

Claude Clignez - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN

A.PIANO



3

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN

5

MELODIE

Musical staff for MELODIE, measures 5-6. The staff is in treble clef with a key signature of one flat. Measure 5 contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.

DRUMS

Musical staff for DRUMS, measures 5-6. The staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The pattern is consistent across both measures.

BASELINE

Musical staff for BASELINE, measures 5-6. The staff is in bass clef with a key signature of one flat. Measure 5 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

12STRING

Musical staff for 12STRING, measures 5-6. The staff is in treble clef with a key signature of one flat. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

SOFTHORN

Musical staff for SOFTHORN, measures 5-6. The staff is in bass clef with a key signature of one flat. Measure 5 contains a whole note chord consisting of G2, B2, and D3. Measure 6 contains a whole note chord consisting of A2, C3, and E3.



7

MELODIE

Musical staff for MELODIE, measures 7-8. The staff is in treble clef with a key signature of one flat. Measure 7 contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.

DRUMS

Musical staff for DRUMS, measures 7-8. The staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The pattern is consistent across both measures.

BASELINE

Musical staff for BASELINE, measures 7-8. The staff is in bass clef with a key signature of one flat. Measure 7 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

12STRING

Musical staff for 12STRING, measures 7-8. The staff is in treble clef with a key signature of one flat. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

SOFTHORN

Musical staff for SOFTHORN, measures 7-8. The staff is in bass clef with a key signature of one flat. Measure 7 contains a whole note chord consisting of G2, B2, and D3. Measure 8 contains a whole note chord consisting of A2, C3, and E3.

9

MELODIE

Musical staff for MELODIE, measures 9-10. Measure 9 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 10 has quarter notes G4, A4, B4, C5, B4, A4, G4.

DRUMS

Musical staff for DRUMS, measures 9-10. Measure 9 has a continuous eighth-note pattern of x's. Measure 10 has a continuous eighth-note pattern of x's.

BASELINE

Musical staff for BASELINE, measures 9-10. Measure 9 has eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 10 has eighth notes G3, A3, B3, C4, B3, A3, G3.

12STRING

Musical staff for 12STRING, measures 9-10. Measure 9 has quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 10 has quarter notes G3, A3, B3, C4, B3, A3, G3.

SOFTHORN

Musical staff for SOFTHORN, measures 9-10. Measure 9 has a whole note chord G2, B2, D3. Measure 10 has a whole note chord G2, B2, D3.

A.PIANO

Musical staff for A.PIANO, measures 9-10. Both measures contain a whole rest.



11

MELODIE

Musical staff for MELODIE, measures 11-12. Measure 11 has a whole rest. Measure 12 has quarter notes G4, A4, B4, C5, B4, A4, G4.

DRUMS

Musical staff for DRUMS, measures 11-12. Measure 11 has a continuous eighth-note pattern of x's. Measure 12 has a continuous eighth-note pattern of x's.

BASELINE

Musical staff for BASELINE, measures 11-12. Measure 11 has eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 12 has eighth notes G3, A3, B3, C4, B3, A3, G3.

12STRING

Musical staff for 12STRING, measures 11-12. Measure 11 has quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 12 has quarter notes G3, A3, B3, C4, B3, A3, G3.

SOFTHORN

Musical staff for SOFTHORN, measures 11-12. Measure 11 has a whole note chord G2, B2, D3. Measure 12 has a whole note chord G2, B2, D3.

13

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN



15

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN

17

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN



19

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN

21

MELODIE

Musical staff for MELODIE in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

DRUMS

Musical staff for DRUMS. The top staff shows a drum kit with 'x' marks for cymbals and 'H' for the snare. The bottom staff shows a bass drum pattern with eighth notes.

DISTORTI

Musical staff for DISTORTI (guitar). It shows a guitar tab with strings labeled T, A, B. The notes are 1, 4, 1 on the B string.

BASELINE

Musical staff for BASELINE in bass clef. It features a continuous eighth-note bass line with a flat key signature.

12STRING

Musical staff for 12STRING in treble clef. It shows a chord of G4, B4, and D5, followed by a whole rest.

SOFTHORN

Musical staff for SOFTHORN in bass clef. It features a long, sustained note (G2) with a double line above it, followed by a quarter rest.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two whole rests.

23

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO

25

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO



27

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO

29

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



31

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

33

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



35

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

37

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



39

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

41

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



43

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

Musical score for measures 41-42. The score includes staves for MELODIE (treble clef), DRUMS (drum notation), DISTORTI (guitar tabs with strings T and A), BASELINE (bass clef), 12STRING (grand staff), and SOFTHORN (bass clef). The guitar tabs for measure 41 show fret numbers 1, 1, 1, 3, 3, 3, 3, 3. Measure 42 shows fret numbers 6, 6, 6, 6, 6, 6, 6, 6.

Musical score for measures 43-44. The score includes staves for MELODIE (treble clef), DRUMS (drum notation), DISTORTI (guitar tabs with strings T and A), BASELINE (bass clef), 12STRING (grand staff), and SOFTHORN (bass clef). The guitar tabs for measure 43 show fret numbers 1, 1, 1, 1, 1, 1, 1, 1. Measure 44 shows fret numbers 1, 1, 1, 1, 1, 1, 1, 1.

45

MELODIE

Musical staff for MELODIE in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

DRUMS

Musical staff for DRUMS. The top line shows a series of 'x' marks representing cymbal hits. The bottom line shows a steady eighth-note bass drum pattern.

DISTORTI

Musical staff for DISTORTI, labeled as a guitar TAB. It shows a single fret on the first string (F) and a fourth fret on the fourth string (D).

BASELINE

Musical staff for BASELINE in bass clef. It contains a sequence of notes: a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.

12STRING

Musical staff for 12STRING in grand staff. The right hand plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, and F3. The left hand plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, and F1.

SOFTHORN

Musical staff for SOFTHORN in bass clef. It contains a sequence of notes: a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.

MELODIE

Musical notation for the melody part, starting with a treble clef and a 7/8 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

DRUMS

Musical notation for the drums part, featuring a drum set icon and a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern.

DISTORTI

Musical notation for the distorted guitar part, showing a guitar staff with a treble clef and a '1' in the first measure, indicating a specific fretting or technique.

BASELINE

Musical notation for the bass line part, starting with a bass clef and a key signature of one flat. The first measure contains a series of eighth notes, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

12STRING

Musical notation for the 12-string part, featuring a grand staff with treble and bass clefs. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

SOFTHORN

Musical notation for the soft horn part, starting with a bass clef and a key signature of one flat. The first measure contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

A.PIANO

Musical notation for the piano part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

49

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO



51

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO

53

DRUMS

A.GUITAR

BASELINE

12STRING

SOFTHORN



55

DRUMS

A.GUITAR

BASELINE

12STRING

SOFTHORN

57

MELODIE

DRUMS

A.GUITAR

BASELINE

12STRING

STRINGS

SOFTHORN



59

MELODIE

DRUMS

BASELINE

12STRING

STRINGS

SOFTHORN

61

MELODIE

DRUMS

BASELINE

12STRING

STRINGS

SOFTHORN



63

MELODIE

DRUMS

BASELINE

12STRING

STRINGS

SOFTHORN

65

MELODIE

DRUMS

BASELINE

12STRING

SOFTHORN



67

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO

69

MELODIE

Musical notation for the melody part, starting with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes, including a flat sign.

DRUMS

Musical notation for drums, featuring a drum set icon and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

DISTORTI

Musical notation for distorted guitar, showing a guitar neck diagram with strings labeled T, A, B and fret numbers 1, 1, 4.

BASELINE

Musical notation for the bass line, using a bass clef and featuring dotted quarter notes.

12STRING

Musical notation for a 12-string guitar, showing a grand staff with treble and bass clefs and various chordal and melodic figures.

SOFTHORN

Musical notation for a soft horn, using a bass clef and featuring block chords and melodic lines.

A.PIANO

Musical notation for piano accompaniment, using a treble clef and featuring block chords and melodic lines.

71

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO



73

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

A.PIANO

75

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



77

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

STRINGS

SOFTHORN

79

MELODIE

DRUMS

DISTORTI

BASELINE

12STRING

STRINGS

SOFTHORN



81

DRUMS

DISTORTI

BASELINE

12STRING

STRINGS

SOFTHORN

83

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



85

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

87

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



89

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

91

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

Musical score for measures 91-92. The score includes five staves: DRUMS, DISTORTI (guitar), BASELINE (bass), 12STRING (treble clef), and SOFTHORN (bass clef). The DRUMS staff shows a consistent pattern of eighth notes. The DISTORTI staff shows a guitar line with fret numbers 3, 0, 0, and 1. The BASELINE staff shows a bass line with eighth notes and slurs. The 12STRING staff shows a melodic line with eighth notes and a slur. The SOFTHORN staff shows a bass line with eighth notes and slurs.



93

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

Musical score for measures 93-94. The score includes five staves: DRUMS, DISTORTI (guitar), BASELINE (bass), 12STRING (treble clef), and SOFTHORN (bass clef). The DRUMS staff shows a consistent pattern of eighth notes. The DISTORTI staff shows a guitar line with fret numbers 3, 3, 3, 3. The BASELINE staff shows a bass line with eighth notes and slurs. The 12STRING staff shows a melodic line with eighth notes and a slur. The SOFTHORN staff shows a bass line with eighth notes and slurs.

95

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN



97

DRUMS

DISTORTI

BASELINE

12STRING

SOFTHORN

MELODIE

Claude Cligneux - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

7

12

17

21

26

32

37

42

46

V.S.

MELODIE

51

4

59

64

69

74

2

78

19

DRUMS

Claude Clignez - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

1

3

5

7

9

11

13

15

17

19

V.S.

DRUMS

The image displays a drum score for measures 21 through 39. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a snare or cymbal, and the bottom staff uses solid black notes to denote hits on a bass drum. The notation is organized into systems of two staves each, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 placed to the left of their respective systems. The drumming pattern is consistent throughout, featuring a steady bass drum pulse and snare/cymbal hits on the off-beats.

DRUMS

Drum notation for measures 41 through 59. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The pattern is consistent across most measures, with a slight variation in measure 43 and measure 59.

V.S.

DRUMS

Drum notation for measures 61 through 79. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is consistent across all measures, featuring a steady bass drum pulse and snare hits on the off-beats.

61

63

65

67

69

71

73

75

77

79

DRUMS

81

81

83

83

85

85

87

87

89

89

91

91

93

93

95

95

97

97

A.GUITAR

Claude Cligneux - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

52

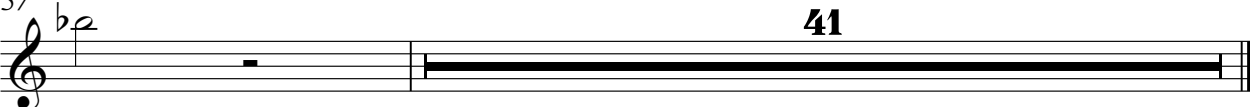


55



57

41



DISTORTI

♩ = 85,000046

20

25

E									
B									
G									
D									
A									
E									
A									

.

29

T									
A									
B	1	1	0	1	3	3	3	1	3
B									

.

31

T									
A									
B	3	3	3	0	0	0	0	0	0
B									

.

33

T									
A									
B	1	1	1	1	1	1	1	1	1
B									

.

35

T									
A									
B	3	3	3	0	0	0	0	0	0
B									

.

37

T									
A									
B	1	1	1	1	1	1	1	1	1
B									

.

39

T									
A									
B	1	1	1	3	3	3	3	3	3
B									

.

41

T									
A									
B	1	1	1	1	1	1	1	1	1
B									

.

43

T									
A									
B	1	1	1	3	3	3	3	3	3
B									

.

2

T									
A									
B	1	1	1	1	1	1	1	1	1
B									

2 46

DISTORTI

T						
A						
B	1	1		1 1	1	1
	4			4	0 1	3
					3	3 1 3

53

14

T	-----					
A	-----					
B				1	1	
				4		
					1 1	1
					4	0 1

72

T						
A						
B	3	3 3	1	3	3	3 3
				3	0 0	1

79

T						
A		0 0				
B	3		1	3	3	3 3
				3	0 0	1

87

T						
A		0 0				
B	3		1	3	3	3 0 0
						1

93

T						
A						
B	3	3	3 3	3	0 0	1
						3

♩ = 85,000046



65

69

73

76

79

82

85

88

91

94

96



♩ = 85,000046

The first system of music consists of five measures. The first two measures are whole rests. The third measure contains a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature changes to one flat (Bb) at the end of the fifth measure.

6

The second system of music consists of five measures. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, and a dotted half note G3. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

11

The third system of music consists of five measures. The first measure contains a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note Ab4, a quarter note Gb4, a quarter note Fb4, and a quarter note Eb4. The fourth measure contains a quarter note D4, a quarter note C4, and a dotted half note Bb3. The fifth measure contains a quarter note Ab4, a quarter note Gb4, and a dotted half note Fb4.

16

The fourth system of music consists of three measures. The first measure contains a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a dotted half note Bb3. The third measure contains a quarter note Ab4, a quarter note Gb4, and a dotted half note Fb4.

19

The fifth system of music consists of four measures. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

56



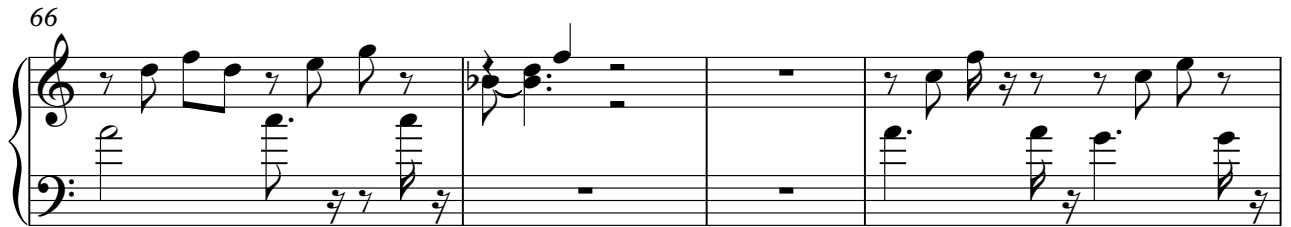
Musical notation for measures 56-60. The staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. Measure 56 starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values and phrasing slurs.

61



Musical notation for measures 61-65. This system includes a grand staff with both treble and bass clefs. The treble staff continues the melodic line, while the bass staff provides accompaniment with chords and rhythmic patterns. Measure 61 starts with a treble clef and a key signature of one flat.

66



Musical notation for measures 66-70. This system includes a grand staff with both treble and bass clefs. The treble staff continues the melodic line, while the bass staff provides accompaniment with chords and rhythmic patterns. Measure 66 starts with a treble clef and a key signature of one flat.

70



Musical notation for measures 71-73. The staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. Measure 71 starts with a treble clef and a key signature of one flat.

74



Musical notation for measures 74-78. The staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. Measure 74 starts with a treble clef and a key signature of one flat.

79



Musical notation for measures 79-82. The staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. Measure 79 starts with a treble clef and a key signature of one flat.

83



Musical notation for measures 83-86. The staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. Measure 83 starts with a treble clef and a key signature of one flat.

87



Musical notation for measures 87-90. The staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. Measure 87 starts with a treble clef and a key signature of one flat.

4

12STRING

91



95



STRINGS

Claude Clignez - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

56

Musical notation for strings, measures 56-60. Measure 56 is a whole rest. Measures 57-60 contain chords and eighth notes.

61

13

Musical notation for strings, measures 61-77. Measure 61 is a whole rest. Measures 62-77 contain chords and eighth notes.

78

17

Musical notation for strings, measures 78-94. Measure 78 is a whole rest. Measures 79-94 contain chords and eighth notes.

SOFTHORN

Claude Clignez - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

8

15

21

27

33

40

46

52

59

Detailed description: This is a musical score for a soft horn instrument. It consists of ten staves of music. The first staff shows a melody line in 4/4 time with a tempo marking of 85,000046. The subsequent staves (8, 15, 21, 27, 33, 40, 46, 52, 59) show a bass line with guitar-style chord diagrams. The diagrams use numbers 1-6 to represent frets on the strings, and 'b' for a flat. The music is a parody of the song 'Daar Staat Hij Clouseau' by Claude Clignez.

V.S.

2
66

SOPHORN

Musical notation for measures 66-71. Measure 66 starts with a bass clef and a key signature of one flat. It contains several chords and a melodic line. Measure 67 has a whole rest. Measure 68 has a quarter rest. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter rest.

72

Musical notation for measures 72-78. Measure 72 has a whole rest. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note.

79

Musical notation for measures 79-85. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note.

86

Musical notation for measures 86-91. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note.

92

Musical notation for measures 92-98. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a whole rest.

A.PIANO

Claude Clignez - Daar Staat Hij Clouseau fun parodie

♩ = 85,000046

6 12

23

28

52

70