

# Claude Dubois - Femme De Rve

0.0"  
1.1,00  
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♩ = 129,000076

The musical score is arranged in a system of staves. The top five staves are for Ocarina, Femme De Reve....., Bariotone Sax, Harmonica, and Whistle. The next seven staves are for Standard, Steel String Guitar, Steel String Guitar, Steel String Guitar, Distortion Guitar, Clean Guitar, and Nylon String Guitar. The bottom two staves are for Acoustic Bass and Fingered Bass. The score is in 4/4 time and features a tempo of 129,000076. The Ocarina and Whistle parts have a triplet of eighth notes in the second measure. The Steel String Guitar part has a rhythmic pattern of eighth notes in the second measure. The Acoustic Bass and Fingered Bass parts are silent.

Ocarina

Femme De Reve.....

Bariotone Sax

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

♩ = 129,000076

2

3

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar



5

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

7

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine instruments: Ocarina, Harmonica, Whistle, Standard, Steel String Guitar, another Steel String Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The Ocarina, Whistle, and the first Steel String Guitar part have melodic lines with slurs and accents. The Harmonica part includes a triplet of eighth notes. The Standard part uses a simplified notation with stems and flags. The second Steel String Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass parts all play a similar rhythmic pattern of quarter notes, with the latter three instruments having a sharp sign above the notes.

9

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Ocarina, Harmonica, Whistle, and Standard parts. The second system contains two Steel String Guitar parts, a Clean Guitar, a Nylon String Guitar, an Acoustic Bass, and a Fingered Bass. The Ocarina, Harmonica, and Whistle parts feature melodic lines with triplets and sixteenth notes. The Standard part is a guitar tablature with sixteenth notes and sixteenth rests. The two Steel String Guitar parts play a similar melodic line with slurs. The Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass parts play a similar melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system starts at measure 9. The Ocarina part has a triplet of eighth notes in the second measure. The Harmonica part has a triplet of eighth notes in the first measure. The Whistle part has a triplet of eighth notes in the second measure. The Standard part has two sixteenth rests in the second measure. The two Steel String Guitar parts have slurs over the second and third measures. The Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass parts have slurs over the second and third measures.

11

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

13

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description: This musical score page, numbered 6, features a system of ten staves. The first three staves are for Ocarina, Harmonica, and Whistle, all in treble clef. The Ocarina and Whistle parts include a measure with a triplet of eighth notes. The Standard guitar staff uses a guitar-specific notation with 'x' marks for muted strings and '6' above groups of notes. The remaining seven staves are for various guitar and bass instruments: two Steel String Guitars, a Clean Guitar, a Nylon String Guitar, an Acoustic Bass, and a Fingered Bass. The Acoustic Bass and Fingered Bass parts are in bass clef. The score begins at measure 13, indicated by a bracket on the left side of the system.

15

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

17

Ocarina

Femme De Reve.....

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description: This is a multi-stem musical score for page 8, starting at measure 17. The score includes parts for Ocarina, Femme De Reve (vocals), Harmonica, Whistle, Standard guitar, two Steel String Guitars, Clean Guitar, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Piano 2. The Ocarina part begins with a treble clef and a key signature of one sharp (F#). The Harmonica part features a triplet of eighth notes. The Standard guitar part includes a 7th fret barre and a 6th fret barre, with a triplet of eighth notes. The two Steel String Guitars play a rhythmic accompaniment with chords. The Acoustic Bass and Fingered Bass parts play a similar bass line. The Piano 2 part provides harmonic support with chords and single notes.



19 9

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

21

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the number '21' is written above the first staff. The title 'Femme De Reve.....' is written to the left of the first staff. The instruments are listed on the left side of each staff: 'Femme De Reve.....', 'Harmonica', 'Standard', 'Steel String Guitar', 'Steel String Guitar', 'Steel String Guitar', 'Distortion Guitar', 'Clean Guitar', 'Nylon String Guitar', 'Acoustic Bass', 'Fingered Bass', and 'Piano 2'. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. There are two '3' time signatures (triplets) in the 'Standard' and 'Steel String Guitar' parts, and two '6' time signatures (hexachords) in the 'Steel String Guitar' and 'Distortion Guitar' parts. The piano part at the bottom shows chords and rests.

22

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

This musical score is for the piece 'Femme De Reve' and is page 11 of a document. It features a multi-instrumental arrangement. The instruments and their parts are:   
 - **Femme De Reve.....**: The vocal line, starting at measure 22.   
 - **Harmonica**: Provides harmonic accompaniment with chords and melodic fragments.   
 - **Standard**: A guitar part featuring a complex rhythmic pattern with triplets and sixteenth notes.   
 - **Steel String Guitar**: Two parts. The first is a chordal accompaniment with a steady eighth-note pulse. The second is a melodic line with a sixteenth-note triplet at the end.   
 - **Distortion Guitar**: A melodic line mirroring the second Steel String Guitar part, featuring a sixteenth-note triplet.   
 - **Clean Guitar**: A melodic line mirroring the first Steel String Guitar part.   
 - **Nylon String Guitar**: A melodic line mirroring the Clean Guitar part.   
 - **Acoustic Bass**: A bass line mirroring the Nylon String Guitar part.   
 - **Fingered Bass**: A bass line mirroring the Acoustic Bass part.   
 - **Piano 2**: A piano accompaniment consisting of chords and single notes.

24

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. The vocal line (Femme De Reve) is in treble clef with a key signature of one sharp (F#). The accompaniment includes a harmonica in treble clef, a standard guitar in alto clef with a capo on the 2nd fret, and three steel string guitars in treble clef. The bass section consists of an acoustic bass and a fingered bass in bass clef, and a piano in treble clef. The score shows two measures of music, with a double bar line after the first measure. The second measure contains a double bar line and a repeat sign. The piano part features a complex chordal accompaniment with some triplets.

26

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. It begins at measure 26. The score is arranged in a vertical stack of staves. At the top is the vocal line for 'Femme De Reve'. Below it are ten instrumental staves: Standard guitar (with fret numbers and triplets), Steel String Guitar (chords), another Steel String Guitar (sustained notes), a third Steel String Guitar (melodic line), Distortion Guitar (sustained notes), Clean Guitar (melodic line), Nylon String Guitar (melodic line), Acoustic Bass (bass line), Fingered Bass (bass line), and Piano 2 (chords and accompaniment). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

29

Femme De Reve.....

Bariotone Sax

Standard

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

The musical score is arranged in a vertical stack of staves. The vocal line 'Femme De Reve.....' is at the top. Below it are the Bariotone Sax and Standard saxophone parts. The guitar section includes Steel String, Distortion, Clean, and Nylon String guitars. The bass section includes Acoustic and Fingered basses. The Brass and Piano 2 parts are at the bottom. The score is marked with a measure number '29' at the beginning. The Standard saxophone part features triplet markings. The vocal line has a long note with a dotted line indicating it continues.

31

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of nine staves. The top staff is for the vocal line, starting at measure 31. The second staff is for a Standard guitar, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and includes a triplet of eighth notes. The third staff is for a Steel String Guitar, showing a series of chords. The fourth, fifth, and sixth staves are for another Steel String Guitar, Clean Guitar, and Nylon String Guitar, respectively, all playing a melodic line with a long slur. The seventh and eighth staves are for Acoustic Bass and Fingered Bass, both playing a simple bass line with a long slur. The bottom staff is for Piano 2, providing harmonic accompaniment with chords and a triplet of eighth notes.



Femme De Reve.....

32

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

33

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. It consists of nine staves. The top staff is for the vocal line, starting at measure 33. Below it are two guitar parts: 'Standard' and 'Steel String Guitar'. The 'Standard' guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The 'Steel String Guitar' part provides a harmonic accompaniment with chords. Below these are three more guitar parts: another 'Steel String Guitar', 'Clean Guitar', and 'Nylon String Guitar', all of which play a melodic line with slurs. The bottom three staves are for the bass and piano: 'Acoustic Bass', 'Fingered Bass', and 'Piano 2'. The 'Acoustic Bass' and 'Fingered Bass' parts play a simple, steady bass line. The 'Piano 2' part provides a rich harmonic accompaniment with chords and melodic fragments.

Femme De Reve.....

35

Musical staff for 'Femme De Reve' in treble clef. It begins with a measure of rests, followed by a melody of eighth notes. A triplet of eighth notes is indicated with a bracket and the number '3'. The key signature has one sharp (F#).

Standard

Musical staff for 'Standard' guitar in treble clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Triplet markings are present under the eighth notes.

Steel String Guitar

Musical staff for 'Steel String Guitar' in treble clef. It shows a chordal accompaniment with block chords and a key signature change to two sharps (F# and C#).

Steel String Guitar

Musical staff for 'Steel String Guitar' in treble clef. It shows a melodic line with eighth notes and a key signature change to two sharps.

Clean Guitar

Musical staff for 'Clean Guitar' in treble clef. It shows a melodic line with eighth notes and a key signature change to two sharps.

Nylon String Guitar

Musical staff for 'Nylon String Guitar' in treble clef. It shows a melodic line with eighth notes and a key signature change to two sharps.

Acoustic Bass

Musical staff for 'Acoustic Bass' in bass clef. It shows a bass line with eighth notes and a key signature change to two sharps.

Fingered Bass

Musical staff for 'Fingered Bass' in bass clef. It shows a bass line with eighth notes and a key signature change to two sharps.

Piano 2

Musical staff for 'Piano 2' in treble clef. It shows a piano accompaniment with chords and a key signature change to two sharps.

Femme De Reve.....

37

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. It consists of nine staves. The top staff is the vocal line, starting at measure 37 with a treble clef and a key signature of one sharp (F#). The second staff is for a 'Standard' guitar, featuring a treble clef and a key signature of one sharp, with a capo on the second fret. It includes a rhythmic pattern of eighth notes and triplets. The third staff is for a 'Steel String Guitar' with a treble clef and a key signature of one sharp, playing a chordal accompaniment. The fourth staff is another 'Steel String Guitar' with a treble clef and a key signature of one sharp, playing a melodic line. The fifth staff is for 'Clean Guitar' with a treble clef and a key signature of one sharp, playing a melodic line. The sixth staff is for 'Nylon String Guitar' with a treble clef and a key signature of one sharp, playing a melodic line. The seventh staff is for 'Acoustic Bass' with a bass clef and a key signature of one sharp, playing a bass line. The eighth staff is for 'Fingered Bass' with a bass clef and a key signature of one sharp, playing a bass line. The ninth staff is for 'Piano 2' with a treble clef and a key signature of one sharp, playing a piano accompaniment.

39

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

40

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of ten staves. The top staff is for the vocal line, 'Femme De Reve', starting at measure 40. The second staff is for Harmonica, the third for Standard guitar, the fourth for Steel String Guitar, the fifth for another Steel String Guitar, the sixth for Clean Guitar, the seventh for Nylon String Guitar, the eighth for Acoustic Bass, the ninth for Fingered Bass, and the tenth for Piano 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

41

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

42

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the number '42' is written above the first staff. The first staff is for the vocal line, labeled 'Femme De Reve.....', and begins with a treble clef and a key signature of one sharp (F#). The second staff is for the Harmonica, also in treble clef. The third staff is for the Standard guitar, in bass clef, and features a 3/4 time signature and triplet markings. The fourth staff is for the Steel String Guitar, in treble clef, with a key signature of one sharp. The fifth and sixth staves are for another Steel String Guitar and a Clean Guitar, both in treble clef. The seventh and eighth staves are for the Nylon String Guitar and Acoustic Bass, both in treble clef. The ninth and tenth staves are for the Fingered Bass and Acoustic Bass, both in bass clef. The eleventh staff is for Piano 2, in treble clef, with a key signature of one sharp and includes sixteenth notes and a sixteenth rest. The score is enclosed in a large bracket on the left side.



44 25

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description of the musical score: The score is for the piece 'Femme De Reve'. It consists of ten staves. The first staff is for the vocal line, starting at measure 44. The second staff is for Harmonica, featuring a triplet of eighth notes. The third staff is for Standard guitar, showing a triplet of eighth notes. The fourth staff is for Steel String Guitar, with a rhythmic pattern of eighth notes. The fifth staff is for another Steel String Guitar, with a melodic line and a triplet of eighth notes. The sixth staff is for Clean Guitar, mirroring the fifth staff. The seventh staff is for Nylon String Guitar, also mirroring the fifth staff. The eighth staff is for Acoustic Bass, with a melodic line and a triplet of eighth notes. The ninth staff is for Fingered Bass, mirroring the eighth staff. The tenth staff is for Piano 2, with a melodic line and a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 44 is the start of the vocal line, and measure 25 is the end of the section shown.

Femme De Reve.....

45

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

47

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 12 staves. The top staff is for the vocal line, starting at measure 47. The second staff is for Harmonica, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Standard guitar, showing a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for Steel String Guitar, consisting of a series of chords. The fifth staff is for another Steel String Guitar, playing a melodic line with a sixteenth-note triplet. The sixth staff is for a third Steel String Guitar, playing a melodic line with a sixteenth-note triplet. The seventh staff is for Distortion Guitar, playing a melodic line with a sixteenth-note triplet. The eighth staff is for Clean Guitar, playing a melodic line with a sixteenth-note triplet. The ninth staff is for Nylon String Guitar, playing a melodic line with a sixteenth-note triplet. The tenth staff is for Acoustic Bass, playing a bass line with a sixteenth-note triplet. The eleventh staff is for Fingered Bass, playing a bass line with a sixteenth-note triplet. The twelfth staff is for Piano 2, playing a bass line with a sixteenth-note triplet.

49

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 11 staves. The vocal line (Femme De Reve) is in treble clef and includes a triplet of eighth notes. The harmonica part is in treble clef with a triplet of eighth notes. The standard guitar part is in treble clef with a capo on the 2nd fret and includes a triplet of eighth notes. The first steel string guitar part is in treble clef with a capo on the 2nd fret and includes a triplet of eighth notes. The second steel string guitar part is in treble clef with a capo on the 2nd fret and includes a sixteenth-note triplet. The steel string guitar part is in treble clef with a capo on the 2nd fret. The distortion guitar part is in treble clef with a capo on the 2nd fret and includes a sixteenth-note triplet. The clean guitar part is in treble clef with a capo on the 2nd fret. The nylon string guitar part is in treble clef with a capo on the 2nd fret. The acoustic bass part is in bass clef with a capo on the 2nd fret. The fingered bass part is in bass clef with a capo on the 2nd fret. The piano part is in treble clef with a capo on the 2nd fret.

51

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 12 staves. The top staff is for the vocal line, starting at measure 51. The second staff is for Harmonica. The third staff is for Standard guitar, featuring triplet patterns. The fourth staff is for Steel String Guitar, showing a dense chordal texture. The fifth and sixth staves are for two different Steel String Guitar parts, with the sixth staff including a sixteenth-note run. The seventh staff is for Distortion Guitar, mirroring the melodic line of the sixth staff. The eighth staff is for Clean Guitar, mirroring the melodic line of the seventh staff. The ninth staff is for Nylon String Guitar, mirroring the melodic line of the eighth staff. The tenth and eleventh staves are for Acoustic Bass and Fingered Bass, respectively, both mirroring the melodic line of the eighth staff. The twelfth staff is for Piano 2, providing harmonic accompaniment with chords and single notes.

53

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the number '53' is written above the first staff. The title 'Femme De Reve.....' is written to the left of the first staff. The instruments are listed on the left side of the page, corresponding to each staff. The notation includes treble clefs for most instruments, a bass clef for the Acoustic Bass and Fingered Bass, and a guitar-specific clef for the Standard guitar. The score contains various musical symbols, including notes, rests, and guitar-specific symbols like 'x' and '3'. The music is written in a key with one sharp (F#) and a time signature of 7/8.

55

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. It begins at measure 55. The score is arranged in a vertical stack of staves. The top staff is the vocal line, followed by a guitar tablature staff for a 'Standard' guitar. Below that are two more 'Steel String Guitar' staves, one of which contains a long sustained note. This is followed by a 'Distortion Guitar' staff with a long sustained note, a 'Clean Guitar' staff, and a 'Nylon String Guitar' staff, both of which play a melodic line. The bottom three staves are for the bass and piano: 'Acoustic Bass', 'Fingered Bass', and 'Piano 2'. The piano part features a complex accompaniment with chords and moving lines.

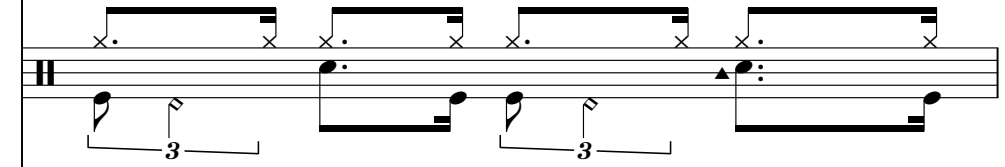
Femme De Reve.....

57



Musical staff for 'Femme De Reve' showing a melodic line with a triplet of eighth notes at the end.

Standard



Musical staff for 'Standard' guitar showing a rhythmic pattern with a triplet of eighth notes.

Steel String Guitar



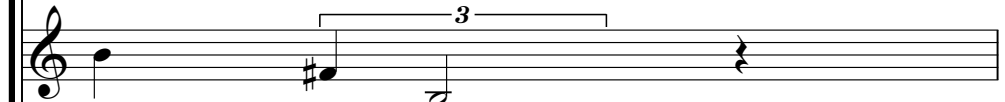
Musical staff for 'Steel String Guitar' showing a series of chords.

Steel String Guitar




Empty musical staff for 'Steel String Guitar'.

Steel String Guitar



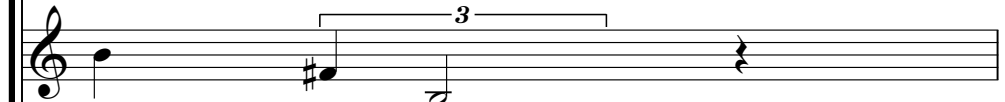
Musical staff for 'Steel String Guitar' showing a triplet of eighth notes.

Distortion Guitar



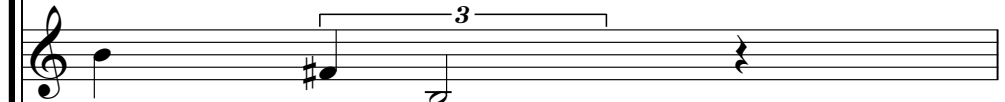
Empty musical staff for 'Distortion Guitar'.

Clean Guitar



Musical staff for 'Clean Guitar' showing a triplet of eighth notes.

Nylon String Guitar



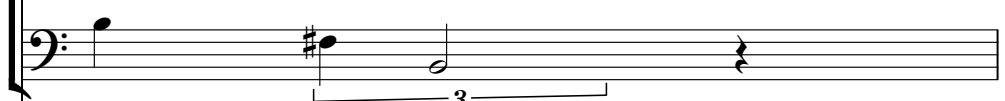
Musical staff for 'Nylon String Guitar' showing a triplet of eighth notes.

Acoustic Bass



Musical staff for 'Acoustic Bass' showing a triplet of eighth notes.

Fingered Bass



Musical staff for 'Fingered Bass' showing a triplet of eighth notes.

Piano 2



Musical staff for 'Piano 2' showing a series of chords.



58

Femme De Reve.....

Bariotone Sax

Standard

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

The musical score is arranged in a system of ten staves. The vocal line (Femme De Reve) is in treble clef and begins with a melodic phrase. The Bariotone Sax and Standard guitar parts are also in treble clef, with the Standard guitar featuring triplet rhythms. The Steel String Guitar, Distortion Guitar, Clean Guitar, and Nylon String Guitar parts are in treble clef and provide harmonic support. The Acoustic Bass and Fingered Bass parts are in bass clef, providing a steady bass line. The Brass and Piano 2 parts are in treble clef, with the Piano 2 part playing chords. The score is marked with measure numbers 58 and 59.

60

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the number '60' is written above the first staff. The first staff is for the vocal line, labeled 'Femme De Reve.....', and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is for the 'Standard' guitar part, featuring a treble clef and a key signature of one sharp. It includes a series of chords with 'x' marks above them, indicating muted strings. The third staff is for the 'Steel String Guitar' part, also with a treble clef and one sharp, showing a series of chords. The fourth staff is for another 'Steel String Guitar' part, with a treble clef and one sharp, featuring a long note with a slur. The fifth staff is for 'Clean Guitar', with a treble clef and one sharp, also featuring a long note with a slur. The sixth staff is for 'Nylon String Guitar', with a treble clef and one sharp, featuring a long note with a slur. The seventh staff is for 'Acoustic Bass', with a bass clef and one sharp, featuring a long note with a slur. The eighth staff is for 'Fingered Bass', with a bass clef and one sharp, featuring a long note with a slur. The ninth staff is for 'Piano 2', with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a series of chords and a triplet of eighth notes.

61

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '61' is written. The first staff is for the vocal line, labeled 'Femme De Reve.....', with a treble clef and a key signature of one sharp (F#). The second staff is for a 'Standard' guitar, with a guitar clef and a key signature of one sharp. The third staff is for a 'Steel String Guitar', with a treble clef and a key signature of one sharp. The fourth staff is for another 'Steel String Guitar', with a treble clef and a key signature of one sharp. The fifth staff is for 'Clean Guitar', with a treble clef and a key signature of one sharp. The sixth staff is for 'Nylon String Guitar', with a treble clef and a key signature of one sharp. The seventh staff is for 'Acoustic Bass', with a bass clef and a key signature of one sharp. The eighth staff is for 'Fingered Bass', with a bass clef and a key signature of one sharp. The ninth staff is for 'Piano 2', with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplets. A large vertical brace on the left side groups the guitar and piano parts.

62

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of nine staves. The top staff is for the vocal line, labeled 'Femme De Reve.....', with a measure number '62' above it. The second staff is for a 'Standard' guitar, showing a rhythmic pattern with triplets. The third staff is for a 'Steel String Guitar' playing a block-chord accompaniment. The fourth, fifth, and sixth staves are for another 'Steel String Guitar', 'Clean Guitar', and 'Nylon String Guitar' respectively, all playing a melodic line with slurs. The seventh and eighth staves are for 'Acoustic Bass' and 'Fingered Bass', both playing a similar melodic line. The bottom staff is for 'Piano 2', providing harmonic support with chords and arpeggios.

Femme De Reve.....

Musical staff for 'Femme De Reve' in treble clef. It begins with a measure rest, followed by a series of eighth notes and a triplet of eighth notes. A measure rest is placed above the staff at the end of the first measure.

Standard

Musical staff for Standard guitar in treble clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef. It consists of a series of chords, with a key signature change to two sharps (F# and C#) indicated by two sharp signs.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef. It shows a melodic line with eighth notes and a key signature change to two sharps.

Clean Guitar

Musical staff for Clean Guitar in treble clef. It features a melodic line with eighth notes and a key signature change to two sharps.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It features a melodic line with eighth notes and a key signature change to two sharps.

Acoustic Bass

Musical staff for Acoustic Bass in bass clef. It shows a bass line with eighth notes and a key signature change to two sharps.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It shows a bass line with eighth notes and a key signature change to two sharps.

Piano 2

Musical staff for Piano 2 in treble clef. It features a piano accompaniment with chords and a melodic line, including a key signature change to two sharps.

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'Femme De Reve' is shown with a treble clef and a key signature of one sharp (F#). The first measure of the vocal line is marked with the number '66'. Below the vocal line are seven instrumental staves. The 'Standard' guitar part is written on a guitar staff with a C-clef and includes triplet markings. The two 'Steel String Guitar' parts are written on treble clef staves; the first one features a complex chordal texture with many beamed notes, while the second one has a more melodic line. The 'Clean Guitar' and 'Nylon String Guitar' parts are written on treble clef staves and follow a similar melodic pattern. The 'Acoustic Bass' and 'Fingered Bass' parts are written on bass clef staves and provide a rhythmic foundation. The 'Piano 2' part is written on a treble clef staff and provides harmonic support with chords and arpeggios.

68

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

69

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2



70

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

71

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of ten staves. The top staff is for the vocal line, starting at measure 71 with a treble clef and a key signature of one sharp (F#). The vocal line is followed by a Harmonica part, also in treble clef. The Standard guitar part is in a 12-string configuration, indicated by the double bar line at the beginning of the staff, and features triplet markings. The Steel String Guitar part is in treble clef and consists of a series of chords. The second Steel String Guitar part, Clean Guitar, and Nylon String Guitar parts are in treble clef and play a melodic line with a key signature change to two sharps (F# and C#). The Acoustic Bass and Fingered Bass parts are in bass clef and play a bass line. The Piano 2 part is in treble clef and features complex chordal textures with sixteenth-note patterns and a '6' marking.

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score for 'Femme De Reve' is presented across ten staves. The key signature is two sharps (F# and C#). The score includes:

- Harmonica:** Treble clef, featuring a triplet of eighth notes and a slur over a group of notes.
- Standard:** Treble clef, featuring a triplet of eighth notes and a slur over a group of notes.
- Steel String Guitar (top):** Treble clef, featuring a series of chords.
- Steel String Guitar (middle):** Treble clef, featuring a slur over a group of notes and a triplet of eighth notes.
- Clean Guitar:** Treble clef, featuring a slur over a group of notes and a triplet of eighth notes.
- Nylon String Guitar:** Treble clef, featuring a slur over a group of notes and a triplet of eighth notes.
- Acoustic Bass:** Bass clef, featuring a slur over a group of notes and a triplet of eighth notes.
- Fingered Bass:** Bass clef, featuring a slur over a group of notes and a triplet of eighth notes.
- Piano 2:** Treble clef, featuring a triplet of eighth notes and a slur over a group of notes.

Femme De Reve.....

74

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description: This is a multi-stem musical score for the piece 'Femme De Reve'. It begins at measure 74. The score includes parts for a vocal line (Femme De Reve.....), Harmonica, Standard guitar (with a capo on the 3rd fret and triplets), two Steel String Guitars (one playing chords, the other playing a melodic line), a Clean Guitar (playing a melodic line), a Nylon String Guitar (playing a melodic line), an Acoustic Bass (playing a melodic line), a Fingered Bass (playing a melodic line), and Piano 2 (playing chords and melodic fragments). The music is written in treble clef with a key signature of one sharp (F#).

75 45

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image shows a multi-stem musical score for the piece 'Femme De Reve'. The score is arranged vertically with ten staves. From top to bottom, the staves are: a vocal line for 'Femme De Reve.....', a Harmonica part, a Standard guitar part with fret numbers (3, 6, 3, 3) and a solo starting at measure 75, a Steel String Guitar part with chords, another Steel String Guitar part with a melodic line, a Clean Guitar part with a melodic line, a Nylon String Guitar part with a melodic line, an Acoustic Bass part with a melodic line, a Fingered Bass part with a melodic line, and a Piano 2 part with chords. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 75 and 45 are indicated at the top of the score.

77

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 12 staves. The top staff is for the vocal line, starting at measure 77. The second staff is for Harmonica. The third staff is for Standard guitar, featuring triplet patterns. The fourth staff is for Steel String Guitar, playing a chordal accompaniment. The fifth and sixth staves are for two different Steel String Guitar parts, with the sixth staff including a sixteenth-note triplet. The seventh staff is for Distortion Guitar, mirroring the sixteenth-note triplet of the sixth staff. The eighth staff is for Clean Guitar, playing a melodic line. The ninth staff is for Nylon String Guitar, playing a similar melodic line. The tenth and eleventh staves are for Acoustic Bass and Fingered Bass, respectively, both playing a bass line. The twelfth staff is for Piano 2, playing a chordal accompaniment.

79 47

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a multi-stem musical score for the piece 'Femme De Reve'. The score is organized into ten horizontal staves, each labeled with an instrument. From top to bottom, the instruments are: 'Femme De Reve.....' (Vocal line), 'Harmonica', 'Standard' (likely a standard guitar), 'Steel String Guitar' (two staves), 'Distortion Guitar', 'Clean Guitar', 'Nylon String Guitar', 'Acoustic Bass', 'Fingered Bass', and 'Piano 2'. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, triplets (marked with '3'), and sixteenth-note runs (marked with '6'). A large bracket on the left side of the score indicates that this section spans measures 79 to 125. The number '47' is positioned at the top right of the page, possibly indicating a measure number or a page reference.

81

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. The vocal line (Femme De Reve) is in treble clef with a melodic line and lyrics. The Harmonica part is in treble clef with a rhythmic accompaniment. The Standard guitar part is in bass clef with a complex rhythmic pattern featuring triplets. The Steel String Guitar parts include a block-chord accompaniment, a melodic line with a sixteenth-note triplet, and a rhythmic line. The Distortion Guitar part is in treble clef with a melodic line featuring a sixteenth-note triplet. The Clean Guitar part is in treble clef with a rhythmic line. The Nylon String Guitar part is in treble clef with a rhythmic line. The Acoustic Bass and Fingered Bass parts are in bass clef with a rhythmic line. The Piano 2 part is in treble clef with a block-chord accompaniment. The score is marked with a measure number of 81 at the beginning.



83 49

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of 12 staves. The top staff is for the vocal line 'Femme De Reve.....'. The second staff is for Harmonica. The third staff is for Standard guitar, featuring a complex rhythmic pattern with triplets and a sextuplet. The fourth staff is for Steel String Guitar, playing a dense, rhythmic chordal accompaniment. The fifth staff is another Steel String Guitar part with a melodic line. The sixth staff is a second Steel String Guitar part with a melodic line. The seventh staff is for Distortion Guitar, playing a melodic line with a sustained note. The eighth staff is for Clean Guitar, playing a melodic line. The ninth staff is for Nylon String Guitar, playing a melodic line. The tenth staff is for Acoustic Bass, playing a bass line. The eleventh staff is for Fingered Bass, playing a bass line. The twelfth staff is for Piano 2, playing a chordal accompaniment.

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

86 51

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description of the musical score: The score is for the piece 'Femme De Reve'. It consists of ten staves. The top staff is the vocal line, starting at measure 86 and ending at measure 51. The second staff is for a Standard guitar, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes. The third staff is for a Steel String Guitar, playing a series of chords. The fourth staff is another Steel String Guitar, which is mostly silent. The fifth staff is a Steel String Guitar with a melodic line featuring a triplet. The sixth staff is a Distortion Guitar, which is silent. The seventh staff is a Clean Guitar with a melodic line featuring a triplet. The eighth staff is a Nylon String Guitar with a melodic line featuring a triplet. The ninth staff is an Acoustic Bass with a bass line featuring a triplet. The tenth staff is a Fingered Bass with a bass line featuring a triplet. The bottom staff is Piano 2, providing harmonic accompaniment with chords and single notes.

87

Femme De Reve.....

Bariotone Sax

Standard

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

The image shows a musical score for the piece 'Femme De Reve'. It consists of ten staves, each representing a different instrument or voice part. The score is written in a common time signature and features a variety of musical notations. The vocal line (Femme De Reve) is in a soprano clef and includes lyrics. The Bariotone Sax part is in a soprano clef and features complex rhythmic patterns with triplets and slurs. The Standard guitar part is in an alto clef and includes triplets. The Steel String Guitar, Distortion Guitar, Clean Guitar, and Nylon String Guitar parts are all in a soprano clef and feature similar rhythmic patterns. The Acoustic Bass and Fingered Bass parts are in a bass clef and provide a steady bass line. The Brass and Piano 2 parts are in a soprano clef and provide harmonic support with chords and rhythmic patterns.

89

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

The musical score for page 89 is arranged in ten staves. The Ocarina, Whistle, and Standard guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Steel String Guitar part consists of a series of chords, with a key signature change to two sharps (F# and C#) in the second measure. The other instruments (Steel String Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass) play a melodic line with a mix of eighth and quarter notes, some with slurs and ties.

91

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

93

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

95

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass



97

Ocarina

Musical notation for Ocarina, measures 97-98. The staff shows a melodic line with a triplet of eighth notes in measure 97 and a dotted quarter note in measure 98.

Harmonica

Musical notation for Harmonica, measures 97-98. The staff is mostly empty, with a single note in measure 98.

Whistle

Musical notation for Whistle, measures 97-98. The staff shows a melodic line with a triplet of eighth notes in measure 97 and a dotted quarter note in measure 98.

Standard

Musical notation for Standard guitar, measures 97-98. The staff shows a rhythmic pattern with sixteenth notes and rests, with a '6' above the staff indicating a sixteenth-note group.

Steel String Guitar

Musical notation for Steel String Guitar, measures 97-98. The staff shows a chordal accompaniment with chords and a key signature change to D major in measure 98.

Steel String Guitar

Musical notation for Steel String Guitar, measures 97-98. The staff shows a melodic line with a dotted quarter note in measure 97 and a quarter note in measure 98.

Clean Guitar

Musical notation for Clean Guitar, measures 97-98. The staff shows a melodic line with a dotted quarter note in measure 97 and a quarter note in measure 98.

Nylon String Guitar

Musical notation for Nylon String Guitar, measures 97-98. The staff shows a melodic line with a dotted quarter note in measure 97 and a quarter note in measure 98.

Acoustic Bass

Musical notation for Acoustic Bass, measures 97-98. The staff shows a bass line with a dotted quarter note in measure 97 and a quarter note in measure 98.

Fingered Bass

Musical notation for Fingered Bass, measures 97-98. The staff shows a bass line with a dotted quarter note in measure 97 and a quarter note in measure 98.

99

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description of the musical score: The score is for page 58, starting at measure 99. It features ten staves. The Ocarina, Harmonica, and Whistle staves are in treble clef. The Ocarina part has a long melodic line with a slur. The Harmonica part has a melodic line with a slur. The Whistle part has a melodic line with a slur. The Standard guitar part is in bass clef and features six sixteenth-note patterns, each marked with a '6'. The Steel String Guitar part (top) is in treble clef and features chords. The Steel String Guitar part (middle) is in treble clef and features a melodic line with a triplet. The Clean Guitar part is in treble clef and features a melodic line with a triplet. The Nylon String Guitar part is in treble clef and features a melodic line with a triplet. The Acoustic Bass part is in bass clef and features a melodic line with a triplet. The Fingered Bass part is in bass clef and features a melodic line with a triplet.

101

Ocarina

Musical notation for Ocarina, measures 101-102. The staff shows a melodic line with a triplet of eighth notes in measure 101 and a quarter note in measure 102.

Harmonica

Musical notation for Harmonica, measures 101-102. The staff shows a whole rest in both measures.

Whistle

Musical notation for Whistle, measures 101-102. The staff shows a melodic line with a triplet of eighth notes in measure 101 and a quarter note in measure 102.

Standard

Musical notation for Standard guitar, measures 101-102. The staff shows a rhythmic pattern with sixteenth notes and rests, with a '6' above the first four measures.

Steel String Guitar

Musical notation for Steel String Guitar, measures 101-102. The staff shows a chordal accompaniment with chords in both measures.

Steel String Guitar

Musical notation for Steel String Guitar, measures 101-102. The staff shows a melodic line with a half note in measure 101 and a quarter note in measure 102.

Clean Guitar

Musical notation for Clean Guitar, measures 101-102. The staff shows a melodic line with a half note in measure 101 and a quarter note in measure 102.

Nylon String Guitar

Musical notation for Nylon String Guitar, measures 101-102. The staff shows a melodic line with a half note in measure 101 and a quarter note in measure 102.

Acoustic Bass

Musical notation for Acoustic Bass, measures 101-102. The staff shows a bass line with a half note in measure 101 and a quarter note in measure 102.

Fingered Bass

Musical notation for Fingered Bass, measures 101-102. The staff shows a bass line with a half note in measure 101 and a quarter note in measure 102.

103

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

The musical score consists of ten staves, each representing a different instrument. The Ocarina, Whistle, and Standard parts feature long, sweeping lines indicating sustained notes or complex rhythmic patterns. The Harmonica part includes a triplet of eighth notes. The Standard guitar part shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for muted strings. The Steel String Guitar parts include chords and a triplet of eighth notes. The Clean Guitar and Nylon String Guitar parts feature a triplet of eighth notes. The Acoustic Bass and Fingered Bass parts include a triplet of eighth notes.

104

Ocarina

Musical staff for Ocarina in treble clef, showing a single note in the first measure and a whole rest in the second.

Harmonica

Musical staff for Harmonica in treble clef, showing a triplet of notes in the first measure and a whole rest in the second.

Whistle

Musical staff for Whistle in treble clef, showing a single note in the first measure and a whole rest in the second.

Standard

Musical staff for Standard guitar in treble clef, showing two sixteenth-note chords with a '6' above each, and a whole rest in the second measure.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef, showing a series of chords in the first measure and a whole rest in the second.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef, showing a melodic line in the first measure and a whole rest in the second.

Clean Guitar

Musical staff for Clean Guitar in treble clef, showing a melodic line in the first measure and a whole rest in the second.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef, showing a melodic line in the first measure and a whole rest in the second.

Acoustic Bass

Musical staff for Acoustic Bass in bass clef, showing a bass line in the first measure and a whole rest in the second.

Fingered Bass

Musical staff for Fingered Bass in bass clef, showing a bass line in the first measure and a whole rest in the second.

Ocarina

Claude Dubois - Femme De Rve

♩ = 129,000076

3

6

3

3

11

3

16

71

3

90

3

95

3

101

3

Femme De Reve.....

Claude Dubois - Femme De Rve

♩ = 129,000076

17

21

25

28

32

36

40

43





Femme De Reve.....

87

18

Bariotone Sax

Claude Dubois - Femme De Rve

♩ = 129,000076

**28**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 28 is a whole rest. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**31**

**27**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 31 is a whole rest. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**60**

**27**

**17**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 60 is a whole rest. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Claude Dubois - Femme De Rve

Harmonica

♩ = 129,000076

2

8

16

20

24

13

40

44

48

52

13

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 129,000076. The score consists of nine staves of music. The first staff begins with a measure containing a fermata and a dynamic marking of '2'. The second staff contains melodic lines with triplets and a dynamic marking of '2'. The third staff continues the melodic line with triplets. The fourth staff features a rhythmic accompaniment of eighth-note chords. The fifth staff has a measure with a fermata and a dynamic marking of '13'. The sixth staff continues the rhythmic accompaniment. The seventh staff includes a triplet of eighth-note chords. The eighth staff continues the rhythmic accompaniment. The ninth staff concludes with a measure containing a fermata and a dynamic marking of '13'.

Harmonica

68



72



76



80



84



95



100



Whistle

Claude Dubois - Femme De Rve

♩ = 129,000076

3

6

3

3

11

3

16

71

3

90

3

95

3

101

3

Standard

Claude Dubois - Femme De Rve

♩ = 129,000076

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 contain quarter notes on the 2nd, 3rd, 4th, 5th, and 6th strings respectively.

7

Musical staff 2: Treble clef. Measures 7-9 contain quarter notes on the 2nd, 3rd, and 4th strings. Measures 10-11 contain sixteenth-note triplets on the 5th and 6th strings, marked with a '6' above the notes.

11

Musical staff 3: Treble clef. Measures 11-13 contain sixteenth-note triplets on the 5th and 6th strings, marked with a '6' above the notes. Measures 14-15 contain quarter notes on the 2nd and 3rd strings.

14

Musical staff 4: Treble clef. Measures 14-16 contain sixteenth-note triplets on the 5th and 6th strings, marked with a '6' above the notes. Measures 17-18 contain quarter notes on the 2nd and 3rd strings.

17

Musical staff 5: Treble clef. Measures 17-18 contain sixteenth-note triplets on the 5th and 6th strings, marked with a '6' above the notes. Measures 19-21 contain eighth-note triplets on the 2nd, 3rd, and 4th strings, marked with a '3' below the notes.

20

Musical staff 6: Treble clef. Measures 20-22 contain eighth-note triplets on the 2nd, 3rd, and 4th strings, marked with a '3' below the notes. Measures 23-25 contain quarter notes on the 2nd, 3rd, and 4th strings.

23

Musical staff 7: Treble clef. Measures 23-25 contain eighth-note triplets on the 2nd, 3rd, and 4th strings, marked with a '3' below the notes. Measures 26-28 contain quarter notes on the 2nd, 3rd, and 4th strings.

26

Musical staff 8: Treble clef. Measures 26-28 contain eighth-note triplets on the 2nd, 3rd, and 4th strings, marked with a '3' below the notes. Measures 29-31 contain quarter notes on the 2nd, 3rd, and 4th strings.

29

Musical staff 9: Treble clef. Measures 29-31 contain eighth-note triplets on the 2nd, 3rd, and 4th strings, marked with a '3' below the notes. Measures 32-34 contain quarter notes on the 2nd, 3rd, and 4th strings.

32

Musical staff 10: Treble clef. Measures 32-34 contain eighth-note triplets on the 2nd, 3rd, and 4th strings, marked with a '3' below the notes. Measures 35-37 contain quarter notes on the 2nd, 3rd, and 4th strings.

V.S.

The image displays a page of guitar sheet music, labeled 'Standard' at the top. It contains ten systems of music, each starting with a measure number: 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62. Each system consists of two staves: a top staff for guitar chords and a bottom staff for a bass line. The guitar staff uses 'x' to indicate muted strings and dots for fretted notes. The bass staff features a melodic line with frequent triplets, indicated by a '3' and a bracket. The music is written in a consistent rhythmic style, likely 3/4 time, with a focus on triplet patterns. The page concludes with a double bar line at the end of measure 62.

65

68

71

74

77

80

83

86

89

92



4

Standard

95



98



101



103



♩ = 129,000076

1

5

9

13

17

21

25

27

2

31

35

39

43

47

51

55

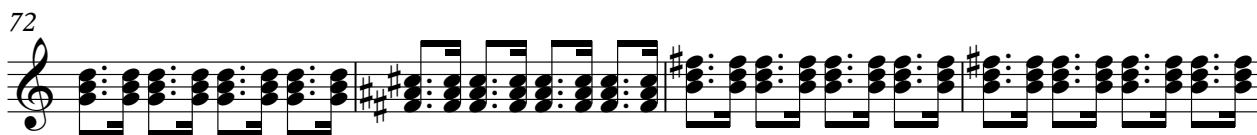
60

64

68

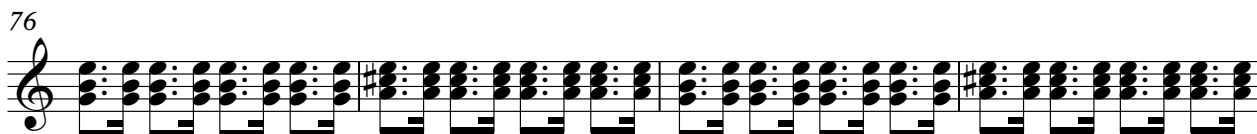
# Steel String Guitar

72



Musical staff for measure 72, featuring a sequence of chords in a specific sequence across the staff.

76



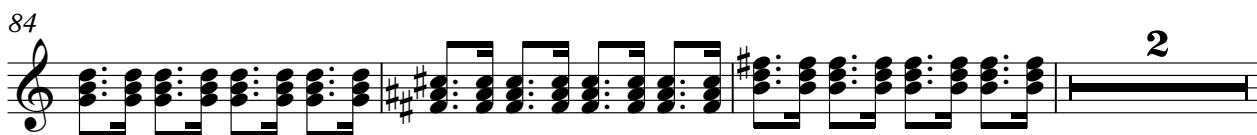
Musical staff for measure 76, continuing the sequence of chords.

80



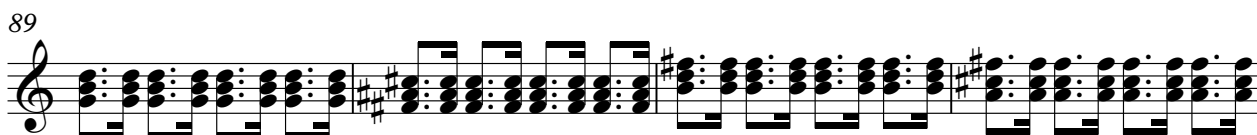
Musical staff for measure 80, continuing the sequence of chords.

84



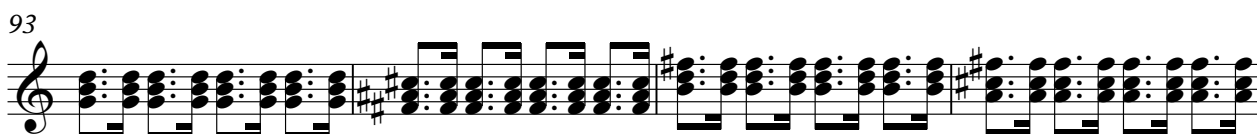
Musical staff for measure 84, continuing the sequence of chords, ending with a double bar line and the number 2, indicating a second ending or a specific measure.

89



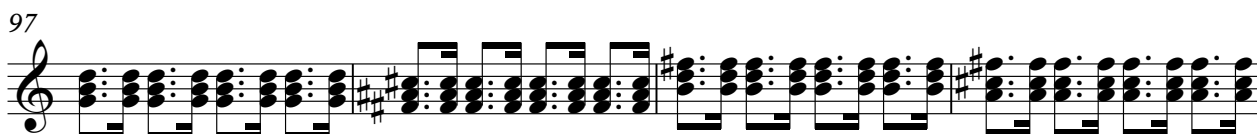
Musical staff for measure 89, continuing the sequence of chords.

93



Musical staff for measure 93, continuing the sequence of chords.

97



Musical staff for measure 97, continuing the sequence of chords.

101



Musical staff for measure 101, continuing the sequence of chords.

103



Musical staff for measure 103, concluding the sequence of chords.

♩ = 129,000076

18

21

25

20

49

53

20

77

81

84

20

Steel String Guitar

Claude Dubois - Femme De Rve

♩ = 129,000076

7

12

17

21

24

28

33

37

42

46

V.S.

51



55



59



64



69



74



79



83



87



92



97



101





Distortion Guitar

Claude Dubois - Femme De Rve

♩ = 129,000076

18

21

25

31

17

51

56

17

77

81

86

17

Claude Dubois - Femme De Rve

Clean Guitar

♩ = 129,000076

7

12

17

21

24

28

33

37

42

46

V.S.

51



55



59



64



69



74



79



83



87



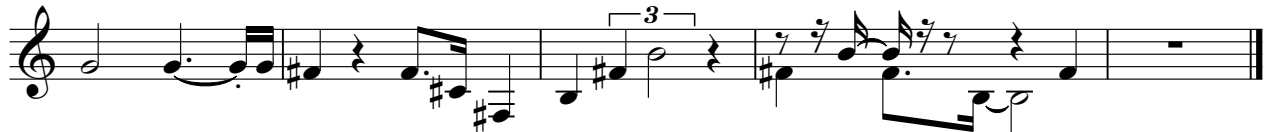
92



97



101



Nylon String Guitar

Claude Dubois - Femme De Rve

♩ = 129,000076

7

12

17

21

24

28

33

37

42

46

V.S.

51



55



59



64



69



74



79



83



87



92



97



101



Acoustic Bass

Claude Dubois - Femme De Rve

♩ = 129,000076

7

12

17

21

24

28

33

38

43

48

V.S.



53



57



62



67



72



77



82



86



91



96



Acoustic Bass

100

Musical notation for Acoustic Bass, measure 100. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a quarter note (D). The second measure contains a half note (E), a quarter note (F#), and a quarter note (G). The third measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The fourth measure contains a quarter note (D), a quarter note (E), and a quarter note (F#). The fifth measure contains a quarter note (G), a quarter note (A), and a quarter note (B). The sixth measure contains a quarter note (C), a quarter note (D), and a quarter note (E). The seventh measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The eighth measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The piece ends with a double bar line.

103

Musical notation for Acoustic Bass, measure 103. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a quarter note (D). The second measure contains a half note (E), a quarter note (F#), and a quarter note (G). The third measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The fourth measure contains a quarter note (D), a quarter note (E), and a quarter note (F#). The fifth measure contains a quarter note (G), a quarter note (A), and a quarter note (B). The sixth measure contains a quarter note (C), a quarter note (D), and a quarter note (E). The seventh measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The eighth measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The piece ends with a double bar line.

Claude Dubois - Femme De Rve

Fingered Bass

♩ = 129,000076



V.S.

53



57



62



67



72



77



82



86



91

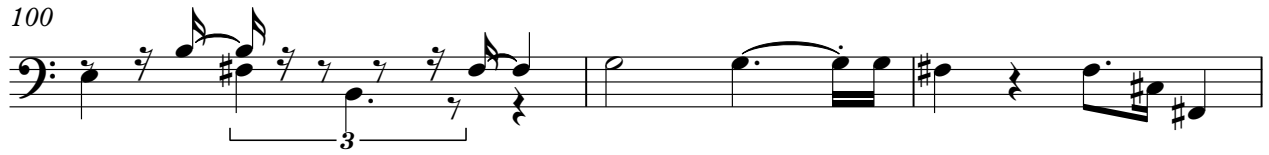


96



Fingered Bass

100



103



Brass

Claude Dubois - Femme De Rve

♩ = 129,000076

**28**



**31**

**27**



**60**

**27**

**17**



♩ = 129,000076

17

20

24

27

30

33

36

39

41

44

47

51

55

58

61

64

68

70

73

76



80



84



87



17