

♩ = 102,000053

Ocarina

Percussion

Melodic Toms

Flexatone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

KEEP TALK

Electric Guitar

5-string Fretless Electric Bass

Alto

Tape Sampler Keyboard [Brass]

Synth Strings

♩ = 102,000053

Pad 3 (Polysynth)



6

Oc.

Perc.

Flex.

J. Gtr.

Syn. Str.

10

Oc.  
Perc.  
Flex.  
J. Gtr.  
Syn. Str.

Detailed description: This system covers measures 10, 11, and 12. The Oboe (Oc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Flexible Horn (Flex.) part is mostly silent. The J. Gtr. (Jazz Guitar) part plays a complex, rhythmic pattern with many sixteenth notes. The Syn. Str. (Synthesizer Strings) part provides a harmonic accompaniment with sustained notes.



13

Oc.  
Perc.  
Flex.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Syn. Str.  
Pad 3

Detailed description: This system covers measures 13, 14, and 15. The Oboe (Oc.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Flexible Horn (Flex.) part remains silent. There are three J. Gtr. (Jazz Guitar) staves, each with different rhythmic and melodic parts. The Syn. Str. (Synthesizer Strings) and Pad 3 parts provide a lush, sustained harmonic background.



16

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Syn. Str.  
Pad 3

Detailed description: This system covers measures 16, 17, and 18. The Percussion (Perc.) part continues its eighth-note pattern. There are three J. Gtr. (Jazz Guitar) staves with various melodic and rhythmic lines. The Syn. Str. (Synthesizer Strings) and Pad 3 parts continue to provide a sustained harmonic accompaniment.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Pad 3



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Pad 3



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Pad 3

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 3



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

46 7

The image displays a multi-stem musical score for a rock or pop track. The score is organized into a system with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for Mel. Toms, showing a melodic line with various note values and rests. The next five staves are for J. Gtr. (Jazz Guitar), each containing different parts: some with melodic lines, some with sustained chords, and others with intricate rhythmic patterns. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh staff is for Tape Smp. Brs (Tape Samples/Breathers), with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Syn. Str. (Synthesizer Strings), featuring a melodic line with a tremolo effect. The final staff is for Pad 3 (Pad), consisting of sustained chords. The score is marked with measure numbers 46 and 7, and includes various musical notations such as clefs, time signatures, and dynamic markings.

Musical score for measures 49-52. The score is divided into two systems, with a double bar line between measures 49 and 52. The instruments and parts are:

- Perc.**: Percussion part with a complex rhythmic pattern.
- Mel. Toms**: Melodic Tom-tom part.
- J. Gtr.**: Three staves of Jazzy Guitar, featuring various rhythmic patterns and melodic lines.
- E. Bass**: Electric Bass part with a steady groove.
- A.**: Alto Saxophone part with melodic lines and a sixteenth-note run in measure 52.
- Tape Smp. Brs**: Tape Samples and Brushes part.
- Syn. Str.**: Synthesizer Strings part.
- Pad 3**: Pad 3 part.

Measure numbers 49 and 52 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and articulation marks.



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Pad 3

58

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 3



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 3



64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

67

Musical score for measures 67-69. The score includes staves for Percussion, five J. Gtr. (Jazz Guitar), E. Bass, Syn. Str. (Synthesizer Strings), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts show various melodic and harmonic lines. The E. Bass part provides a steady bass line. The Syn. Str. and Pad 3 parts consist of sustained chords.



70

Musical score for measures 70-72. The score includes staves for Percussion, Mel. Toms, five J. Gtr., E. Gtr., E. Bass, Syn. Str., and Pad 3. The Percussion part continues with a complex rhythmic pattern. The Mel. Toms part has a melodic line. The J. Gtr. parts show various melodic and harmonic lines. The E. Gtr. part has a sustained chord. The E. Bass part provides a steady bass line. The Syn. Str. and Pad 3 parts consist of sustained chords.

73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts are highly technical, with the J. Gtr. parts featuring intricate lead lines and the E. Gtr. part featuring a triplet. The Syn. Str. and Pad 3 parts provide a sustained harmonic background.



76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), Mel. Toms, three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The Percussion part continues with a similar rhythmic pattern. The Mel. Toms part has a melodic line. The guitar parts continue with complex lead lines and chordal textures. The Syn. Str. and Pad 3 parts provide a sustained harmonic background.

79 Perc. Mel. Toms J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3



81 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

83

Musical score for measures 83-85. The score includes staves for Percussion (Perc.), Mel. Toms, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Mel. Toms part has sparse notes. The J. Gtr. parts have various rhythmic patterns, including some with 'x' marks. The E. Gtr. part has a melodic line with a long note in the second measure. The E. Bass part has a steady rhythmic pattern. The Syn. Str. and Pad 3 parts have sustained chords and textures.



86

Musical score for measures 86-88. The score includes staves for Oc. (Oboe), Perc., Mel. Toms, three J. Gtr., E. Gtr., E. Bass, Syn. Str., and Pad 3. The Oc. part has a melodic line starting in the second measure. The Percussion part has a consistent rhythmic pattern. The Mel. Toms part has sparse notes. The J. Gtr. parts have various rhythmic patterns. The E. Gtr. part has a melodic line with a long note in the second measure. The E. Bass part has a steady rhythmic pattern. The Syn. Str. and Pad 3 parts have sustained chords and textures.

89

Score for measures 89-91. The score includes parts for Oboe (Oc.), Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Pad 3 (Pad 3). The Oboe part has a melodic line with some rests. Percussion features a consistent rhythmic pattern of eighth notes. The three J. Gtr. parts have different textures: one with a steady eighth-note rhythm, one with a more complex rhythmic pattern, and one with a dense, fast-moving texture. The E. Bass part provides a steady bass line. Syn. Str. and Pad 3 parts feature sustained chords with some movement.



92

Score for measures 92-94. The score includes parts for Oboe (Oc.), Percussion (Perc.), Mel. Toms (Mel. Toms), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Pad 3 (Pad 3). The Oboe part continues its melodic line. Percussion maintains its rhythmic pattern. Mel. Toms has a melodic line with some rests. The three J. Gtr. parts continue their respective textures. The E. Bass part continues its bass line. Syn. Str. and Pad 3 parts continue their sustained textures.

95

Oc.  
Perc.  
Mel. Toms  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Pad 3

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (Oc.), Percussion (Perc.), Melodic Tom (Mel. Toms), and four different parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Percussion part features a complex, multi-layered pattern. The guitar parts show intricate fretwork and rhythmic phrasing. The Syn. Str. and Pad 3 parts provide a harmonic and atmospheric background.



98

Oc.  
Perc.  
Mel. Toms  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Pad 3

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The score continues with the same ten-staff arrangement as the previous block. The instruments are: Oboe (Oc.), Percussion (Perc.), Melodic Tom (Mel. Toms), and three different parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 3. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Percussion part continues with its complex, multi-layered pattern. The guitar parts show intricate fretwork and rhythmic phrasing. The Syn. Str. and Pad 3 parts provide a harmonic and atmospheric background.



101

Oc.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Pad 3

Detailed description: This system of music covers measures 101 to 103. It features seven staves. The top staff is for Oboe (Oc.), the second for Percussion (Perc.), and the next three for three different parts of the Electric Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass). The sixth and seventh staves are for Synthesizer Strings (Syn. Str.) and Pad 3, respectively. The percussion part has a complex, rhythmic pattern with many sixteenth notes. The guitar parts are highly technical, with many sixteenth-note runs and bends. The bass line is more melodic, with some triplets. The strings and pads provide a sustained harmonic background.



104

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
A.  
Tape Smp. Brs  
Syn. Str.  
Pad 3

Detailed description: This system of music covers measures 104 to 106. It features eight staves. The top staff is for Percussion (Perc.), followed by three parts of the Electric Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass). The sixth staff is for a new instrument labeled 'A.'. The seventh and eighth staves are for Tape Samples (Tape Smp. Brs) and Synthesizer Strings (Syn. Str.), respectively. The percussion part continues with its complex rhythmic pattern. The guitar parts remain highly technical. The bass line includes a triplet. The 'A.' part has a melodic line with some sixteenth-note runs. The tape samples and strings provide a sustained harmonic background.

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Pad 3

Musical score for Percussion, Mel. Toms, J. Gtr., E. Bass, A., Tape Smp. Brs, Syn. Str., and Pad 3. The score is divided into three measures, starting at measure 110. The Percussion part features a complex rhythmic pattern with many accents. The Mel. Toms part has a melodic line in the second measure. The J. Gtr. part has four staves: the first and third staves have melodic lines, the second staff has a sustained chord, and the fourth staff has a complex rhythmic pattern. The E. Bass part has a melodic line with a triplet in the first measure. The A. part has a melodic line with a sextuplet in the first measure. The Tape Smp. Brs part has a melodic line in the second measure. The Syn. Str. and Pad 3 parts have sustained chords in the first and third measures.

113

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 3



116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 3

119

Musical score for measures 119-121. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesizer Strings), and Pad 3. Measure 119 features a complex rhythmic pattern in Percussion and J. Gtr. 1. Measure 120 shows a continuation of the J. Gtr. 1 pattern and the introduction of a melodic line in A. Measure 121 features a dense texture with multiple J. Gtr. parts and a melodic line in A.



122

Musical score for measures 122-124. The score includes parts for Percussion, Mel. Toms (Melodic Tom), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 3. Measure 122 features a complex rhythmic pattern in Percussion and Mel. Toms. Measure 123 shows a continuation of the Percussion and Mel. Toms pattern and the introduction of a melodic line in E. Gtr. Measure 124 features a dense texture with multiple J. Gtr. parts and a melodic line in E. Gtr.

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



128

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



131

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

134

Musical score for measures 134-136. The score includes staves for Percussion (Perc.), Mel. Toms, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has a melodic line starting in measure 135. The J. Gtr. parts have various rhythmic patterns, including triplets and sixteenth notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The Syn. Str. and Pad 3 parts have sustained chords.



137

Musical score for measures 137-139. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 3. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Syn. Str. and Pad 3 parts have sustained chords.

140

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Detailed description: This musical score page, numbered 140, features five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes, including some slurs. The third and fourth staves are also for J. Gtr., showing sustained chords with slurs. The fifth staff is for E. Bass (Electric Bass), with a simple line of notes and rests. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) and Pad 3, both showing sustained chords with slurs.



143

Oc.

Perc.

Mel. Toms

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Pad 3

Ocarina

♩ = 102,000053

5

9

12

73

87

92

97

102

42

146

Detailed description: This is a musical score for an ocarina, written in treble clef. The tempo is marked as ♩ = 102,000053. The score consists of 146 measures, organized into systems of five staves each. The first system (measures 1-5) begins with a whole rest, followed by eighth notes and a triplet. The second system (measures 6-10) features a continuous eighth-note melody with two triplets. The third system (measures 11-15) continues the eighth-note pattern with another triplet. The fourth system (measures 16-20) includes a triplet and ends with a double bar line and the number 73. The fifth system (measures 21-25) shows a more complex rhythmic pattern with sixteenth notes and eighth notes. The sixth system (measures 26-30) features a melody with a key signature change to one sharp (F#) and includes a triplet. The seventh system (measures 31-35) continues the eighth-note melody. The eighth system (measures 36-40) features a melody with a key signature change to two sharps (F# and C#) and includes a triplet. The ninth system (measures 41-45) continues the eighth-note melody and ends with a double bar line and the number 42. The tenth system (measures 46-50) features a melody with a key signature change to one sharp (F#). The eleventh system (measures 51-55) continues the eighth-note melody. The twelfth system (measures 56-60) features a melody with a key signature change to two sharps (F# and C#) and includes a triplet. The thirteenth system (measures 61-65) continues the eighth-note melody. The fourteenth system (measures 66-70) features a melody with a key signature change to one sharp (F#) and includes a triplet. The fifteenth system (measures 71-75) continues the eighth-note melody. The sixteenth system (measures 76-80) features a melody with a key signature change to two sharps (F# and C#) and includes a triplet. The seventeenth system (measures 81-85) continues the eighth-note melody. The eighteenth system (measures 86-90) features a melody with a key signature change to one sharp (F#) and includes a triplet. The nineteenth system (measures 91-95) continues the eighth-note melody. The twentieth system (measures 96-100) features a melody with a key signature change to two sharps (F# and C#) and includes a triplet. The twenty-first system (measures 101-105) continues the eighth-note melody and ends with a double bar line and the number 42. The twenty-second system (measures 106-110) features a melody with a key signature change to one sharp (F#). The twenty-third system (measures 111-115) continues the eighth-note melody. The twenty-fourth system (measures 116-120) features a melody with a key signature change to two sharps (F# and C#) and includes a triplet. The twenty-fifth system (measures 121-125) continues the eighth-note melody. The twenty-sixth system (measures 126-130) features a melody with a key signature change to one sharp (F#) and includes a triplet. The twenty-seventh system (measures 131-135) continues the eighth-note melody. The twenty-eighth system (measures 136-140) features a melody with a key signature change to two sharps (F# and C#) and includes a triplet. The twenty-ninth system (measures 141-145) continues the eighth-note melody. The thirtieth system (measures 146-150) features a melody with a key signature change to one sharp (F#) and includes a triplet. The score concludes with a double bar line at measure 146.

# Percussion

♩ = 102,000053

Musical staff 1: Percussion notation. It begins with a double bar line, followed by a whole rest, a quarter rest, and a quarter note. This is followed by a series of eighth notes, a quarter note, and another series of eighth notes.

7

Musical staff 2: Percussion notation. It starts with a quarter rest, followed by eighth notes, a quarter rest, eighth notes, and a quarter note. The final measure contains a triplet of eighth notes.

11

Musical staff 3: Percussion notation. It features a complex rhythmic pattern of eighth notes and quarter notes, with a quarter rest in the second measure.

13

Musical staff 4: Percussion notation. It consists of a dense, continuous pattern of eighth notes throughout the measure.

16

Musical staff 5: Percussion notation. It consists of a dense, continuous pattern of eighth notes throughout the measure.

19

Musical staff 6: Percussion notation. It consists of a dense, continuous pattern of eighth notes throughout the measure.

22

Musical staff 7: Percussion notation. It consists of a dense, continuous pattern of eighth notes throughout the measure.

24

Musical staff 8: Percussion notation. It features eighth notes and quarter notes in a rhythmic sequence.

26

Musical staff 9: Percussion notation. It features eighth notes and quarter notes in a rhythmic sequence.

28

Musical staff 10: Percussion notation. It features eighth notes and quarter notes in a rhythmic sequence.

V.S.

Percussion

30

Musical notation for measures 30-31. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and quarter notes.

32

Musical notation for measures 32-33. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

34

Musical notation for measures 34-35. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

36

Musical notation for measures 36-37. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

38

Musical notation for measures 38-39. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

40

Musical notation for measures 40-41. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

42

Musical notation for measures 42-43. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

44

Musical notation for measures 44-45. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

46

Musical notation for measures 46-47. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

48

Musical notation for measures 48-49. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 50 to 68. The score is organized into ten systems, each beginning with a measure number (50, 52, 54, 56, 58, 60, 62, 64, 66, 68) on the left. Each system consists of two staves: a top staff and a bottom staff. The top staff is marked with a double bar line and contains rhythmic notation consisting of groups of 'x' marks, representing hits or specific percussion sounds. The bottom staff contains a melodic line with notes, stems, and rests, indicating the pitch and timing of the instrument's sound. The notation is consistent throughout the page, showing a steady rhythmic pattern with occasional melodic variations.

V.S.



90

92

94

96

98

100

102

104

106

108

V.S.

Musical score for Percussion, measures 110-128. The score is written on a grand staff with two staves per system. The top staff contains a series of rhythmic patterns, often marked with 'x' symbols, indicating specific percussion sounds. The bottom staff contains a melodic line with notes and rests. The measures are numbered 110, 112, 114, 116, 118, 120, 122, 124, 126, and 128. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



Percussion

130

Measure 130: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

132

Measure 132: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

134

Measure 134: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

136

Measure 136: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

138

Measure 138: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

140

Measure 140: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

142

Measure 142: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

144

Measure 144: Percussion part with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a dotted quarter note followed by eighth notes. The bass drum has a dotted quarter note followed by eighth notes.

# Melodic Toms

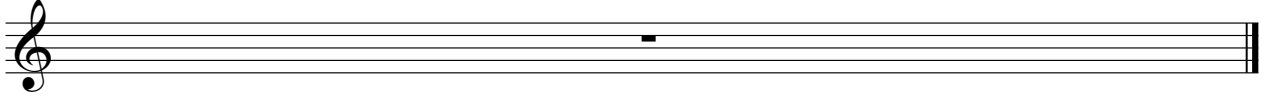
♩ = 102,000053

The musical score consists of ten staves of guitar notation, each representing a different fret position. The notation includes rhythmic patterns, rests, and specific fret numbers. The staves are numbered as follows:

- Staff 1: Fret 46, measures 1-3. Measure 1 is a whole rest. Measure 2 contains a quarter note followed by a dotted quarter note. Measure 3 is a whole rest.
- Staff 2: Fret 51, measures 4-6. Measure 4 is a whole rest. Measure 5 contains a quarter note followed by a dotted quarter note. Measure 6 is a whole rest.
- Staff 3: Fret 60, measures 7-9. Measure 7 is a whole rest. Measure 8 contains a quarter note followed by a dotted quarter note. Measure 9 is a whole rest.
- Staff 4: Fret 77, measures 10-12. Measure 10 is a whole rest. Measure 11 contains a quarter note followed by a dotted quarter note. Measure 12 is a whole rest.
- Staff 5: Fret 83, measures 13-15. Measure 13 contains a quarter note followed by a dotted quarter note. Measure 14 is a whole rest. Measure 15 contains a quarter note followed by a dotted quarter note.
- Staff 6: Fret 87, measures 16-18. Measure 16 contains a quarter note followed by a dotted quarter note. Measure 17 is a whole rest. Measure 18 contains a quarter note followed by a dotted quarter note.
- Staff 7: Fret 95, measures 19-21. Measure 19 contains a quarter note followed by a dotted quarter note. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Staff 8: Fret 111, measures 22-24. Measure 22 contains a quarter note followed by a dotted quarter note. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Staff 9: Fret 123, measures 25-27. Measure 25 contains a quarter note followed by a dotted quarter note. Measure 26 is a whole rest. Measure 27 contains a quarter note followed by a dotted quarter note.
- Staff 10: Fret 132, measures 28-30. Measure 28 is a whole rest. Measure 29 contains a quarter note followed by a dotted quarter note. Measure 30 is a whole rest.

Melodic Toms

146



# Flexatone

♩ = 102,000053

A musical staff in treble clef with a single quarter rest in the first measure. The following seven measures contain flexatone notation, represented by vertical lines grouped into pairs and connected by curved lines below the staff.

9

A musical staff in treble clef. The first four measures contain flexatone notation. Measure 5 is a whole rest, with the number **133** written above it. The staff ends with a double bar line.

146

A musical staff in treble clef with a single whole rest in the first measure, followed by a double bar line.

Jazz Guitar

♩ = 102,000053

28

31

34

37

40

43

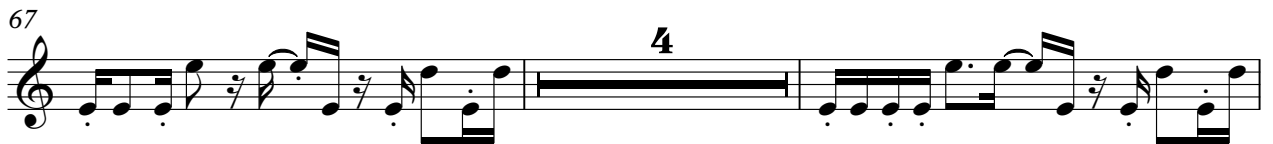
46

49

52

55

V.S.





V.S.

121



124



138



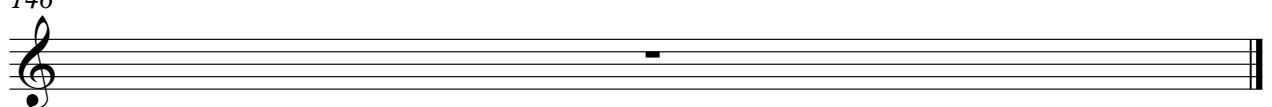
141



143



146





# Jazz Guitar

♩ = 102,000053

12

17

23

28

47

68

80

113

120

146

# Jazz Guitar

♩ = 102,000053

28



V.S.

58



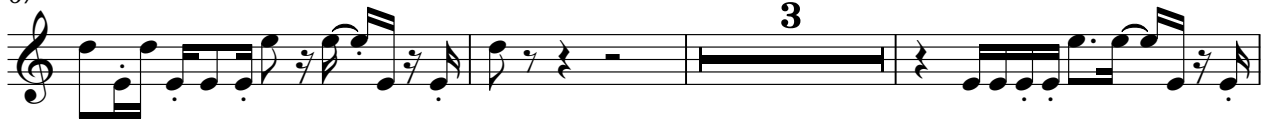
61



64



67



73



76



79



82



85



88



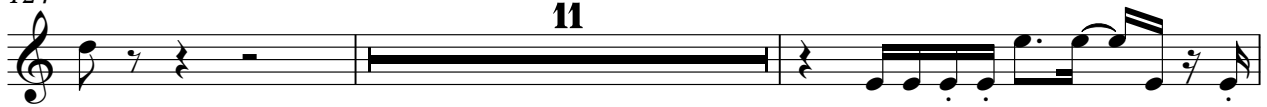


V.S.

121



124



11

137



140



142



2

146



# Jazz Guitar

♩ = 102,000053

12

16

20

23

27

46

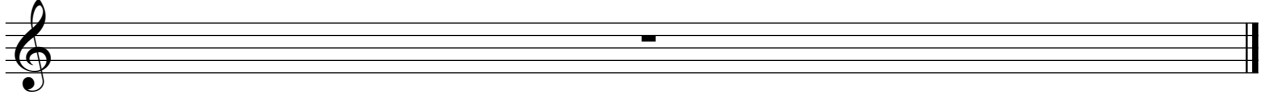
62

70

80

141

146



# Jazz Guitar

$\text{♩} = 102,000053$   
KEEPTALK 8

8

11

15

20

24

29

31

37

41

Detailed description: This is a jazz guitar sheet music page for the piece 'KEEPTALK'. The tempo is marked as 102,000053. The music is written in a single staff in treble clef. It begins with a series of eighth-note chords in measure 8. Measures 11 and 15 show more complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 20 features a triplet of eighth notes. Measure 24 is in a key signature of one sharp (F#) and contains a triplet of eighth notes. Measures 29, 31, 37, and 41 return to eighth-note chordal patterns. Measure 31 includes a double bar line and a measure rest. Measure 37 has a measure rest followed by eighth-note chords. Measure 41 continues with eighth-note chords.



Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 44 through 68. The notation is written in treble clef with a 7/8 time signature. The music is characterized by a consistent eighth-note rhythmic pattern across most measures. Measures 46, 60, and 62 feature complex chordal textures with multiple notes beamed together, often including a natural sign on the second line. Measure 60 also includes a sharp sign on the second line. The piece concludes with a final melodic phrase in measure 68.

70 Jazz Guitar 3

73

76

78

81

84

86

89



118

Musical staff 118: Treble clef, guitar tablature with rhythmic notation.

121

Musical staff 121: Treble clef, guitar tablature with rhythmic notation.

124

Musical staff 124: Treble clef, guitar tablature with rhythmic notation and slurs.

126

Musical staff 126: Treble clef, guitar tablature with rhythmic notation and slurs.

129

Musical staff 129: Treble clef, guitar tablature with rhythmic notation.

132

Musical staff 132: Treble clef, guitar tablature with rhythmic notation and slurs.

134

Musical staff 134: Treble clef, guitar tablature with rhythmic notation and slurs.

137

Musical staff 137: Treble clef, guitar tablature with rhythmic notation.

139

Musical staff 139: Treble clef, guitar tablature with rhythmic notation and slurs.

146

Musical staff 146: Treble clef, guitar tablature with rhythmic notation.

Electric Guitar

♩ = 102,000053

71

74

78

81

83

87

122

128

134

146

3

6

3

3

31

3

9

# 5-string Fretless Electric Bass

♩ = 102,000053

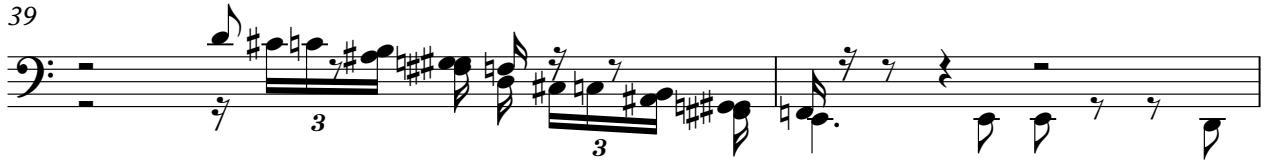
28



33



39



41



45



49



53



56



60



64



V.S.



105



108



111



114



118



122



126



130



134



139



V.S.



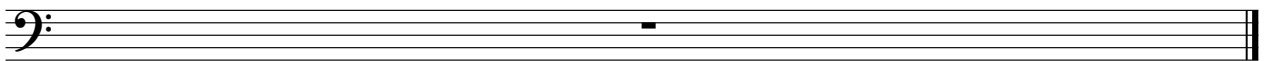
4

5-string Fretless Electric Bass

142



146



Alto

♩ = 102,000053

48

52

6

3

48

104

6

6

3

109

6

6

6

115

3

2

6

120

25

# Tape Sampler Keyboard [Brass]

♩ = 102,000053

38

Musical notation for measures 38-41. Measure 38 is a whole rest in both staves. Measure 39 has a whole rest in the treble and a quarter rest in the bass. Measure 40 has a quarter note in the treble and a quarter rest in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass.

42

Musical notation for measures 42-45. Measure 42 has a quarter note in the treble and a quarter rest in the bass. Measure 43 has a quarter rest in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass. Measure 45 has a quarter rest in the treble and a quarter note in the bass.

46

Musical notation for measures 46-49. Measure 46 has a quarter note in the treble and a quarter rest in the bass. Measure 47 has a quarter rest in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass. Measure 49 has a quarter rest in the treble and a quarter note in the bass.

50

Musical notation for measures 50-53. Measure 50 has a quarter note in the treble and a quarter rest in the bass. Measure 51 has a quarter rest in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter rest in the treble and a quarter note in the bass.

54

Musical notation for measures 54-57. Measure 54 has a quarter note in the treble and a quarter rest in the bass. Measure 55 has a quarter rest in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass. Measure 57 has a quarter rest in the treble and a quarter note in the bass.

58

Musical notation for measures 58-61. Measure 58 has a quarter note in the treble and a quarter rest in the bass. Measure 59 has a quarter rest in the treble and a quarter note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter rest in the treble and a quarter note in the bass.

Tape Sampler Keyboard [Brass]

62

41

41

106

110

34

34

146

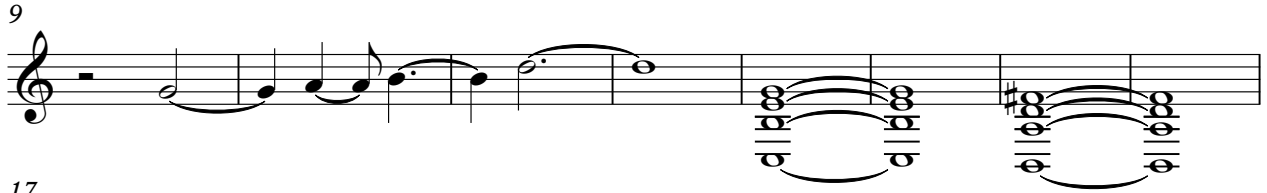
# Synth Strings

♩ = 102,000053

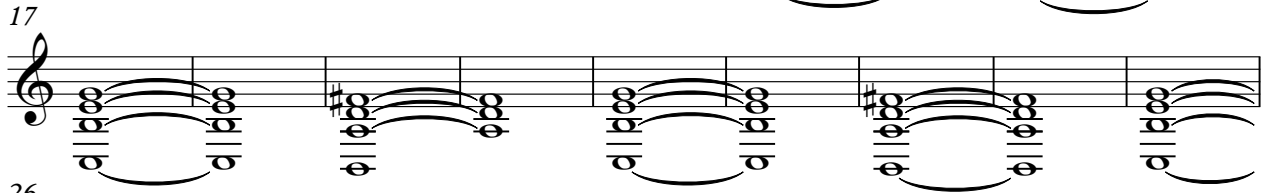
2



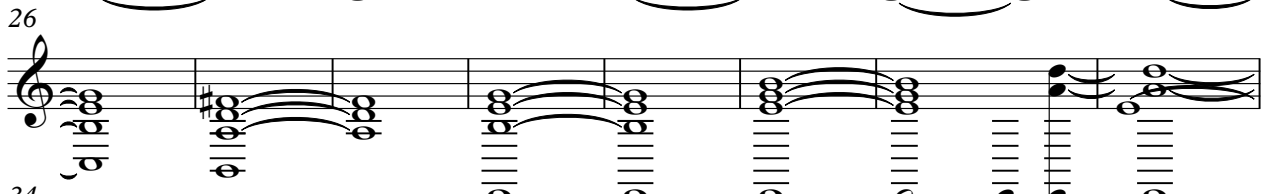
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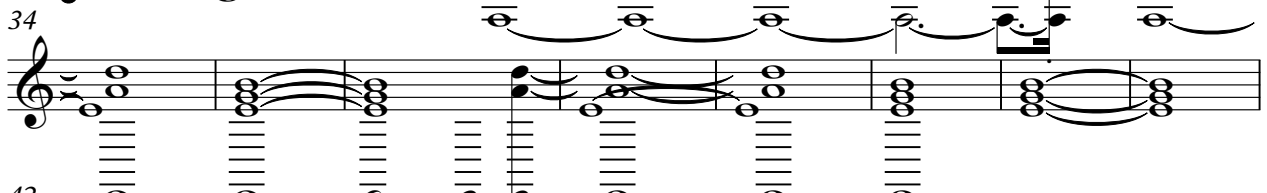
17



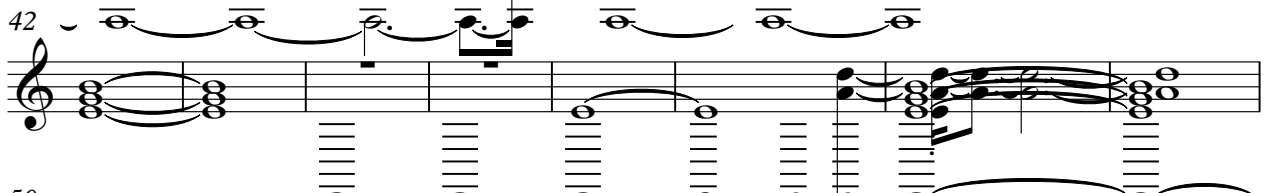
26



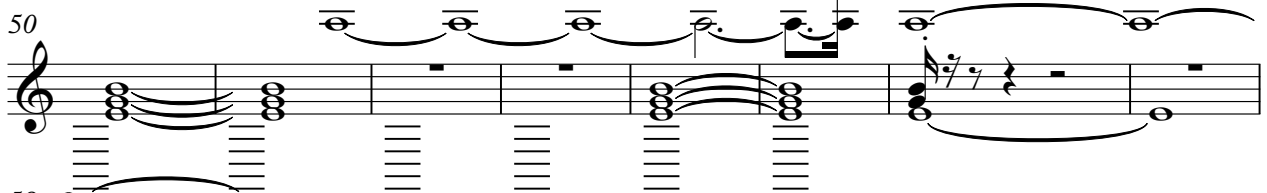
34



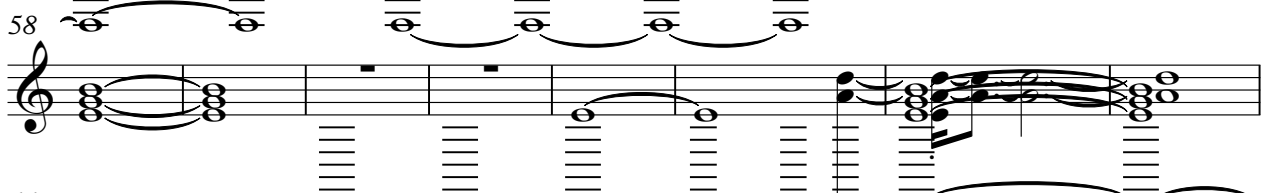
42



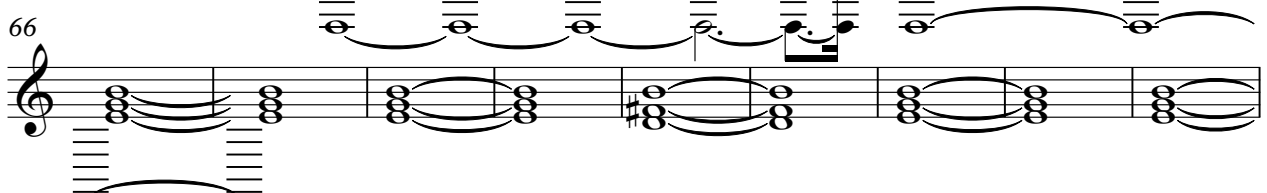
50



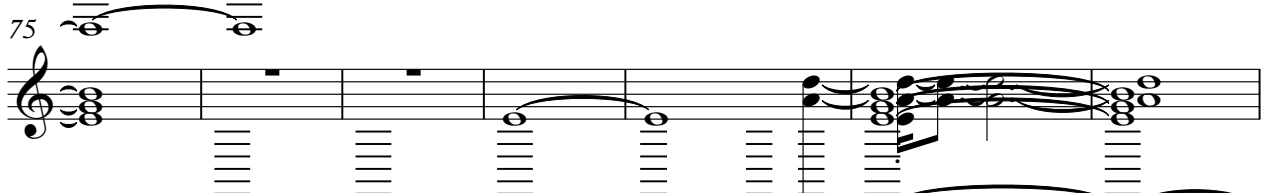
58



66



75



V.S.

Synth Strings

82

Musical notation for measures 82-89. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

90

Musical notation for measures 90-97. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

98

Musical notation for measures 98-106. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

107

Musical notation for measures 107-114. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

115

Musical notation for measures 115-121. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

122

Musical notation for measures 122-130. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

131

Musical notation for measures 131-137. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

138

Musical notation for measures 138-145. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

146

Musical notation for measure 146. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests.

Pad 3 (Polysynth)

♩ = 102,000053  
**12**

The musical score consists of ten staves of music, each starting with a measure number: 20, 29, 38, 47, 56, 65, 74, 83, 92, and 92. The notation is complex, featuring multiple layers of notes, often with ties and slurs, creating a dense, polysynthetic texture. The notes are primarily eighth and sixteenth notes, with some longer note values. The overall effect is a rich, layered sound typical of a polysynth pad.

V.S.

