, Clean Guitar, Rhodes, Fantasy, and Backup Vocals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Acoustic Guitar part includes guitar-specific notation such as fret numbers (e.g., 21, 16) and a tablature section with letters T, A, B and numbers 4. The Piano part features a long sustained chord in the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic support and melodic lines throughout the piece.

88

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

21 22 21 22 21 22 21 22

T  
A  
B

4 4 4 4

Detailed description: This page of a musical score covers measures 88 to 91. It features nine staves: Vocal, Drums, Piano, Acoustic Guitar, Clean Guitar 2 (with guitar tabs), Fingered Bass, Clean Guitar (with two staves), Rhodes, and Fantasy. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Acoustic Guitar part includes a complex rhythmic pattern with slurs and ties. The Clean Guitar 2 part provides a guitar tab for the same pattern, with fret numbers 21 and 22 indicated. The Fingered Bass part has a simple melodic line. The Clean Guitar part consists of two staves with chords and single notes. The Rhodes part features a melodic line with chords. The Fantasy part has a melodic line with a long note in measure 91.



89

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is written for nine instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures 89, 90, 91, and 92. The instruments are: Vocal (melodic line with lyrics), Drums (percussion), Piano (left and right hand accompaniment), Acoustic Guitar (melodic line with fret numbers 19, 21, and 24), Clean Guitar 2 (TAB with fret numbers 4, 2), Fingered Bass (bass line), Clean Guitar (chordal accompaniment), Rhodes (chordal accompaniment), and Fantasy (melodic line).

90

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for page 74, starting at measure 90, features the following instruments and parts:

- Vocal:** A vocal line in the treble clef with a key signature of two flats and a 4/4 time signature. It includes various note values and rests.
- Drums:** A drum set part with a snare drum, hi-hat, and kick drum, indicated by 'x' marks and rhythmic notation.
- Piano:** A piano accompaniment in the treble clef, featuring chords and melodic lines.
- Acou Guitar:** An acoustic guitar part in the treble clef, playing chords and melodic fragments.
- Clean Guitar 2:** A second clean guitar part in the treble clef, primarily consisting of a rhythmic pattern of quarter notes, with a guitar tablature section below it showing fret numbers (4, 4, 4, 4, 4, 4).
- Fingered Bass:** A bass line in the bass clef, providing a harmonic and rhythmic foundation.
- Clean Guitar:** A clean electric guitar part in the bass clef, playing a simple melodic line.
- Rhodes:** A Rhodes piano part in the treble clef, playing chords and melodic lines.
- Fantasy:** A part in the treble clef, possibly for a fantasy instrument, featuring a long, sustained note.
- Backup Vocals:** A backup vocal line in the treble clef, providing harmonic support to the main vocal.

91

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Vocal (melodic line with lyrics), Drums (percussion with snare, hi-hat, and kick), Piano (chordal accompaniment), Acou Guitar (melodic line with chords), Clean Guitar 2 (TAB notation with fret numbers 4), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chordal accompaniment), Fantasy (chordal accompaniment), and Backup Vocals (supporting vocal line).

92

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for page 76, starting at measure 92, features the following instruments and parts:

- Vocal:** A melodic line in the treble clef with a key signature of two flats and a 4/4 time signature.
- Drums:** A rhythmic pattern in the drum staff, featuring a mix of eighth and sixteenth notes.
- Piano:** A harmonic accompaniment in the grand staff, with chords and single notes in both the treble and bass clefs.
- Acou Guitar:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- Clean Guitar 2:** A rhythmic pattern in the bass clef, consisting of a series of quarter notes.
- Fingered Bass:** A melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Clean Guitar:** A rhythmic pattern in the bass clef, consisting of a series of quarter notes.
- Rhodes:** A melodic line in the grand staff, with chords and single notes in both the treble and bass clefs.
- Fantasy:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- Backup Vocals:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.

93

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score is written for ten different parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Vocal (melodic line), Drums (rhythmic accompaniment with snare, hi-hat, and kick), Piano (chordal accompaniment), Acou Guitar (melodic and harmonic accompaniment), Clean Guitar 2 (fingered guitar accompaniment with fret numbers 4, 4, 2, 2), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chordal accompaniment), Fantasy (melodic line), and Backup Vocals (supporting vocal line).

94

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Backup Vocals

The musical score for page 94 consists of ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of three flats. The second staff is for Drums, using a standard drum set notation. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three flats. The fourth staff is for Acoustic Guitar, with a treble clef and a key signature of three flats. The fifth staff is for Clean Guitar 2, which is a guitar tablature staff with fret numbers (4, 4, 4, 4) and a 'T' above the staff. The sixth staff is for Fingered Bass, with a bass clef and a key signature of three flats. The seventh staff is for Clean Guitar, with a bass clef and a key signature of three flats. The eighth staff is for Rhodes, with a grand staff and a key signature of three flats. The ninth staff is for Fantasy, with a treble clef and a key signature of three flats. The tenth staff is for Backup Vocals, with a treble clef and a key signature of three flats.

95

This musical score is for a multi-instrumental piece, likely a jazz or soul-influenced track. It features the following parts:

- Vocal:** A single melodic line in the upper register.
- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Piano:** A grand piano part with a sustained chord in the right hand and a moving bass line in the left hand.
- Acou Guitar:** An acoustic guitar part with a melodic line and some harmonic accompaniment.
- Clean Guitar 2:** A second clean guitar part, primarily consisting of a steady bass line with some chordal accompaniment.
- Fingered Bass:** A bass line with a melodic contour, featuring some slurs.
- Clean Guitar:** A clean electric guitar part with a steady bass line.
- Rhodes:** A Rhodes piano part with a melodic line and some harmonic accompaniment.
- Fantasy:** A part for a Fantasy instrument (likely a synthesizer or electric piano) with a melodic line and some harmonic accompaniment.
- Backup Vocals:** A part for backup vocals, providing harmonic support to the main vocal line.

96

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a vertical stack of staves. At the top, measure 96 is indicated. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment), Acoustic Guitar (chordal accompaniment), Clean Guitar 2 (a guitar track with a tab system showing fret numbers 4 on the 4th, 5th, 6th, and 7th strings), Fingered Bass (bass line), Clean Guitar (bass line), Rhodes (chordal accompaniment), and Fantasy (melodic line). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



97

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (TAB notation with fret numbers 4, 4, 2), Fingered Bass (bass clef), Clean Guitar (bass clef), Rhodes (grand staff), and Fantasy (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score shows a mix of melodic lines, harmonic accompaniment, and rhythmic patterns.

98

Vocal

Drums

Piano

Acou Guitar

Clean Guitar 2

Fingered Bass

Clean Guitar

Rhodes

Fantasy

Claude Clignez - CRUSH Jennifer Paige 1998

Vocal

$\text{♩} = 115,000031$   
em 8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



73



78



82



86





Claude Clignez - CRUSH Jennifer Paige 1998

Drums

♩ = 115,000031

3

5

7

9

11

14

17

19

21

The image displays ten staves of drum notation for the song 'CRUSH' by Jennifer Paige. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. Each staff begins with a measure number (3, 5, 7, 9, 11, 14, 17, 19, 21) and contains a sequence of drum notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating a specific drum sound. The notation is presented in a clear, black-and-white format.

V.S.

Drums

23

Musical notation for measures 23 and 24. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some quarter notes and eighth notes without 'x' marks.

25

Musical notation for measures 25 and 26. Measure 25 contains a dense sequence of eighth notes with 'x' marks. Measure 26 continues with eighth notes and includes a half note with an accent mark.

27

Musical notation for measures 27 and 28. The notation consists of eighth notes with 'x' marks and some quarter notes.

29

Musical notation for measures 29 and 30. Measure 29 has eighth notes with 'x' marks. Measure 30 includes a half note with an accent mark and eighth notes.

31

Musical notation for measures 31 and 32. Measure 31 features eighth notes with 'x' marks. Measure 32 includes a half note with an accent mark and eighth notes.

33

Musical notation for measures 33 and 34. Measure 33 has eighth notes with 'x' marks. Measure 34 includes a half note with an accent mark and eighth notes.

35

Musical notation for measures 35 and 36. The notation consists of eighth notes with 'x' marks and some quarter notes.

37

Musical notation for measures 37 and 38. Measure 37 has eighth notes with 'x' marks. Measure 38 includes a half note with an accent mark and eighth notes.

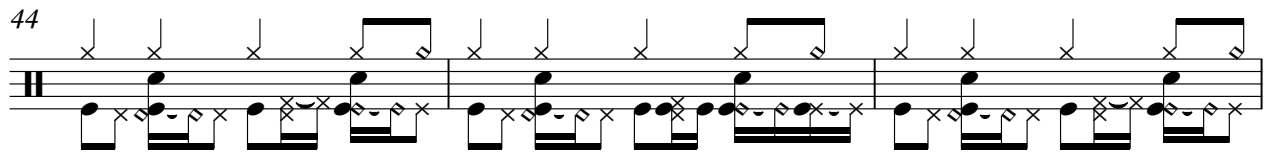
39

Musical notation for measures 39 and 40. Measure 39 features eighth notes with 'x' marks. Measure 40 includes a half note with an accent mark and eighth notes.

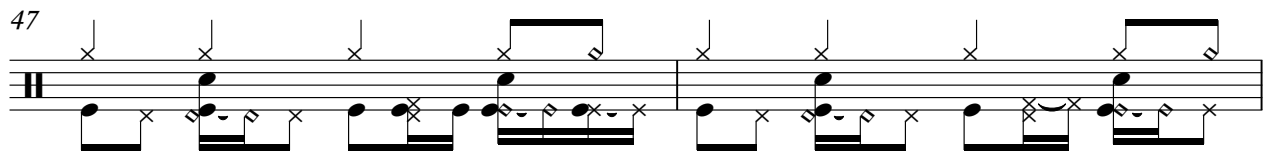
41

Musical notation for measures 41 and 42. The notation consists of eighth notes with 'x' marks and some quarter notes.

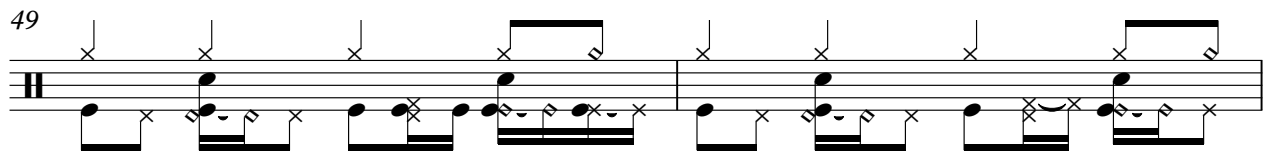
44



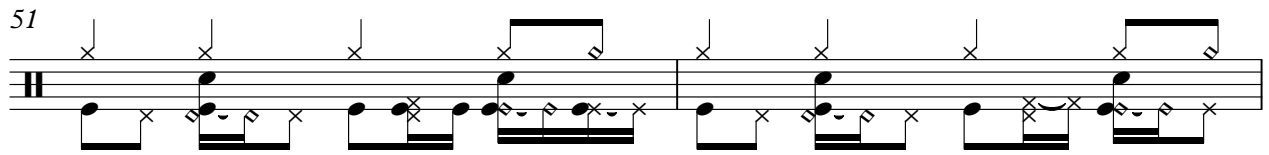
47



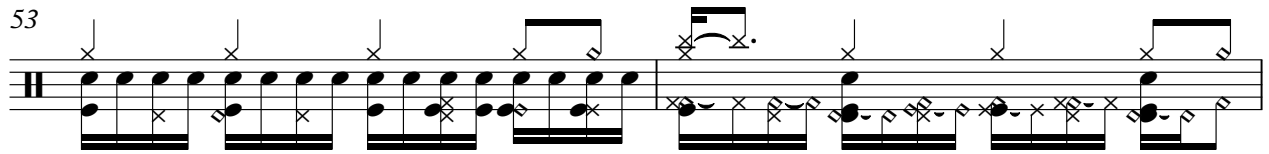
49



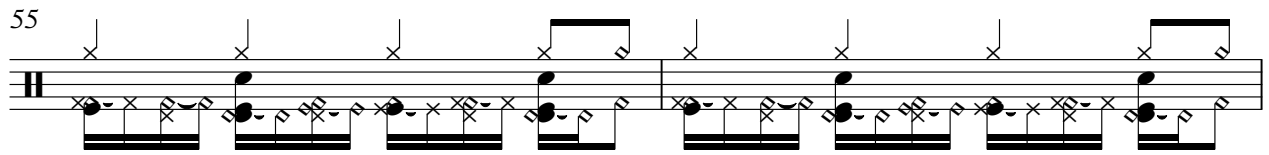
51



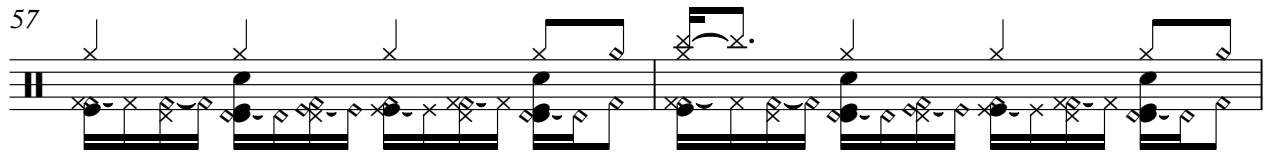
53



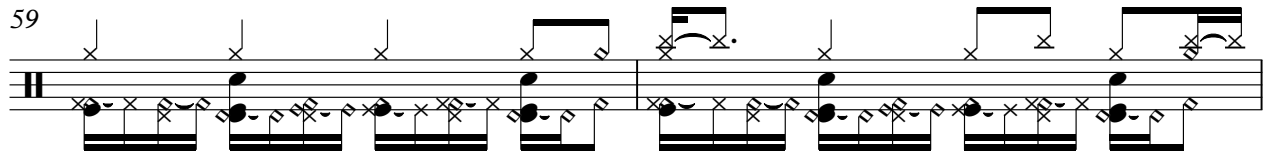
55



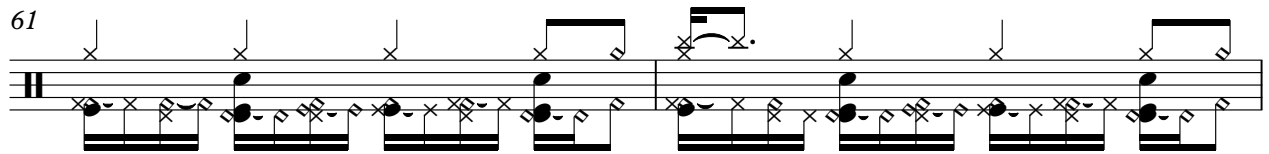
57



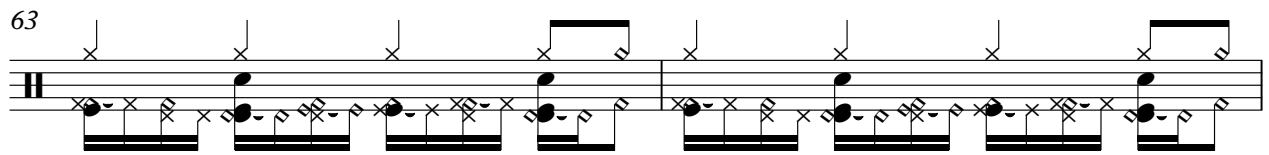
59



61



63



V.S.



Drums

65

Two staves of musical notation for measures 65 and 66. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

67

Two staves of musical notation for measures 67 and 68. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

69

Two staves of musical notation for measures 69 and 70. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

71

Two staves of musical notation for measures 71 and 72. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

73

Two staves of musical notation for measures 73 and 74. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

75

Two staves of musical notation for measures 75 and 76. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

77

Two staves of musical notation for measures 77 and 78. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

79

Two staves of musical notation for measures 79 and 80. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

81

Two staves of musical notation for measures 81 and 82. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

83

Two staves of musical notation for measures 83 and 84. The top staff shows a drum line with various note values and rests. The bottom staff shows a guitar line with notes and rests.

Drums

85

Measure 85: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

87

Measure 87: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

89

Measure 89: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

91

Measure 91: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

93

Measure 93: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

95

Measure 95: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

97

Measure 97: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and quarter notes, including a triplet of eighth notes. The measure ends with a double bar line and a '3' indicating a triplet.

♩ = 115,000031

9

16

24

28

31

38

Musical notation for measures 38-46. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand has whole rests, while the left hand plays chords and moving lines. Measure 46 features a complex chord with a fermata.

47

Musical notation for measures 47-53. Similar to the previous system, the right hand has whole rests and the left hand plays chords and moving lines. Measure 53 features a complex chord with a fermata.

54

Musical notation for measures 54-56. The right hand begins with a melodic line, while the left hand provides harmonic support with chords and moving lines.

57

Musical notation for measures 57-59. Both hands play active parts with chords and moving lines.

60

Musical notation for measures 60-67. Measures 60-66 feature a complex rhythmic pattern with many sixteenth notes. Measures 67-68 feature a 4-measure rest in both hands, indicated by a large '4' above and below the staff.

68

Musical notation for measures 68-70. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata.

71

Musical notation for measures 71-73. Measure 71 features a melodic line in the right hand with a grace note and a bass line with eighth notes. Measure 72 continues the melodic line with a grace note. Measure 73 shows a final melodic phrase in the right hand and a bass line with a whole note chord.

74

Musical notation for measures 74-76. Measure 74 has a right hand with a dotted quarter note and eighth notes, and a bass line with a whole note chord. Measure 75 continues the right hand melody and the bass line. Measure 76 shows a right hand with a whole note chord and a bass line with a whole note chord.

77

Musical notation for measures 77-79. Measure 77 has a right hand with a whole note chord and a bass line with a whole note chord. Measure 78 continues the right hand melody and the bass line. Measure 79 shows a right hand with a whole note chord and a bass line with a whole note chord.

80

Musical notation for measures 80-82. Measure 80 has a right hand with a dotted quarter note and eighth notes, and a bass line with a whole note chord. Measure 81 continues the right hand melody and the bass line. Measure 82 shows a right hand with a whole note chord and a bass line with a whole note chord.

83

Musical notation for measures 83-85. Measure 83 has a right hand with a whole note chord and a bass line with a whole note chord. Measure 84 continues the right hand melody and the bass line. Measure 85 shows a right hand with a whole note chord and a bass line with a whole note chord.

86

Musical notation for measures 86-88. Measure 86 has a right hand with a dotted quarter note and eighth notes, and a bass line with a whole note chord. Measure 87 continues the right hand melody and the bass line. Measure 88 shows a right hand with a whole note chord and a bass line with a whole note chord.

89

Musical score for measures 89-91. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 89 features a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 90 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 91 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4).

92

Musical score for measures 92-94. Measure 92 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 93 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 94 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4).

95

Musical score for measures 95-96. Measure 95 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 96 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4).

97

Musical score for measures 97-100. Measure 97 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 98 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 99 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4). Measure 100 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a quarter note chord (F3, A-flat3, C4).

Claude Clignez - CRUSH Jennifer Paige 1998

Acou Guitar

♩ = 115,000031

5

8

17

22

26

28

30

32

35

V.S.

39 **5**

48

53

56

58

60

63

66

70

74



77

79

81

83

86

88

90

92

94

96

V.S.

97

Musical notation for acoustic guitar, measures 97-100. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 97 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 98 continues with similar rhythmic patterns. Measure 99 consists of four chords, each held for a full measure, indicated by a fermata. Measure 100 is a whole rest.

Claude Clignez - CRUSH Jennifer Paige 1998

Clean Guitar 2

♩ = 115,000031

Guitar tab for measures 1-4. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: Treble clef, 1 on G4, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 2: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 3: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 4: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2, 1 on G4.

6 8

Guitar tab for measures 5-8. Measure 5: Treble clef, 1 on G4, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 6: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 7: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 8: Treble clef, 1 on G4, 1 on G4, 1 on G4, 1 on G4, 8-measure rest.

18

Guitar tab for measures 9-17. Measure 9: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 10: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 11: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 12: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 13: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 14: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 15: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 16: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 17: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2.

21

Guitar tab for measures 18-20. Measure 18: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 19: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 20: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2.

24

Guitar tab for measures 21-23. Measure 21: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 22: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 23: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2.

27

Guitar tab for measures 24-26. Measure 24: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 25: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 26: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2.

31 12

Guitar tab for measures 27-30. Measure 27: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 28: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 29: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2. Measure 30: Treble clef, 4 on D4, 4 on A3, 4 on E3, 4 on B2, 4 on G2, 12-measure rest.

49

T  
A  
B

4 4 4 4 | 4 4 4 4 2 4 | 4 4 4 4

4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

49

52

T  
A  
B

4 4 2 4 | 4 4 4 4 | 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 | 4 4 4 4 4 4

52

55

T  
A  
B

4 2 4 | 4 4 4 4 | 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

55

59

T  
A  
B

4 4 4 4 | 4 4 4 4 | 4 4 2 2 | 4 4 4 4


4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

59

12

74

T  
A  
B

4 4 4 4 | 4 4 4 4 | 4 4 2 2 | 

4 4 4 4 | 4 4 4 4 | 4 4 2 2 | 4 4 4 4

74

78

T  
A  
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 2 2

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 2 2

78

82

T  
A  
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 2 2

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 2 2

82

85

21 21 21 21 | 21 21 21 21 | 21 21 21 21

T  
A  
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4

4 4 4 4 | 4 4 4 4 | 4 4 4 4

85

88

21 21 21 21 | 21 21 21 21 | 21 21 21 21

T  
A  
B

4 4 2 2 | 4 4 4 4 | 4 4 4 4

4 4 4 4 | 4 4 4 4 | 4 4 4 4

88

21 21 21 21 | 21 21 21 21

T  
A  
B

4 4 4 4 | 4 4 2 2 | 4 4 4 4 | 4 4 4 4

4 4 4 4 | 4 4 4 4 | 4 4 4 4

T			
A			
B	4 4 4 4	4 4 2 2	4 4 4 4

T				4
A				
B	4 4 4 4	4 4 4 4	4 4 2	

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Fingered Bass

♩ = 115,000031



6



11



16



21



26



30



34



39



44



V.S.

49



54



58



62



67



74



78



82



86



90



94



97





♩ = 115,000031

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff contains the following notes: Measure 1: whole note B-flat; Measure 2: quarter notes B-flat, A-flat, G, F; Measure 3: quarter notes E-flat, D, C, B-flat; Measure 4: quarter notes A-flat, G, F, E-flat; Measure 5: quarter notes D, C, B-flat, A-flat; Measure 6: quarter notes G, F, E-flat, D.

Musical notation for measures 7-17. Measures 7-16 follow the same bass line as measures 1-6. Measure 17 is a whole rest. A double bar line with the number 8 above and below it indicates an 8-measure repeat of the previous section.

Musical notation for measures 18-20. Measure 18: quarter notes G, F, E-flat, D. Measure 19: quarter notes C, B-flat, A-flat, G. Measure 20: quarter notes F, E-flat, D, C.

Musical notation for measures 21-23. Measure 21: quarter notes B-flat, A-flat, G, F. Measure 22: quarter notes E-flat, D, C, B-flat. Measure 23: quarter notes A-flat, G, F, E-flat.

Musical notation for measures 24-26. Measure 24: quarter notes D, C, B-flat, A-flat. Measure 25: quarter notes G, F, E-flat, D. Measure 26: quarter notes C, B-flat, A-flat, G.

Musical notation for measures 27-30. Measure 27: quarter notes F, E-flat, D, C. Measure 28: quarter notes B-flat, A-flat, G, F. Measure 29: quarter notes A-flat, G, F, E-flat. Measure 30: quarter notes D, C, B-flat, A-flat.

Musical notation for measures 31-34. Measure 31: quarter notes G, F, E-flat, D. Measure 32: quarter notes C, B-flat, A-flat, G. Measure 33: quarter notes F, E-flat, D, C. Measure 34: quarter notes B-flat, A-flat, G, F. A double bar line with the number 12 above and below it indicates a 12-measure repeat of the previous section.

46



49



52



55



59



12

74



78



82



86



90

Musical notation for measure 90, bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The measure contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

94

Musical notation for measure 94, bass clef. The key signature has three flats. The measure contains a rhythmic pattern of eighth notes and rests.

96

Musical notation for measure 96, grand staff. The key signature has three flats. The treble clef part has a 4-measure rest. The bass clef part has a rhythmic pattern of eighth notes and rests. The number '4' is written above and below the treble and bass staves respectively, indicating the duration of the rest.

Synth Bass

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♩ = 115,000031

**32**

32 33 34 35

**36**

36 37 38

**23**

**62**

62 63 64

**65**

65

**36**

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Rhodes

♩ = 115,000031

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, while the left hand plays a series of chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), A-flat major (Ab2, C3, Eb3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), A-flat major (Ab2, C3, Eb3), and B-flat major (Bb2, D3, F3).

10

Musical notation for measures 10-17. The right hand remains silent. The left hand continues with chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), A-flat major (Ab2, C3, Eb3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), a complex chord with notes Bb2, D3, F3, Ab3, C4, Eb4, and Bb4, and finally B-flat major (Bb2, D3, F3).

18

Musical notation for measures 18-25. The right hand remains silent. The left hand continues with chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), A-flat major (Ab2, C3, Eb3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), a complex chord with notes Bb2, D3, F3, Ab3, C4, Eb4, and Bb4, and finally B-flat major (Bb2, D3, F3).

26

Musical notation for measures 26-28. The right hand begins to play, featuring chords and eighth notes. The left hand continues with chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3).

29

Musical notation for measures 29-31. Both hands play a more active melody. The right hand features chords and eighth notes, while the left hand continues with chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3).

32

Musical notation for measures 32-39. Both hands play a more active melody. The right hand features chords and eighth notes, while the left hand continues with chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3).

V.S.

38

Musical notation for measures 38-45. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand plays chords and single notes, while the left hand provides a bass line with some grace notes.

46

Musical notation for measures 46-53. The right hand continues with chords and single notes, and the left hand plays a steady bass line.

54

Musical notation for measures 54-56. The right hand features more complex chordal textures and melodic lines, while the left hand continues with a bass line.

57

Musical notation for measures 57-59. The right hand has intricate chordal patterns and melodic runs, and the left hand plays a bass line with some grace notes.

60

Musical notation for measures 60-65. The right hand plays complex chords and melodic lines, while the left hand provides a bass line with some grace notes.

66

Musical notation for measures 66-71. The right hand plays chords and melodic lines, and the left hand plays a bass line with some grace notes.

73

Musical notation for measures 73-75. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 73 features a whole note chord in the bass and a half note chord in the treble. Measure 74 has a half note chord in the bass and a quarter note chord in the treble. Measure 75 has a half note chord in the bass and a quarter note chord in the treble.

76

Musical notation for measures 76-78. Measure 76 has a half note chord in the bass and a quarter note chord in the treble. Measure 77 has a half note chord in the bass and a quarter note chord in the treble. Measure 78 has a half note chord in the bass and a quarter note chord in the treble.

79

Musical notation for measures 79-81. Measure 79 has a half note chord in the bass and a quarter note chord in the treble. Measure 80 has a half note chord in the bass and a quarter note chord in the treble. Measure 81 has a half note chord in the bass and a quarter note chord in the treble.

82

Musical notation for measures 82-84. Measure 82 has a half note chord in the bass and a quarter note chord in the treble. Measure 83 has a half note chord in the bass and a quarter note chord in the treble. Measure 84 has a half note chord in the bass and a quarter note chord in the treble.

85

Musical notation for measures 85-87. Measure 85 has a half note chord in the bass and a quarter note chord in the treble. Measure 86 has a half note chord in the bass and a quarter note chord in the treble. Measure 87 has a half note chord in the bass and a quarter note chord in the treble.

88

Musical notation for measures 88-90. Measure 88 has a half note chord in the bass and a quarter note chord in the treble. Measure 89 has a half note chord in the bass and a quarter note chord in the treble. Measure 90 has a half note chord in the bass and a quarter note chord in the treble.

V.S.

91

Musical notation for measures 91-93. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 91 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note bass line. Measure 92 continues this texture with more intricate right-hand figures. Measure 93 shows a continuation of the bass line and right-hand accompaniment.

94

Musical notation for measures 94-96. Measure 94 introduces a new melodic line in the right hand with eighth-note runs. Measure 95 features a more active right hand with sixteenth-note patterns. Measure 96 concludes the section with a final chordal figure in the right hand and a sustained bass line.

97

Musical notation for measures 97-100. Measure 97 begins with a melodic phrase in the right hand. Measures 98-100 feature a series of sustained chords in the right hand, with the left hand providing a simple bass line. The piece ends with a final chord in measure 100.



Fantasy

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♩ = 115,000031

10 **15**

28

32

38 **15**

56

60

67

75

79

V.S.

## Fantasy

83

Musical notation for measures 83-86. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a series of eighth and quarter notes with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines.

87

Musical notation for measures 87-90. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody continues with eighth and quarter notes, including slurs and ties. The bass staff accompaniment features chords and moving lines.

91

Musical notation for measures 91-94. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody continues with eighth and quarter notes, including slurs and ties. The bass staff accompaniment features chords and moving lines.

95

Musical notation for measures 95-97. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody continues with eighth and quarter notes, including slurs and ties. The bass staff accompaniment features chords and moving lines.

98

Musical notation for measures 98-101. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody continues with eighth and quarter notes, including slurs and ties. The bass staff accompaniment features chords and moving lines.

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Backup Vocals

♩ = 115,000031

21

2

26

30

2

36

4

2

45

2

3

50

2

55

59

2

65

68

Backup Vocals

72



76



82



86



91



94

