

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

Flute

Oboe

Horn in F

Baroque Trumpet

Trombone

Tuba

Timpani

Percussion

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Synth Strings

Lead 3 (Calliope)

FX 7 (Echoes)

Solo

♩ = 45,996468

Syn. Str.

Lead 3

3

3

3

3



Syn. Str.

Lead 3

FX 7

4

6

3

6

3



Syn. Str.

Lead 3

FX 7

Solo

5

3

6

3

6

Syn. Str.

Lead 3

FX 7

Solo



7

Ob.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

8

Ob.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description: This page of a musical score contains five staves. The top staff is for Oboe (Ob.) in treble clef, starting with a sharp sign and a fermata. The second staff is for Tape Sample Strings (Tape Smp. Str.) in bass clef, also with a sharp sign and a fermata. The third, fourth, and fifth staves are for Synthesizer Strings (Syn. Str.) in treble clef, each with a sharp sign and a fermata. The sixth staff is for Lead 3 in treble clef, featuring a complex melodic line with a sextuplet (6) and two triplets (3). The seventh staff is for Solo in treble clef, with a melodic line including a triplet (3) and a final chord. The bottom-most part of the page shows a guitar chord diagram for a barre on the first fret, with notes on strings 1, 2, 3, and 4.

9

Ob.

Hn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

Solo

This musical score page features seven staves. The top staff is for Oboe (Ob.), starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is for Horn (Hn.), also with a treble clef, one sharp, and common time. The third staff is for Tape Sampler (Tape Smp. Str), with a grand staff (treble and bass clefs), one sharp, and common time. The fourth and fifth staves are for Synthesizer (Syn. Str.), each with a treble clef, one sharp, and common time. The sixth staff is for Lead 3, with a treble clef, two sharps (F# and C#), and common time, featuring complex rhythmic patterns with triplets and a sextuplet. The bottom staff is for Solo, with a treble clef, one sharp, and common time, ending with a fermata.

10

Ob.

Hn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



12

Fl.

Hn.

Syn. Str.

Syn. Str.

Solo



14

Fl.

Solo

15

Fl.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



16

Fl.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

17

Fl.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

18

Fl.

Ob.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

19

Fl.

Ob.

Hn.

Timp.

Perc.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 19 and 20. The key signature has two sharps (F# and C#). The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20. The Horn (Hn.) part is mostly silent, with a final chord in measure 20. The Timpani (Timp.) part features a triplet of eighth notes in measure 19 and a sustained note in measure 20. The Percussion (Perc.) part has a single note in measure 19 and two notes in measure 20. The Tape Sampled Strings (Tape Smp. Str) consist of two staves, each with a melodic line. The Synthesizer Strings (Syn. Str.) consist of two staves, each with a melodic line. The Solo part is a complex melodic line with many notes and slurs, spanning both measures.

20

Fl.

Ob.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

6

3

21

Ob.

Tape Smp. Str

Syn. Str.

Solo

22

Solo

3

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is arranged in a vertical stack of staves. Measure 20 features parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), two Tape Samples (Tape Smp. Str), two Synthesizers (Syn. Str.), and a Solo guitar part. The Flute, Oboe, and Horn parts have long, sustained notes. The Solo guitar part includes a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 21 shows the Oboe, Tape Samples, and Synthesizers with rests, while the Solo guitar continues with complex rhythmic patterns. Measure 22 features the Solo guitar with a quarter-note triplet (marked '3') and continues with intricate melodic and harmonic lines. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and dynamic markings.

24

Fl.

Tape Smp. Str

Solo

6

3



25

Fl.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

3

26

Fl.

Ob.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

27

Fl.

Solo

28

Bar. Tpt.

Perc.

Solo

29

Bar. Tpt.

Tbn.

Tba.

Perc.

Solo



30

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Solo

This musical score page contains parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Lead 3, Solo, Percussion (Perc.), and another Solo part. The score is divided into three systems, each starting with a double bar line. The first system covers measures 31 and 32, the second system covers measures 33 and 34, and the third system covers measures 35 and 36. Measure numbers 31, 33, 35, and 38 are explicitly labeled at the beginning of their respective staves. The Horn and Bar. Tpt. parts are mostly rests, with some notes in measure 31. The Lead 3 part features complex rhythmic patterns with triplets and sixteenth notes. The Solo parts consist of dense chordal textures and melodic lines. The Percussion part has a few notes in measures 34 and 36. The key signature has one sharp (F#) and the time signature is 3/4.

40

Fl.

Syn. Str.

Solo



42

Fl.

Ob.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Musical score for measures 43-44. The score includes parts for Ob., Hn., Tape Smp. Str., Syn. Str., and Solo. Measure 43 features a triplet in the Ob. and Solo parts. Measure 44 features a triplet in the Solo part.



Musical score for measures 44-45. The score includes parts for Ob., Tape Smp. Str., Syn. Str., and Solo. Measure 44 features triplets in the Ob. and Solo parts. Measure 45 features triplets in the Tape Smp. Str. and Solo parts.

45

Ob.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

The musical score for measures 45 and 46 consists of six staves. The Oboe (Ob.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in the first measure, followed by a series of notes with various accidentals (sharps and flats) and slurs. The two Tape Sampling String (Tape Smp. Str) staves are also in treble clef with one sharp. The first staff has rests in the first measure, followed by notes with accidentals. The second staff has a triplet of eighth notes in the first measure, followed by notes with accidentals. The two Synthesizer String (Syn. Str.) staves are in treble clef with one sharp. The first staff shows a series of notes with accidentals and slurs. The second staff shows a series of notes with accidentals and slurs. The Solo staff is in treble clef with one sharp and features two triplet eighth notes in the first measure, followed by a complex chordal accompaniment with many accidentals and slurs.

46

Fl.

Ob.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

Solo

3

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), starting with a rest in measure 46 and playing a melodic line in measures 47-49. The Oboe (Ob.) staff has a long note in measure 46 and a rest in measure 47. The Horn (Hn.) staff has a rest in measure 46 and a melodic line in measures 47-49. There are two Tape Samples (Tape Smp. Str) staves, both with long notes in measure 46. The Synthesizer (Syn. Str.) section has two staves; the top one has a long note in measure 46, and the bottom one has a melodic line in measures 47-49. The Lead 3 staff has a rest in measure 46 and a melodic line in measures 47-49. The Solo staff features a triplet of eighth notes in measure 46 and a melodic line in measures 47-49. The key signature has one sharp (F#) and the time signature is 4/4.

47

Fl.

Ob.

Hn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

6 6 6

48

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), two Tape Samples (Tape Smp. Str.), two Synthesizers (Syn. Str.), Lead 3, FX 7, and Solo. The Flute, Oboe, Horn, and the first Tape Sample part have musical notation in the first measure of the system (measure 48), including a key signature change to two sharps (F# and C#) and a 7/8 time signature. The other parts in this system are mostly rests. The second and third measures of the system (measures 49 and 50) contain rests for all parts. The score ends with a double bar line at the end of measure 50.

Oboe

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5 3 8

19

3 5 16

43

3 3 3

45

3 2

Horn in F

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

7

6

9

32

4

42

3

2

46

2

Baroque Trumpet Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

26

Musical notation for measures 25 and 26. Measure 25 is a whole rest. Measure 26 starts with a 3/4 time signature change and contains a whole note chord with a triplet of eighth notes.

29

18 2

Musical notation for measures 27, 28, 29, and 30. Measures 27 and 28 contain eighth notes with triplets. Measures 29 and 30 are whole rests.

Trombone

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

27

30

18

2

Tuba

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

27

3

30

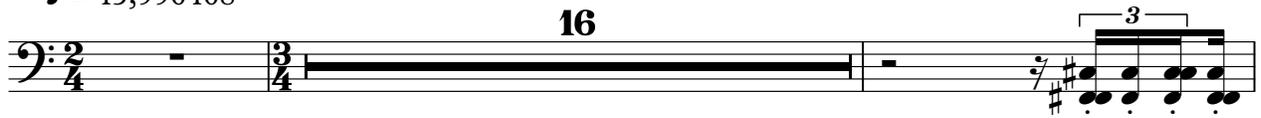
20

Timpani

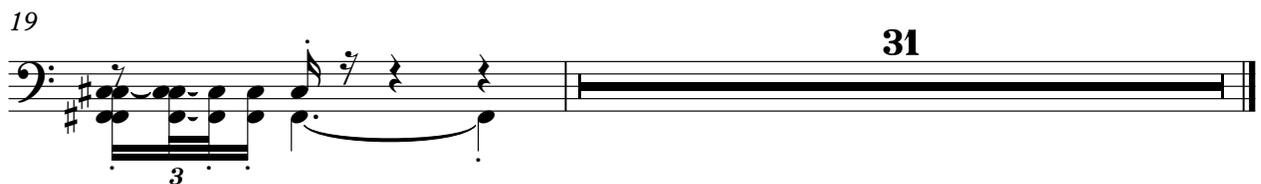
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16



19



31

Percussion

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17 8

This musical staff shows measures 17 and 18. Measure 17 is in 2/4 time and contains a whole rest. Measure 18 is in 3/4 time and contains a whole rest. Above the staff, there are two sets of crossed lines with asterisks, indicating specific drum techniques. The number '17' is centered above the first measure, and the number '8' is centered above the second measure.

29

This musical staff shows measures 29 and 30. Measure 29 contains a series of eighth notes grouped into three triplets. Measure 30 contains a series of eighth notes grouped into a triplet, followed by a sextuplet, and then another triplet. Above the staff, there are two sets of crossed lines with asterisks, indicating specific drum techniques. The number '29' is positioned at the beginning of the staff.

31

6 12

This musical staff shows measures 31 and 32. Measure 31 contains a whole rest. Measure 32 contains a quarter note followed by a half note. Above the staff, the number '6' is centered above the first measure, and the number '12' is centered above the second measure.

Claude Debussy - La Ville Aux Cheveux De Lin
Tape Sampler Keyboard [Strings]

♩ = 45,996468

5 5

15

3

21

4 3 15

43

3

46

2

Synth Strings

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

5

11

2

17

3

4

25

16

3

44

3

2

Synth Strings

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

32

40

8

Lead 3 (Calliope) Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

3

4

5

6

7

8

9

21

31

2

Lead 3 (Calliope)

34

Musical notation for measures 34-35. Measure 34 contains two triplets of eighth notes. Measure 35 contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The key signature has one flat and one sharp.

36

10

Musical notation for measure 36. It features a long horizontal line representing a 10-measure rest, followed by a quarter rest and a quarter note with a flat.

47

6 6 6 2

Musical notation for measures 47-48. Measure 47 contains three groups of sixteenth notes, each with a "6" below it. Measure 48 contains a quarter rest, a quarter note with a flat, and a 2-measure rest.

FX 7 (Echoes)

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

2

7

40

2

Solo

Claude Debussy - La Ville Aux Cheveux De Lin

♩ = 45,996468

3

7

10

13

15

17

19

21

23

26

V.S.

3

Solo

This musical score is a guitar solo consisting of nine staves of music, numbered 27 through 47. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (47) concludes with a long, horizontal line, indicating a sustained or held note.