

Claude Clignez - Petula Clark Downtown

2.0"
2.1.00
Downtown (Petula Clark)

♩ = 116,999886

chips
bass
vox
melody
brass2
brass
bell
strings
strings
piano



7

Std1 Snare1
Std1 Kick1
Closed Hi-Hat
Open Hi-Hat
bass
melody
bell
piano

Musical score for measures 12-16. The score includes parts for Std1 Snare1, Std1 Kick1, Low Tom2, Closed Hi-Hat, Open Hi-Hat, Mid Tom2, bass, melody, bell, strings (two staves), and piano. Measure 12 starts with a snare drum triplet. The piano part features complex chordal textures.



Musical score for measures 17-21. The score includes parts for Std1 Snare1, Std1 Kick1, Closed Hi-Hat, bass, melody, strings (two staves), and piano. Measure 17 features a snare drum pattern. The piano part continues with complex textures.

22 $\text{♩} = 118,999924$

Std1 Snare1
Std1 Kick1
Low Tom2
Closed Hi-Hat
Side Stick
Mid Tom2
bass
melody
brass
strings
strings
piano

$\text{♩} = 118,999924$

27

Std1 Snare1
Std1 Kick1
Low Tom2
bass
melody
brass
strings
strings
piano



32♩ = 116,999886

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Side Stick

chips

bass

melody

brass

bell

♩ = 116,999886

strings

strings

piano

37

Std1 Snare1
Std1 Kick1
Low Tom2
Closed Hi-Hat
Open Hi-Hat
Mid Tom2
chips
bass
melody
bell
strings
strings
piano



42

Std1 Snare1
Std1 Kick1
Closed Hi-Hat
bass
melody
strings
strings
piano

48 $\text{♩} = 118,999924$

Std1 Snare1
Std1 Kick1
Low Tom2
Closed Hi-Hat
Side Stick
Mid Tom2
bass
melody
brass
strings
strings
piano

$\text{♩} = 118,999924$



53

Std1 Snare1
Std1 Kick1
Low Tom2
bass
melody
brass
strings
strings
piano

58

Std1 Snare1

Std1 Kick1

Low Tom2

Closed Hi-Hat

Mid Tom1

chips

bass

vox

melody

brass2

brass

strings

strings

piano

63

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mid Tom1

chips

bass

vox

melody

brass2

bell

strings

strings

piano

Detailed description of the musical score: This page contains measures 63 through 67. The percussion section (Snare, Kick, Hi-Hat, Mid Tom) features a consistent rhythmic pattern with triplets on the snare and kick. The 'chips' part has a syncopated eighth-note pattern. The bass line is a simple eighth-note melody. The vocal line (vox) consists of a few notes. The melody part has a short melodic phrase. The brass2 part has a rhythmic accompaniment. The bell part has a few notes. The strings part consists of two staves with a complex, multi-measure rest and then a series of chords. The piano part has a complex accompaniment with many notes.

68 $\text{♩} = 116,999886$

Std1 Snare1
Std1 Kick1
Low Tom2
Closed Hi-Hat
Mid Tom2
Mid Tom1
bass
vox
melody
strings
strings
piano



74 $\text{♩} = 120,000000$

Std1 Snare1
Std1 Kick1
Std1 Snare2
Low Tom2
Closed Hi-Hat
Mid Tom2
bass
melody
brass
strings
strings
piano

79

Std1 Snare1
Std1 Kick1
Low Tom2
Low Tom1
bass
melody
brass
strings
strings
piano

Detailed description: This musical score covers measures 79 to 83. It features a complex arrangement of instruments. The drum set includes a snare, kick, and two low toms. The bass line is active with eighth notes. The melody is in the treble clef. The brass and strings sections provide harmonic support with various textures. The piano part features a rhythmic accompaniment with chords and arpeggios.



84

Std1 Snare1
Std1 Kick2
Std1 Kick1
Low Tom2
Low Tom1
Mid Tom1
High Tom2
chips
bass
melody
brass
bell
strings
strings
piano

Detailed description: This musical score covers measures 84 to 88. The instrumentation is more varied, including a second kick drum, a mid tom, and a high tom. The 'chips' part is in the treble clef. The bass line continues with eighth notes. The melody is in the treble clef. The brass and strings sections provide harmonic support. The piano part features a rhythmic accompaniment with chords and arpeggios.

Std1 Snare1

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♩ = 116,999886

6

9

12

16

♩ = 118,999924

4

24

29

♩ = 116,999886

2

35

39

43

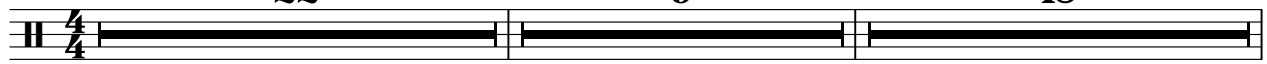
4

Claude Clignez - Petula Clark Downtown

Std1 Kick2


♩ = 116,999886 ♩ = 118,999924 ♩ = 116,999886

22 **9** **18**



50 ♩ = 118,999924 ♩ = 116,999886 ♩ = 120,000000

23 **4** **10**



Std1 Kick1

Claude Clignez - Petula Clark Downtown

♩ = 116,999886

6



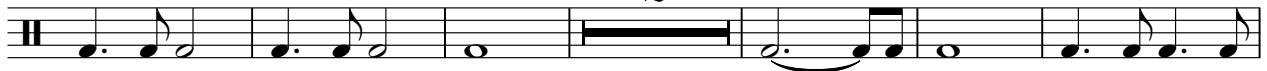
11



17

♩ = 118,999924

2



25



30

♩ = 116,999886

3



35



40



44

2

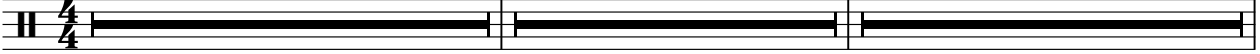


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Std1 Snare2

♪ = 116,999886 ♪ = 118,999924 ♪ = 116,999886

22 **9** **18**



50 ♪ = 118,999924 ♪ = 116,999886 ♪ = 120,000000

23 **3** **12**



Closed Hi-Hat Claude Clignez - Petula Clark Downtown

♩ = 116,999886

6

11

20

♩ = 118,999924

♩ = 116,999886

8 **2**

34

40

4

49

♩ = 118,999924

10

63

69

♩ = 116,999886

4

76

♩ = 120,000000

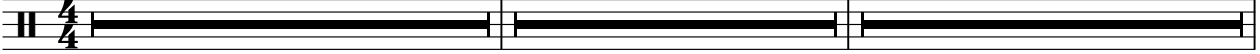
11

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Low Tom1

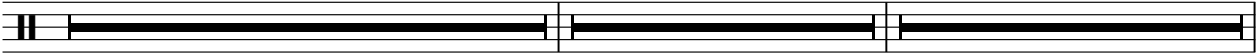
♪ = 116,999886 ♪ = 118,999924 ♪ = 116,999886

22 **9** **18**



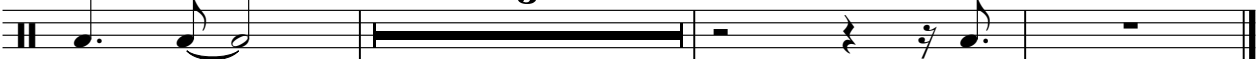
50 ♪ = 118,999924 ♪ = 116,999886 ♪ = 120,000000

23 **4** **6**



83

3



Open Hi-Hat

Claude Clignez - Petula Clark Downtown

♩ = 116,999886

6



12

♩ = 118,999924


8 **9**



32

♩ = 116,999886

2



39

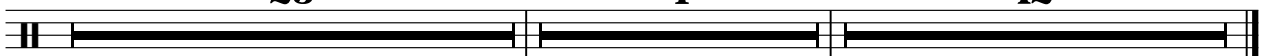
8



50

♩ = 118,999924 ♩ = 116,999886 ♩ = 120,000000

23 **4** **12**



Side Stick

Claude Clignez - Petula Clark Downtown

♩ = 116,999886 ♩ = 118,999924 ♩ = 116,999886

21 **9**

34 ♩ = 118,999924

15 **23**

73 ♩ = 116,999886 ♩ = 120,000000

4 **12**

Mid Tom2

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♩ = 116,999886 **13** **8** ♩ = 118,999924

24 ♩ = 116,999886 **8** **9** **8**

50 ♩ = 118,999924 **17**

69 ♩ = 116,999886 ♩ = 120,000000 **4** **4** **11**

Claude Clignez - Petula Clark Downtown

Mid Tom1

♪ = 116,999886 ♪ = 118,999924 ♪ = 116,999886 ♪ = 118,999924

22 **9** **18** **11**

61

66

♪ = 116,999886
73

♪ = 120,000000

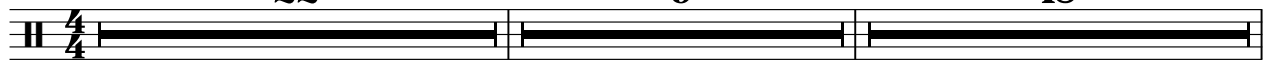
4 **11**

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High Tom2

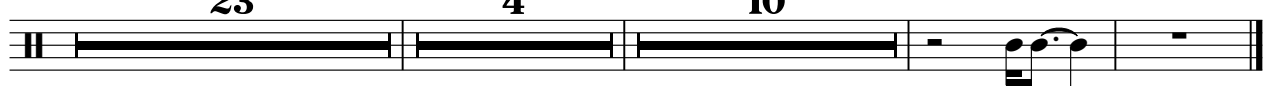
♪ = 116,999886 ♪ = 118,999924 ♪ = 116,999886

22 **9** **18**



50 ♪ = 118,999924 ♪ = 116,999886 ♪ = 120,000000

23 **4** **10**



chips

Claude Clignez - Petula Clark Downtown

♩ = 116,999886 ♩ = 118,999924 ♩ = 116,999886

22 9

35

40

♩ = 118,999924

9 11

62

67

♩ = 116,999886 ♩ = 120,000000

5 4 11

Claude Clignez - Petula Clark Downtown

bass

♩ = 116,999886

6



11



16



21

♩ = 118,999924



25



29

♩ = 116,999886



33



38



43



48

♩ = 118,999924



V.S.

52



56



60



65



70

♩ = 116,999886



75

♩ = 120,000000



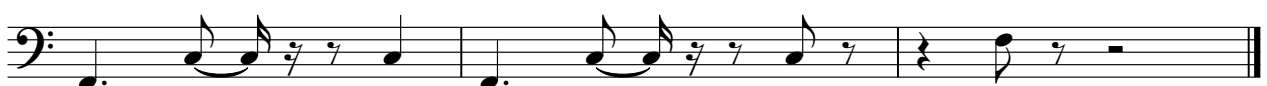
79



83



86



Claude Clignez - Petula Clark Downtown

VOX

♩ = 116,999886 ♩ = 118,999924 ♩ = 116,999886

21 **9** **18**

50 ♩ = 118,999924

11

65

69 ♩ = 116,999886 ♩ = 120,000000

4 **4** **12**

Claude Clignez - Petula Clark Downtown

melody

♩ = 116,999886

6

10

14

18

22

♩ = 118,999924

26

29

♩ = 116,999886

2

34

38

42

45

49

♩ = 118,999924

53

58

65

Musical notation for measures 65-68. Measure 65 has a whole rest in the treble and an eighth-note bass line. Measures 66-68 feature a melody in the treble and rests in the bass.

69

Musical notation for measures 69-72. A single treble staff with a continuous eighth-note melody.

73 ♩ = 116,999886

Musical notation for measures 73-76. Measure 73 has a bass line with a quarter note and a half note. Measures 74-76 feature a melody in the treble and rests in the bass.

77 ♩ = 120,000000

Musical notation for measures 77-81. A single treble staff with a melody of eighth and quarter notes.

82

Musical notation for measures 82-85. Measure 82 has a quarter note and a half note. Measures 83-84 feature a melody. Measure 85 has a triplet of eighth notes.

Claude Clignez - Petula Clark Downtown

brass2

♩ = 116,999886 ♩ = 118,999924 ♩ = 116,999886

21 **9** **18**

A single musical staff in 4/4 time. The first measure is a whole rest. The second measure is a whole rest with a measure count of 21. The third measure is a whole rest with a measure count of 9. The fourth measure is a whole rest with a measure count of 18.

50 ♩ = 118,999924

11

A piano musical staff with two staves (treble and bass clef). The first measure is a whole rest in both staves with a measure count of 11. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the piano accompaniment.

64

A piano musical staff with two staves (treble and bass clef). The first measure is a whole rest in both staves. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the piano accompaniment.

68 ♩ = 116,999886 ♩ = 120,000000

5 **4** **12**

A single musical staff in 4/4 time. The first measure is a whole rest with a measure count of 5. The second measure is a whole rest with a measure count of 4. The third measure is a whole rest with a measure count of 12.

Claude Clignez - Petula Clark Downtown

brass

♩ = 116,999886 ♩ = 118,999924

21

22 23 24 25 26

♩ = 116,999886 ♩ = 118,999924

29

16

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

52

53 54 55 56 57 58 59 60

♩ = 116,999886 ♩ = 120,000000

61

12 **4**

62 63 64 65 66 67 68 69 70 71 72

81

82 83 84 85 86 87

bell

Claude Cligneux - Petula Clark Downtown

♩ = 116,999886

8 3 9

23 ♩ = 118,999924 ♩ = 116,999886

9 4 3

41 ♩ = 118,999924

9 13 3

68 ♩ = 116,999886 ♩ = 120,000000

5 4 8

86

3

Claude Clignez - Petula Clark Downtown

strings

♩ = 116,999886
14

♩ = 118,999924

21

27

30

♩ = 116,999886

34

39

46

♩ = 118,999924

52

55

59

V.S.

2
63

strings

68

$\text{♩} = 116,999886$

75

$\text{♩} = 120,000000$

81

84

86

Claude Clignez - Petula Clark Downtown

strings

The musical score is written for strings in 4/4 time. It begins with a tempo marking of $\text{♩} = 116,999886$. The first system (measures 1-12) features a bass clef and a key signature of one sharp (F#). Measure 12 is marked with a '2', indicating a second ending. The second system (measures 13-20) continues the melodic line with various articulations. The third system (measures 21-26) shows a more complex texture with multiple voices. The fourth system (measures 27-33) includes a tempo change to $\text{♩} = 116,999886$. The fifth system (measures 34-38) features a rhythmic pattern of eighth notes. The sixth system (measures 39-45) continues the melodic development. The seventh system (measures 46-51) includes a tempo change to $\text{♩} = 118,999924$ and a key signature change to two sharps (F# and C#). The eighth system (measures 52-54) shows a continuation of the melodic line. The ninth system (measures 55-58) features a more active rhythmic pattern. The tenth system (measures 59-64) concludes the piece with a final melodic phrase.

V.S.

2
63

strings

68

$\text{♩} = 116,999886$

75

$\text{♩} = 120,000000$

81

84

86

Claude Clignez - Petula Clark Downtown

piano

♩ = 116,999886

5

8

11

14

18

21

23 18,99924

25

28

V.S.

32 = 116,999886

This musical score is written for piano and consists of ten staves of music, numbered 32 through 57. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A specific measure at the beginning of the fifth staff (measure 48) is highlighted with a black box and contains the alphanumeric string "118,999924". The score concludes with a double bar line at the end of the tenth staff.

61

64

67

70 $\text{♩} = 116,999886$

74

77 $\text{♩} = 120,000000$

80

83

86

The image shows a musical score for piano, consisting of eight systems of music. Each system is labeled with a measure number: 61, 64, 67, 70, 74, 77, 80, 83, and 86. The notation is written on a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Two tempo markings are present: $\text{♩} = 116,999886$ at measure 70 and $\text{♩} = 120,000000$ at measure 77. The score concludes with a double bar line at measure 86.