

Claude Dubois - Comme Un Million De Gens 2

♩ = 174,000290

Drums

Piano

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

♩ = 174,000290

Slow Strings

Piano

Gt. Fret. Noise

3

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise

Detailed description: This system contains measures 3 and 4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part has a simple melodic line. The Steel Str. Guitar part plays a sustained chord. The Nylon Str. Guitar part has a complex, rhythmic accompaniment with many sixteenth notes. The Bass part provides a steady bass line. The Slow Strings part has a long, sustained note. The Piano part has a complex accompaniment with many sixteenth notes. The Gt.Fret.Noise part has a few scattered notes.



5

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise

Detailed description: This system contains measures 5 and 6. The Drums part continues with the same pattern. The Muted Guitar part has a simple melodic line. The Steel Str. Guitar part plays a sustained chord. The Nylon Str. Guitar part has a complex, rhythmic accompaniment with many sixteenth notes. The Bass part provides a steady bass line. The Slow Strings part has a long, sustained note. The Piano part has a complex accompaniment with many sixteenth notes. The Gt.Fret.Noise part has a few scattered notes.

7

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise



9

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise

11

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 11 and 12. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The muted guitar plays a simple melody of quarter notes. The steel string guitar has rests. The nylon string guitar plays a complex accompaniment with frequent strums and melodic lines. The bass line consists of quarter notes. The piano part features a rhythmic accompaniment with chords and moving lines.

13

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 13 and 14. The drums continue with the same eighth-note pattern. The muted guitar plays a melody with some rests. The nylon string guitar has a busy accompaniment with many strums. The bass line is simple. The piano part includes a triplet of eighth notes in measure 13 and continues with a rhythmic accompaniment.

15

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 15 and 16. The drums maintain the eighth-note pattern. The muted guitar plays a melody. The nylon string guitar continues with its complex accompaniment. The bass line is simple. The piano part features a rhythmic accompaniment with chords and moving lines.

17

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



19

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



21

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

3

23

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system contains measures 23 and 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part plays a simple melody of quarter notes. The Nylon Str. Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Bass part plays a steady line of quarter notes. The Piano part features a melodic line with chords and some grace notes.



25

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This system contains measures 25 through 28. The Drums part continues with the same eighth-note pattern. The Muted Guitar part has a melody that includes a half note and quarter notes. The Steel Str. Guitar part is mostly silent, with some activity in measure 28. The Nylon Str. Guitar part continues with its rhythmic accompaniment. The Bass part plays a steady line of quarter notes. The Slow Strings part has a sustained chord in measure 25 and then a melodic line in measures 26-28. The Piano part continues with its melodic line. The Gt. Fret. Noise part has some noise symbols in measures 26-28.

28

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, showing a melodic line with some sustained notes. The third staff is for Steel Str. Guitar, with a melodic line that includes some chromatic movement. The fourth staff is for Nylon Str. Guitar, characterized by a steady, rhythmic accompaniment with frequent rests. The fifth staff is for Bass, providing a low-frequency accompaniment with some sustained notes. The sixth staff is for Slow Strings, with a long, sustained note in the right hand and a rest in the left hand. The bottom staff is for Piano, featuring a melodic line with some chromatic movement and sustained notes.

30

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This page of a musical score contains eight staves. The top staff is for Drums, starting at measure 30, with a rhythmic pattern of eighth notes and x's. The Muted Guitar staff shows a sequence of notes with muted symbols. The Steel Str. Guitar staff features a melodic line with a long note and a complex ending. The Nylon Str. Guitar staff has a complex rhythmic pattern with many muted notes. The Bass staff has a simple line of notes. The Slow Strings staff has a long, sustained note with a dynamic marking of 8. The Piano staff has a complex, flowing line of notes. The Gt. Fret. Noise staff has a few scattered notes and symbols.



32

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



34

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

36

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Piano



38

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



40

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

42

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



44

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



46

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

48

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This block contains the first system of a musical score, measures 48-50. It features five staves: Drums, Muted Guitar, Nylon Str. Guitar, Bass, and Piano. The Drums staff shows a consistent pattern of snare and bass drum hits. The Muted Guitar staff has a simple melodic line. The Nylon Str. Guitar staff features a complex, rhythmic pattern with many beamed notes and rests. The Bass staff provides a steady accompaniment with quarter notes. The Piano staff has a melodic line with some chords and rests.



50

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This block contains the second system of a musical score, measures 50-52. It features seven staves: Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, Slow Strings, Piano, and Gt. Fret. Noise. The Drums staff continues with its rhythmic pattern. The Muted Guitar staff has a simple melodic line. The Steel Str. Guitar staff is mostly silent, with some notes appearing in measure 52. The Nylon Str. Guitar staff continues with its complex rhythmic pattern. The Bass staff provides a steady accompaniment. The Slow Strings staff has a sustained chord in measure 51. The Piano staff has a melodic line with some chords and rests. The Gt. Fret. Noise staff shows some noise or fretting sounds.

53

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Muted Guitar, showing a melodic line with a few notes and a long sustain. The third staff is for Steel Str. Guitar, with a melodic line that includes a sharp sign and a rest. The fourth staff is for Nylon Str. Guitar, displaying a rhythmic accompaniment with chords and eighth notes. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Slow Strings, consisting of two staves with a long, sustained chord. The bottom staff is for Piano, featuring a melodic line with chords and eighth notes.

55

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two systems. The first system includes Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, and Bass. The second system includes Slow Strings, Piano, and Gt. Fret. Noise. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guitar part consists of a simple melodic line. The Steel Str. Guitar part has a more complex melodic line with some slurs. The Nylon Str. Guitar part is primarily composed of chords with rhythmic patterns. The Bass part provides a steady accompaniment. The Slow Strings part shows a long, sustained chord in the first measure, followed by a more active line in the second measure. The Piano part features a complex, flowing melodic line. The Gt. Fret. Noise part is represented by a few scattered notes and rests.

57

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



59

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

61

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Piano

63

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

65

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



67

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



69

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



71

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

73

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system contains measures 73 and 74. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part plays a simple melodic line. The Nylon Str. Guitar part has a complex, rhythmic accompaniment with many beamed notes. The Bass part provides a steady harmonic foundation with quarter notes. The Piano part features a melodic line with some grace notes and a final flourish at the end of measure 74.



75

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This system contains measures 75 and 76. The Drums part continues with the same eighth-note pattern. The Muted Guitar part has a melodic line that ends with a sharp note in measure 76. The Steel Str. Guitar part is mostly silent, with some activity in measure 76. The Nylon Str. Guitar part continues its complex accompaniment. The Bass part has a melodic line with a sharp note in measure 76. The Slow Strings part has a sustained chord in measure 76. The Piano part continues its melodic line. The Gt. Fret. Noise part has some noise in measure 76.

78

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Muted Guitar, showing a melodic line with a few notes and a long sustain. The third staff is for Steel Str. Guitar, with a melodic line including a sharp sign. The fourth staff is for Nylon Str. Guitar, featuring a rhythmic accompaniment with chords and eighth notes. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Slow Strings, with a long, sustained note in the upper register. The seventh staff is for Piano, with a melodic line and chords.

80

The musical score for page 20, measures 80-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Muted Guitar:** Plays a melodic line in the treble clef, starting with a muted note (indicated by a slash and a vertical line) followed by a series of quarter notes.
- Steel Str. Guitar:** Plays a melodic line in the treble clef, featuring a mix of quarter and eighth notes with some slurs.
- Nylon Str. Guitar:** Provides a rhythmic accompaniment in the treble clef, consisting of chords and single notes with a steady eighth-note pulse.
- Bass:** Plays a simple bass line in the bass clef, primarily using quarter notes.
- Slow Strings:** A grand staff (treble and bass clefs) showing a sustained, low-register string texture with a fermata over the first measure.
- Piano:** Plays a complex accompaniment in the treble clef, featuring sixteenth-note runs and chords.
- Gt. Fret Noise:** A single staff in the treble clef showing specific fret noise symbols (vertical lines and slurs) corresponding to the guitar's playing.

82

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



84

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

86

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 86 and 87. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part consists of a steady eighth-note accompaniment. The Nylon Str. Guitar part plays a series of chords, some with grace notes. The Bass part provides a simple harmonic foundation with quarter notes. The Piano part features a melodic line with grace notes and chordal accompaniment.



88

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 88 and 89. The Drums part continues with the same eighth-note pattern. The Muted Guitar part remains consistent. The Nylon Str. Guitar part has a more complex texture with some triplets and grace notes. The Bass part continues with quarter notes. The Piano part includes a triplet of eighth notes in measure 89 and a melodic line with grace notes.



90

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 90 and 91. The Drums part continues with the eighth-note pattern. The Muted Guitar part remains consistent. The Nylon Str. Guitar part features a melodic line with grace notes and chords. The Bass part continues with quarter notes. The Piano part has a melodic line with grace notes and chordal accompaniment.

92

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise

95

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

97

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Muted Guitar, with a melodic line of quarter notes. The third staff is Steel Str. Guitar, featuring a melodic line with some slurs and a final chord. The fourth staff is Nylon Str. Guitar, showing a complex rhythmic pattern with many sixteenth notes and slurs. The fifth staff is Bass, with a simple melodic line of quarter notes. The sixth staff is Slow Strings, with a long, sustained note in the first half and a more active line in the second half. The seventh staff is Piano, with a melodic line of eighth notes. The eighth staff is Gt. Fret Noise, with a few scattered notes and rests.

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise



99

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



101

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

103

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Detailed description: This musical score block covers measures 103 and 104. It features six staves: Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, and Slow Strings. The Drums staff shows a consistent pattern of eighth notes. The Muted Guitar staff has a melodic line with slurs. The Steel Str. Guitar staff has a melodic line with a sharp sign. The Nylon Str. Guitar staff has a complex rhythmic pattern with many slurs. The Bass staff has a melodic line with slurs. The Slow Strings staff has a sustained chord with a fermata. The Piano staff has a complex rhythmic pattern with many slurs.



105

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Detailed description: This musical score block covers measures 105 and 106. It features six staves: Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, and Slow Strings. The Drums staff shows a consistent pattern of eighth notes. The Muted Guitar staff has a melodic line with slurs. The Steel Str. Guitar staff has a melodic line with a slur. The Nylon Str. Guitar staff has a complex rhythmic pattern with many slurs. The Bass staff has a melodic line with slurs. The Slow Strings staff has a sustained chord with a fermata. The Piano staff has a complex rhythmic pattern with many slurs and a triplet of eighth notes.

107

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



109

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

111  $\text{♩} = 174,000290$

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings  $\text{♩} = 174,000290$

Piano



113  $\text{♩} = 174,000090397$   $\text{♩} = 172,00010$

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings  $\text{♩} = 174,000090397$   $\text{♩} = 172,00010$

Piano

115  $\text{♩} = 176,070,092$   $\text{♩} = 169,069,273,397,6,980,361,65,004,133,609,159,802:$

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



117  $\text{♩} = 158,000351$

Drums

Piano

Muted Guitar

Steel Str. Guitar

Bass

Slow Strings

Piano

Claude Dubois - Comme Un Million De Gens 2

Drums

♩ = 174,000290

5

9

13

17

21

25

29

33

37

6

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a sixteenth note triplet marked with a '6'.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

6

85

89

93

97

101

6

105

109

♩ = 174,000290

113

♩ = 174,000397

115

♩ = 170,00092092



Piano

# Claude Dubois - Comme Un Million De Gens 2

♩ = 174,000290 ♩ = 174,000290

**111** **2**

114 ♩ = 174,000290 ♩ = 170,000092 ♩ = 166,000000 ♩ = 1451

Claude Dubois - Comme Un Million De Gens 2

Muted Guitar

♩ = 174,000290

7

12

18

24

30

35

41

47

53

V.S.

59



64



70



76



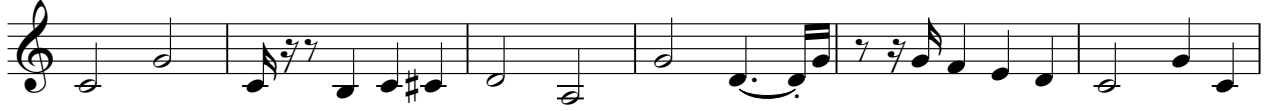
82



87



93



99

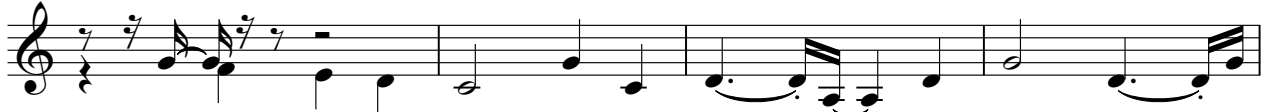


104



109

♩ = 174,000290







94



99



104



109

♩ = 174,000290



114

♩ = 174,000290 ♩ = 174,000290 ♩ = 174,000290 ♩ = 174,000290 ♩ = 174,000290



♩ = 174,000290

5

8

11

14

17

20

23

26

29

32

35

38

41

44

48

51

54

57

60



63

66

69

73

76

79

82

85

89

92

95

98

101

104

107

110

♩ = 174,000290

113

♩ = 174,000290 ♩ = 172,000

115

♩ = 170,000092    ♩ = 169,000075    ♩ = 168,000058    ♩ = 167,000041

2

Claude Dubois - Comme Un Million De Gens 2

Bass

♩ = 174,000290



V.S.

59



64



70



76



82



87



93



99



104



109

♩ = 174,000290





Slow Strings

Claude Dubois - Comme Un Million De Gens 2

♩ = 174,000290

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of chords and a melodic line with a sharp sign.

9

Musical staff 2: Treble clef. Measure 9 contains a whole rest. Measure 10 is a 16-measure rest. The staff continues with chords and a melodic line.

29

Musical staff 3: Grand staff (treble and bass clefs). Measure 29 contains a whole rest. Measure 30 is a 16-measure rest. The staff continues with chords and a melodic line.

35

Musical staff 4: Treble clef. Measure 35 contains a whole rest. Measure 36 is a 16-measure rest. The staff continues with chords and a melodic line.

54

Musical staff 5: Grand staff (treble and bass clefs). Measure 54 contains a whole rest. Measure 55 is a 16-measure rest. The staff continues with chords and a melodic line.

57

Musical staff 6: Grand staff (treble and bass clefs). Measure 57 contains a whole rest. Measure 58 is a 16-measure rest. The staff continues with chords and a melodic line.



Claude Dubois - Comme Un Million De Gens 2

Piano

♩ = 174,000290

4

7

10

13

16

19

22

25

29

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 174,000290. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The key signature changes from one flat to two flats between staves 7 and 10. The piece concludes with a fermata on the final note of the tenth staff.

V.S.



Musical score for piano, measures 32-62. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Piano". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) over groups of notes. The piece concludes with a final chord in measure 62.

Measures 32-35: Introduction of the main rhythmic motif.

Measures 36-38: First triplet marking.

Measures 39-41: Continuation of the rhythmic pattern.

Measures 42-44: Continuation of the rhythmic pattern.

Measures 45-47: Second triplet marking.

Measures 48-50: Continuation of the rhythmic pattern.

Measures 51-54: Continuation of the rhythmic pattern.

Measures 55-57: Continuation of the rhythmic pattern.

Measures 58-61: Continuation of the rhythmic pattern.

Measure 62: Final chord.

65

68

71

74

77

81

84

88

91

94

98

Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes and rests.

101

Musical staff for measure 101, continuing the melodic and harmonic development with various note values and rests.

104

Musical staff for measure 104, including a triplet of eighth notes indicated by a '3' above the notes.

107

Musical staff for measure 107, featuring a triplet of eighth notes indicated by a '3' below the notes.

109

Musical staff for measure 109, containing two triplet markings, one above and one below the notes.

111

♩ = 174,000290

Musical staff for measure 111, with a tempo marking above the staff: ♩ = 174,000290.

114

♩ = 174,000290 397 ♩ = 172,000107170 ♩ = 170,0002092 ♩ = 169,0002

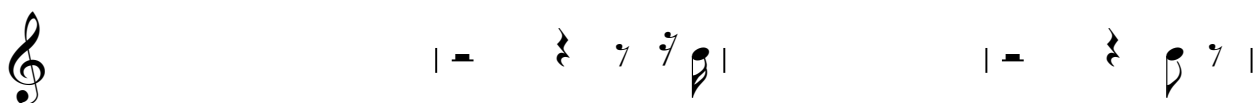

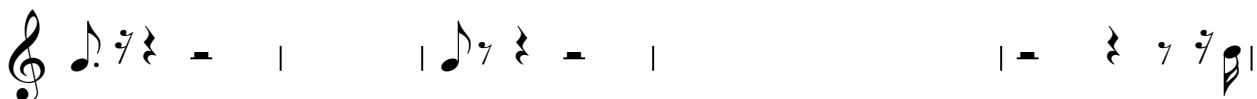
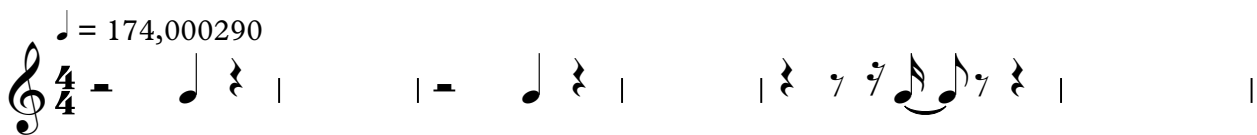
Musical staff for measure 114, with four tempo markings above the staff: ♩ = 174,000290 397 ♩ = 172,000107170 ♩ = 170,0002092 ♩ = 169,0002.

116

♩ = 168,000103665 ♩ = 166,000103999 ♩ = 165,000104351

Musical staff for measure 116, with three tempo markings above the staff: ♩ = 168,000103665 ♩ = 166,000103999 ♩ = 165,000104351.

♩ = 174,000290



♩ = 174,000290

