

Claude Francois - Belle Belle Belle 2

♩ = 188,008939

Flute 9  
Ocarin11  
SaxBary8  
Melodie4  
Drums10  
Guit ac3  
Guit Ac7  
BasseAc2  
Cocote 6

♩ = 188,008939

Choeurs5

Detailed description: This system contains the first four measures of the piece. The tempo is 188,008939. The instruments are Flute 9, Ocarin11, SaxBary8, Melodie4, Drums10, Guit ac3, Guit Ac7, BasseAc2, Cocote 6, and Choeurs5. The Melodie4 part features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Guit ac3 part has a complex rhythmic pattern with many sixteenth notes and rests. The Cocote 6 part has a single note in the third measure and another in the fourth.

5

Melodie4  
Guit ac3  
Cocote 6

Detailed description: This system contains measures 5 through 8. The Melodie4 part continues with a triplet in measure 8. The Guit ac3 part continues with its complex rhythmic pattern. The Cocote 6 part has a single note in measure 5 and another in measure 8.

8

Melodie4

Guit ac3

Cocote 6



11

Melodie4

Guit ac3

Cocote 6



13

Melodie4

Guit ac3

BasseAc2

Cocote 6

♩ = 173,000397

15 ♩ = 188,018219

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

♩ = 188,018219



17

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

19

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



21

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

23

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



25

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

27

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



29

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

31

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

This musical system covers measures 31 and 32. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one sharp (F#). The SaxBary8 staff has a treble clef and a key signature of one sharp. The Melodie4 staff has a treble clef and a key signature of one sharp. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of two flats (Bb, Eb). The BasseAc2 staff has a bass clef and a key signature of one sharp. The Cocote 6 staff has a bass clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



33

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

This musical system covers measures 33 and 34. It features the same seven staves as the previous system. The Flute 9 staff has a treble clef and a key signature of two flats (Bb, Eb). The SaxBary8 staff has a treble clef and a key signature of two flats. The Melodie4 staff has a treble clef and a key signature of one sharp. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of two flats. The BasseAc2 staff has a bass clef and a key signature of one sharp. The Cocote 6 staff has a bass clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6



37

Flute 9

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6



39

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6



41

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

43

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with seven staves. The top three staves are for Flute 9, SaxBary8, and Melodie4. The bottom four staves are for Drums10, Guit Ac7, BasseAc2, and Cocote 6. Measure 43 shows the beginning of a melodic line in the Melodie4 part. Measure 44 continues this line. Measure 45 features a more complex melodic passage in the Melodie4 part, with other instruments providing accompaniment.



46

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6  
Choeurs5

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a grand staff with eight staves. The top three staves are for Flute 9, SaxBary8, and Melodie4. The middle four staves are for Drums10, Guit Ac7, BasseAc2, and Cocote 6. The bottom staff is for Choeurs5. Measure 46 shows the beginning of a melodic line in the Melodie4 part. Measure 47 continues this line. Measure 48 features a more complex melodic passage in the Melodie4 part, with other instruments providing accompaniment. The Choeurs5 part has a single note in measure 48.

48

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

50

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

52

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

Detailed description: This is a page of a musical score for a band. It features nine staves. The top four staves are for Flute 9, Ocarina 11, Saxophone Baryton 8, and Melodica 4. The fifth staff is for Drums 10, showing a complex rhythmic pattern with triplets. The sixth staff is for Acoustic Guitar 7, featuring a melodic line with triplets. The seventh and eighth staves are for Acoustic Bass 2 and Cocote 6, both playing simple bass lines. The bottom staff is for Chorus 5, which has a long, sustained note. The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets.

54

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

56

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



58

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

60

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



62

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves: Flute 9, Ocarin11, SaxBary8, Melodie4, Drums10, Guit Ac7, and BasseAc2. The Flute and Ocarin parts play a melodic line with a triplet of eighth notes in measure 62. The SaxBary8 part is silent in measure 62 but enters in measure 63 with a melodic line. The Melodie4 part plays a bass line with a triplet of eighth notes in measure 63. The Drums10 part has a complex rhythmic pattern with triplets. The Guit Ac7 part has a complex chordal accompaniment with triplets. The BasseAc2 and Cocote 6 parts play a simple bass line.



64

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Detailed description: This system of musical notation covers measures 64 and 65. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 part plays a melodic line with a long note in measure 64. The SaxBary8 part is silent in measure 64 but enters in measure 65 with a melodic line. The Melodie4 part plays a bass line with a triplet of eighth notes in measure 65. The Drums10 part has a complex rhythmic pattern with triplets. The Guit Ac7 part has a complex chordal accompaniment with triplets. The BasseAc2 and Cocote 6 parts play a simple bass line.

66

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

Detailed description: This musical score covers measures 66 and 67. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of one flat. The BasseAc2 staff has a bass clef and a key signature of one flat. The Cocote 6 staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



68

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

Detailed description: This musical score covers measures 68 and 69. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of one flat. The BasseAc2 staff has a bass clef and a key signature of one flat. The Cocote 6 staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

70

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

This musical system covers measures 70 and 71. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of one flat. The BasseAc2 staff has a bass clef and a key signature of one flat. The Cocote 6 staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets, and dynamic markings.



72

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

This musical system covers measures 72 and 73. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of one flat. The BasseAc2 staff has a bass clef and a key signature of one flat. The Cocote 6 staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets, and dynamic markings.

74

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

This musical system covers measures 74, 75, and 76. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of one flat. The BasseAc2 staff has a bass clef and a key signature of one flat. The Cocote 6 staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



77

Flute 9  
SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6

This musical system covers measures 77, 78, and 79. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of one flat. The BasseAc2 staff has a bass clef and a key signature of one flat. The Cocote 6 staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

79

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



81

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

83

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



85

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

87

SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6  
Choeurs5

This musical system covers measures 87 and 88. It features seven staves: SaxBary8 (Saxophone Baritone 8), Melodie4 (Melody 4), Drums10 (Drums 10), Guit Ac7 (Guitar Acoustic 7), BasseAc2 (Bass Acoustic 2), Cocote 6 (Cocote 6), and Choeurs5 (Choirs 5). The SaxBary8 and Melodie4 parts have complex rhythmic patterns with many rests. The Drums10 part shows a steady drum pattern with some triplet markings. The Guit Ac7 part has a dense chordal accompaniment with many accidentals. The BasseAc2 part has a simple bass line. The Cocote 6 part has a simple bass line. The Choeurs5 part has a long, sustained note.



89

SaxBary8  
Melodie4  
Drums10  
Guit Ac7  
BasseAc2  
Cocote 6  
Choeurs5

This musical system covers measures 89 and 90. It features the same seven staves as the previous system. The SaxBary8 and Melodie4 parts continue with their complex rhythmic patterns. The Drums10 part continues with its drum pattern. The Guit Ac7 part continues with its chordal accompaniment. The BasseAc2 part continues with its bass line. The Cocote 6 part continues with its bass line. The Choeurs5 part has a long, sustained note.

91

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



93

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

95

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

97

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

99

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

101

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute 9, Ocarin11, SaxBary8, and Melodie4. The second system includes Drums10, Guit Ac7, BasseAc2, Cocote 6, and Choeurs5. The Flute and Ocarina parts feature melodic lines with triplets and slurs. The Saxophone part has a long note in the first measure followed by rhythmic patterns. The Melodica part has a long note in the first measure followed by a few notes. The Drums part shows a complex rhythmic pattern with triplets. The Guitar part features chordal accompaniment with triplets. The Bass and Cocote parts have simple harmonic lines. The Chorus part has a few notes in the first measure.

103

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

105

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

107

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit ac3

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



♩ = 180,008219      ♩ = 173,000397      ♩ = 188,018219

12      2      2

18      2

23      6

31

35

40

45      2

50      2

54      6

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 61-64 contain eighth and sixteenth notes with triplets. Measure 65 is a whole rest.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 65-69 contain eighth and sixteenth notes with triplets. Measure 70 is a whole rest.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 70-74 contain eighth and sixteenth notes with triplets. Measure 75 is a whole rest.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 75-79 contain eighth and sixteenth notes with triplets. Measure 80 is a whole rest.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 81-85 contain eighth and sixteenth notes with triplets. Measure 86 is a whole rest.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 86-90 contain eighth and sixteenth notes with triplets. Measure 91 is a whole rest.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 94-98 contain eighth and sixteenth notes with triplets. Measure 99 is a whole rest.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 99-103 contain eighth and sixteenth notes with triplets. Measure 104 is a whole rest.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 104-108 contain eighth and sixteenth notes with triplets. Measure 109 is a whole rest.

Claude Francois - Belle Belle Belle 2

Ocarin11

♩ = 180,008219      ♩ = 173,000397      ♩ = 188,018219

12      2      2

18      2

23      6      3      3      3      18

49      2

54      6      3      3      3

63      18      2

85      6

94      3      2      3      3

99

104      3

# Claude Francois - Belle Belle Belle 2

SaxBary8

♩ = 188,008219      ♩ = 173,000397      ♩ = 188,018219

**12**      **2**      **16**

32

37

42

46

52

57

64

67

**2**

71

75

79

8

90

94

98

102

105

3

Claude Francois - Belle Belle Belle 2

Melodie4

♩ = 188,008219

6

10

♩ = 173,000397

14

♩ = 188,018219

19

24

27

31

35

38

V.S.



78

83

88

91

95

99

103





39

42

47

49

51

53

55

57

59

62

64

67

69

72

75

80

83

85

87

89

91

Musical notation for measures 91-93. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings.

94

Musical notation for measures 94-96. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings.

97

Musical notation for measures 97-99. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings.

106

Musical notation for measures 106-108. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings.

# Claude Francois - Belle Belle Belle 2

Guit ac3

♩ = 188,008219

5

8

12

♩ = 173,000397

14

♩ = 188,018219

92

3

Claude Francois - Belle Belle Belle 2

Guit Ac7

♩ = 180,008219

♩ = 173,000397

♩ = 188,018219

12 2

16

18

20

22

24

27

29

31

34

V.S.

Guit Ac7

This musical score is for guitar, specifically for an acoustic guitar (Ac7). It consists of ten staves of music, numbered 37 through 61. The music is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped into triplets. Chords are indicated by vertical stems with dots representing the notes. There are several instances of triplets, marked with a '3' and a bracket. The score is presented in a standard musical notation format with a treble clef and a key signature of two flats.

Guit Ac7

3

The image displays a musical score for guitar, specifically for an acoustic guitar (Guit Ac7). The score consists of ten staves, numbered 63 through 87. Each staff contains complex chordal textures, often featuring triplets of eighth notes. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various chord voicings, some with accidentals (sharps and flats), and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction at the end of the final staff.

V.S.



Guit Ac7<sub>3</sub>

90

93

95

97

99

101

103

105

♩ = 180,008219  
**12**

♩ = 173,000397

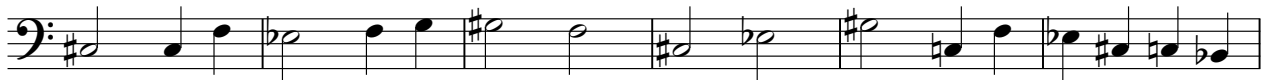
♩ = 188,018219



18



25



31



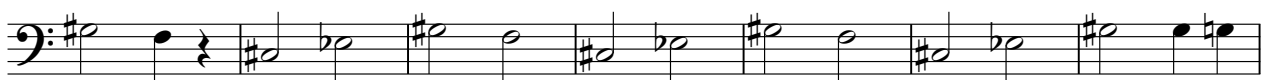
37



43



49



56



62



68



V.S.



Cocote 6

Claude Francois - Belle Belle Belle 2

♩ = 188,008219

2



11

♩ = 173,000397

♩ = 188,018219



17



24



30



36



42



48



55



61



V.S.

67



73



79



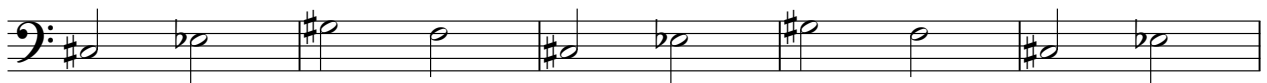
86



92



98



103



Claude Francois - Belle Belle Belle 2

Choeurs5

♩ = 188,008219      ♩ = 173,000397      ♩ = 188,018219

12      2

18

23

30      17

51

57

62      17

83

89

94

Detailed description: This is a musical score for a choir, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. It begins with three tempo markings: ♩ = 188,008219, ♩ = 173,000397, and ♩ = 188,018219. The first staff contains two measures marked with the number 12, followed by a double bar line and a measure marked with the number 2. The subsequent staves contain various musical notations, including chords, melodic lines, and rests. Measure numbers 18, 23, 30, 51, 57, 62, 83, 89, and 94 are indicated at the start of their respective staves. Some staves (30, 62) have a measure marked with the number 17. The music features a mix of whole, half, quarter, and eighth notes, along with rests and dynamic markings.

