

# Pink Floyd - Great Gig

♩ = 60,000000

Intro:Trb

Intro:Bss

Intro:LeadInstr



5

Intro:Trb

Intro:Bss

Intro:LeadInstr



8

Intro:Trb

Intro:Bss

Intro:LeadInstr



11

Intro:Trb

Intro:Bss

Intro:LeadInstr

14

snare left

snare right

Intro:Trb

Intro:Bss

Intro:LeadInstr



17

med.ride cymbal

hi crash cymbal

kick bass

snare left

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

20

The image shows a musical score for a percussion ensemble and vocal parts. The percussion section includes: med tom, med.ride cymbal, lo tom, lower tom, hi ride cymbal, highest tom, hi crash cymbal, kick bass, lo crash cymbal, and snare left. The vocal section includes: Intro:Trb, Intro:Bss, Vocal;LeadVocal, Vocal;Choir+12, Vocal;SynVox1, and Vocal;SynVox+12. The score is divided into two measures. The first measure shows the initial setup of the percussion and the start of the vocal lines. The second measure shows the continuation of the percussion and the vocal lines. The percussion parts are written on a grand staff with various rhythmic values and accidentals. The vocal parts are written on a grand staff with various rhythmic values and accidentals. The Intro:Trb part is a short melodic line. The Intro:Bss part is a short melodic line. The Vocal;LeadVocal part is a short melodic line. The Vocal;Choir+12 part is a short melodic line. The Vocal;SynVox1 part is a short melodic line. The Vocal;SynVox+12 part is a short melodic line.

22

med.ride cymbal

hi crash cymbal

kick bass

lo crash cymbal

snare left

snare right

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

Detailed description: This musical score page, numbered 4 at the top left and 22 at the top center, contains ten staves. The first six staves are percussion parts: med.ride cymbal, hi crash cymbal, kick bass, lo crash cymbal, snare left, and snare right. The remaining four staves are vocal parts: Intro:Trb, Intro:Bss, Vocal;LeadVocal, and Vocal;Choir+12. The bottom two staves are labeled Vocal;SynVox1 and Vocal;SynVox+12. The percussion parts are written in a simplified notation with stems and flags. The vocal parts are in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The vocal parts include triplets and various rhythmic patterns.

25

lower med. tom

med.ride cymbal

lo tom

lower tom

highest tom

hi crash cymbal

hi tom2

kick bass

lo crash cymbal

snare left

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

27

med.ride cymbal

hi crash cymbal

kick bass

lo crash cymbal

snare left

snare right

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

Detailed description: This musical score page, numbered 6 and starting at measure 27, features a multi-stemmed percussion section and four vocal parts. The percussion section includes med.ride cymbal, hi crash cymbal, kick bass, lo crash cymbal, snare left, and snare right. The vocal parts are Intro:Trb, Intro:Bss, Vocal;LeadVocal, Vocal;Choir+12, Vocal;SynVox1, and Vocal;SynVox+12. The percussion parts are written in a simplified notation with stems and flags. The vocal parts are in treble clef with a key signature of one flat (Bb). The vocal parts include triplet markings (3) and various rhythmic patterns. The Intro:Trb part consists of chords. The Intro:Bss part consists of chords. The vocal parts have a consistent rhythmic pattern in the first two measures, followed by a more complex pattern in the third measure.

29

med.ride cymbal

hi ride cymbal

hi crash cymbal

kick bass

snare left

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

Detailed description of the musical score: The score is for measures 29 and 30. The percussion parts are in 4/4 time. The med.ride cymbal part has a rhythmic pattern of eighth notes. The hi ride cymbal part has a single eighth note on the second beat of measure 30. The hi crash cymbal part has a single eighth note on the first beat of measure 29. The kick bass part has a pattern of eighth notes. The snare left part has a pattern of eighth notes. The Intro:Trb part is a series of chords. The Intro:Bss part is a series of chords. The vocal parts are in 4/4 time and feature triplets and sextuplets.

31

med.ride cymbal

kick bass

lo crash cymbal

snare left

snare right

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12



33

med tom

lower med. tom

med.ride cymbal

lo tom

lower tom

hi ride cymbal

highest tom

open high hat

hi tom2

kick bass

lo crash cymbal

snare left

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

35

The image shows a musical score for a percussion ensemble and vocal parts. The percussion section includes: med tom, lower med. tom, med.ride cymbal, lower tom, hi ride cymbal, highest tom, hi crash cymbal, hi tom2, snare left, and snare right. The vocal section includes: Intro:Trb, Intro:Bss, Vocal;LeadVocal, Vocal;Choir+12, Vocal;SynVox1, and Vocal;SynVox+12. The score is written in 2/4 and 4/4 time signatures. The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The vocal parts feature a lead vocal line and several background vocal lines, including a choir and synthesized voices.

38

hi ride cymbal

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12



41

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

44

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12



47

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

50

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12



53

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

56

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12



58

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

61

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12



64

Intro:Trb

Intro:Bss

Vocal;LeadVocal

Vocal;Choir+12

Vocal;SynVox1

Vocal;SynVox+12

med tom

# Pink Floyd - Great Gig

♩ = 60,000000

19

12

Detailed description: This block shows the first line of musical notation. It begins with a double bar line, followed by a 4/4 time signature. A thick black bar covers measures 19 and 20. Above measure 19 is the number '19'. Above measure 20 is the number '12'. The notation for measure 20 includes a quarter rest, a quarter note, a quarter rest, a quarter note, and a dotted quarter note.

34

30

Detailed description: This block shows the second line of musical notation. It starts with a double bar line and a measure rest. The notation for measure 34 includes a quarter rest, a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The notation for measure 35 includes a 2/4 time signature, a measure rest, and a 4/4 time signature. A thick black bar covers measures 36 and 37. Above measure 37 is the number '30'.



lower med. tom

# Pink Floyd - Great Gig

♩ = 60,000000

25

7

Detailed description: This block shows the first line of musical notation. It begins with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 60,000,000. Measure 25 is a whole rest. Measure 26 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 27 is a whole rest. Measure 28 contains a quarter rest and a quarter note.

35

3

2

4

30

Detailed description: This block shows the second line of musical notation. Measure 29 starts with a quarter rest, followed by two eighth notes with slashes, and a triplet of eighth notes. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

med.ride cymbal

Pink Floyd - Great Gig

♩ = 60,000000

16

20

24

28

32

35

30

The musical notation is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled '16' spans the first 16 measures. The notation includes various rhythmic patterns: eighth notes, quarter notes, and dotted notes. There are several rests, some with a 'z' symbol above them. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and a thick black bar labeled '30' spanning the final 30 measures. The tempo is indicated as ♩ = 60,000000.

lo tom

Pink Floyd - Great Gig

♩ = 60,000000

19 4 4

27

7 2 2 4 4 30

lower tom

# Pink Floyd - Great Gig

♩ = 60,000000

19 5

27

7 3

36

2 4 30 30 30 30 30 30 30

hi ride cymbal

Pink Floyd - Great Gig

♩ = 60,000000

20 7 3

33

2 3

38

29

highest tom

# Pink Floyd - Great Gig

♩ = 60,000000

20 4 7

34

2 4 4 30

open high hat

# Pink Floyd - Great Gig

♩ = 60,000000

**32**

34

**3** **2** **4** **30**

hi crash cymbal

Pink Floyd - Great Gig

♩ = 60,000000

4/4 16 2

24

24

30

30 5 2/4 4/4 30



Pink Floyd - Great Gig

hi tom2

♩ = 60,000000

25 7

35

2 4 4 30

kick bass

Pink Floyd - Great Gig

♩ = 60,000000

16

4/4

21

21

26

26

31

31

35

2

2

4

30

35

lo crash cymbal

Pink Floyd - Great Gig

♩ = 60,000000

19

Measure 19: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The measure contains a single whole note, which is represented by a thick black bar. The number '19' is printed above the staff.

26

Measure 26: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The measure contains a quarter note followed by a dotted quarter note. The number '26' is printed above the staff. The measure is divided into two parts: the first part contains the quarter and dotted quarter notes, and the second part contains a thick black bar. The number '3' is printed above the thick bar.

34

Measure 34: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The measure contains a quarter note followed by a thick black bar. The number '34' is printed above the staff. The thick bar is divided into two sections: the first section is labeled '2' and the second section is labeled '30'.

snare left

Pink Floyd - Great Gig

♩ = 60,000000

15

20

26

31

35

2/4

4/4

30

snare right

# Pink Floyd - Great Gig

♩ = 60,000000

15 5 4

27

3

33

2 30

Pink Floyd - Great Gig

Intro:Trb

♩ = 60,000000

5

8

12

15

19

25

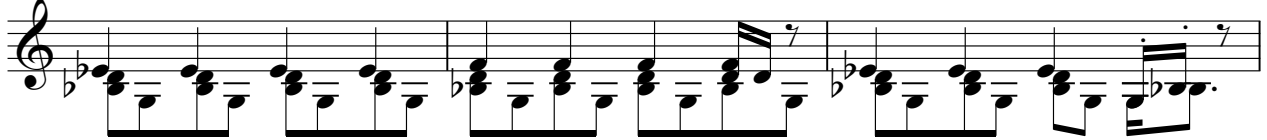
31

36

40

V.S.

44



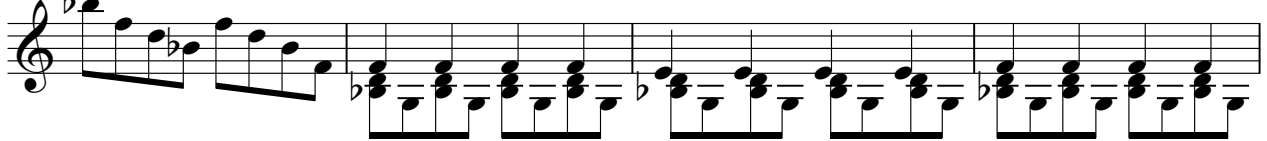
47



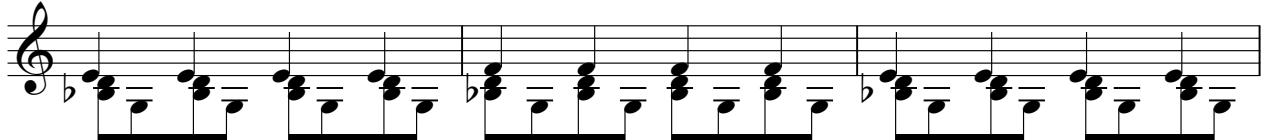
51



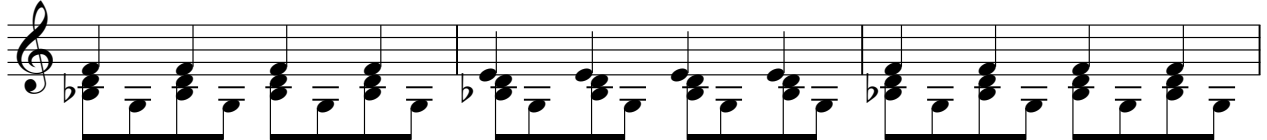
54



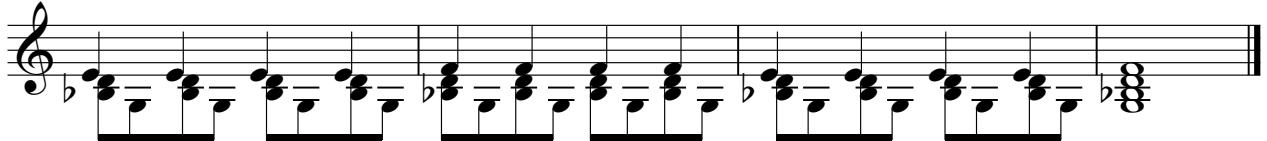
58



61



64



# Pink Floyd - Great Gig

Intro:Bss

♩ = 60,000000

7  
13  
19  
25  
31  
37  
44  
50  
56

V.S.



2

Intro:Bss

62

A musical score for guitar bass, measure 62. The notation is written on a single staff with a treble clef. The measure is divided into six measures by vertical bar lines. The notes are as follows:

- Measure 1: A quarter note on the 4th line (F4).
- Measure 2: A quarter note on the 4th line (F4) and a quarter note on the 3rd space (E4).
- Measure 3: A quarter note on the 4th line (F4) with a dot (F4).
- Measure 4: A quarter note on the 4th line (F4).
- Measure 5: A quarter note on the 4th line (F4) and a quarter note on the 3rd space (E4) with a dot (E4).
- Measure 6: A quarter note on the 4th line (F4) with a flat (F4).

The notes are represented by stems with flags pointing to the right. The staff is empty above the notes.

Intro:LeadInstr

Pink Floyd - Great Gig

♩ = 60,000000

**3**




10



16

**21**

**30**



♩ = 60,000000

16

19

22

25

28

31

34

The musical score consists of seven staves of music. The first staff (measures 16-18) begins with a tempo marking of 60,000000 and a 4/4 time signature. Measure 16 contains a whole rest. The second staff (measures 19-21) features a sixteenth-note sextuplet in measure 19. The third staff (measures 22-24) includes a triplet in measure 23. The fourth staff (measures 25-27) contains several triplets. The fifth staff (measures 28-30) features triplets and a sixteenth-note sextuplet. The sixth staff (measures 31-33) includes triplets. The seventh staff (measures 34) shows a key signature change to D major and a time signature change to 2/4 and back to 4/4.

39

43

47

51

55

58

62

65

♩ = 60,000000

16

19

22

25

28

31

34

36

The image displays a musical score for the vocal/choir part of 'Great Gig in New York' by Pink Floyd. The score is written in 4/4 time and begins with a tempo marking of 60,000000. It consists of eight staves of music, each starting with a measure number: 16, 19, 22, 25, 28, 31, 34, and 36. The notation includes various note values, rests, and articulation marks. Notable features include a sixteenth-note rest at the start of measure 19, a sixteenth-note triplet in measure 22, and several triplet markings in measures 25, 28, and 31. The key signature changes from one flat (Bb) to one sharp (F#) between measures 34 and 36. The score concludes with a double bar line and a 4/4 time signature in the final measure.

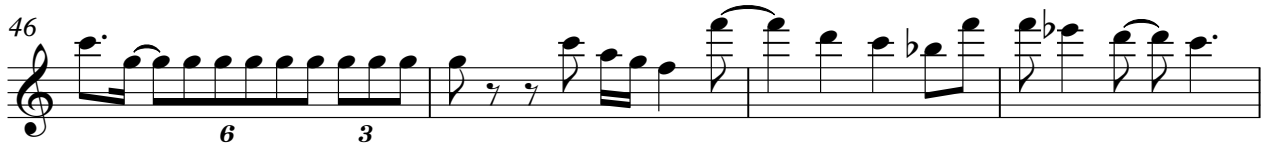
39



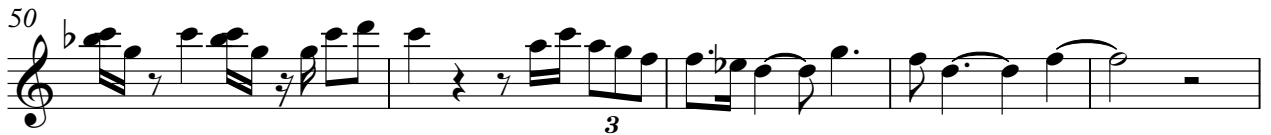
43



46



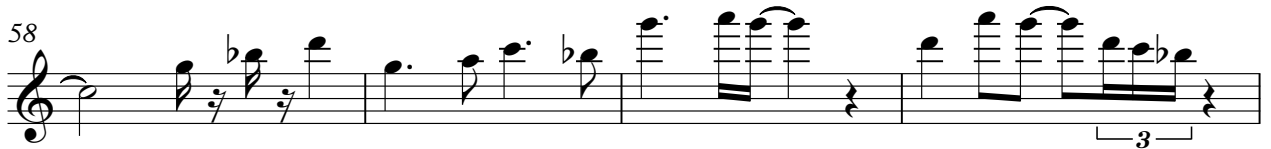
50



55



58



62



65





39

Musical staff 39: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a sharp sign.

43

Musical staff 43: Treble clef, eighth notes, triplets, and a sixteenth-note triplet.

47

Musical staff 47: Treble clef, eighth notes, quarter notes, and a half note.

51

Musical staff 51: Treble clef, quarter notes, eighth notes, and a triplet.

55

Musical staff 55: Treble clef, eighth notes, quarter notes, and sixteenth notes.

58

Musical staff 58: Treble clef, quarter notes, eighth notes, and a triplet.

62

Musical staff 62: Treble clef, eighth notes, quarter notes, and sixteenth notes.

65

Musical staff 65: Treble clef, quarter notes, eighth notes, and a triplet.



♩ = 60,000000

16

19

22

25

28

31

34

36

