

Claude Dubois - L`artiste

♩ = 91,000092

melodie

Panpipes

Tenor Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Baritone

Electric Piano

Electric Piano

Rock Organ

Tape Sampler Keyboard [Strings]

♩ = 91,000092

Orchestra Hit

Viola

Viola

3

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.



5

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

7

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

This musical score is arranged in a vertical staff format. It includes the following parts:

- melodie:** Treble clef, starting at measure 9. Features a melodic line with a sharp sign, eighth notes, and a triplet of eighth notes at the end.
- Perc.**: Percussion staff with a double bar line and a cross symbol. Shows a rhythmic pattern of eighth notes with accents.
- J. Gtr. (top):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- E. Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- E. Pno.:** Treble clef, playing chords with a rhythmic pattern of eighth notes.
- E. Piano:** Bass clef, playing chords with a rhythmic pattern of eighth notes.
- Organ:** Treble clef, playing chords with a rhythmic pattern of eighth notes.

11

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

13

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

15

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The two J. Gtr. staves play a steady eighth-note accompaniment. The E. Bass staff provides a bass line with eighth notes. The E. Pno. staff has a sparse accompaniment with rests and occasional chords, including a sixteenth-note triplet. The E. Piano staff is mostly silent with a few notes at the end. The Organ staff plays a series of chords with rests.

18

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

20

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

6

3

22

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

24

melodie

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with ten staves. The instruments are: Melodie (top staff), Tenor Saxophone (2nd staff), Percussion (3rd staff), J. Gtr. (4th and 5th staves), E. Bass (6th staff), E. Pno. (7th staff), E. Piano (8th staff), Organ (9th staff), and Orch. Hit (bottom staff). The Melodie part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Tenor Saxophone part has a rest followed by a melodic phrase. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic patterns with eighth and sixteenth notes. The E. Bass part has a steady eighth-note pattern. The E. Pno. part features chords with a sharp sign. The E. Piano part has a few notes with a sharp sign. The Organ part plays chords with a sharp sign. The Orch. Hit part has a rest followed by a melodic phrase.

26

The musical score consists of nine staves. The first staff, labeled 'melodie', begins with a treble clef and a 6-measure slur. The second staff, 'Pan', has a treble clef and contains rhythmic patterns. The third staff, 'Perc.', uses a drum set notation with various symbols. The fourth and fifth staves, both labeled 'J. Gtr.', feature a treble clef and a consistent rhythmic pattern. The sixth staff, 'E. Bass', uses a bass clef and a rhythmic pattern. The seventh staff, 'E. Pno', has a treble clef and chordal accompaniment. The eighth staff, 'E. Piano', has a treble clef and a melodic line. The ninth staff, 'Organ', has a treble clef and chordal accompaniment. The final staff, 'Tape Smp. Str', has a treble and bass clef and contains specific notes.

28

melodie

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. The top staff is for 'melodie' (Melody) in treble clef, featuring a triplet of eighth notes in the first measure and a triplet of quarter notes in the second. The 'Pan.' (Pans) part is in treble clef and is mostly silent. The 'Ten. Sax.' (Tenor Saxophone) part is in treble clef and begins in the second measure with a series of eighth notes. The 'Perc.' (Percussion) part is in a standard drum notation, showing a complex rhythmic pattern with various symbols like 'x' and 'o'. There are two 'J. Gtr.' (Jazz Guitar) parts, both in treble clef, playing a similar eighth-note pattern. The 'E. Bass' (Electric Bass) part is in bass clef, playing a steady eighth-note line. The 'E. Pno.' (Electric Piano) part is in treble clef, playing a series of chords. The 'E. Piano' (Electric Piano) part is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The 'Organ' part is in treble clef, playing a series of chords. The 'Tape Smp. Str.' (Tape Sample Strings) part is in grand staff notation, with the right hand playing a series of chords and the left hand playing a simple bass line. The 'Orch. Hit' (Orchestra Hit) part is in treble clef, playing a series of chords.

30

melodie

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str

Orch. Hit

32

melodie

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score covers measures 32 and 33. The 'melodie' part features a melodic line starting with a triplet of eighth notes in measure 32, followed by a half note and a quarter note in measure 33. The 'Ten. Sax.' part is silent. The 'Perc.' part has a consistent rhythmic pattern of eighth notes with accents. The two 'J. Gtr.' parts play a rhythmic accompaniment of eighth notes. The 'E. Bass' part provides a steady bass line. The 'E. Pno.' part plays chords with a rhythmic pattern. The 'E. Piano' part plays chords in the left hand. The 'Organ' part plays chords with a rhythmic pattern. The 'Tape Smp. Str' part has a few notes in measure 33. The 'Orch. Hit' part is silent.

34 

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str



35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Tape Smp. Str

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 35 through 38. The Tenor Saxophone part begins with a quarter rest in measure 35, followed by a quarter note G4 in measure 36, and rests in measures 37 and 38. The Percussion part features a consistent rhythmic pattern of eighth notes with accents, including a triplet in measure 38. The two Jazz Guitar parts play a steady eighth-note accompaniment. The Electric Bass part provides a walking bass line. The Baritone part has a whole rest in measure 35 and a half note G2 in measure 38. The Electric Piano part plays chords with eighth notes and includes a triplet in measure 38. The Organ part plays a similar eighth-note accompaniment. The Tape Samples and String Ensemble parts are mostly silent, with some initial notes in measure 35. The Orchestra Hit part has a quarter rest in measure 35 and a half note G2 in measure 38. The Viola part has a whole rest in measure 35 and a half note G2 in measure 38.

36

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Detailed description: This is a multi-staff musical score for page 19, starting at measure 36. The score includes parts for Melodie (treble clef), Percussion (percussion clef), two J. Gtr. (treble clef), E. Bass (bass clef), Bar. (bass clef), E. Pno. (treble clef), E. Piano (bass clef), Organ (treble clef), and Vla. (bass clef). The Melodie part features a melodic line with a triplet at the end. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have a consistent rhythmic accompaniment. The E. Bass part has a steady bass line. The Bar. part has two chords. The E. Pno. part has a complex chordal accompaniment. The E. Piano part has a few notes. The Organ part has a complex chordal accompaniment. The Vla. part has two chords.

38

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

40

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

42

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie (treble clef), Percussion (percussion clef), two identical J. Gtr. (treble clef) staves, E. Bass (bass clef), Bar. (bass clef), E. Pno. (treble clef), E. Piano (grand staff), Organ (treble clef), and Vla. (bass clef). The Melodie part features a melodic line with various rhythmic values and rests. The Percussion part shows a complex rhythmic pattern with accents. The J. Gtr. parts play a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Bar. part has a few notes with a long sustain. The E. Pno. part plays chords with a rhythmic pattern. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Organ part plays chords with a rhythmic pattern. The Vla. part has a few notes with a long sustain.

44

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with accents and triplets. The J. Gtr. (Jazz Guitar) and E. Bass staves play a steady eighth-note accompaniment. The Bar. (Baritone Saxophone) staff has sparse, low-register notes. The E. Pno. (Electric Piano) staff includes chords and a melodic line with a sextuplet and triplet. The E. Piano (Electric Piano) staff has a few notes. The Organ staff plays a rhythmic accompaniment with chords. The Vla. (Violoncello) staff has sparse, low-register notes.

45

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

47

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

6

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for the following instruments: Melodie (Melody), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Electric Piano (E. Pno.), E. Piano (likely Electric Organ), Organ, and Viola (Vla.). The music is in 4/4 time. The Melodie part starts at measure 47 with a sixteenth-note run. The Percussion part features a complex rhythmic pattern with accents. The two Jazz Guitars play a similar sixteenth-note pattern. The Electric Bass part has a steady eighth-note bass line. The Baritone Saxophone part is silent. The Electric Piano part has a melodic line with a triplet. The E. Piano part has a melodic line with a triplet. The Organ part has a chordal accompaniment. The Viola part is silent.

49

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

3

51

The musical score for page 27, starting at measure 51, features the following parts:

- melodie:** Treble clef, 3/4 time. Measure 51 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').
- Pan.:** Treble clef, 3/4 time. Measure 51 is a whole rest. Measure 52 has a quarter rest followed by eighth-note patterns.
- Ten. Sax.:** Treble clef, 3/4 time. Measure 51 is a whole rest. Measure 52 has a quarter rest followed by eighth-note patterns.
- Perc.:** Percussion clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- J. Gtr. (top):** Treble clef, 3/4 time. Features a steady eighth-note accompaniment.
- J. Gtr. (bottom):** Treble clef, 3/4 time. Features a steady eighth-note accompaniment.
- E. Bass:** Bass clef, 3/4 time. Features a steady eighth-note accompaniment.
- E. Pno.:** Treble clef, 3/4 time. Features a steady eighth-note accompaniment.
- E. Piano:** Bass clef, 3/4 time. Features a steady eighth-note accompaniment.
- Organ:** Treble clef, 3/4 time. Features a steady eighth-note accompaniment.
- Orch. Hit:** Treble clef, 3/4 time. Measure 51 is a whole rest. Measure 52 has a quarter rest followed by eighth-note patterns.

53

melodie

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str.

Orch. Hit

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 53. The Melodie part features a sixteenth-note run with a '6' (sixteenth notes) bracket. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The two Jazz Guitar parts play a steady eighth-note accompaniment. The Electric Bass part provides a walking bass line. The Electric Piano part plays a series of chords. The Electric Piano part has a melodic line. The Organ part plays a series of chords. The Tape Sample Strings part has a rhythmic pattern. The Orchestral Hit part has a melodic line.

55

The musical score for measures 55 and 56 includes the following parts:

- melodie:** Treble clef, 4/4 time. Measure 55 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 56 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Ten. Sax.:** Treble clef, 4/4 time. Measure 55 features a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56 features a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc.:** Percussion clef, 4/4 time. Measure 55 features a pattern of eighth notes with 'x' marks above them. Measure 56 features a similar pattern.
- J. Gtr. (top):** Treble clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- J. Gtr. (bottom):** Treble clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- E. Bass:** Bass clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- E. Pno. (top):** Treble clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- E. Piano (bottom):** Bass clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- Organ:** Treble clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- Tape Smp. Str.:** Treble and Bass clefs, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.
- Orch. Hit:** Treble clef, 4/4 time. Measure 55 features a pattern of eighth notes. Measure 56 features a similar pattern.

57

melodie

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score contains measures 57 and 58. The 'melodie' staff features a melodic line starting with a quarter rest, followed by eighth notes (G4, A4, B4, C5) and a half note (B4) with a slur. The 'Ten. Sax.' staff is silent. The 'Perc.' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The two 'J. Gtr.' staves play a rhythmic accompaniment of eighth notes. The 'E. Bass' staff has a bass line of eighth notes. The 'E. Pno.' staff plays chords with eighth notes. The 'E. Piano' staff has a more complex accompaniment with chords and eighth notes. The 'Organ' staff plays chords with eighth notes. The 'Tape Smp. Str' staff has a few notes in both staves. The 'Orch. Hit' staff is silent.

59

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str

Detailed description of the musical score: The score is for page 31, measures 59 and 60. The melodie part (top staff) begins with a treble clef and a 3-measure rest, followed by a melodic line with a triplet of eighth notes. The Perc. part (second staff) features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts (third and fourth staves) play a similar eighth-note rhythmic pattern. The E. Bass part (fifth staff) has a steady eighth-note bass line. The E. Pno. part (sixth staff) consists of chords with eighth-note rhythms. The E. Piano part (seventh staff) has chords with eighth-note rhythms. The Organ part (eighth staff) plays chords with eighth-note rhythms. The Tape Smp. Str part (ninth staff) has a few sustained notes in both staves.

61 

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

Tape Smp. Str

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Tape Smp. Str.

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 62 through 65. The Tenor Saxophone part begins with a quarter rest in measure 62, followed by a quarter note in measure 63, and rests in measures 64 and 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings in measures 64 and 65. The J. Gtr. parts play a steady eighth-note accompaniment. The E. Bass part provides a bass line with eighth notes and a triplet in measure 65. The Baritone part has a whole rest in measure 62 and a half note in measure 65. The E. Pno. part plays chords with eighth notes. The E. Piano part has a long sustained chord in measure 62 and a triplet in measure 65. The Organ part plays chords with eighth notes. The Tape Smp. Str. part has a whole rest in measure 62 and a half note in measure 65. The Orch. Hit part has a whole rest in measure 62 and a half note in measure 65. The Vla. part has a whole rest in measure 62 and a half note in measure 65.

63

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

65

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

67

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

69

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 69. The score is arranged in a grand staff format with ten staves. The instruments are: Melodie (treble clef), Percussion (percussion clef), two J. Gtr. (treble clef), E. Bass (bass clef), Bar. (bass clef), E. Pno. (treble clef), E. Piano (grand staff), Organ (treble clef), and Vla. (bass clef). The Melodie part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play a rhythmic accompaniment of eighth notes. The E. Bass part has a steady eighth-note bass line. The Bar. part has a sustained chord. The E. Pno. part has a rhythmic accompaniment of eighth notes. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Organ part has a rhythmic accompaniment of eighth notes. The Vla. part has a sustained chord.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Detailed description: This page of a musical score, numbered 38, begins at measure 71. It features seven staves for different instruments: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Bar. (Baritone Saxophone), E. Pno. (Electric Piano), E. Piano (Electric Piano), Organ, and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with accents and triplets. The J. Gtr. staves play a melodic line with eighth notes. The E. Bass staff provides a steady bass line. The Bar. and Vla. staves have long, sustained notes in the first half of the measure, followed by a melodic phrase in the second half. The E. Pno. staff has a rhythmic accompaniment of eighth notes. The E. Piano and Organ staves have sparse accompaniment with some chords and single notes.

72

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Detailed description: This is a multi-staff musical score for page 39, starting at measure 72. The score includes parts for Melodie (treble clef), Percussion (percussion clef), two J. Gtr. (treble clef), E. Bass (bass clef), Bar. (bass clef), E. Pno. (treble clef), E. Piano (bass clef), Organ (treble clef), and Vla. (bass clef). The Melodie part features a triplet of eighth notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play a steady eighth-note accompaniment. The E. Bass part has a similar eighth-note accompaniment. The Bar. part has a simple bass line with two measures of notes. The E. Pno. part has a series of chords. The E. Piano part has a melodic line with a long slur. The Organ part has a series of chords. The Vla. part has a simple bass line with two measures of notes.

74

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

75

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

6

3

77

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

6

79

melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vla.

81

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The two J. Gtr. (Jazz Guitar) staves play a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff follows a similar eighth-note pattern. The Bar. (Baritone) staff has a whole rest. The E. Pno. (Electric Piano) staff plays a series of chords with eighth-note accents. The E. Piano (Electric Piano) staff has a long, sustained note with a slur. The Organ staff plays a series of chords with eighth-note accents. The two Vla. (Violin) staves have whole rests.

82

Perc. J. Gtr. J. Gtr. E. Bass Bar. E. Pno. E. Piano Organ Vla. Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 82. The Percussion part features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. (Jazz Guitar) part consists of eighth-note runs. The E. Bass (Electric Bass) part plays a steady eighth-note line. The Bar. (Baritone) part features a triplet of eighth notes followed by a long note with a slur. The E. Pno. (Electric Piano) part has a sparse accompaniment with chords and rests. The E. Piano (Electric Piano) part has a single note with a long slur. The Organ part plays chords with rests. The Vla. (Violoncello) part has a triplet of eighth notes followed by a long note with a slur. The bottom Vla. part has a single note followed by a rhythmic pattern of eighth notes.

83

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The two J. Gtr. (Jazz Guitar) staves play a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff follows a similar eighth-note pattern. The Bar. (Baritone) staff has a single note. The E. Pno. (Electric Piano) staff plays chords with a rhythmic pattern. The E. Piano (Electric Piano) staff has a melodic line with a triplet. The Organ staff plays chords with a rhythmic pattern. The two Vla. (Violoncello) staves have a melodic line.

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vln.

Detailed description: This is a page of a musical score, page 47, starting at measure 84. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern with 'x' marks above the staff. Below it are two identical parts for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of one sharp (F#). The E. Bass (Electric Bass) part is in the bass clef. The Bar. (Baritone) part is in the bass clef and contains two chords: a D major chord (F#, C, G) and a D minor chord (F, C, G). The E. Pno. (Electric Piano) part is in the treble clef and features a melodic line with a triplet of eighth notes in the second measure. The Organ part is in the treble clef and consists of a series of chords. The Vla. (Viola) part is in the alto clef and contains two chords: a D major chord (F#, C, G) and a D minor chord (F, C, G). The Vln. (Violin) part is in the bass clef and features a melodic line with a triplet of eighth notes in the second measure.

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vla.

6

3

Detailed description: This page of a musical score begins at measure 86. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various rhythms and accents. The two J. Gtr. (Jazz Guitar) staves play a rhythmic pattern of eighth notes, with some measures containing rests. The E. Bass (Electric Bass) staff follows a similar eighth-note pattern. The Bar. (Baritone) staff has a melodic line with a long slur. The E. Pno. (Electric Piano) staff plays chords with a rhythmic pattern. The E. Piano (Electric Piano) staff has a melodic line with a slur. The Organ staff plays chords with a rhythmic pattern. The Vla. (Violin) staff has a melodic line with a long slur. The second Vla. (Viola) staff has a melodic line with a slur and a triplet of eighth notes.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vla.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vln.

Detailed description: This is a page of a musical score, page 50, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Bar. (Baritone Saxophone), E. Pno. (Electric Piano), E. Piano (Electric Piano), Organ, Vla. (Viola), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a melodic line with many sixteenth notes and some rests. The E. Bass staff has a similar melodic line. The Bar. staff shows a few notes with stems. The E. Pno. staff has a series of chords with stems. The E. Piano staff has a few notes with stems. The Organ staff has a series of chords with stems. The Vla. staff has a few notes with stems. The Vln. staff has a few notes with stems. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vla.

91

The musical score for measures 91-94 includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and x marks above the notes, indicating a specific playing technique.
- J. Gtr.**: Two staves showing a rhythmic accompaniment with eighth notes and rests.
- E. Bass**: A single staff with a rhythmic accompaniment of eighth notes.
- Bar.**: A single staff with a whole note chord.
- E. Pno.**: A single staff with a rhythmic accompaniment of eighth notes.
- E. Piano**: A single staff with a melodic line featuring a slur over the first two notes and a triplet of eighth notes at the end.
- Organ**: A single staff with a rhythmic accompaniment of eighth notes.
- Vla.**: Two staves, with the lower staff containing a melodic line.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vln.

Detailed description: This is a page of a musical score, page 53, starting at measure 92. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern with 'x' marks above the staff. Below it are two identical J. Gtr. (Jazz Guitar) parts, followed by an E. Bass (Electric Bass) part. The Bar. (Baritone) part consists of two staves with a few notes. The E. Pno. (Electric Piano) part is a single staff with chords. The E. Piano (Electric Piano) part is a grand staff with a melodic line in the treble and a bass line in the bass. The Organ part is a single staff with chords. The Vla. (Viola) part is a single staff with a few notes. The Vln. (Violin) part is a single staff with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

94

The musical score consists of ten staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with accents and x marks above. The J. Gtr. (Jazz Guitar) and E. Bass staves feature eighth-note runs. The Baritone staff has a long melodic line with a slur. The E. Pno. (Electric Piano) and Organ staves play chords with eighth-note rhythms. The E. Piano staff has a melodic line with slurs. The Viola staff (bottom) has a long melodic line with a slur and a triplet of eighth notes.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Vla.

Vla.

6

3

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

E. Pno.

E. Piano

Organ

Tape Smp. Str.

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 95. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The two J. Gtr. parts play a steady eighth-note accompaniment. The E. Bass part provides a rhythmic foundation with eighth notes. The Bar. part has a melodic line with a triplet of eighth notes. The E. Pno. part plays chords with a rhythmic pattern. The E. Piano part has a melodic line with a triplet of eighth notes. The Organ part plays chords with a rhythmic pattern. The Tape Smp. Str. part has a melodic line with a triplet of eighth notes. The two Vla. parts have melodic lines with a triplet of eighth notes.

Claude Dubois - L`artiste

melodie

♩ = 91,000092

8

12

16

20

24

28

32

37

41

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 91,000092. The score consists of nine staves of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 37, 41). The melody is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by brackets and the number '3'. The key signature has one sharp (F#). The music is characterized by its intricate and rhythmic nature.

Panpipes

Claude Dubois - L`artiste

♩ = 91,000092



26 23

This musical staff is in 4/4 time. It begins with a whole rest for 26 measures. The notation then continues with a series of eighth notes, followed by a quarter note, and ends with a whole rest for 23 measures.

52 45



This musical staff continues the piece. It starts with a whole rest for 52 measures. The notation then continues with a series of eighth notes, followed by a quarter note, and ends with a whole rest for 45 measures.

Tenor Saxophone

Claude Dubois - L`artiste

♩ = 91,000092

7

26

36

55

62

Baroque Trumpet

Claude Dubois - L`artiste

♩ = 91,000092



7



Claude Dubois - L`artiste

Percussion

♩ = 91,000092

4

7

9

12

15

17

19

22

25

V.S.

27

30

33

35

37

40

43

45

48

51

Percussion

53

Measure 53: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

56

Measure 56: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

59

Measure 59: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

62

Measure 62: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

64

Measure 64: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

67

Measure 67: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

70

Measure 70: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

72

Measure 72: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

75

Measure 75: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

78

Measure 78: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks. The bottom line contains a melodic line with eighth notes and a triplet of eighth notes.

V.S.

4

Percussion

80

83

86

88

91

94

95

♩ = 91,000092

2

5

8

11

14

16

19

22

25

28

31



33



35



38



41



43



46



49



52



55



81



Measure 81: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

83



Measure 83: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

85



Measure 85: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

87



Measure 87: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

89



Measure 89: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

91



Measure 91: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

93



Measure 93: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

95



Measure 95: Treble clef, 4/4 time. The staff contains a series of eighth notes in the lower register, followed by a quarter rest, a quarter note, and a quarter note. The key signature has one sharp (F#).

♩ = 91,000092

2

5

8

11

14

16

19

22

25

28

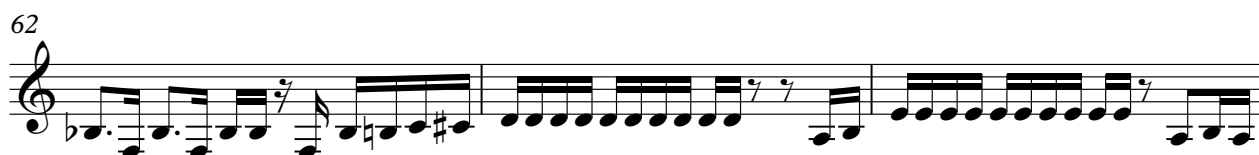
58



60



62



65



68



70



73



75



77



79



V.S.

81



83



85



87



89



91



93



95



Electric Bass

Claude Dubois - L`artiste

♩ = 91,000092
2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

Electric Bass

92



94



Claude Dubois - L`artiste

Baritone

♩ = 91,000092

34

40

47

15

67

74

3

3

80

3

87

3

93

This musical score is for the Baritone part of Claude Dubois' 'L'artiste'. It is written in 4/4 time with a tempo of 91,000092. The score consists of nine systems of music, each starting with a measure number (34, 40, 47, 67, 74, 80, 87, 93). The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a 15-measure rest at measure 47, a 3-measure rest at measure 74, and several triplet markings (indicated by a '3' above or below the notes) at measures 74, 80, and 87. The score concludes with a double bar line at measure 93.

Claude Dubois - L`artiste

Electric Piano

♩ = 91,000092

2

5

8

11

14

17

19

22

25

28

V.S.



V.S.

90



93



95



Electric Piano

Claude Dubois - L`artiste

♩ = 91,000092

7

11

3

6

15

3

20

3

25

25

29

29

V.S.

32

35

39

43

48

53

57

60

63

67

71

76

80

V.S.

84

88

92

94

Rock Organ

Claude Dubois - L`artiste

♩ = 91,000092

8

11

14

17

20

23

26

29

32

V.S.

Claude Dubois - L`artiste
Tape Sampler Keyboard [Strings]

♩ = 91,000092

25

25

This system contains measures 25 through 32. It is in 4/4 time. Measure 25 features a whole rest in both staves. Measures 26-32 contain chords: measure 26 has a C4 whole note in the treble and a G3 whole note in the bass; measure 27 has a D4 whole note in the treble and an A2 whole note in the bass; measure 28 has an E4 whole note in the treble and a B2 whole note in the bass; measure 29 has an F4 whole note in the treble and a C3 whole note in the bass; measure 30 has a G4 whole note in the treble and a D2 whole note in the bass; measure 31 has an A4 whole note in the treble and an E2 whole note in the bass; measure 32 has a B4 whole note in the treble and an F2 whole note in the bass.

33

17

17

This system contains measures 33 through 40. Measures 33-34 have chords: measure 33 has a C4 whole note in the treble and a G3 whole note in the bass; measure 34 has a D4 whole note in the treble and an A3 whole note in the bass. Measures 35-40 feature a whole rest in both staves. Measures 35-40 contain chords: measure 35 has a C4 whole note in the treble and a G3 whole note in the bass; measure 36 has a D4 whole note in the treble and an A3 whole note in the bass; measure 37 has an E4 whole note in the treble and a B3 whole note in the bass; measure 38 has an F4 whole note in the treble and a C4 whole note in the bass; measure 39 has a G4 whole note in the treble and a D4 whole note in the bass; measure 40 has an A4 whole note in the treble and an E4 whole note in the bass.

57

This system contains measures 57 through 62. Measures 57-62 contain chords: measure 57 has a C4 whole note in the treble and a G3 whole note in the bass; measure 58 has a D4 whole note in the treble and an A3 whole note in the bass; measure 59 has an E4 whole note in the treble and a B3 whole note in the bass; measure 60 has an F4 whole note in the treble and a C4 whole note in the bass; measure 61 has a G4 whole note in the treble and a D4 whole note in the bass; measure 62 has an A4 whole note in the treble and an E4 whole note in the bass.

63

33

33

This system contains measures 63 through 65. Measures 63-65 feature a whole rest in both staves. Measures 63-65 contain chords: measure 63 has a C4 whole note in the treble and a G3 whole note in the bass; measure 64 has a D4 whole note in the treble and an A3 whole note in the bass; measure 65 has an E4 whole note in the treble and a B3 whole note in the bass.

Orchestra Hit

Claude Dubois - L`artiste

♩ = 91,000092

24 3

Musical notation for measures 1-29. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes. Measure 4 is a whole rest. Measure 5 contains a triplet of eighth notes. Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes. Measure 8 is a whole rest. Measure 9 contains a triplet of eighth notes. Measure 10 is a whole rest. Measure 11 contains a triplet of eighth notes. Measure 12 is a whole rest. Measure 13 contains a triplet of eighth notes. Measure 14 is a whole rest. Measure 15 contains a triplet of eighth notes. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes. Measure 18 is a whole rest. Measure 19 contains a triplet of eighth notes. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes. Measure 26 is a whole rest. Measure 27 contains a triplet of eighth notes. Measure 28 is a whole rest. Measure 29 contains a triplet of eighth notes.

30

3 16

Musical notation for measures 30-49. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 contains a triplet of eighth notes. Measure 33 is a whole rest. Measure 34 contains a triplet of eighth notes. Measure 35 is a whole rest. Measure 36 contains a triplet of eighth notes. Measure 37 is a whole rest. Measure 38 contains a triplet of eighth notes. Measure 39 is a whole rest. Measure 40 contains a triplet of eighth notes. Measure 41 is a whole rest. Measure 42 contains a triplet of eighth notes. Measure 43 is a whole rest. Measure 44 contains a triplet of eighth notes. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes. Measure 47 is a whole rest. Measure 48 contains a triplet of eighth notes. Measure 49 is a whole rest.

53

Musical notation for measures 53-56. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

57

4 36

Musical notation for measures 57-92. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a triplet of eighth notes. Measure 60 is a whole rest. Measure 61 contains a triplet of eighth notes. Measure 62 is a whole rest. Measure 63 contains a triplet of eighth notes. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes. Measure 66 is a whole rest. Measure 67 contains a triplet of eighth notes. Measure 68 is a whole rest. Measure 69 contains a triplet of eighth notes. Measure 70 is a whole rest. Measure 71 contains a triplet of eighth notes. Measure 72 is a whole rest. Measure 73 contains a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 contains a triplet of eighth notes. Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes. Measure 78 is a whole rest. Measure 79 contains a triplet of eighth notes. Measure 80 is a whole rest. Measure 81 contains a triplet of eighth notes. Measure 82 is a whole rest. Measure 83 contains a triplet of eighth notes. Measure 84 is a whole rest. Measure 85 contains a triplet of eighth notes. Measure 86 is a whole rest. Measure 87 contains a triplet of eighth notes. Measure 88 is a whole rest. Measure 89 contains a triplet of eighth notes. Measure 90 is a whole rest. Measure 91 contains a triplet of eighth notes. Measure 92 is a whole rest.

Claude Dubois - L`artiste

Viola

♩ = 91,000092

34

40

47

15

67

74

3

3

80

3

87

3

93

Viola

Claude Dubois - L`artiste

♩ = 91,000092

79

Musical staff for measures 79-81. Measure 79 is a whole rest. Measure 80 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and eighth notes A4, B4, C5, B4, A4. Measure 81 continues with a quarter note G4, an eighth note A4, and a dotted quarter note B4.

82

Musical staff for measures 82-85. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and eighth notes A4, B4, C5, B4, A4. Measure 85 continues with a quarter note G4, an eighth note A4, and a dotted quarter note B4.

86

Musical staff for measures 86-89. Measure 86 starts with a quarter rest, followed by a sixteenth-note sextuplet (G4, A4, B4, C5, B4, A4) and a triplet (G4, A4, B4). Measure 87 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and eighth notes A4, B4, C5, B4, A4. Measure 89 continues with a quarter note G4, an eighth note A4, and a dotted quarter note B4.

90

Musical staff for measures 90-92. Measure 90 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and eighth notes A4, B4, C5, B4, A4.

93

Musical staff for measures 93-95. Measure 93 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 starts with a quarter rest, followed by a sixteenth-note sextuplet (G4, A4, B4, C5, B4, A4) and a triplet (G4, A4, B4). Measure 95 continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.