

Claude Francois - Alexandrie Alexandra

♩ = 120,000000 ♩ = 131,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Whistling:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Horn in Bb:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Trombone:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a complex rhythmic pattern with multiple accents and a series of eighth notes.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a melodic line with eighth notes and rests.
- Soprano:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Viola:** Alto clef, 4/4 time signature. The staff contains three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a complex melodic line with eighth notes, rests, and accidentals.

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4

Perc.

E. Bass

Solo

This block contains the musical notation for measures 4 and 5. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a bass line with various note values and rests. The Solo staff contains a melodic line with chords and rests.



6

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Vla.

Solo

This block contains the musical notation for measures 6 and 7. It features seven staves: Tenor Saxophone (Ten. Sax.), B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The Tenor Saxophone, B♭ Horn, Baritone Trumpet, and Trombone staves show melodic lines with rests. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a bass line. The Viola staff is mostly empty with a few notes. The Solo staff contains a melodic line with chords and rests.

8

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and brass: Tenor Saxophone (Ten. Sax.), B-flat Horn (B \flat Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Percussion (Perc.) staff is the fifth staff, showing a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) staff is the sixth staff. The Viola (Vla.) staff is the seventh staff, featuring a melodic line with a long slur. The Solo staff is the eighth and final staff, showing a melodic line with some chromaticism. The music is written in a common time signature (C) and a key signature with one flat (B-flat major or D minor).

10

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



12

Perc.

J. Gtr.

E. Bass

Solo

14

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Tenor Saxophone, B♭ Horn, Baritone Trumpet, and Trombone parts are mostly rests with a fermata over a single note in measure 14. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a melodic line with a sharp sign. The Electric Bass part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

15

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.
- Ten. Sax:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.
- B♭ Hn.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.
- Bar. Tpt.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.
- Tbn.:** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest.
- Perc.:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.
- J. Gtr.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.
- E. Bass:** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest.
- S.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.
- Vla.:** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest.
- Solo:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

17

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

18

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

This musical score page contains seven staves for measures 19 and 20. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line in the first measure and a whole rest in the second; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes and chords; E. Bass (Electric Bass) with a bass line featuring eighth and sixteenth notes; S. (Soprano) with a vocal line that is mostly silent, with some chords in the second measure; Vla. (Viola) with a melodic line in the second measure; and Solo (Soloist) with a melodic line in the first measure and a more complex, chordal line in the second measure.

21

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

23

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo



25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

26

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

This musical score page contains six staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff provides a bass line with eighth and quarter notes. The Vla. staff contains a melodic line with a sharp sign. The Solo staff at the bottom features a melodic line with a sharp sign and rests.

27

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

29

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

31

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

33

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

35

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

37

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 37-40), Tenor Saxophone (measures 37-40), B-flat Horn (measures 37-40), Baritone Trumpet (measures 37-40), Trombone (measures 37-40), Percussion (measures 37-40), Jazz Guitar (measures 37-40), Electric Bass (measures 37-40), Viola (measures 37-40), and Solo (measures 37-40). The Solo part is written in a grand staff (treble and bass clefs) and features complex chordal textures. The Percussion part shows a consistent rhythmic pattern with various drum sounds. The other instruments have melodic and harmonic lines that change between measures 37 and 38, and then continue through measures 39 and 40.

39

The musical score for page 19, starting at measure 39, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ten. Sax.**: Harmonic accompaniment with eighth notes and rests.
- Bb Hn.**: Harmonic accompaniment with eighth notes and rests.
- Bar. Tpt.**: Harmonic accompaniment with eighth notes and rests.
- Tbn.**: Harmonic accompaniment in the bass clef with eighth notes and rests.
- Perc.**: Rhythmic accompaniment with a steady eighth-note pattern and accents.
- J. Gtr.**: Harmonic accompaniment with eighth notes and rests.
- E. Bass**: Harmonic accompaniment in the bass clef with eighth notes and rests.
- Vla.**: Solo part with a long slur over several measures.
- Solo**: Melodic line with slurs and accents.

40

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

42

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments listed on the left are Alto Sax., Ten. Sax., Whist., Bb Hn., Bar. Tpt., Tbn., Perc., J. Gtr., E. Bass, S., Vla., and Solo. The Alto Sax. part begins with a melodic line in the first measure, followed by rests. The Ten. Sax. part has a rhythmic pattern of eighth notes. The Whist. part has a melodic line starting in the second measure. The Bb Hn., Bar. Tpt., and Tbn. parts have rhythmic patterns of eighth notes. The Perc. part has a complex rhythmic pattern with many notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line in the bass clef. The S. part has a long note in the second measure. The Vla. part has a chord in the second measure. The Solo part has a melodic line in the first measure, followed by rests.

44

Ten. Sax.

Whist.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

46

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

48

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

50

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

52

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

This musical score page contains seven staves for measures 52 through 55. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Whistle (melodic line with slurs and accents), Percussion (top staff with 'x' marks for cymbals and bottom staff with eighth notes), Jazz Guitar (chords with slurs and accents), Electric Bass (rhythmic line with slurs and accents), Viola (melodic line with slurs and accents), and Solo (melodic line with slurs and accents). The music is in a key with one sharp (F#) and a common time signature.

54

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

56

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

58

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

This musical score page contains seven staves for measures 58 through 61. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Whistle (melodic line with slurs), Percussion (complex rhythmic pattern with 'x' marks), Jazz Guitar (chords and single notes), Electric Bass (rhythmic line with slurs), Viola (chordal accompaniment), and Solo (melodic line with slurs and accents). The score is written in treble clef for most instruments and bass clef for the electric bass and viola.

60

Alto Sax.

Ten. Sax.

Whist.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

62

Alto Sax.

Ten. Sax.

Whist.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

64

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 64 and 65. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a sharp sign on the first string. The E. Bass part provides a bass line with some rests. The Solo part consists of a series of chords, some with a sharp sign, and rests.



66

Ten. Sax.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 66 and 67. The Ten. Sax., Bb Hn., Bar. Tpt., and Tbn. parts have sparse notation with rests. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The E. Bass part has a bass line. The Vla. part has a series of chords. The Solo part consists of a series of chords, some with a sharp sign, and rests.

67

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

69

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

70

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

71

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

73

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

75

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo



77

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

78

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

79

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

81

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top five staves are for woodwinds: Alto Saxophone, Tenor Saxophone, B-flat Horn, Baritone Trumpet, and Trombone. The next two staves are for Percussion and Jazz Guitar. The following two staves are for Euphonium and Bass. The next staff is for Soprano. The next staff is for Viola. The final staff is for Solo. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure rest is present in the Alto Sax staff at the beginning of the first measure. A triplet of notes is marked in the Soprano staff in the second measure. The Solo staff features complex chordal textures with many beamed notes.

83

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

85

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

87

Alto Sax.

Ten. Sax.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

89

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

91

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

92

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left. The score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Alto Saxophone, Tenor Saxophone, B-flat Horn, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, Viola, and Solo. The Alto Saxophone part has a melodic line with some grace notes. The Tenor Saxophone, B-flat Horn, Baritone Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex, syncopated rhythm with many accents. The Jazz Guitar part has a melodic line with some grace notes. The Electric Bass part has a melodic line with some grace notes. The Viola part has a long, sustained note with a grace note. The Solo part has a melodic line with some grace notes.

94

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves. The first five staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Whistle, B-flat Horn, and Baritone Trumpet. The next three staves are for rhythm section: Percussion, Jazz Guitar, and Electric Bass. The final four staves are for vocal and string parts: Soloist, Violin, Viola, and Soloist. The score is in 4/4 time and features a key signature of one sharp (F#). Measure 94 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 95 continues the development of these themes.

96

Ten. Sax.

Whist.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top five staves are for woodwinds and brass: Tenor Saxophone (melodic line with eighth notes), Whistle (melodic line with a slur), Bb Horn (melodic line with eighth notes), Baritone Trumpet (melodic line with eighth notes), and Trombone (melodic line with eighth notes). The next three staves are for rhythm section: Percussion (complex rhythmic pattern with triangles and circles), Jazz Guitar (chordal accompaniment with slash marks), and Electric Bass (walking bass line with eighth notes). The bottom two staves are for strings: Soprano Saxophone (melodic line with a slur) and Viola (chordal accompaniment with slash marks). The score is in 2/4 time and features a key signature of one sharp (F#).

98

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score contains measures 98 and 99. The instruments listed are Alto Saxophone, Tenor Saxophone, Whistle, B-flat Horn, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, Saxophone, Viola, and Solo. Measures 98-99 are marked with a rehearsal sign. The Alto Saxophone part has a whole rest in measure 98 and a quarter note in measure 99. The Tenor Saxophone part has a quarter note in measure 98 and a whole rest in measure 99. The Whistle part has a melodic line in measure 98 and a quarter note in measure 99. The B-flat Horn, Baritone Trumpet, and Trombone parts have a half note in measure 98 and a whole rest in measure 99. The Percussion part has a complex rhythmic pattern in measure 98 and a simpler pattern in measure 99. The Jazz Guitar part has a chordal accompaniment in measure 98 and a quarter note in measure 99. The Electric Bass part has a rhythmic line in measure 98 and a quarter note in measure 99. The Saxophone part has a chordal accompaniment in measure 98 and a whole rest in measure 99. The Viola part has a chordal accompaniment in measure 98 and a whole rest in measure 99. The Solo part has a whole rest in measure 98 and a melodic line in measure 99.

100

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

102

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

104

Alto Sax.

Whist.

Perc.

J. Gr.

E. Bass

Vla.

Solo

The image shows a musical score for measures 104 and 105. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Whistle (Whist.), Percussion (Perc.), Jazz Guitar (J. Gr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Alto Sax and Whistle parts are in treble clef with a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part is in treble clef and features a few chords. The Electric Bass part is in bass clef and plays a rhythmic line. The Viola part is in bass clef and plays a few notes. The Solo part is in treble clef and features a complex, multi-measure rest followed by a series of notes.

106

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

108

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

110

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

112

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

114

Alto Sax.

Ten. Sax.

Whist.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

116

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '116' is at the top left, and '59' is at the top right. The score consists of nine staves. The first four staves are for Tenor Saxophone, B♭ Horn, Baritone Trumpet, and Trombone, all of which are currently silent, indicated by a horizontal line with a bar. The fifth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Jazz Guitar, featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Electric Bass, providing a steady bass line with eighth notes. The eighth staff is for Viola, which is mostly silent with a few notes at the end of the page. The ninth staff is for Solo, showing a melodic line with various notes and rests.

118

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone, B♭ Horn, Baritone Trumpet, and Trombone parts are mostly rests with a few notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line. The Electric Bass part has a steady bass line. The Viola part has a melodic line. The Solo part has a melodic line. The page number 60 is at the top left, and the rehearsal mark 118 is at the top of the Tenor Saxophone staff.

119

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 119, contains ten staves. The top five staves are for woodwinds: Alto Saxophone, Tenor Saxophone, B-flat Horn, Baritone Trumpet, and Trombone. The next two staves are for Percussion and Jazz Guitar. The following two staves are for Electric Bass and Viola. The bottom staff is for Solo. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. The Solo part at the bottom is particularly dense with chords and melodic lines.

121

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds: Alto Saxophone, Tenor Saxophone, B-flat Horn, Baritone Trumpet, and Trombone. The next two staves are for Percussion and Jazz Guitar. The following two staves are for Electric Bass and Viola. The bottom staff is for Solo. The score is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines for each instrument. A rehearsal mark '121' is placed above the first staff.

122

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds and brass: Tenor Saxophone (Ten. Sax.), B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The sixth staff is for Jazz Guitar (J. Gtr.), and the seventh is for Electric Bass (E. Bass). The eighth staff is for Viola (Vla.), and the ninth is for Solo. The score includes various musical notations such as notes, rests, and accidentals. The number '122' is written above the first staff.

123

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

The musical score for page 64, measures 123-126, is arranged in a vertical staff system. The parts are: Alto Saxophone (measures 123-126), Percussion (measures 123-126), J. Gtr. (measures 123-126), E. Bass (measures 123-126), S. (measures 123-126), Vla. (measures 123-126), and Solo (measures 123-126). Measure 123 is marked with a triplet in the Alto Saxophone part. The Solo part features a complex rhythmic pattern with triplets and rests.

124

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo



125

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

126

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



127

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

129

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

The image shows a page of a musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Soprano Saxophone, Viola, and Solo. The music is in 7/8 time. The Alto Saxophone part starts with a melodic line. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a steady accompaniment. The Electric Bass part provides a solid harmonic foundation. The Soprano Saxophone part includes a triplet of eighth notes. The Viola part has a few notes in the lower register. The Solo part features a melodic line with some chromaticism. The page number 129 is at the top left, and 67 is at the top right.

130

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description of the musical score: The score is for page 68, measures 130-133. It consists of seven staves. The Alto Saxophone staff (top) has a whole rest. The Percussion staff has a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Jazz Guitar staff has a melodic line with a sharp sign. The Electric Bass staff has a bass line with a sharp sign. The Saxophone staff has a few notes and a sharp sign. The Viola staff has a rhythmic pattern with eighth notes and a sharp sign. The Solo staff has a melodic line with a sharp sign.

131

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Tenor Saxophone, Bb Horn, Baritone Trumpet, and Trombone, all in treble clef. The fifth staff is for Percussion, showing a complex rhythmic pattern with various symbols. The sixth staff is for J. Guitar in treble clef, and the seventh is for E. Bass in bass clef. The eighth staff is for Soprano Saxophone in treble clef, featuring a triplet and a slur. The ninth staff is for Viola in alto clef, showing a long slur. The tenth staff is for Solo in treble clef, featuring a complex melodic line with many accidentals and slurs. The page number '131' is at the top left, and '69' is at the top right.

133

Alto Sax.

Ten. Sax.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 133. It features ten staves for different instruments. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Tenor Saxophone, B♭ Horn, Baritone Trumpet, and Trombone staves all play a rhythmic accompaniment of quarter notes. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Guitar staff has a melodic line with some accidentals. The Electric Bass staff has a bass line with quarter and eighth notes. The Soprano Saxophone staff has a melodic line with a triplet of eighth notes. The Viola staff has a long, sustained note with a sharp sign. The Solo staff has a melodic line with some accidentals and rests.

134

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description of the musical score: The score is for page 71, measures 134-137. It consists of seven staves. The Alto Saxophone staff (top) starts with a treble clef and a 7-measure rest, followed by a melodic line with slurs and accents. The Percussion staff (second) has a double bar line and shows a complex rhythmic pattern with multiple layers of notes and rests. The Jazz Guitar staff (third) has a treble clef and a sharp sign, followed by a melodic line. The Electric Bass staff (fourth) has a bass clef and a simple bass line. The Saxophone staff (fifth) has a treble clef and a 7-measure rest, followed by a few notes with a sharp sign. The Viola staff (sixth) has a bass clef and a long note with a sharp sign and a slur. The Solo staff (bottom) has a treble clef and a melodic line with a sharp sign and a slur.

135

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes.
- Ten. Sax:** Treble clef. Features a melodic line with eighth notes and rests.
- Bb Hn.:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes and rests.
- Bar. Tpt.:** Treble clef. Features a melodic line with eighth notes and rests.
- Tbn.:** Bass clef. Features a melodic line with eighth notes and rests.
- Perc.:** Two staves. The top staff has a drum set icon and features a rhythmic pattern of eighth notes with accents. The bottom staff features a bass drum line with eighth notes.
- J. Gtr.:** Treble clef. Features a melodic line with eighth notes and rests.
- E. Bass:** Bass clef. Features a melodic line with eighth notes and rests.
- Vla.:** Bass clef. Features a dynamic marking of *p* and a few notes.
- Solo:** Treble clef. Features a melodic line with eighth notes and rests.

136

Alto Sax.

Ten. Sax.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 136. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line in the first measure; Tenor Saxophone (Ten. Sax.) with a rhythmic accompaniment; Bb Horn (B \flat Hn.) and Baritone Trumpet (Bar. Tpt.) with similar rhythmic accompaniment; Trombone (Tbn.) with a rhythmic accompaniment; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with a melodic line; Electric Bass (E. Bass) with a melodic line; Viola (Vla.) with a melodic line; and Solo with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

138

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

139

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

141

Alto Sax.

Ten. Sax.

Whist.

B \flat Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

142

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

143

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score contains measures 143 through 146. The score is arranged in a system with 12 staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Whistle (treble clef), B-flat Horn (treble clef, key signature of one sharp), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), Soprano (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Baritone Trumpet parts play a similar rhythmic pattern. The Trombone part has a more active line with eighth notes. The Percussion part features a consistent drum pattern. The Jazz Guitar and Electric Bass provide harmonic support. The Solo part has a melodic line with some chromaticism. The Whistle, B-flat Horn, and Soprano parts are currently silent.

144

Alto Sax.

Ten. Sax.

Whist.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score covers measures 144 through 147. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Alto Saxophone (measures 144-145), Tenor Saxophone (measures 146-147), Whistle (measures 146-147), B-flat Horn (measures 146-147), Baritone Trumpet (measures 146-147), Trombone (measures 146-147), Percussion (measures 144-147), Jazz Guitar (measures 144-147), Electric Bass (measures 144-147), Soprano (measures 146-147), Viola (measures 144-147), and Solo (measures 144-147). The Alto Saxophone part begins in measure 144 with a melodic line. The Tenor Saxophone, Whistle, B-flat Horn, Baritone Trumpet, and Trombone parts enter in measure 146 with a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar and Electric Bass provide harmonic support. The Soprano part is silent. The Viola part has a melodic line with a fermata. The Solo part features a melodic line with a fermata.

145

Alto Sax.

Ten. Sax.

Whist.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score contains measures 145, 146, and 147. The instruments and their parts are as follows: Alto Saxophone (Alto Sax.) is silent throughout. Tenor Saxophone (Ten. Sax.) plays eighth notes in measures 145 and 146, then rests in 147. Whistle (Whist.) is silent. B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) play eighth notes in measures 145 and 146, then rests in 147. Percussion (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. Jazz Guitar (J. Gtr.) plays eighth notes in measures 145 and 146, then rests in 147. Electric Bass (E. Bass) plays eighth notes in measures 145 and 146, then rests in 147. Soprano Saxophone (S.) is silent until measure 147, where it plays a few notes. Viola (Vla.) plays sixteenth notes in measures 145 and 146, then rests in 147. Solo (Solo) plays a melodic line with eighth notes and rests in measures 145 and 146, then rests in 147.

Claude Francois - Alexandrie Alexandra

Alto Saxophone

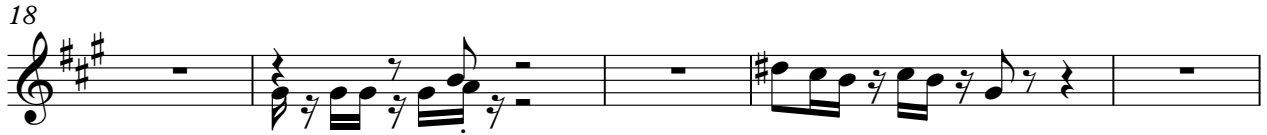
♩ = 120,000000 ♩ = 131,000076

13



Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a whole note chord. The second measure begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The third measure contains a quarter note (B), a quarter note (A), and a quarter rest. The fourth measure contains a quarter note (G), a quarter note (F#), and a quarter rest.

18



Musical staff 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

23



Musical staff 23: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

26



Musical staff 26: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

31



Musical staff 31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

34



Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

38



Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

41



Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a quarter note (B), a quarter note (A), and a quarter rest. The second measure contains a quarter note (G), a quarter note (F#), and a quarter rest. The third measure contains a quarter note (E), a quarter note (D), and a quarter rest. The fourth measure contains a quarter note (C), a quarter note (B), and a quarter rest.

Alto Saxophone

46

52

57

62

71

76

79

83

86

90

Alto Saxophone

94

3

100

106

111

4

119

123

3

125

128

3

133

136

Alto Saxophone

141

Musical notation for measures 141 and 142. The key signature is two sharps (F# and C#). Measure 141 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest. Measure 142 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest.

143

Musical notation for measures 143, 144, and 145. The key signature is two sharps (F# and C#). Measure 143 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 144 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 145 contains a whole rest.

Tenor Saxophone

Claude Francois - Alexandrie Alexandra

♩ = 120,000000 ♩ = 131,000076

4

9

16

27

32

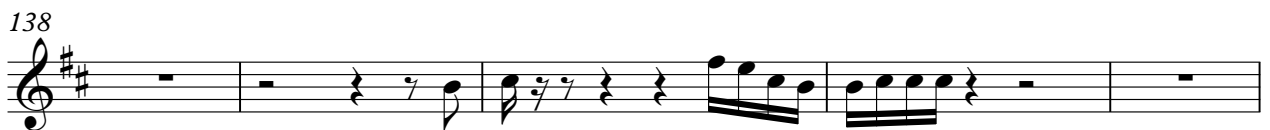
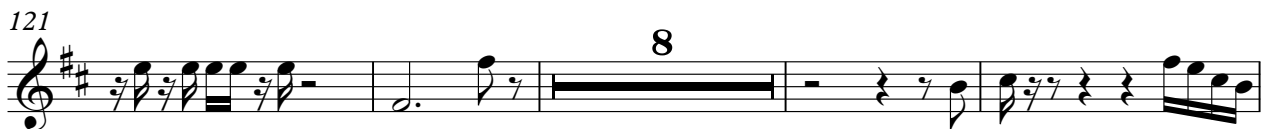
38

42

45

62

68



Whistling

Claude Francois - Alexandrie Alexandra

$\text{♩} = 120,000000 = 131,000076$

41

45

50

56

61

31

97

102

108

113

24

141

Claude Francois - Alexandrie Alexandra

Horn in Bb

♩ = 120,000000 ♩ = 131,000076

4

9

16

27

31

35

40

44

46

14

Horn in Bb

61 **3**

68 **8**

79

83

87 **2**

92

96

99 **14** **2**

119

123 **8**

135



140



144



Baroque Trumpet

Claude Francois - Alexandrie Alexandra

♩ = 120,000000 ♩ = 131,000076

4

9

16

27

32

38

42

45

62

68

79



84



90



94



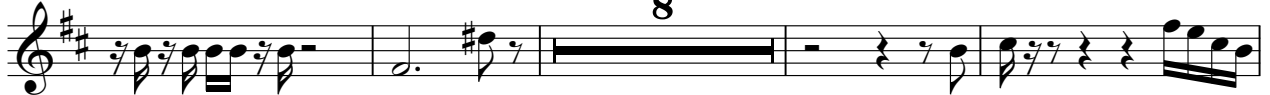
97



114



121



133



138



143



Trombone

Claude Francois - Alexandrie Alexandra

♩ = 120,000000 ♩ = 131,000076

4

9

16

27

31

35

40

44

46

61

3

68

8

79

83

87

2

92

96

99

14

2

119

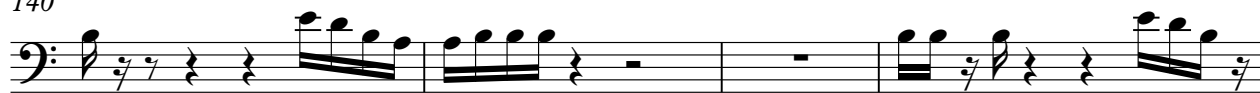
123

8

135



140



144



Claude Francois - Alexandrie Alexandra

Percussion

♩ = 120,000000001,000076

The score is written for a drum set in 4/4 time. It consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing cymbal hits, and the bottom staff contains a rhythmic pattern of eighth notes and quarter notes. The systems are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21. The first system (measures 1-4) shows a 4-measure rest for the top staff. The subsequent systems show a consistent rhythmic pattern of eighth notes and quarter notes, with cymbal hits occurring on the first and third beats of each measure.

V.S.

23

Measure 23: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are 'x' marks above the first note of each pair, indicating a muted string. The notes are grouped in pairs, with a bar line after the fourth pair.

25

Measure 25: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

27

Measure 27: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

29

Measure 29: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

31

Measure 31: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

33

Measure 33: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

35

Measure 35: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

37

Measure 37: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

39

Measure 39: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

41

Measure 41: Similar to measure 23, but with a different rhythmic pattern in the eighth notes.

43

Musical notation for measure 43. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

45

Musical notation for measure 45. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

47

Musical notation for measure 47. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

49

Musical notation for measure 49. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

51

Musical notation for measure 51. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

53

Musical notation for measure 53. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

55

Musical notation for measure 55. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

57

Musical notation for measure 57. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

59

Musical notation for measure 59. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

61

Musical notation for measure 61. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains rhythmic notation with diamond-shaped notes, representing a bass line. The score is divided into systems of two measures each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marked at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a triangle. Below the staff, there are eighth notes with stems pointing down, also grouped in pairs.

85

Measure 85: Similar to measure 83, but with a different rhythmic pattern in the lower staff.

87

Measure 87: Similar to measure 83, with a different rhythmic pattern in the lower staff.

89

Measure 89: Similar to measure 83, with a different rhythmic pattern in the lower staff.

91

Measure 91: Similar to measure 83, with a different rhythmic pattern in the lower staff.

93

Measure 93: Similar to measure 83, with a different rhythmic pattern in the lower staff.

95

Measure 95: Similar to measure 83, with a different rhythmic pattern in the lower staff.

97

Measure 97: Similar to measure 83, with a different rhythmic pattern in the lower staff.

99

Measure 99: Similar to measure 83, with a different rhythmic pattern in the lower staff.

101

Measure 101: Similar to measure 83, with a different rhythmic pattern in the lower staff.

V.S.

103

Measure 103: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

105

Measure 105: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

107

Measure 107: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

109

Measure 109: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

111

Measure 111: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

113

Measure 113: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

115

Measure 115: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

117

Measure 117: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

119

Measure 119: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

121

Measure 121: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

123

Musical notation for measure 123, featuring a drum set with snare, hi-hat, and bass drum patterns.

125

Musical notation for measure 125, featuring a drum set with snare, hi-hat, and bass drum patterns.

127

Musical notation for measure 127, featuring a drum set with snare, hi-hat, and bass drum patterns.

129

Musical notation for measure 129, featuring a drum set with snare, hi-hat, and bass drum patterns.

131

Musical notation for measure 131, featuring a drum set with snare, hi-hat, and bass drum patterns.

133

Musical notation for measure 133, featuring a drum set with snare, hi-hat, and bass drum patterns.

135

Musical notation for measure 135, featuring a drum set with snare, hi-hat, and bass drum patterns.

137

Musical notation for measure 137, featuring a drum set with snare, hi-hat, and bass drum patterns.

139

Musical notation for measure 139, featuring a drum set with snare, hi-hat, and bass drum patterns.

141

Musical notation for measure 141, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.

Percussion

143

Musical notation for measures 143 and 144. The notation is written on a five-line staff with a double bar line at the beginning. The music consists of two staves: a top staff with rhythmic notation (triangles and 'x' marks) and a bottom staff with notes and rests. The rhythm is a steady eighth-note pattern.

145

Musical notation for measures 145 and 146. The notation is written on a five-line staff with a double bar line at the beginning. The music consists of two staves: a top staff with rhythmic notation (triangles and 'x' marks) and a bottom staff with notes and rests. The rhythm is a steady eighth-note pattern.

♩ = 120,000000 ♩ = 131,000076

9

13

16

19

22

25

28

31

34

37





V.S.



140



143



145



Claude Francois - Alexandrie Alexandra

Electric Bass

♩ = 120,000000 ♩ = 131,000076



V.S.

32



35



38



41



44



47



50



53



56



59



62



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



124



128



132



136



140



143



Claude Francois - Alexandrie Alexandra

Soprano

♩ = 120,000000 ♩ = 131,000076

13

18

23

2

29

3

4

37

6

48

19

71

76

2

82

3

4

87

6

95



100



127



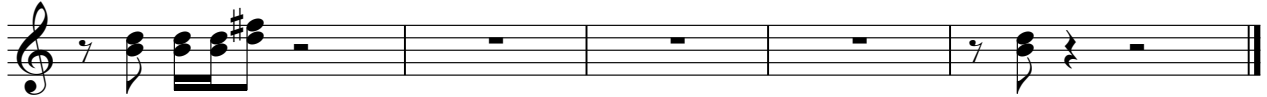
132



139



142



Claude Francois - Alexandrie Alexandra

Viola

$\text{♩} = 120,000000 = 131,000076$

5

10

15

18

21

24

28

35

40

48

V.S.

Viola

54

59

66

70

73

76

80

87

92

100

Viola

106

111

117

121

124

127

130

136

141

144

Claude Francois - Alexandrie Alexandra

Solo

♩ = 120,000000 ♩ = 131,000076

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a guitar solo score for the piece 'Alexandrie Alexandra' by Claude Francois. The music is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking: ♩ = 120,000000 ♩ = 131,000076. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and various chords. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the end of the final staff.

32

35

38

41

47

50

53

56

60

65

68

71

74

77

80

83

86

89

92

94

99

102

105

108

112

117

120

123

126

129

