

Claude Dubois - Comme Un Million De Gens

♩ = 174,000290

Drums

Piano

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

♩ = 174,000290

Slow Strings

Piano

Gt. Fret. Noise

3

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This system contains measures 3 and 4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar plays a simple melody. The Steel Str. Guitar provides harmonic support. The Nylon Str. Guitar has a complex, rhythmic pattern. The Bass line is steady. The Slow Strings play a sustained chord. The Piano part includes a triplet of eighth notes in measure 3. The Gt. Fret. Noise part has a few scattered notes.



5

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This system contains measures 5 and 6. The Drums part continues with the same pattern. The Muted Guitar melody progresses. The Steel Str. Guitar part becomes more active with sixteenth notes. The Nylon Str. Guitar part is highly rhythmic. The Bass line remains consistent. The Slow Strings part has a slight change in texture. The Piano part continues with complex chords and includes a sharp sign in measure 6. The Gt. Fret. Noise part has a few notes.

7

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise



9

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise

11

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 11 and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part consists of a simple melodic line. The Steel Str. Guitar part has a few notes in measure 11. The Nylon Str. Guitar part is highly active with complex chordal textures and melodic lines. The Bass part provides a steady accompaniment. The Piano part features a complex, multi-layered texture with many notes.

13

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 13 and 14. The Drums part continues with the same eighth-note pattern. The Muted Guitar part has a few notes. The Nylon Str. Guitar part is very active with complex textures. The Bass part has a few notes. The Piano part includes a triplet of eighth notes in measure 13 and continues with complex textures.

15

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 15 and 16. The Drums part continues with the same eighth-note pattern. The Muted Guitar part has a few notes. The Nylon Str. Guitar part is very active with complex textures. The Bass part has a few notes. The Piano part continues with complex textures.

17

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



19

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



21

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

23

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system contains measures 23 and 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part plays a simple melody of quarter notes. The Nylon Str. Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Bass part plays a steady line of quarter notes. The Piano part features a complex accompaniment with chords and moving lines.



25

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This system contains measures 25 through 28. The Drums part continues with its rhythmic pattern. The Muted Guitar part has a melody that includes a triplet in measure 27. The Steel Str. Guitar part is mostly silent, with some activity in measure 28. The Nylon Str. Guitar part continues with its accompaniment. The Bass part plays a steady line. The Slow Strings part has a sustained chord in measure 26. The Piano part continues with its accompaniment. The Gt. Fret. Noise part has some activity in measure 28.

28

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, showing a melodic line with some slurs. The third staff is for Steel Str. Guitar, with a melodic line and some slurs. The fourth staff is for Nylon Str. Guitar, featuring a rhythmic accompaniment with many sixteenth notes and slurs. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Slow Strings, with a long, sustained note in the right hand and a rest in the left hand. The seventh staff is for Piano, with a complex melodic line and slurs.

30

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two systems. The first system contains seven staves: Drums (top), Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, Slow Strings, and Piano. The second system contains one staff: Gt. Fret. Noise. The Drums staff shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The Muted Guitar staff has a simple melodic line. The Steel Str. Guitar staff features a melodic line with some slurs and accents. The Nylon Str. Guitar staff is filled with complex chordal textures and tremolos. The Bass staff provides a steady harmonic foundation. The Slow Strings staff has a long, sustained note with a dynamic marking of 8. The Piano staff has a complex, flowing accompaniment. The Gt. Fret. Noise staff shows specific fretting techniques with symbols like 'z' and 'y'.

32

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



34

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

36

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Piano

38

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

40

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

42

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



44

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



46

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

48

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system contains measures 48, 49, and 50. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part plays a simple melody of quarter notes. The Nylon Str. Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Bass part follows a steady quarter-note line. The Piano part features a melodic line with some chords and rests.



50

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This system contains measures 50, 51, and 52. The Drums part continues with the same pattern as in the previous system. The Muted Guitar part has a similar melody. The Steel Str. Guitar part is mostly silent, with some notes in measure 52. The Nylon Str. Guitar part continues its accompaniment. The Bass part continues its steady line. The Slow Strings part has a sustained chord in measure 51. The Piano part continues its melodic line. The Gt. Fret. Noise part has some noise symbols in measure 52.

53

This musical score is arranged in seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Muted Guitar, showing a melodic line with some slurs. The third staff is for Steel Str. Guitar, with a melodic line and some slurs. The fourth staff is for Nylon Str. Guitar, featuring a rhythmic accompaniment with chords and slurs. The fifth staff is for Bass, with a melodic line and slurs. The sixth staff is for Slow Strings, consisting of two staves with a long, sustained note in the right hand and a rest in the left hand. The bottom staff is for Piano, with a melodic line and slurs.

55

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two systems. The first system contains seven staves: Drums (top), Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, Slow Strings, and Piano. The second system contains one staff: Gt. Fret. Noise. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Muted Guitar staff has a simple melodic line. The Steel Str. Guitar staff features a melodic line with some slurs. The Nylon Str. Guitar staff is filled with chords and rhythmic patterns. The Bass staff has a simple bass line. The Slow Strings staff has a long, sustained chord. The Piano staff has a complex, flowing melodic line. The Gt. Fret. Noise staff has a few scattered notes and rests.

57

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



59

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

61

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Piano

63

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

65

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

67

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



69

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano



71

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

73

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This musical score block covers measures 73 and 74. It features five staves: Drums, Muted Guitar, Nylon Str. Guitar, Bass, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Guitar staff has a simple melody of quarter notes. The Nylon Str. Guitar staff is filled with complex chords and rhythmic patterns, including many sixteenth notes and rests. The Bass staff provides a steady accompaniment with quarter notes. The Piano staff features a melodic line with some grace notes and rests.



75

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

Detailed description: This musical score block covers measures 75 and 76. It features seven staves: Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, Slow Strings, and Piano. The Drums staff continues with the eighth-note pattern. The Muted Guitar staff has a melody that includes a sharp sign. The Steel Str. Guitar staff is mostly silent, with some notes appearing in measure 76. The Nylon Str. Guitar staff continues with its complex rhythmic and chordal patterns. The Bass staff has a steady quarter-note accompaniment. The Slow Strings staff shows a sustained chord in measure 75 and a melodic line in measure 76. The Piano staff continues with its melodic and harmonic accompaniment. The Gt. Fret. Noise staff shows some rhythmic patterns and rests.

78

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Muted Guitar, showing a melodic line with a few notes and a long sustain. The third staff is for Steel Str. Guitar, with a melodic line including a sharp sign. The fourth staff is for Nylon Str. Guitar, featuring a rhythmic accompaniment with chords and eighth notes. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Slow Strings, with a long, sustained note in the treble clef. The seventh staff is for Piano, with a melodic line and chords.

80

The musical score for page 20, measures 80-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Muted Guitar:** Plays a simple melodic line with a few notes and rests.
- Steel Str. Guitar:** Plays a melodic line with some slurs and a final chord.
- Nylon Str. Guitar:** Plays a complex, rhythmic accompaniment with many sixteenth notes and chords.
- Bass:** Provides a simple bass line with a few notes and rests.
- Slow Strings:** Plays a sustained, low-frequency accompaniment with a long note in measure 81.
- Piano:** Plays a complex, rhythmic accompaniment with many sixteenth notes and chords.
- Gt. Fret Noise:** Shows a few notes with a 'z' symbol, indicating a specific guitar effect.

82

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



84

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

86

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 86 and 87. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part consists of a steady eighth-note accompaniment. The Nylon Str. Guitar part plays a series of chords, some with grace notes. The Bass part provides a simple harmonic foundation with quarter notes. The Piano part features a melodic line with grace notes and chordal accompaniment.



88

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 88 and 89. The Drums part continues with the same eighth-note pattern. The Muted Guitar part remains consistent. The Nylon Str. Guitar part has a more complex texture with some triplets and grace notes. The Bass part continues with quarter notes. The Piano part includes a triplet of eighth notes in measure 89 and a melodic line with grace notes.



90

Drums

Muted Guitar

Nylon Str. Guitar

Bass

Piano

Detailed description: This system covers measures 90 and 91. The Drums part continues with the eighth-note pattern. The Muted Guitar part remains consistent. The Nylon Str. Guitar part features a melodic line with grace notes and chords. The Bass part continues with quarter notes. The Piano part has a melodic line with grace notes and chordal accompaniment.

92

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt.Fret.Noise

95

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

97

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Muted Guitar, showing a sequence of notes with muted symbols. The third staff is Steel Str. Guitar, with a melodic line and some slurs. The fourth staff is Nylon Str. Guitar, showing a complex rhythmic pattern with many notes and slurs. The fifth staff is Bass, with a simple line of notes. The sixth staff is Slow Strings, with a long, sustained note in the first half and a more active line in the second half. The seventh staff is Piano, with a complex, flowing line of notes. The eighth staff is Gt. Fret Noise, with a few scattered notes and symbols.

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Gt. Fret. Noise

99

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



101

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

103

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Detailed description: This musical score block covers measures 103 and 104. It features six staves: Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, and Slow Strings. The Drums staff shows a consistent pattern of eighth notes. The Muted Guitar staff has a melodic line with slurs. The Steel Str. Guitar staff has a melodic line with a sharp sign. The Nylon Str. Guitar staff has a complex rhythmic pattern with many slurs. The Bass staff has a melodic line with slurs. The Slow Strings staff has a sustained chord with a fermata. The Piano staff has a complex rhythmic pattern with many slurs.



105

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

Detailed description: This musical score block covers measures 105 and 106. It features six staves: Drums, Muted Guitar, Steel Str. Guitar, Nylon Str. Guitar, Bass, and Slow Strings. The Drums staff shows a consistent pattern of eighth notes. The Muted Guitar staff has a melodic line with slurs. The Steel Str. Guitar staff has a melodic line with a slur. The Nylon Str. Guitar staff has a complex rhythmic pattern with many slurs. The Bass staff has a melodic line with slurs. The Slow Strings staff has a sustained chord with a fermata. The Piano staff has a complex rhythmic pattern with many slurs and a triplet of eighth notes.

107

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



109

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano

111 $\text{♩} = 174,000290$

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings $\text{♩} = 174,000290$

Piano



113 $\text{♩} = 174,000090397$ $\text{♩} = 172,00010$

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings $\text{♩} = 174,000090397$ $\text{♩} = 172,00010$

Piano

115 $\text{♩} = 176,070,092$ $\text{♩} = 169,069,273,397,6,980,361,65,006,1,68,6,99,1,69,6,80,2:$

Drums

Muted Guitar

Steel Str. Guitar

Nylon Str. Guitar

Bass

Slow Strings

Piano



117 $\text{♩} = 158,000351$

Drums

Piano

Muted Guitar

Steel Str. Guitar

Bass

Slow Strings

Piano

Claude Dubois - Comme Un Million De Gens

Drums

♩ = 174,000290

5

9

13

17

21

25

29

33

37

6

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a sixteenth note triplet marked with a '6'.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

6

85

89

93

97

101

6

105

109

♩ = 174,000290

113

♩ = 174,000397

115

♩ = 170,00092092

Piano

Claude Dubois - Comme Un Million De Gens

♩ = 174,000290 ♩ = 174,000290

111 **2**

114 ♩ = 174,000290 ♩ = 170,000092 ♩ = 166,000000 ♩ = 145 1

Claude Dubois - Comme Un Million De Gens

Muted Guitar

♩ = 174,000290

7

12

18

24

30

35

41

47

53

V.S.

59



64



70



76



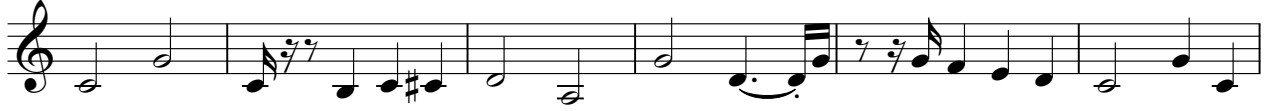
82



87



93



99



104



109

♩ = 174,000290



Muted Guitar

113

♩ = 1 7 3 0 0 2 3 0 7 = e 7 1 0 9 0 0 0 2 0 6 2 0 2 0 2 1 4 5 1

$\text{♩} = 174,000290$

7 14

26

31

36 15

55

60 14

78

82 8

94



99



104



109

♩ = 174,000290



114

♩ = 174,000290 ♩ = 174,000290 ♩ = 174,000290 ♩ = 174,000290 ♩ = 174,000290



Claude Dubois - Comme Un Million De Gens

Nylon Str. Guitar

♩ = 174,000290

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

48

51

54

57

60

Detailed description: This image shows a page of musical notation for a Nylon Str. Guitar. The page is numbered '2' in the top left corner. The title 'Nylon Str. Guitar' is centered at the top. The music is written in a single system on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 48, 51, 54, 57, and 60. The notation consists of chords and rhythmic patterns, with many notes marked with a slash and a vertical line, indicating they are not to be played. The music features a mix of chords and melodic lines, with some measures containing complex chord voicings and others featuring more rhythmic accompaniment.

63

66

69

73

76

79

82

85

89

92

95

98

101

104

107

110

113

115

Claude Dubois - Comme Un Million De Gens

Bass

♩ = 174,000290



V.S.

59



64



70



76



82



87



93



99



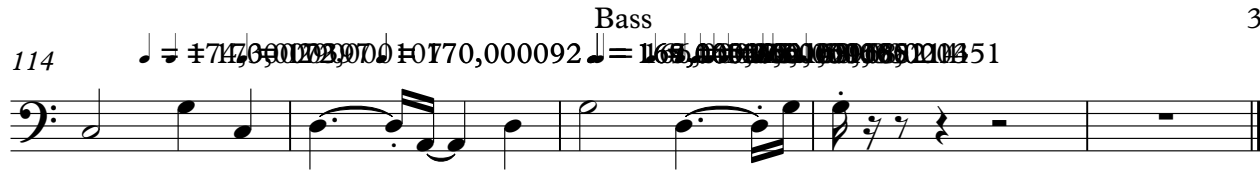
104



109

♩ = 174,000290

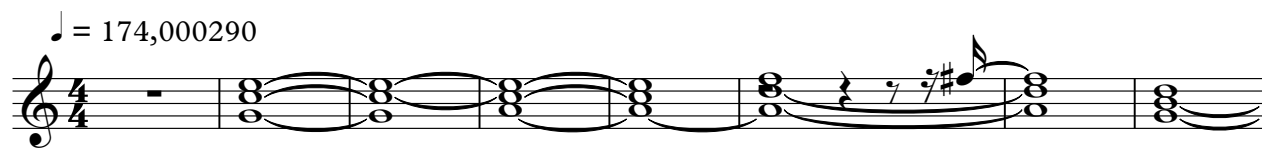


114 
 Musical notation for bass guitar, starting at measure 114. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a quarter note G (F#), followed by quarter notes A, B, and C. The second measure contains a dotted quarter note B and an eighth note A. The third measure contains a quarter note G, a quarter note F#, and a quarter note E. The fourth measure contains a quarter note D, a quarter note C, and a quarter note B. The fifth measure contains a quarter note A, a quarter note G, and a quarter note F#. The sixth measure contains a quarter note E, a quarter note D, and a quarter note C. The seventh measure contains a quarter note B and a quarter note A. The eighth measure contains a quarter note G, a quarter note F#, and a quarter note E. The ninth measure contains a quarter note D, a quarter note C, and a quarter note B. The tenth measure contains a quarter note A, a quarter note G, and a quarter note F#. The eleventh measure contains a quarter note E, a quarter note D, and a quarter note C. The twelfth measure contains a quarter note B and a quarter note A. The thirteenth measure contains a quarter note G, a quarter note F#, and a quarter note E. The fourteenth measure contains a quarter note D, a quarter note C, and a quarter note B. The fifteenth measure contains a quarter note A, a quarter note G, and a quarter note F#. The sixteenth measure contains a quarter note E, a quarter note D, and a quarter note C. The seventeenth measure contains a quarter note B and a quarter note A. The eighteenth measure contains a quarter note G, a quarter note F#, and a quarter note E. The nineteenth measure contains a quarter note D, a quarter note C, and a quarter note B. The twentieth measure contains a quarter note A, a quarter note G, and a quarter note F#. The notation concludes with a double bar line. Above the staff, guitar tablature is present, showing fret numbers for each string across the measures.

Slow Strings

Claude Dubois - Comme Un Million De Gens

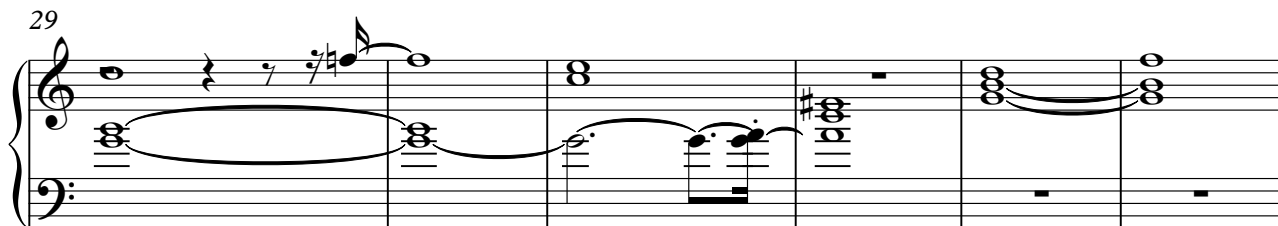
♩ = 174,000290



9 **16**



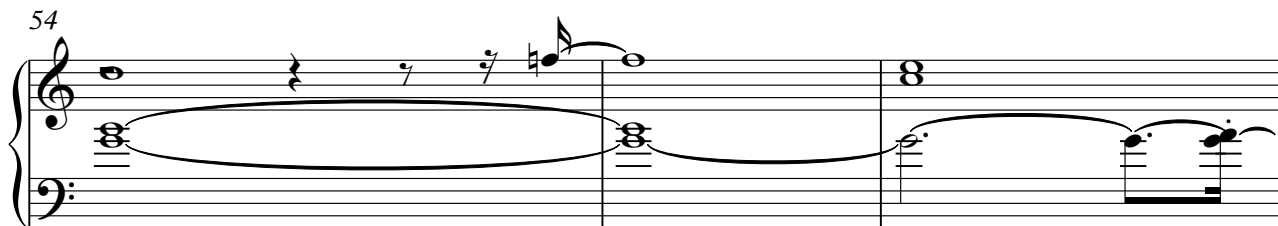
29



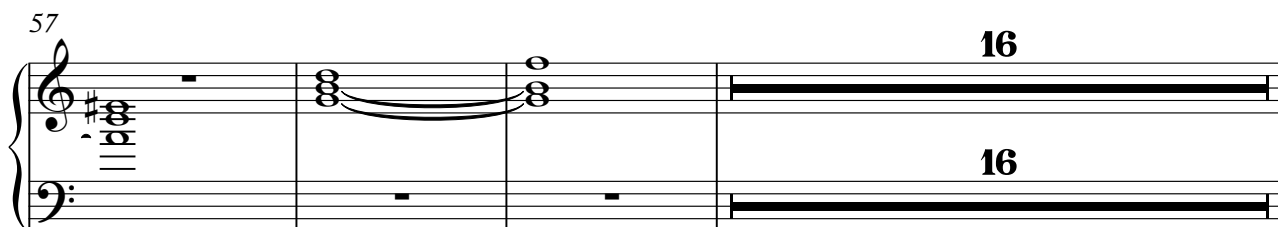
35 **16**



54



57 **16**



Slow Strings

76

81

94

100

107

♩ = 174,000290

114

♩ = 174,000290 ♯ 172,00000922 ♯ 169,00000922 ♯ 167,00000922 ♯ 165,00000922 ♯ 163,00000922 ♯ 161,00000922 ♯ 159,00000922 ♯ 157,00000922 ♯ 155,00000922 ♯ 153,00000922 ♯ 151,00000922 ♯ 149,00000922 ♯ 147,00000922 ♯ 145,00000922 ♯ 143,00000922 ♯ 141,00000922 ♯ 139,00000922 ♯ 137,00000922 ♯ 135,00000922 ♯ 133,00000922 ♯ 131,00000922 ♯ 129,00000922 ♯ 127,00000922 ♯ 125,00000922 ♯ 123,00000922 ♯ 121,00000922 ♯ 119,00000922 ♯ 117,00000922 ♯ 115,00000922 ♯ 113,00000922 ♯ 111,00000922 ♯ 109,00000922 ♯ 107,00000922 ♯ 105,00000922 ♯ 103,00000922 ♯ 101,00000922 ♯ 99,00000922 ♯ 97,00000922 ♯ 95,00000922 ♯ 93,00000922 ♯ 91,00000922 ♯ 89,00000922 ♯ 87,00000922 ♯ 85,00000922 ♯ 83,00000922 ♯ 81,00000922 ♯ 79,00000922 ♯ 77,00000922 ♯ 75,00000922 ♯ 73,00000922 ♯ 71,00000922 ♯ 69,00000922 ♯ 67,00000922 ♯ 65,00000922 ♯ 63,00000922 ♯ 61,00000922 ♯ 59,00000922 ♯ 57,00000922 ♯ 55,00000922 ♯ 53,00000922 ♯ 51,00000922 ♯ 49,00000922 ♯ 47,00000922 ♯ 45,00000922 ♯ 43,00000922 ♯ 41,00000922 ♯ 39,00000922 ♯ 37,00000922 ♯ 35,00000922 ♯ 33,00000922 ♯ 31,00000922 ♯ 29,00000922 ♯ 27,00000922 ♯ 25,00000922 ♯ 23,00000922 ♯ 21,00000922 ♯ 19,00000922 ♯ 17,00000922 ♯ 15,00000922 ♯ 13,00000922 ♯ 11,00000922 ♯ 9,00000922 ♯ 7,00000922 ♯ 5,00000922 ♯ 3,00000922 ♯ 1,00000922

Claude Dubois - Comme Un Million De Gens

Piano

♩ = 174,000290

4

7

10

13

16

19

22

25

29

The image displays a piano score for the piece 'Comme Un Million De Gens' by Claude Dubois. It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 29). The music is written in a single melodic line on a treble clef staff. The tempo is marked as ♩ = 174,000290. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) and some dynamic markings like 'p' (piano). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

V.S.

Musical score for piano, measures 32-62. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Piano". The score consists of ten staves of music, each starting with a measure number. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 36, 45, and 62. The piece concludes with a final chord in measure 62.

32

36

39

42

45

48

51

55

58

62

65

68

71

74

77

81

84

88

91

94

V.S.

98

101

104

107

109

111

♩ = 174,000290

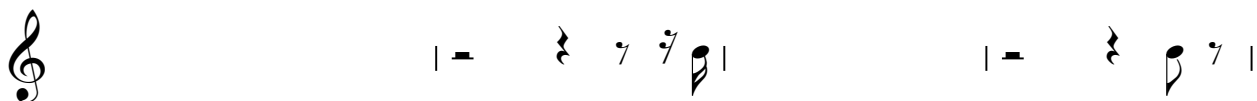

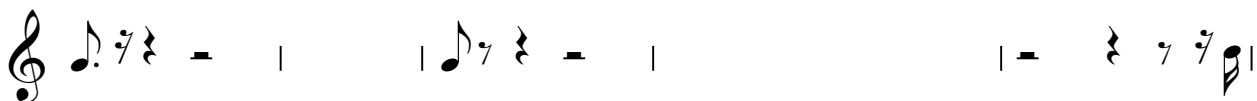
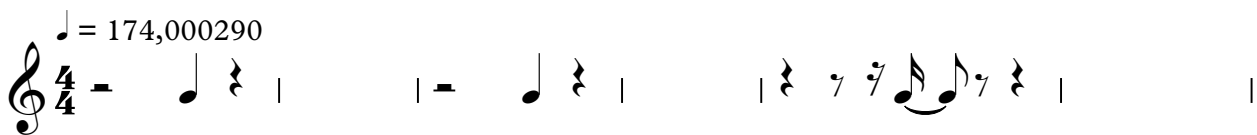
114

♩ = 174,000290 ♩ = 172,000171 ♩ = 170,000092 ♩ = 169,0002

116

♩ = 168,000051 ♩ = 166,000026 ♩ = 164,000001 ♩ = 162,000000 ♩ = 160,000000 ♩ = 158,000000 ♩ = 156,000000 ♩ = 154,000000 ♩ = 152,000000 ♩ = 150,000000 ♩ = 148,000000 ♩ = 146,000000 ♩ = 144,000000 ♩ = 142,000000 ♩ = 140,000000 ♩ = 138,000000 ♩ = 136,000000 ♩ = 134,000000 ♩ = 132,000000 ♩ = 130,000000 ♩ = 128,000000 ♩ = 126,000000 ♩ = 124,000000 ♩ = 122,000000 ♩ = 120,000000

♩ = 174,000290



♩ = 174,000290

