

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536

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♩ = 66,011536

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Detailed description of the musical score: The score consists of seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is a guitar-specific notation with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a sequence of chords with 'x' marks indicating muted strings. The third staff is in treble clef with a key signature of one flat and a 7/8 time signature, showing dense chordal textures. The fourth staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing sparse notes and rests. The fifth staff is in bass clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The sixth staff is in treble clef with a key signature of one flat and a 7/8 time signature, showing chordal textures. The seventh staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing sparse notes and rests.

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Remixed

Musical staff 1: Treble clef, melody with eighth and quarter notes.

Remixed

Musical staff 2: Treble clef, guitar tablature with fret numbers and an accent mark.

Remixed

Musical staff 3: Treble clef, chordal accompaniment with slash marks.

Remixed

Musical staff 4: Treble clef, sparse accompaniment with rests.

Remixed

Musical staff 5: Bass clef, bass line with eighth and quarter notes.

Remixed

Musical staff 6: Treble clef, arpeggiated accompaniment.

Remixed

Musical staff 7: Treble clef, accompaniment with chords and rests.

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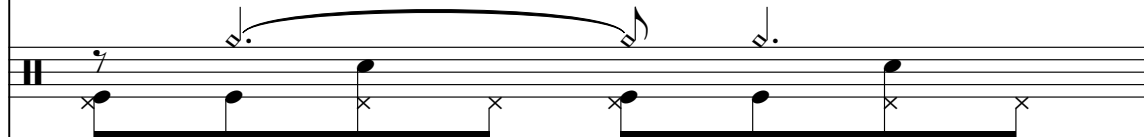
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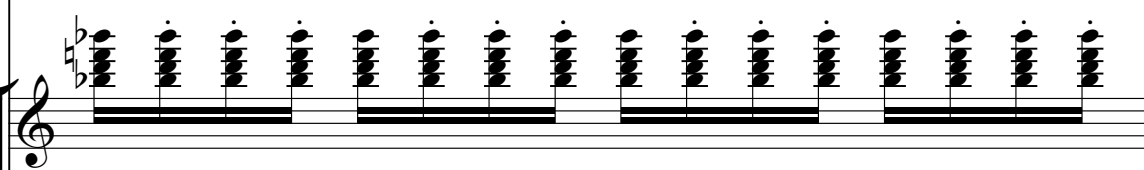
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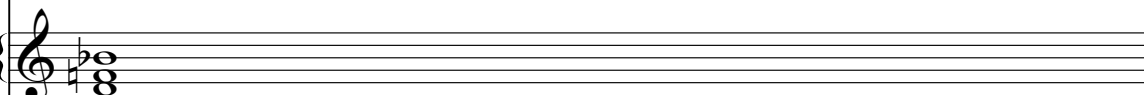
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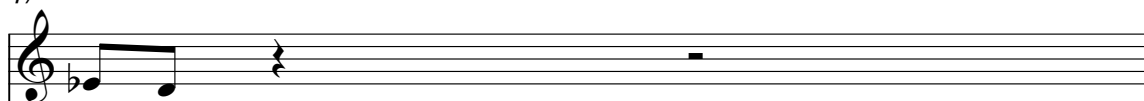
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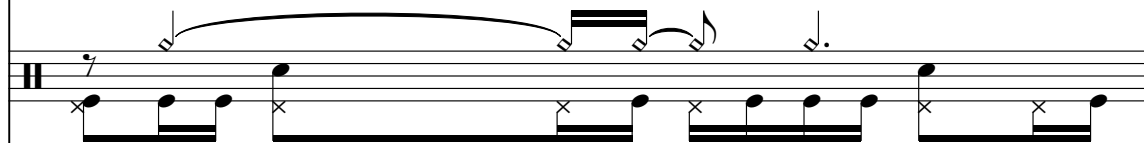
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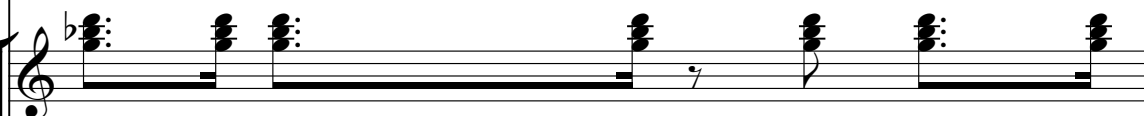
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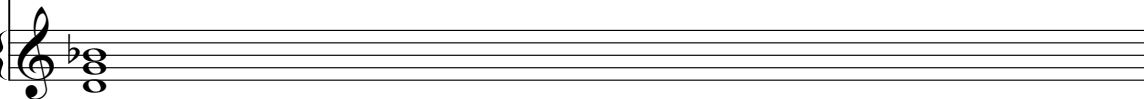
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Remixed

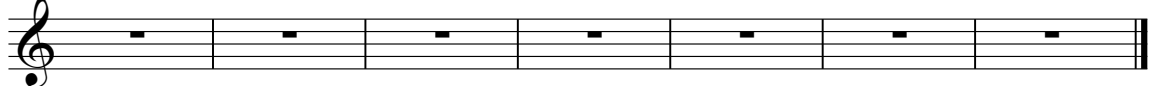


76

Remixed

83

Remixed



A musical staff in treble clef containing seven measures, each with a whole rest. The staff is divided into seven equal measures by vertical bar lines. The first measure begins with a treble clef symbol. The staff ends with a double bar line.

Remixed

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536

6

9

12

15

18

21

24

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30



33



36



40



43



47



53



56



59



Remixed

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536

2

6

10

13

16

19

22

25

28

31

V.S.

35

3

38

41

44

47

50

53

57

61

27

Claude Clignez - mijn bakkes Hallyday J.

Remixed

$\text{♩} = 66,011536$

2

5

7

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11

13

15

18

20

22

V.S.

24

Musical staff 24: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

28

Musical staff 28: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

31

Musical staff 31: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

33

Musical staff 33: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

35

Musical staff 35: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

37

Musical staff 37: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

39

Musical staff 39: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

42

Musical staff 42: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

44

Musical staff 44: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

46

Musical staff 46: Treble clef, key signature of one flat. Chords and notes include Bb, F, and G. Includes a sharp sign in the second measure.

49

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60

62

Claude Clignez - mijn bakkes Hallyday J.

Remixed

♩ = 66,011536

8

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22

26

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32

38

41

43

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Remixed

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56

Claude Clignez - mijn bakkes Hallyday J.

Remixed

♩ = 66,011536

2



Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 begins with a double bar line and a '2' above the staff, indicating a triplet of eighth notes.

7



Musical notation for measures 3-7. Measure 3 starts with a double bar line and a key signature change to one sharp (F#).

10



Musical notation for measures 8-10. Measure 8 starts with a double bar line and a key signature change to one flat (Bb).

13

3



Musical notation for measures 11-13. Measure 11 starts with a double bar line and a key signature change to two sharps (F#, C#). Measure 12 contains a triplet of eighth notes marked with a '3' above the staff.

16



Musical notation for measures 14-16. Measure 14 starts with a double bar line and a key signature change to two flats (Bb, Eb).

19



Musical notation for measures 17-19. Measure 17 starts with a double bar line and a key signature change to one flat (Bb).

22



Musical notation for measures 20-22. Measure 20 starts with a double bar line and a key signature change to one sharp (F#).

25

3



Musical notation for measures 23-25. Measure 23 starts with a double bar line and a key signature change to one flat (Bb). Measure 24 contains a triplet of eighth notes marked with a '3' above the staff.

28

3



Musical notation for measures 26-28. Measure 26 starts with a double bar line and a key signature change to one sharp (F#). Measure 27 contains a triplet of eighth notes marked with a '3' below the staff.

32



Musical notation for measures 29-32. Measure 29 starts with a double bar line and a key signature change to one flat (Bb).

V.S.

35



38



41



44



47



50



53



56



59



61



Remixed

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536

2

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28

V.S.

31



33



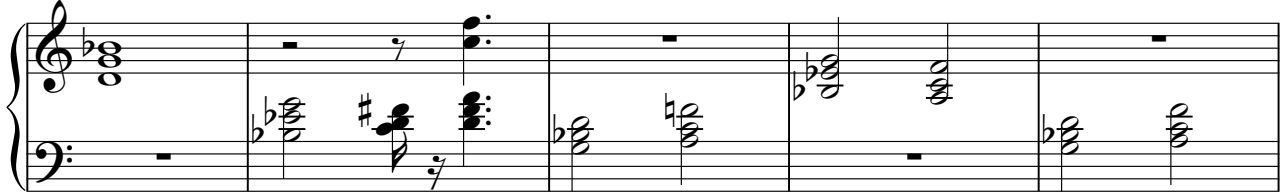
38



41



47



52



54



56



60

27

Remixed

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536

The musical score is written for guitar and bass in 4/4 time. It begins with a tempo marking of 66,011536. The score is divided into measures, with some measures containing rests of 10, 6, 4, and 7 measures. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. The score ends at measure 58.

10 6

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25 4

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49 7

58

2

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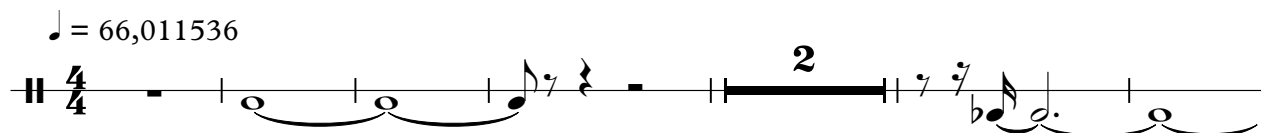
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27

Remixed

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4, a half note A4, and a quarter note B4. The third measure contains a quarter rest. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line follows. The fifth measure is a thick black bar labeled '2'. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a half note A4 and a half note G4.

9



A musical staff starting with a bass clef. The first measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter rest. A double bar line follows. The third measure is a thick black bar labeled '51'. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a half note D3 and a half note C3.

63



A musical staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note A4 and a half note G4. The third measure contains a whole rest. A double bar line follows. The fourth measure is a thick black bar labeled '24'. The fifth measure contains a double bar line.

Remixed

Claude Clignez - mijn bakkes Hallyday J.

♩ = 66,011536

3

7

52

61

25

64

25