

Claude Debussy - Doctor Gradys Ad Parnassum

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

13

14

15

16

17

18

19

20

21

22

23

A.PIANO 1

24

25

26

27

28

30

32

34

36

38

39

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

51 A.PIANO 1 

52 A.PIANO 1 

53 A.PIANO 1 

54 A.PIANO 1 

55 A.PIANO 1 

56 A.PIANO 1 

57 A.PIANO 1 

58 A.PIANO 1 

59 A.PIANO 1 

60 A.PIANO 1 

61 A.PIANO 1 

A.PIANO 1

63

The musical score for measure 63 of 'A.PIANO 1' is written on a single staff with a treble clef. The notation includes a series of chords and notes, with some notes written vertically below the staff. The measure ends with a double bar line.

A.PIANO 1

Claude Debussy - Doctor Gradys Ad Parnassum

♩ = 120,000000

3

4

5

6

7

8

9

11

13

V.S.

This musical score consists of nine staves of music, numbered 14 through 26. The notation is for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a high density of notes, often beamed together in groups of six or eight. Rhythmic patterns include eighth and sixteenth notes, with frequent use of triplets and sextuplets. Measure 14 features a sextuplet of eighth notes, followed by three groups of eighth-note triplets. Measure 15 begins with a sextuplet of eighth notes, followed by three eighth-note triplets and another sextuplet. Measures 16-17 show a mix of eighth and sixteenth notes with accents and slurs. Measure 18 contains several eighth-note triplets. Measures 19-20 are highly complex, with many beamed notes and slurs. Measures 21-22 feature eighth-note triplets and accents. Measures 23-24 continue with eighth-note triplets and slurs. Measure 25 has a triplet of eighth notes. Measure 26 concludes with a triplet of eighth notes and a final chord.

27

29

31

33

35

37

39

40

41

42

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 43-52. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 43 through 52. The notation includes eighth and sixteenth notes, rests, and triplet markings. There are also some accidentals like sharps and flats. The piece is marked 'A.PIANO 1'.

