

Claude Clignez - Pet Shop Boys its A Sin

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top six staves are for percussion: Bass Drum, Snare Drum, Hihats, Toms, Ride Cymbal, and Percussion. The bottom two staves are for 'Orch Hits (2)' and 'Strings'. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as eighth notes, quarter notes, rests, and triplets. The percussion parts are written on a grand staff with a double bar line and a 'C' clef. The 'Orch Hits (2)' part is written on a grand staff with a treble clef. The 'Strings' part is written on a grand staff with a bass clef. The 'Orch Hits (2)' and 'Strings' parts both feature triplets and rests.

2

Hihats

Chorale

Orch Hits (2)

Strings

2

3

3

3



Chorale

Orch Hits (2)

Strings

3

3

3



Chorale

Strings

5

3

9

Chorale

Musical notation for the Chorale part, measures 9-11. It features a treble clef and a complex melodic line with various note values and rests.

Orch Hits (2)

Musical notation for the Orch Hits (2) part, measures 9-11. It features a treble clef and a rhythmic pattern of vertical strokes with some note heads.

Strings

Musical notation for the Strings part, measures 9-11. It features a bass clef and a melodic line with some rests.



12

Chorale

Musical notation for the Chorale part, measures 12-14. It features a treble clef and a melodic line with some rests.

Orch Hits (2)

Musical notation for the Orch Hits (2) part, measures 12-14. It features a treble clef and a rhythmic pattern of vertical strokes with some note heads.

Strings

Musical notation for the Strings part, measures 12-14. It features a bass clef and a melodic line with some rests.

13 ♩ = 130,000137

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bass Drum, Snare Drum, Hihats, Crash Cymbal, Hihat Fills, Percussion, Bass, Orch Hits, Sequence, and Syn Brass. The score is divided into two measures. The Bass Drum part consists of a steady quarter-note pulse. The Snare Drum part features a pattern of quarter notes with rests. The Hihats part is a continuous eighth-note pattern. The Crash Cymbal part has two cymbal hits in the first measure. The Hihat Fills part shows occasional eighth-note fills. The Percussion part has a complex eighth-note pattern. The Bass part is a steady eighth-note line. The Orch Hits part has a melodic line with some rests. The Sequence part is a complex eighth-note pattern with a triplet. The Syn Brass part has a melodic line with some rests.

15

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first measure and quarter notes in the second measure.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff, indicating a consistent rhythmic pattern.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and rests.

Percussion

Musical notation for Percussion, featuring a rhythmic pattern of eighth and sixteenth notes.

Bass

Musical notation for Bass, showing a steady eighth-note line in a bass clef.

Orch Hits

Musical notation for Orch Hits, featuring a melodic line in a treble clef with a sustained note.

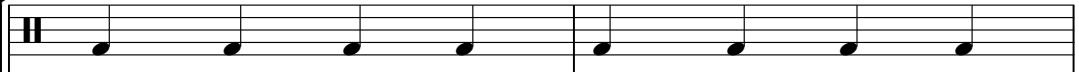
Sequence

Musical notation for Sequence, showing a rhythmic pattern of eighth notes in a treble clef.

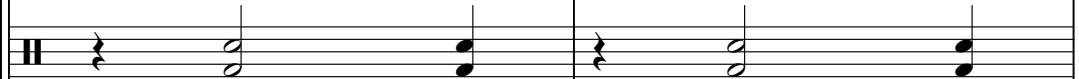
Syn Brass

Musical notation for Syn Brass, featuring a complex melodic and harmonic line in a treble clef.

Bass Drum



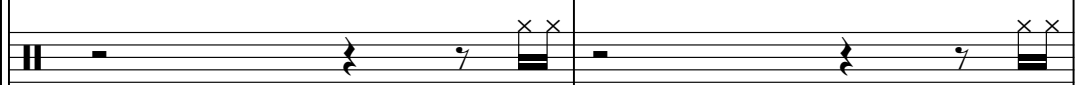
Snare Drum



Hihats



Hihat Fills



Percussion



Bass



Orch Hits



Sequence



Syn Brass



19

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes and rests.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks.

Percussion

Musical notation for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes.

Syn Brass 2

Musical notation for Syn Brass 2, featuring a melodic line with a triplet of eighth notes.

Bass

Musical notation for Bass, showing a steady eighth-note pattern.

Orch Hits

Musical notation for Orch Hits, showing a single note followed by a rest.

Sequence

Musical notation for Sequence, featuring a continuous eighth-note melodic line.

Syn Brass

Musical notation for Syn Brass, showing a melodic line with a long slur.

This musical score is divided into two systems. The first system includes:

- Bass Drum:** A steady quarter-note pulse.
- Snare Drum:** A pattern of quarter notes with a snare sound, including a triplet.
- Hihats:** A continuous eighth-note pattern with a hihat sound.
- Toms:** A few notes on a tom-tom.
- Crash Cymbal:** A few notes on a crash cymbal.
- Hihat Fills:** A pattern of eighth notes with hihat sounds, including a triplet.
- Percussion:** A complex rhythmic pattern of eighth notes.

The second system includes:

- Syn Brass 2:** A single note in the first measure, then rests.
- Bass:** A bass line with eighth notes and a flat.
- Sequence:** A melodic line with eighth notes and a flat.
- Syn Brass:** A single note in the first measure, then rests, followed by a few notes in the second measure.
- Strings:** A sustained chord in the second measure.

23

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first measure and quarter notes in the second measure.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff, indicating a continuous rhythmic pattern.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and rests.

Percussion

Musical notation for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes.

Bass

Musical notation for Bass, featuring a steady eighth-note pattern in the bass clef.

Sequence

Musical notation for Sequence, showing a melodic line with eighth-note patterns in the treble clef.

Syn Brass

Musical notation for Syn Brass, featuring a melodic line with eighth and quarter notes in the treble clef.

Strings

Musical notation for Strings, showing a sustained chord in the bass clef.

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first measure and a snare drum sound in the second measure.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff, indicating a consistent hihat sound.

Hihat Fills

Musical notation for Hihat Fills, showing specific hihat patterns and fills in the second measure.

Percussion

Musical notation for Percussion, featuring a rhythmic pattern of eighth notes.

Bass

Musical notation for Bass, showing a bass line with eighth notes and a key signature change from B-flat to B-natural.

Sequence

Musical notation for Sequence, featuring a melodic line with eighth notes and a key signature change.

Syn Brass

Musical notation for Syn Brass, showing a melodic line with eighth notes and a key signature change.

Strings

Musical notation for Strings, showing a sustained chord or texture across two measures.

27

This musical score is arranged in a vertical stack of ten staves. The top five staves are grouped by a brace on the left and represent a drum kit: Bass Drum, Snare Drum, Hihats, Hihat Fills, and Percussion. The next three staves are for Syn Brass 2, Bass, and Sequence. The final two staves are for Syn Brass and Strings. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a variety of fills and transitions, including hihat fills, a snare drum fill, and a sequence fill. The strings play a sustained chord in the first measure and a melodic line in the second.

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pattern across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes and rests.

Hihats

Musical notation for Hihats, consisting of a continuous eighth-note pattern marked with 'x'.

Toms

Musical notation for Toms, showing rests followed by a short melodic phrase.

Hihat Fills

Musical notation for Hihat Fills, featuring eighth notes and rests with 'x' marks.

Percussion

Musical notation for Percussion, showing a rhythmic pattern of eighth notes.

Syn Brass 2

Musical notation for Syn Brass 2, featuring a melodic line with a triplet and a final eighth note.

Bass

Musical notation for Bass, showing a rhythmic pattern of eighth notes and a final quarter note with a flat.

Sequence

Musical notation for Sequence, featuring a continuous eighth-note melodic line.

Strings

Musical notation for Strings, showing a sustained chord with some movement.

31

This musical score is divided into two systems. The first system includes the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare Drum:** A pattern of quarter notes with rests.
- Hihats:** A continuous eighth-note pattern.
- Crash Cymbal:** Two crash cymbal hits at the beginning of the first and second measures.
- Hihat Fills:** Fills consisting of eighth notes and a final hihat hit.
- Percussion:** A complex rhythmic pattern of eighth and sixteenth notes.

The second system includes:

- Bass:** A bass line with eighth notes.
- Sequence:** A melodic line in treble clef with eighth notes.
- Syn Brass:** A melodic line in treble clef with quarter notes.
- Strings:** A chordal accompaniment in bass clef, starting with a 9/8 time signature and changing to 4/4.

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with accents.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with accents.

Percussion

Musical notation for Percussion, featuring eighth-note patterns.

Bass

Musical notation for Bass, showing a steady eighth-note line in bass clef.

Sequence

Musical notation for Sequence, featuring a melodic line in treble clef.

Syn Brass

Musical notation for Syn Brass, showing a melodic line in treble clef.

Strings

Musical notation for Strings, showing chordal accompaniment in bass clef.

35

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first measure and quarter notes in the second measure.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff, indicating a consistent rhythmic pattern.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and rests.

Percussion

Musical notation for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Bass

Musical notation for Bass, showing a steady eighth-note line in a bass clef.

Sequence

Musical notation for Sequence, featuring a melodic line with eighth notes in a treble clef.

Syn Brass

Musical notation for Syn Brass, showing a melodic line with eighth notes and rests in a treble clef.

Strings

Musical notation for Strings, showing a sustained chord or melodic line in a bass clef.

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first half of each measure.

Hihats

Musical notation for Hihats, represented by a continuous line of 'x' marks indicating a steady eighth-note rhythm.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and slanted lines.

Percussion

Musical notation for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Syn Brass 2

Musical notation for Syn Brass 2, showing a melodic line with a triplet of eighth notes in the second measure.

Bass

Musical notation for Bass, featuring a steady eighth-note pattern.

Sequence

Musical notation for Sequence, showing a continuous eighth-note melodic line.

Syn Brass

Musical notation for Syn Brass, featuring a melodic line with a long note in the first measure.

Strings

Musical notation for Strings, showing a complex rhythmic pattern with eighth notes and rests.

39

This musical score is divided into two systems. The first system includes:

- Bass Drum:** A steady quarter-note pulse.
- Snare Drum:** A pattern of quarter notes with rests.
- Hihats:** A continuous eighth-note pattern marked with 'x'.
- Toms:** A few notes in the second measure.
- Crash Cymbal:** Two crash symbols in the second measure.
- Hihat Fills:** A pattern of eighth notes with 'x' marks.
- Percussion:** A complex eighth-note pattern.

The second system includes:

- Syn Brass 2:** Chordal accompaniment in the alto register.
- Bass:** A melodic line in the bass register.
- Sequence:** A melodic line in the treble register.
- Syn Brass:** A melodic line in the treble register.
- Strings:** Chordal accompaniment in the bass register.

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks.

Percussion

Musical notation for Percussion, showing a rhythmic pattern of eighth notes.

Syn Brass 2

Musical notation for Syn Brass 2, featuring a melodic line with a triplet.

Bass

Musical notation for Bass, showing a rhythmic pattern of eighth notes.

Sequence

Musical notation for Sequence, featuring a complex melodic line with many sixteenth notes.

Syn Brass

Musical notation for Syn Brass, showing a melodic line with a few notes.

Strings

Musical notation for Strings, showing a chordal accompaniment.

43

Bass Drum

Snare Drum

Hihats

Toms

Hihat Fills

Percussion

Syn Brass 2

Bass

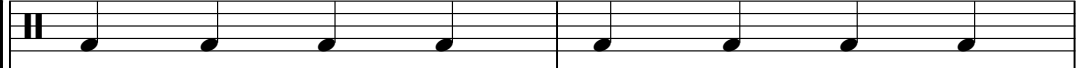
Sequence

Syn Brass

Strings

The musical score is arranged in a vertical stack of staves. The top six staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Hihats (x marks), Toms (melodic line), Hihat Fills (x marks), and Percussion (quarter notes). The next three staves are for brass and bass: Syn Brass 2 (chord), Bass (pedal point), and Sequence (melodic line). The bottom two staves are for Syn Brass (melodic line with triplets) and Strings (chords). The score is divided into two measures by a vertical bar line.

Bass Drum



Snare Drum



Hihats



Hihat Fills



Percussion



Bass



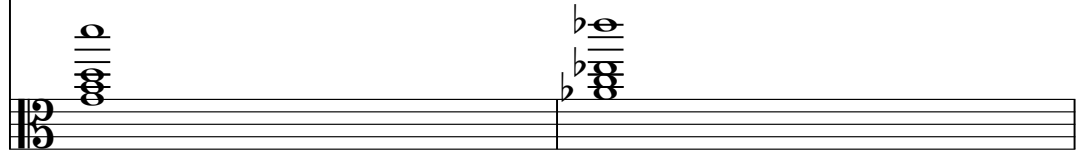
Sequence



Syn Brass



Strings



47

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note rhythm across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a mix of quarter notes and eighth-note patterns.

Hihats

Musical notation for Hihats, represented by 'x' marks on a staff with a continuous line underneath.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks.

Percussion

Musical notation for Percussion, showing a rhythmic pattern of eighth notes.

Bass

Musical notation for Bass, showing a rhythmic pattern of eighth notes in a bass clef.

Sequence

Musical notation for Sequence, showing a melodic line in a treble clef.

Syn Brass

Musical notation for Syn Brass, showing a melodic line in a treble clef with triplets.

Strings

Musical notation for Strings, showing a sustained chord in a bass clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bass Drum, Snare Drum, Hihats, Crash Cymbal, Hihat Fills, Percussion, Bass, Sequence, Syn Brass, and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum staff shows a steady quarter-note pattern. The Snare Drum staff features a pattern of quarter notes with rests. The Hihats staff consists of a continuous eighth-note pattern marked with 'x'. The Crash Cymbal staff has two cymbal crash symbols in the first measure. The Hihat Fills staff shows rests followed by eighth-note patterns in the second measure. The Percussion staff has a complex rhythmic pattern of eighth and sixteenth notes. The Bass staff is a bass line with eighth notes. The Sequence staff is a melodic line in treble clef with eighth notes. The Syn Brass staff is a melodic line in treble clef with quarter notes. The Strings staff shows a sustained chord in the first measure and a different chord in the second measure.

51

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with accents.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff, indicating a consistent rhythmic pattern.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with accents and 'x' marks.

Percussion

Musical notation for Percussion, featuring eighth-note patterns.

Bass

Musical notation for Bass, showing a steady eighth-note line in the bass clef.

Sequence

Musical notation for Sequence, featuring a melodic line with eighth notes in the treble clef.

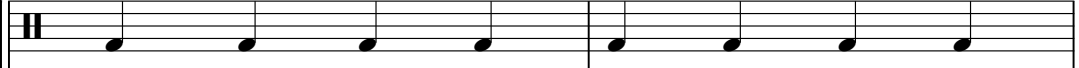
Syn Brass

Musical notation for Syn Brass, showing a melodic line with a long note and eighth notes in the treble clef.

Strings

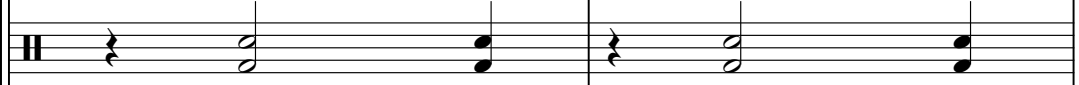
Musical notation for Strings, showing a sustained chord in the bass clef.

Bass Drum



Musical notation for Bass Drum, showing a steady quarter-note pattern across two measures.

Snare Drum



Musical notation for Snare Drum, showing a pattern of quarter notes with rests, primarily on the second and fourth beats of each measure.

Hihats




Musical notation for Hihats, represented by 'x' marks on a staff, indicating a consistent eighth-note pattern.

Hihat Fills



Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and rests.

Percussion



Musical notation for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes.

Bass



Musical notation for Bass, showing a steady eighth-note pattern in a bass clef.

Sequence



Musical notation for Sequence, showing a melodic line with eighth notes and accidentals.

Syn Brass



Musical notation for Syn Brass, showing a melodic line with eighth notes and rests.

Strings



Musical notation for Strings, showing a sustained chord or texture across two measures.

55

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first measure and a similar pattern in the second measure.

Hihats

Musical notation for Hihats, represented by a continuous line of 'x' marks indicating a steady eighth-note rhythm.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and slanted lines in the second measure of each bar.

Percussion

Musical notation for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Syn Brass 2

Musical notation for Syn Brass 2, showing a melodic line with eighth notes and a triplet of eighth notes in the second measure.

Bass

Musical notation for Bass, featuring a steady eighth-note pattern.

Sequence

Musical notation for Sequence, showing a melodic line with eighth notes.

Syn Brass

Musical notation for Syn Brass, showing a melodic line with a dotted quarter note and a half note.

Strings

Musical notation for Strings, featuring a melodic line with eighth notes and rests.

This musical score is divided into two systems. The first system includes:

- Bass Drum:** A steady quarter-note pulse.
- Snare Drum:** A pattern of quarter notes with rests.
- Hihats:** A continuous eighth-note pattern marked with 'x'.
- Toms:** A melodic line with a few notes and rests.
- Crash Cymbal:** A few cymbal crash symbols.
- Hihat Fills:** A pattern of eighth notes with 'x' marks.
- Percussion:** A complex rhythmic pattern of eighth notes.

The second system includes:

- Syn Brass 2:** A brass instrument part with a few notes.
- Bass:** A bass line with eighth notes and a flat.
- Sequence:** A melodic line with eighth notes.
- Syn Brass:** A brass instrument part with a few notes.
- Strings:** A string section with a few notes.

59

Bass Drum

Musical notation for Bass Drum on a single staff. It features a series of quarter notes in a steady, rhythmic pattern across two measures.

Snare Drum

Musical notation for Snare Drum on a single staff. It features a pattern of quarter notes with a snare sound effect (a vertical line with a flag) on the first and third notes of each measure.

Hihats

Musical notation for Hihats on a single staff. It features a series of eighth notes with an 'x' above each note, indicating a hihat sound, in a steady rhythmic pattern.

Hihat Fills

Musical notation for Hihat Fills on a single staff. It features rests followed by eighth notes with 'x' above them, indicating hihat fills.

Percussion

Musical notation for Percussion on a single staff. It features a series of eighth notes in a steady rhythmic pattern.

Bass

Musical notation for Bass on a single staff in bass clef. It features a series of eighth notes in a steady rhythmic pattern.

Sequence

Musical notation for Sequence on a single staff in treble clef. It features a series of eighth notes in a steady rhythmic pattern.

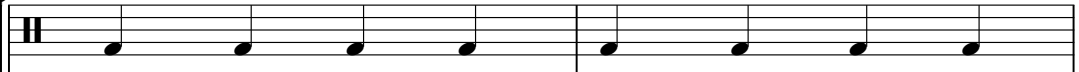
Syn Brass

Musical notation for Syn Brass on a single staff in treble clef. It features a series of quarter notes in a steady rhythmic pattern.

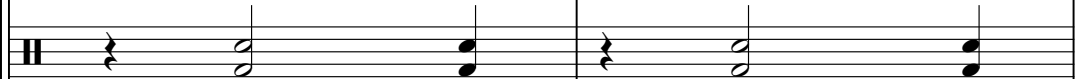
Strings

Musical notation for Strings on a single staff in bass clef. It features a series of quarter notes in a steady rhythmic pattern.

Bass Drum



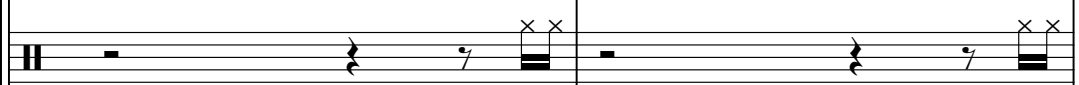
Snare Drum



Hihats



Hihat Fills



Percussion



Bass



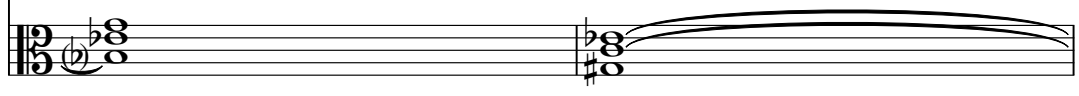
Sequence



Syn Brass



Strings



63

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests, including a half-note rest in the second measure.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff, indicating a consistent rhythmic pattern.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and rests.

Percussion

Musical notation for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Syn Brass 2

Musical notation for Syn Brass 2, showing a melodic line with a few notes in the second measure.

Bass

Musical notation for Bass, featuring a steady eighth-note pattern.

Sequence

Musical notation for Sequence, showing a complex melodic line with many sixteenth notes.

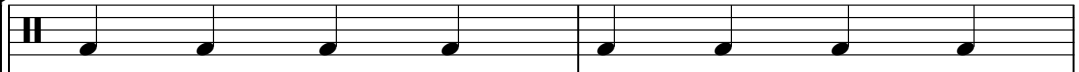
Syn Brass

Musical notation for Syn Brass, featuring a melodic line with a long note in the second measure.

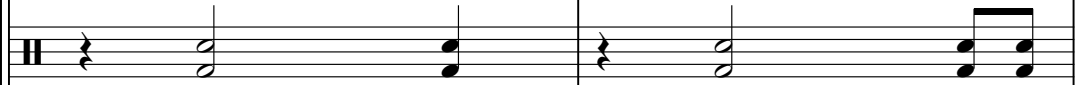
Strings

Musical notation for Strings, showing a complex melodic line with many sixteenth notes.

Bass Drum



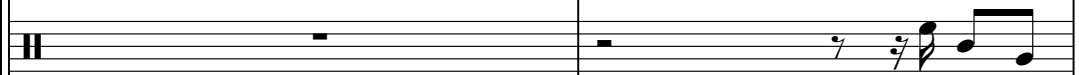
Snare Drum



Hihats



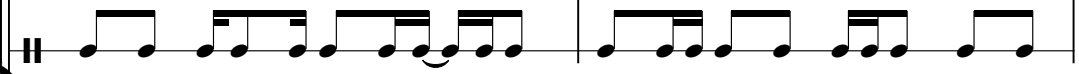
Toms



Hihat Fills



Percussion



Syn Brass 2



Bass



Sequence



Syn Brass



Strings

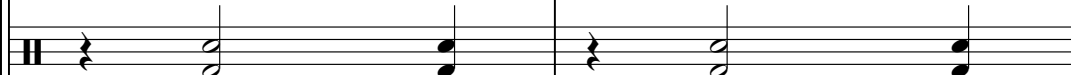


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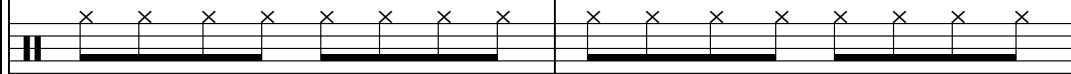
Bass Drum



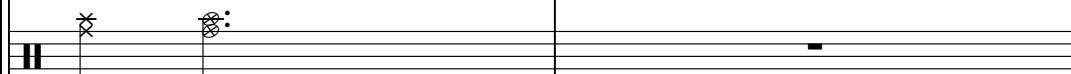
Snare Drum



Hihats



Crash Cymbal



Hihat Fills



Percussion



Syn Brass 2



Bass



Sequence



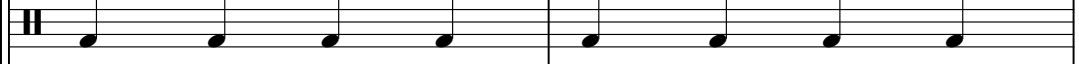
Syn Brass



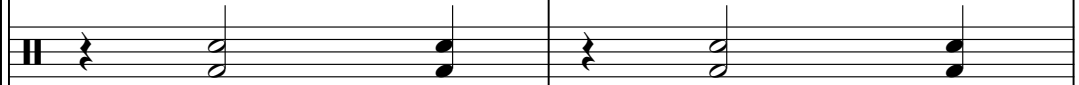
Strings



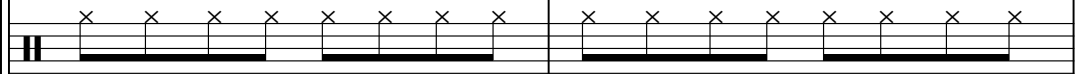
Bass Drum



Snare Drum



Hihats



Toms



Hihat Fills



Percussion



Syn Brass 2



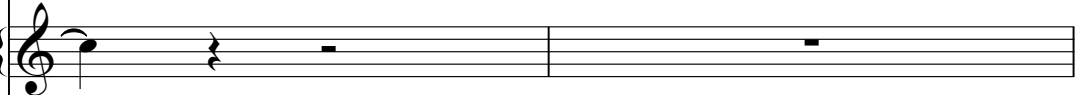
Bass



Sequence



Syn Brass

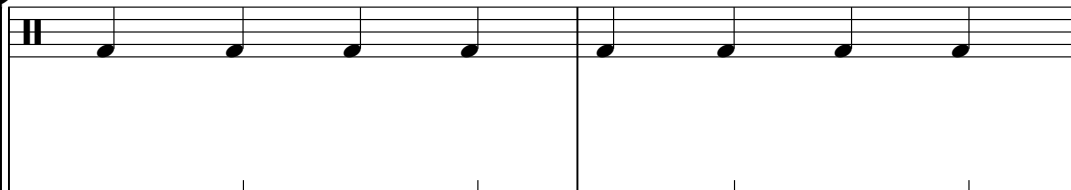


Strings

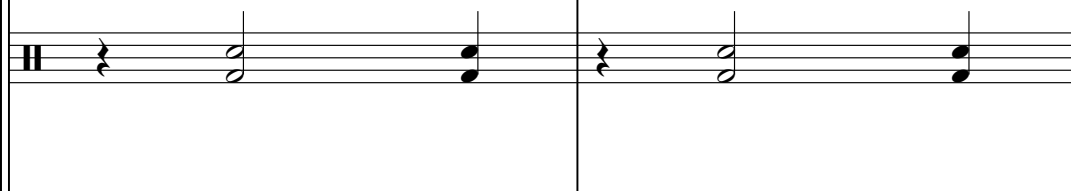


71

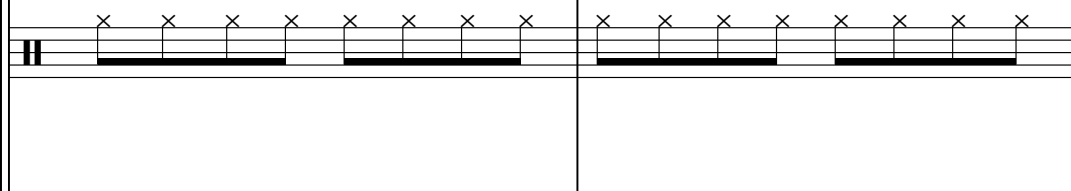
Bass Drum



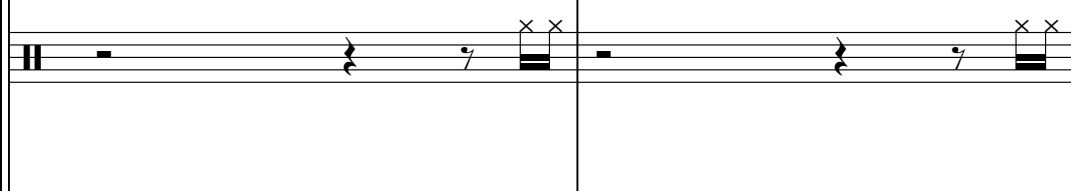
Snare Drum



Hihats



Hihat Fills



Percussion



Bass



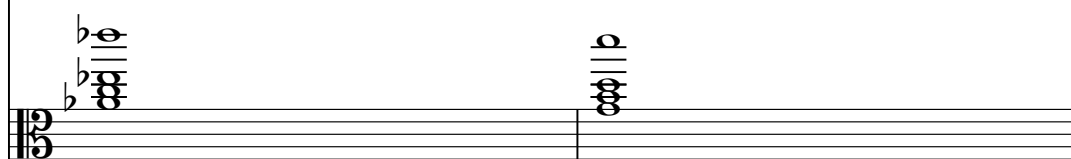
Sequence



Syn Brass



Strings



Bass Drum

Staff 1: Bass Drum. A steady quarter-note pulse throughout the two measures.

Snare Drum

Staff 2: Snare Drum. A pattern of quarter notes and rests: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.

Hihats

Staff 3: Hihats. A continuous eighth-note pattern with 'x' marks above each note.

Hihat Fills

Staff 4: Hihat Fills. Occasional eighth-note fills with 'x' marks above them, occurring at the end of the first and second measures.

Percussion

Staff 5: Percussion. Eighth-note patterns with beams, alternating between single notes and pairs of notes.

Bass

Staff 6: Bass. A steady eighth-note pulse throughout the two measures.

Sequence

Staff 7: Sequence. A melodic eighth-note line in treble clef, starting with a key signature change from one sharp to one flat.

Syn Brass

Staff 8: Syn Brass. Eighth-note patterns with triplets indicated by a '3' and a bracket.

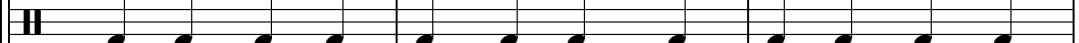
Strings

Staff 9: Strings. A sustained chord in bass clef, consisting of several notes.

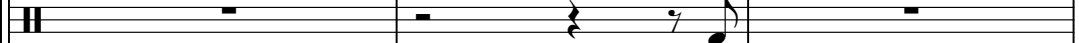
75

This musical score is divided into two systems. The first system includes the following parts: Bass Drum, Snare Drum, Hihats, Toms, Crash Cymbal, Hihat Fills, and Percussion. The second system includes Bass, Sequence, Syn Brass, and Strings. The score is written in 4/4 time and consists of three measures. The percussion parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The strings part features a sustained chord in the final measure.

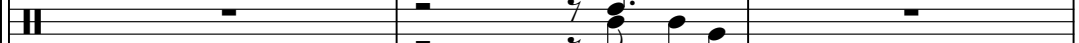
Bass Drum



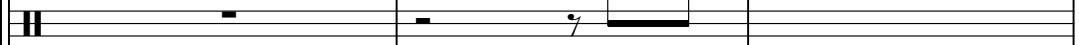
Snare Drum



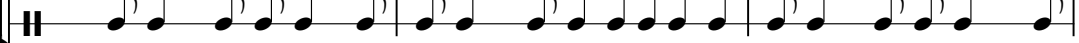
Toms



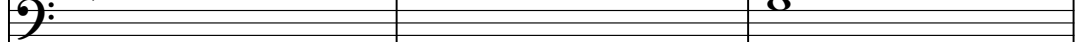
Crash Cymbal



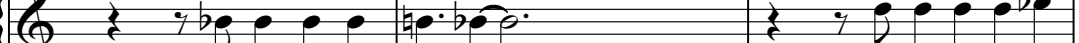
Percussion



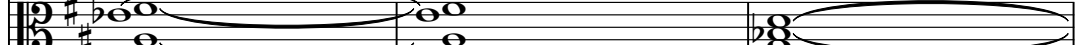
Bass



Syn Brass

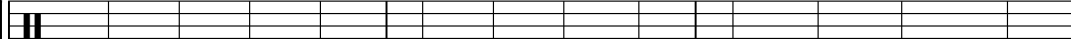


Strings



81

Bass Drum



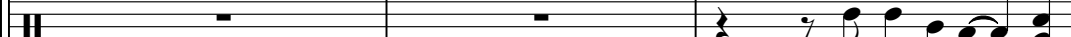
Musical notation for Bass Drum, showing a steady eighth-note pattern across three measures.

Snare Drum



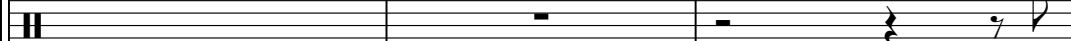
Musical notation for Snare Drum, showing rests followed by eighth notes in the second and third measures.

Toms



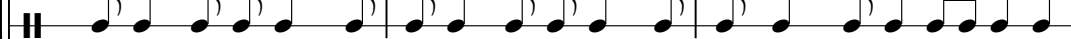
Musical notation for Toms, showing rests followed by a melodic eighth-note sequence in the third measure.

Crash Cymbal




Musical notation for Crash Cymbal, showing a cymbal crash in the first measure and a cymbal flourish in the third measure.

Percussion



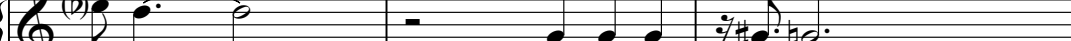
Musical notation for Percussion, showing a steady eighth-note pattern across three measures.

Bass



Musical notation for Bass, showing a bass line with notes and rests in three measures.

Syn Brass



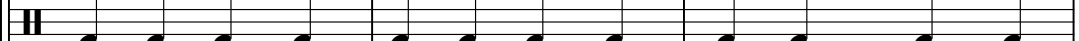
Musical notation for Syn Brass, showing a melodic line with a triplet in the second measure.

Strings



Musical notation for Strings, showing a string line with notes and rests in three measures.

Bass Drum



Snare Drum



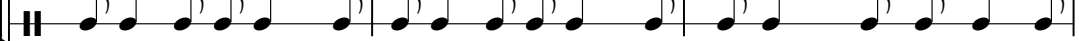
Toms



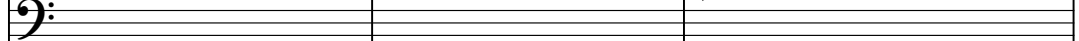
Crash Cymbal



Percussion



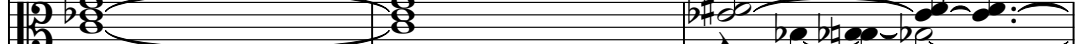
Bass



Syn Brass



Strings



87

Bass Drum

Musical notation for Bass Drum on a single staff with a double bar line. It features a steady eighth-note pattern across three measures.

Snare Drum

Musical notation for Snare Drum on a single staff with a double bar line. It shows a snare hit in the second measure and another in the third measure.

Toms

Musical notation for Toms on a single staff with a double bar line. It includes a tom hit in the second measure and a series of notes in the third measure.

Crash Cymbal

Musical notation for Crash Cymbal on a single staff with a double bar line. It features a cymbal hit in the second measure and a cymbal roll in the third measure.

Percussion

Musical notation for Percussion on a single staff with a double bar line. It shows a rhythmic pattern of eighth notes across three measures.

Bass

Musical notation for Bass on a single staff in bass clef. It features a half note with a flat in the first measure and a half note in the second measure.

Syn Brass

Musical notation for Syn Brass on a single staff in treble clef. It features a series of notes and rests across three measures.

Strings

Musical notation for Strings on a grand staff (treble and bass clefs). It features a series of notes and rests across three measures.

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pattern across three measures.

Snare Drum

Musical notation for Snare Drum, featuring a snare hit in the first measure followed by rests in the second and third measures.

Toms

Musical notation for Toms, showing a melodic line with eighth and quarter notes across three measures.

Crash Cymbal

Musical notation for Crash Cymbal, using asterisks to denote cymbal hits in the first and third measures.

Percussion

Musical notation for Percussion, showing a rhythmic pattern of eighth notes across three measures.

Bass

Musical notation for Bass, showing a simple bass line with a whole note in the first measure and half notes in the second and third measures.

Syn Brass

Musical notation for Syn Brass, featuring a melodic line in treble clef with eighth and quarter notes across three measures.

Strings

Musical notation for Strings, showing a complex arrangement of notes and rests in bass clef across three measures.

93

This musical score is divided into two systems. The first system includes:

- Bass Drum:** A steady quarter-note pulse.
- Snare Drum:** A pattern of quarter notes, with a grace note on the second measure.
- Hihats:** A continuous eighth-note pattern starting in the second measure.
- Toms:** A melodic line of eighth notes in the first measure, followed by a rest.
- Crash Cymbal:** Accented eighth notes in the first measure, followed by a cymbal roll in the second.
- Hihat Fills:** A rest in the first measure, followed by a fill pattern in the second.
- Percussion:** A complex eighth-note pattern.

The second system includes:

- Bass:** A steady eighth-note line.
- Sequence:** A melodic line of eighth notes.
- Syn Brass:** A melodic line with a long note in the first measure and a short note in the second.
- Strings:** A sustained chord in the first measure, followed by a sustained chord in the second.

Bass Drum

Staff 1: Bass Drum. A steady quarter-note pulse starting with a double bar line and a half note rest.

Snare Drum

Staff 2: Snare Drum. A steady quarter-note pulse starting with a double bar line and a half note rest.

Hihats

Staff 3: Hihats. A steady eighth-note pulse starting with a double bar line and a half note rest.

Hihat Fills

Staff 4: Hihat Fills. Occasional eighth-note fills (marked with 'x') on the 3rd and 7th measures of each bar.

Percussion

Staff 5: Percussion. A steady eighth-note pulse starting with a double bar line and a half note rest.

Bass

Staff 6: Bass. A steady eighth-note pulse starting with a double bar line and a half note rest.

Sequence

Staff 7: Sequence. A steady eighth-note pulse starting with a double bar line and a half note rest.

Syn Brass

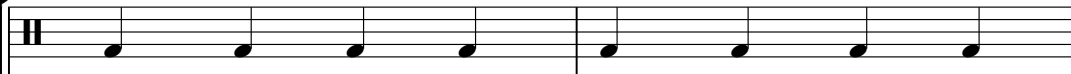
Staff 8: Syn Brass. A melodic line starting with a double bar line and a half note rest.

Strings

Staff 9: Strings. A sustained chord starting with a double bar line and a half note rest.

97

Bass Drum



Snare Drum



Hihats



Hihat Fills



Percussion



Bass



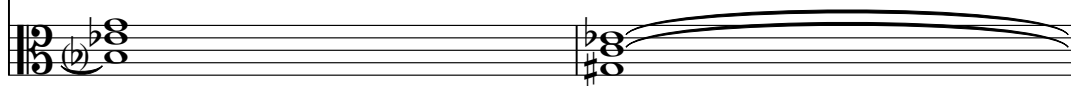
Sequence



Syn Brass



Strings



Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with accents.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff.

Hihat Fills

Musical notation for Hihat Fills, showing specific fill patterns with 'x' marks and slash symbols.

Percussion

Musical notation for Percussion, featuring a rhythmic pattern of eighth and sixteenth notes.

Syn Brass 2

Musical notation for Syn Brass 2, showing a melodic line in the treble clef.

Bass

Musical notation for Bass, showing a rhythmic pattern in the bass clef.

Sequence

Musical notation for Sequence, featuring a complex melodic line in the treble clef.

Syn Brass

Musical notation for Syn Brass, showing a melodic line in the treble clef.

Strings

Musical notation for Strings, showing a complex melodic line in the bass clef.

101

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pattern across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes and rests.

Hihats

Musical notation for Hihats, consisting of a continuous eighth-note pattern marked with 'x'.

Toms

Musical notation for Toms, showing rests followed by a short melodic phrase in the second measure.

Hihat Fills

Musical notation for Hihat Fills, featuring eighth notes and rests with 'x' marks.

Percussion

Musical notation for Percussion, showing a rhythmic pattern of eighth notes.

Syn Brass 2

Musical notation for Syn Brass 2, featuring a melodic line with a triplet and a final eighth note.

Bass

Musical notation for Bass, showing a rhythmic pattern of eighth notes with a flat symbol at the end.

Sequence

Musical notation for Sequence, featuring a continuous eighth-note melodic line.

Strings

Musical notation for Strings, showing a sustained chord with some movement.

This musical score is divided into two systems. The first system includes the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Snare Drum:** A pattern of quarter notes with a snare drum sound.
- Hihats:** A continuous eighth-note pattern with a hihat sound.
- Crash Cymbal:** Two crash cymbal sounds at the beginning of the first measure.
- Hihat Fills:** Two hihat fill patterns, each consisting of a quarter rest followed by a quarter note with a hihat sound.
- Percussion:** A complex rhythmic pattern of eighth and sixteenth notes.
- Bass:** A bass line in bass clef with eighth notes.
- Sequence:** A melodic line in treble clef with eighth notes.
- Syn Brass:** A melodic line in treble clef with quarter notes.
- Strings:** A chordal accompaniment in bass clef.

The second system continues the Bass Drum, Snare Drum, Hihats, and Percussion parts. The Bass, Sequence, Syn Brass, and Strings parts are not present in the second system.

105

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with accents.

Hihats

Musical notation for Hihats, represented by a series of 'x' marks on a staff.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with accents.

Percussion

Musical notation for Percussion, showing a complex rhythmic pattern with eighth notes.

Bass

Musical notation for Bass, written in bass clef with a steady eighth-note line.

Sequence

Musical notation for Sequence, written in treble clef with a melodic line of eighth notes.

Syn Brass

Musical notation for Syn Brass, written in treble clef with a melodic line.

Strings

Musical notation for Strings, showing chordal accompaniment in bass clef.

Bass Drum

Staff for Bass Drum showing a steady quarter-note pulse across two measures.

Snare Drum

Staff for Snare Drum showing a pattern of quarter notes and rests across two measures.

Hihats

Staff for Hihats showing a continuous eighth-note pattern across two measures.

Hihat Fills

Staff for Hihat Fills showing occasional eighth-note fills across two measures.

Percussion

Staff for Percussion showing a rhythmic eighth-note pattern across two measures.

Bass

Staff for Bass showing a steady eighth-note line across two measures.

Sequence

Staff for Sequence showing a melodic eighth-note line across two measures.

Syn Brass

Staff for Syn Brass showing a melodic line with rests across two measures.

Strings

Staff for Strings showing a sustained chord across two measures.

109

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse across two measures.

Snare Drum

Musical notation for Snare Drum, featuring a pattern of quarter notes with rests in the first measure and quarter notes in the second measure.

Hihats

Musical notation for Hihats, represented by a continuous line of 'x' marks indicating a steady eighth-note pattern.

Hihat Fills

Musical notation for Hihat Fills, showing specific rhythmic patterns with 'x' marks and slanted lines.

Percussion

Musical notation for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Syn Brass 2

Musical notation for Syn Brass 2, showing a melodic line with a triplet of eighth notes in the second measure.

Bass

Musical notation for Bass, featuring a steady eighth-note pattern.

Sequence

Musical notation for Sequence, showing a melodic line with eighth notes.

Syn Brass

Musical notation for Syn Brass, featuring a melodic line with a long note in the first measure.

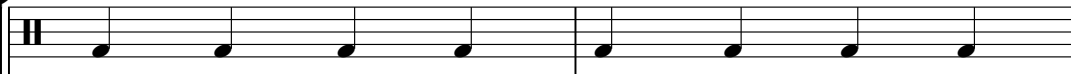
Strings

Musical notation for Strings, showing a complex rhythmic pattern with eighth notes.

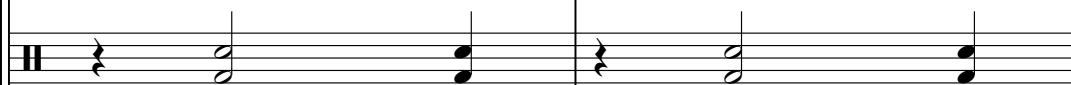
This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Bass Drum, Snare Drum, Hihats, Toms, Crash Cymbal, Hihat Fills, and Percussion. The second system contains four staves for brass and strings: Syn Brass 2, Bass, Sequence, Syn Brass, and Strings. The percussion staves use a variety of rhythmic notations including eighth notes, quarter notes, and rests, with some staves featuring 'x' marks for hihat sounds. The brass staves use standard musical notation with treble clefs and a key signature of one flat. The strings staff uses a grand staff with a 9/8 time signature.

113

Bass Drum



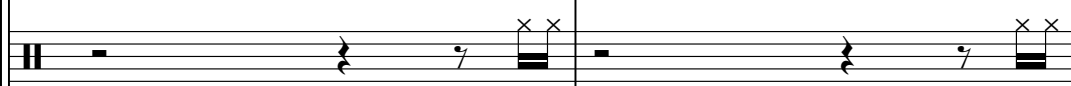
Snare Drum



Hihats



Hihat Fills



Percussion



Syn Brass 2



Bass



Sequence



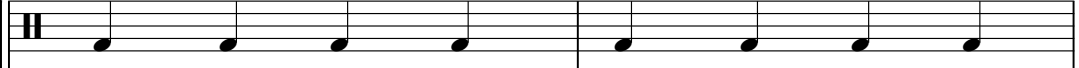
Syn Brass



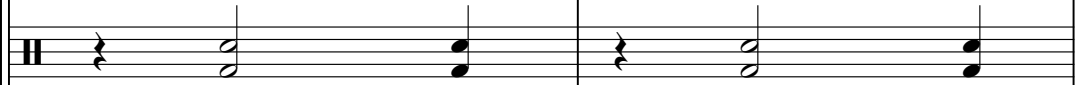
Strings



Bass Drum



Snare Drum



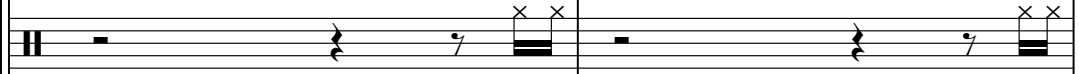
Hihats



Toms



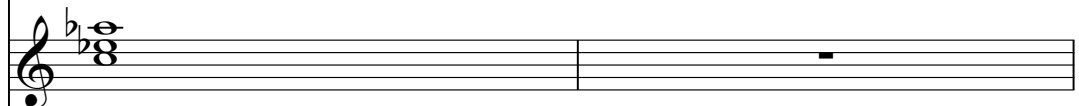
Hihat Fills



Percussion



Syn Brass 2



Bass



Sequence



Syn Brass

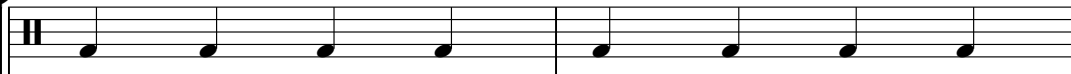


Strings

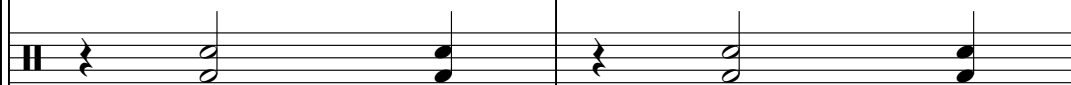


117

Bass Drum



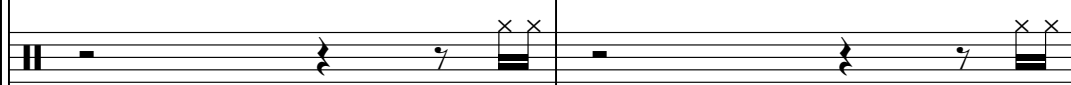
Snare Drum



Hihats



Hihat Fills



Percussion



Bass



Sequence



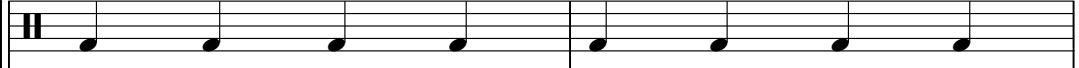
Syn Brass



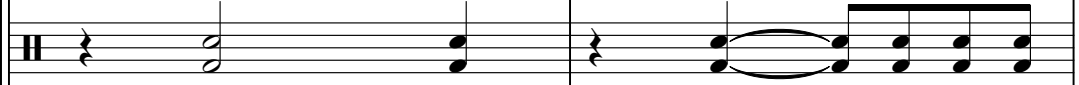
Strings



Bass Drum



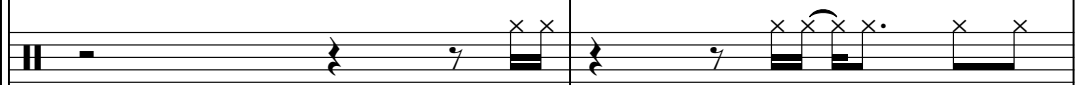
Snare Drum



Hihats



Hihat Fills



Percussion



Bass



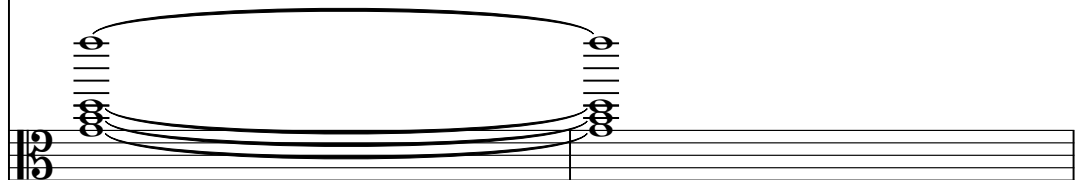
Sequence



Syn Brass



Strings



121

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A simple rhythmic pattern of quarter notes.
- Snare Drum:** A pattern of quarter notes with rests, including some beamed eighth notes.
- Hihats:** A continuous pattern of eighth notes marked with 'x'.
- Crash Cymbal:** A few isolated notes marked with a cymbal symbol.
- Hihat Fills:** Short bursts of eighth notes marked with 'x'.
- Percussion:** A complex rhythmic pattern of eighth and sixteenth notes.
- Syn Brass 2:** A melodic line in treble clef with a triplet of eighth notes.
- Bass:** A melodic line in bass clef with a triplet of eighth notes.
- Sequence:** A melodic line in treble clef with a key signature change from one flat to one sharp.
- Syn Brass:** A melodic line in treble clef with rests.
- Strings:** A block chord in bass clef that changes between measures.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pattern.
- Snare Drum:** A pattern of quarter notes, with some notes marked with a 'z' (zambone).
- Hihats:** A continuous eighth-note pattern marked with 'x'.
- Toms:** A melodic line starting in the second measure, featuring eighth-note runs.
- Crash Cymbal:** A single crash mark with a long decay line spanning across the two measures.
- Hihat Fills:** A pattern of eighth notes with occasional 'x' marks, indicating hihat accents.
- Percussion:** A rhythmic pattern of eighth notes.
- Syn Brass 2:** A melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- Bass:** A melodic line in the bass clef, featuring a triplet of eighth notes in the first measure.
- Sequence:** A melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- Strings:** A chordal accompaniment in the bass clef, with a key signature change from B-flat to B-natural between measures.

125

Bass Drum

Hihats

Crash Cymbal

Chorale

Bass

Orch Hits

Sequence

Strings



126

Chorale

Bass

Orch Hits

Sequence

Strings

58

127

Chorale

Bass

Orch Hits

Sequence

Strings



128

Chorale

Bass

Orch Hits

Sequence

Strings

129

Chorale

Orch Hits

Sequence



130

Chorale

Orch Hits

Sequence

Bass Drum

Two measures of notation for the Bass Drum. The first measure contains a single double bar line. The second measure contains four quarter notes.

Snare Drum

Two measures of notation for the Snare Drum. The first measure contains a single double bar line. The second measure contains a quarter rest followed by a quarter note, and a half note.

Hihats

Two measures of notation for Hihats. The first measure contains a single double bar line. The second measure contains a series of eighth notes, each marked with an 'x' above it.

Hihat Fills

Two measures of notation for Hihat Fills. The first measure contains a single double bar line. The second measure contains a quarter rest, a quarter note, and a half note marked with an 'x' above it.

Percussion

Two measures of notation for Percussion. The first measure contains a single double bar line. The second measure contains a series of eighth notes.

Chorale

Two measures of notation for Chorale. The first measure contains a treble clef, a key signature of one flat, and a whole note chord. The second measure contains a whole note chord with a slur underneath.

Bass

Two measures of notation for Bass. The first measure contains a single double bar line. The second measure contains a series of eighth notes.

Orch Hits

Two measures of notation for Orch Hits. The first measure contains a treble clef, a key signature of one flat, and a quarter note. The second measure contains a single double bar line.

Sequence

Two measures of notation for Sequence. The first measure contains a treble clef, a key signature of one flat, and a series of eighth notes. The second measure contains a series of eighth notes.

134

Bass Drum

A musical staff for the Bass Drum, showing a steady quarter-note pulse across two measures. The notes are placed on the first line of the staff.

Snare Drum

A musical staff for the Snare Drum, showing a pattern of quarter notes and rests. The notes are placed on the second line of the staff.

Hihats

A musical staff for Hihats, showing a continuous eighth-note pattern marked with 'x' symbols. The notes are placed on the first line of the staff.

Hihat Fills

A musical staff for Hihat Fills, showing rests and eighth-note patterns. The notes are placed on the first line of the staff.

Percussion

A musical staff for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The notes are placed on the first line of the staff.

Chorale

A musical staff for Chorale, showing a long, sustained note with a slur. The note is placed on the first line of the staff.

Bass

A musical staff for Bass, showing a rhythmic pattern of eighth notes. The notes are placed on the first line of the staff.

Sequence

A musical staff for Sequence, showing a complex rhythmic pattern with eighth and sixteenth notes. The notes are placed on the first line of the staff.

This musical score is divided into two main sections. The upper section, starting at measure 136, features a drum kit with the following parts: Bass Drum, Snare Drum, Hihats, Toms, Crash Cymbal, Hihat Fills, and Percussion. The lower section includes a Chorale, Bass, Orch Hits, and a Sequence. The percussion parts are written on a grand staff with a double bar line at the beginning of each line. The melodic parts (Chorale, Bass, Orch Hits, and Sequence) are written on a grand staff with a treble clef and a key signature of one sharp (F#).

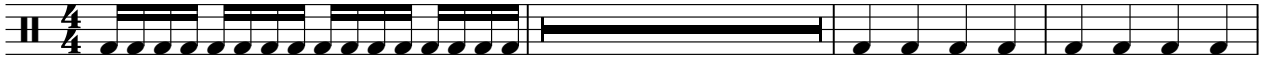
Bass Drum

Claude Clignez - Pet Shop Boys its A Sin

♩ = 125,000000

♩ = 130,000137

11



15



21



27



33



39



45



51



57



63



V.S.

2

Bass Drum

69



75



81



87



93



99



105



111



117



123



7

Bass Drum

133

Musical notation for Bass Drum, measure 133. The notation shows a sequence of quarter notes on a single staff, followed by a double bar line and a fermata. A large number '2' is positioned above the staff on the right side.

Snare Drum

Claude Clignez - Pet Shop Boys its A Sin

♩ = 125,000000

♩ = 130,000137

11

16

22

28

34

40

46

52

58

64

V.S.

Snare Drum

70



76



83



91



98



104



110



116



122



133



Claude Clignez - Pet Shop Boys its A Sin

Hihats

♩ = 125,000000

♩ = 130,000137

10

14

18

22

26

30

34

38

42

46

V.S.

2

Hihats

50



54



58



62



66



70



74



95



99



103



107



111



115



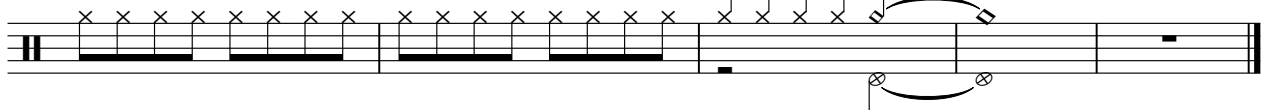
119



123



134



Claude Clignez - Pet Shop Boys its A Sin

Toms

♩ = 125,000000 ♩ = 130,000137

11 8

22 8 8 3

43 13 8

66 3 6 *

78 3

86

92 8

103 8 3

116 8 11 2

Detailed description: The image shows a musical score for a Tom (drum) part in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 125,000000 and a 4/4 time signature. The second staff has a tempo marking of ♩ = 130,000137. The score includes various rhythmic patterns, rests, and dynamic markings. The numbers 11, 8, 22, 8, 8, 3, 43, 13, 8, 66, 3, 6, *, 78, 3, 86, 92, 8, 103, 8, 3, 116, 8, 11, 2 are placed above the staves, likely indicating measure numbers or specific rhythmic values. The asterisk (*) is located above a note in the 66th measure.

Ride Cymbal

Claude Clignez - Pet Shop Boys its A Sin

♩ = 125,000000 ♩ = 130,000137

11 **126**

The image shows a musical staff for a Ride Cymbal in 4/4 time. The first measure contains four quarter notes, each with a cymbal symbol (a cross with a vertical line through it). Above the first measure is the tempo marking '♩ = 125,000000'. The second measure is a whole note with a cymbal symbol, labeled with the number '11' above it. The third measure is a whole note with a cymbal symbol, labeled with the number '126' above it. Above the third measure is the tempo marking '♩ = 130,000137'. The staff ends with a double bar line.

Crash Cymbal

Claude Cligneux - Pet Shop Boys its A Sin

♩ = 125,000000 ♩ = 130,000137

12 8 8

31 8 8

50 8 8 8

77

85

92 8

104 8 8

123 10

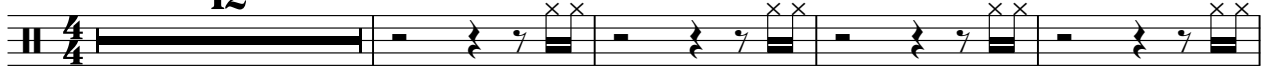
Claude Clignez - Pet Shop Boys its A Sin

Hihat Fills

♩ = 125,000000

♩ = 130,000137

12



17



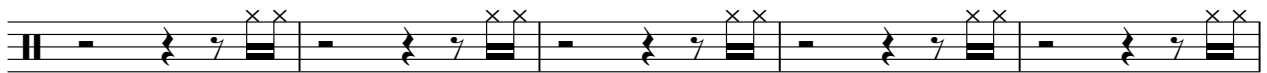
22



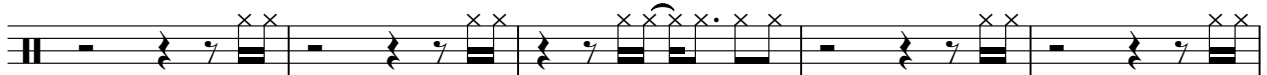
27



32



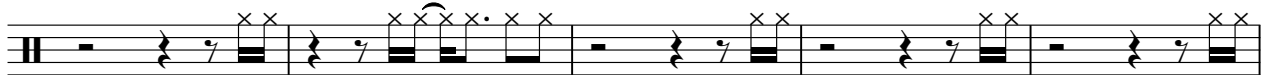
37



42



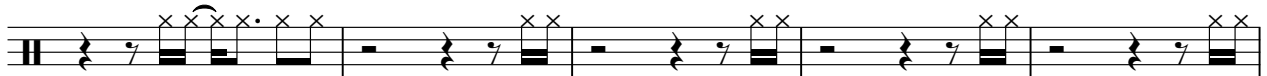
47



52



57



V.S.

62



67



72



76



98



103



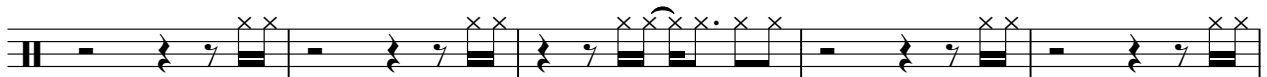
108



113



118



123



Hihat Fills

134

The musical notation consists of a single staff with a treble clef. It is divided into four measures. The first measure contains a quarter rest. The second measure contains a quarter note with an accent (>) and a slash (/) below it, followed by two eighth notes, each with an 'x' above it. The third measure contains a quarter rest, followed by a quarter note with an accent (>) and a slash (/) below it, followed by two eighth notes, each with an 'x' above it. The fourth measure contains a quarter note with an accent (>) and a slash (/) below it, followed by a double bar line. A large number '2' is positioned above the staff in the fourth measure.

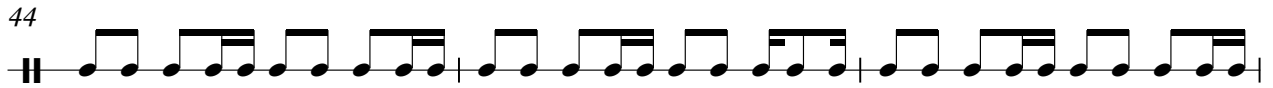
Percussion

Claude Clignez - Pet Shop Boys its A Sin

The musical score is written for percussion in 4/4 time. It begins with a tempo marking of $\text{♩} = 125,000000$. The first line of music consists of eight eighth notes. This is followed by a double bar line and the number 11. After this, there is a tempo change to $\text{♩} = 130,000137$, and the music continues with eighth notes. The score is divided into measures, with measure numbers 14, 17, 20, 23, 26, 29, 32, 35, and 38 indicated at the start of their respective lines. The notation uses a single stem with eighth notes, and some notes are beamed together. The final measure of the 38th line contains a fermata over the final note.

V.S.

Percussion



71

74

78

82

86

90

93

96

99

102

105

108

111

114

117

120

123

134

Chorale

Claude Cligneux - Pet Shop Boys its A Sin

♩ = 125,000000

9

13 = 130,000137 **112**

130

134 **2**

Syn Brass 2

Claude Cligneux - Pet Shop Boys its A Sin

♩ = 125,000000 ♩ = 130,000137

12 6

20 6

29 6

38

42 11

56 6

65

69 29

101 6

2

Syn Brass 2

109

Musical notation for Syn Brass 2, measures 109-112. The notation is on a single staff with a treble clef. Measure 109 starts with a whole rest, followed by a series of eighth notes with stems pointing up, each accompanied by a chord. A triplet bracket is placed over the eighth notes in measure 110. Measure 111 contains a whole rest. Measure 112 features a triplet of eighth notes with stems pointing up, each with a chord.

113

Musical notation for Syn Brass 2, measures 113-116. The notation is on a single staff with a treble clef. Measure 113 starts with a whole rest, followed by a series of eighth notes with stems pointing up, each accompanied by a chord. A triplet bracket is placed over the eighth notes in measure 114. Measure 115 contains a whole rest. Measure 116 features a triplet of eighth notes with stems pointing up, each with a chord.

122

Musical notation for Syn Brass 2, measures 122-125. The notation is on a single staff with a treble clef. Measure 122 starts with a whole rest, followed by a series of eighth notes with stems pointing up, each accompanied by a chord. A triplet bracket is placed over the eighth notes in measure 123. Measure 124 contains a whole rest. Measure 125 features a triplet of eighth notes with stems pointing up, each with a chord.

Claude Clignez - Pet Shop Boys its A Sin

Bass

♩ = 125,000000 ♩ = 130,000137

12

15

18

21

24

27

30

33

36

39

V.S.

42



45



48



51



54



57



60



63



66



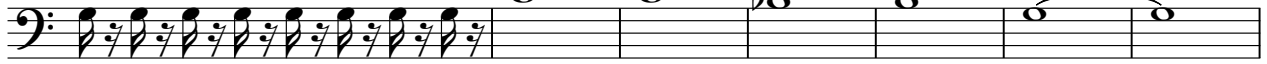
69



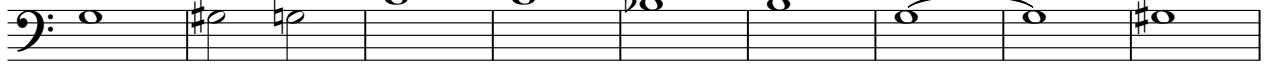
72



75



82



91



95



98



101



104



107



110



V.S.

♩ = 125,000000 ♩ = 130,000137

12

15

20

105

126

128

130

133

3

6

2

Claude Cligneux - Pet Shop Boys its A Sin

Sequence

♩ = 125,000000 ♩ = 130,000137

12

15

17

19

21

23

25

27

29

31

V.S.

Sequence

33

35

37

39

41

43

45

47

49

51

Sequence

53

55

57

59

61

63

65

67

69

71

V.S.

Sequence

73

75

18

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

V.S.

6

Sequence



Claude Clignez - Pet Shop Boys its A Sin

Syn Brass

♩ = 125,000000

♩ = 130,000137

12

16

19

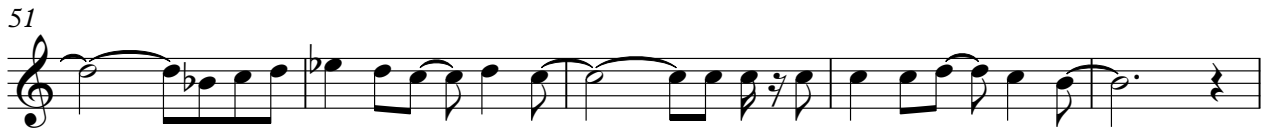
24

29

2

35

39



88



93



98



104



108



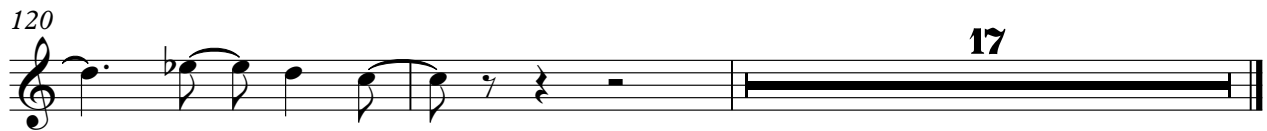
113



118



120



Claude Cligneux - Pet Shop Boys its A Sin

Strings

♩ = 125,000000

6

3

12

♩ = 130,000137

9

28

35

42

51

58

65

73

V.S.

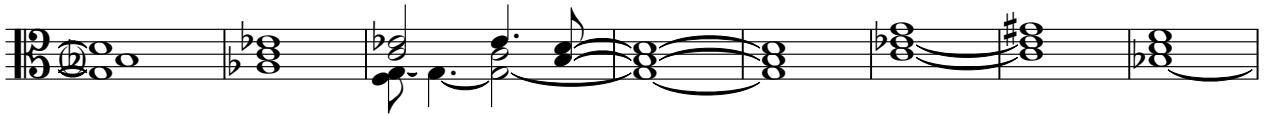
2

Strings

82



89



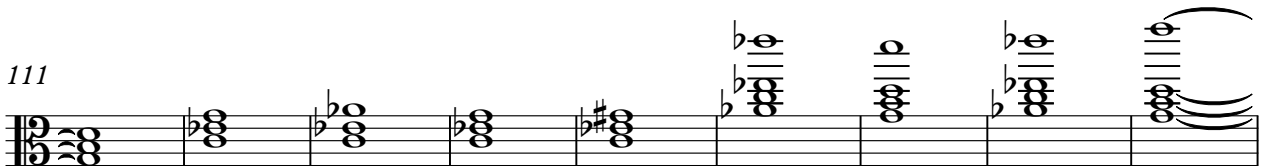
97



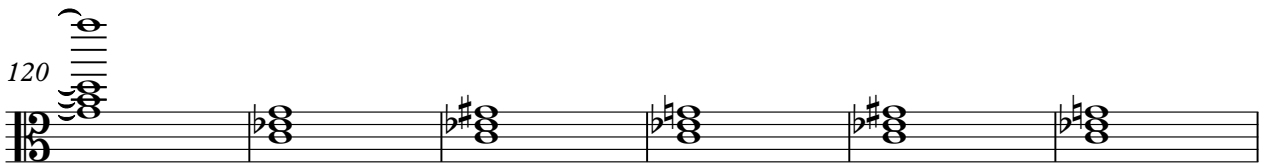
104



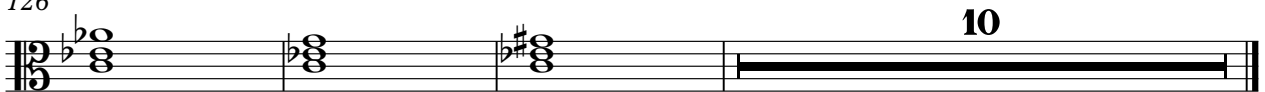
111



120



126



10