

Claude Francois - Belle Belle Belle

♩ = 188,008939

Flute 9
Ocarin11
SaxBary8
Melodie4
Drums10
Guit ac3
Guit Ac7
BasseAc2
Cocote 6

♩ = 188,008939

Choeurs5

Detailed description: This system contains the first four measures of the piece. The tempo is 188,008939. The instruments listed are Flute 9, Ocarin11, SaxBary8, Melodie4, Drums10, Guit ac3, Guit Ac7, BasseAc2, Cocote 6, and Choeurs5. The Melodie4 part features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Guit ac3 part has a complex rhythmic pattern with many sixteenth notes and rests. The Cocote 6 part has a single note in the third measure and another in the fourth. The Choeurs5 part is currently silent.



5

Melodie4
Guit ac3
Cocote 6

Detailed description: This system contains measures 5 through 8. The Melodie4 part continues with a triplet of eighth notes in measure 8. The Guit ac3 part continues with its complex rhythmic pattern. The Cocote 6 part has a single note in measure 5 and another in measure 8. The Choeurs5 part is still silent.

8

Melodie4

Guit ac3

Cocote 6



11

Melodie4

Guit ac3

Cocote 6



13

$\text{♩} = 173,000397$

Melodie4

Guit ac3

BasseAc2

Cocote 6

15 ♩ = 188,018219

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

♩ = 188,018219



17

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

19

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



21

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

23

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



25

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

27

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



29

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

31

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

This musical system covers measures 31 and 32. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one sharp (F#). The SaxBary8 staff has a treble clef and a key signature of one sharp. The Melodie4 staff has a treble clef and a key signature of one sharp. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of two flats (Bb, Eb). The BasseAc2 staff has a bass clef and a key signature of one sharp. The Cocote 6 staff has a bass clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



33

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

This musical system covers measures 33 and 34. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of two flats (Bb, Eb). The SaxBary8 staff has a treble clef and a key signature of two flats. The Melodie4 staff has a treble clef and a key signature of one sharp. The Drums10 staff has a drum clef. The Guit Ac7 staff has a treble clef and a key signature of two flats. The BasseAc2 staff has a bass clef and a key signature of one sharp. The Cocote 6 staff has a bass clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Detailed description: This system contains measures 35 and 36. The Flute 9 part starts with a whole note G4, followed by a half note F4, and a quarter note E4. The SaxBary8 part has a whole rest in measure 35 and a quarter note G4 in measure 36. The Melodie4 part features a complex rhythmic pattern with eighth and sixteenth notes. The Drums10 part shows a consistent drum pattern with snare and cymbal hits. The Guit Ac7 part has a bass line with a triplet of eighth notes in measure 35. The BasseAc2 part has a bass line with a triplet of eighth notes in measure 35. The Cocote 6 part has a bass line with a triplet of eighth notes in measure 35.



37

Flute 9

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Detailed description: This system contains measures 37 and 38. The Flute 9 part has a whole rest in measure 37 and a whole note G4 in measure 38. The Melodie4 part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 37. The Drums10 part shows a consistent drum pattern with snare and cymbal hits. The Guit Ac7 part has a bass line with a triplet of eighth notes in measure 37. The BasseAc2 part has a bass line with a triplet of eighth notes in measure 37. The Cocote 6 part has a bass line with a triplet of eighth notes in measure 37.

39

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6



41

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

43

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with seven staves. The top two staves are for Flute 9 and SaxBary8, both in treble clef. The third staff is for Melodie4 in treble clef. The fourth staff is for Drums10 in a drum clef. The fifth staff is for Guit Ac7 in treble clef. The sixth staff is for BasseAc2 in bass clef. The seventh staff is for Cocote 6 in bass clef. Measure 43 shows rhythmic patterns for all instruments. Measure 44 continues these patterns. Measure 45 features a melodic line for Melodie4 and a more active drum pattern.



46

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6
Choeurs5

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a grand staff with eight staves. The top two staves are for Flute 9 and SaxBary8, both in treble clef. The third staff is for Melodie4 in treble clef. The fourth staff is for Drums10 in a drum clef. The fifth staff is for Guit Ac7 in treble clef. The sixth staff is for BasseAc2 in bass clef. The seventh staff is for Cocote 6 in bass clef. The eighth staff is for Choeurs5 in treble clef. Measure 46 shows rhythmic patterns. Measure 47 features a melodic line for Melodie4 and a more active drum pattern. Measure 48 features a melodic line for Melodie4 and a more active drum pattern.

48

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

50

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

52

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Flute 9, Ocarina 11, Saxophone Baritone 8, Melodica 4, Drums 10, Acoustic Guitar 7, Bass Acoustic 2, Cocote 6, and Chorus 5. The Flute and Ocarina parts have melodic lines with some rests. The Saxophone part has a rhythmic pattern with some notes. The Melodica part has a simple melodic line. The Drums part has a complex rhythmic pattern with triplets. The Acoustic Guitar part has a complex chordal and melodic pattern with triplets. The Bass and Cocote parts have simple bass lines. The Chorus part has a simple melodic line.

54

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

56

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



58

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

60

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

62

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves: Flute 9, Ocarin11, SaxBary8, Melodie4, Drums10, Guit Ac7, and BasseAc2. The Flute and Ocarin parts play a melodic line with a triplet of eighth notes in measure 62. The SaxBary8 part is silent in measure 62 but enters in measure 63 with a rhythmic pattern. The Melodie4 part has a triplet of eighth notes in measure 63. The Drums10 part has a complex rhythmic pattern with triplets. The Guit Ac7 part has a complex chordal and melodic pattern with triplets. The BasseAc2 and Cocote 6 parts provide a harmonic foundation with a bass line.



64

Flute 9

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Detailed description: This system of musical notation covers measures 64 and 65. It features the same seven staves as the previous system. The Flute 9 part has a long, sustained note in measure 64. The SaxBary8 part is silent in measure 64 but enters in measure 65 with a rhythmic pattern. The Melodie4 part has a triplet of eighth notes in measure 64. The Drums10 part has a complex rhythmic pattern with triplets. The Guit Ac7 part has a complex chordal and melodic pattern with triplets. The BasseAc2 and Cocote 6 parts provide a harmonic foundation with a bass line.

66

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This musical score covers measures 66 and 67. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Guit Ac7 staff has a treble clef and a key signature of one flat, showing a guitar accompaniment with chords and single notes. The BasseAc2 staff has a bass clef and a key signature of one flat, showing a bass line with chords and single notes. The Cocote 6 staff has a bass clef and a key signature of one flat, showing a bass line with chords and single notes. The music is in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings.



68

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This musical score covers measures 68 and 69. It features seven staves: Flute 9, SaxBary8, Melodie4, Drums10, Guit Ac7, BasseAc2, and Cocote 6. The Flute 9 staff has a treble clef and a key signature of one flat. The SaxBary8 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. The Drums10 staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Guit Ac7 staff has a treble clef and a key signature of one flat, showing a guitar accompaniment with chords and single notes. The BasseAc2 staff has a bass clef and a key signature of one flat, showing a bass line with chords and single notes. The Cocote 6 staff has a bass clef and a key signature of one flat, showing a bass line with chords and single notes. The music is in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings.

70

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This system of musical notation covers measures 70 and 71. It features seven staves: Flute 9 (treble clef), SaxBary8 (treble clef), Melodie4 (treble clef), Drums10 (drum set), Guit Ac7 (treble clef), BasseAc2 (bass clef), and Cocote 6 (bass clef). The key signature has one flat (B-flat). Measure 70 shows the flute and saxophone entering with a melodic line, while the guitar and bass provide harmonic support. Measure 71 continues the melodic development with triplets in the flute and saxophone parts.



72

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This system of musical notation covers measures 72 and 73. It features the same seven staves as the previous system. Measure 72 shows the flute and saxophone playing a melodic line, with the guitar and bass providing harmonic support. Measure 73 continues the melodic development with triplets in the flute and saxophone parts.

74

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features seven staves: Flute 9 (treble clef), SaxBary8 (treble clef), Melodie4 (treble clef), Drums10 (drum set), Guit Ac7 (treble clef), BasseAc2 (bass clef), and Cocote 6 (bass clef). The key signature has one flat (B-flat). The flute and saxophone parts have melodic lines with some rests. The guitar part features a complex chordal texture with many beamed notes. The bass and double bass parts provide a steady harmonic foundation.



77

Flute 9
SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features the same seven staves as the previous system. The key signature remains one flat. The flute and saxophone parts continue with their melodic lines. The guitar part maintains its complex chordal texture. The bass and double bass parts continue their harmonic support.

79

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



81

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

83

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5



85

Flute 9

Ocarin11

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

87

SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6
Choeurs5

This musical system covers measures 87 and 88. It features seven staves: SaxBary8 (Saxophone Baritone 8), Melodie4 (Melody 4), Drums10 (Drums 10), Guit Ac7 (Guitar Acoustic 7), BasseAc2 (Bass Acoustic 2), Cocote 6 (Cocote 6), and Choeurs5 (Choirs 5). The SaxBary8 and Melodie4 parts have complex rhythmic patterns with many rests. The Drums10 part shows a steady drum pattern with triplets. The Guit Ac7 part has a complex chordal accompaniment with many accidentals. The BasseAc2 part has a simple bass line. The Cocote 6 part has a simple bass line. The Choeurs5 part has a long, sustained note.



89

SaxBary8
Melodie4
Drums10
Guit Ac7
BasseAc2
Cocote 6
Choeurs5

This musical system covers measures 89 and 90. It features the same seven staves as the previous system. The SaxBary8 and Melodie4 parts continue with their complex rhythmic patterns. The Drums10 part shows a steady drum pattern with triplets. The Guit Ac7 part has a complex chordal accompaniment with many accidentals. The BasseAc2 part has a simple bass line. The Cocote 6 part has a simple bass line. The Choeurs5 part has a long, sustained note.

91

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

93

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for Flute 9, Ocarina 11, Saxophone Baryton 8, and Melodica 4. The next two staves are for Drums 10 and Acoustic Guitar 7. The bottom three staves are for Bass Acoustic 2, Cocote 6, and Choeurs 5. The score is in 4/4 time and begins at measure 93. The key signature has one sharp (F#). The flute and ocarina parts play a melodic line with triplet markings. The saxophone part has a long note in the first measure followed by eighth notes. The melodica part has a long note in the first measure followed by a quarter note. The drums play a steady rhythm with triplet markings. The guitar part features a complex chordal accompaniment with triplet markings. The bass and cocote parts play a simple bass line. The chorus part is mostly silent.

95

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

97

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

99

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

101

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute 9, Ocarin11, SaxBary8, and Melodie4. The second system includes Drums10, Guit Ac7, BasseAc2, Cocote 6, and Choeurs5. The Flute and Ocarina parts feature melodic lines with triplets and slurs. The Saxophone part has a long note in the first measure followed by rhythmic patterns. The Melodica part has a long note in the first measure followed by a few notes. The Drums part shows a complex rhythmic pattern with triplets. The Guitar part features a complex chordal and melodic line with triplets. The Bass and Cocote parts have simple harmonic lines. The Chorus part has a few notes in the first measure.

103

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

105

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

107

Flute 9

Ocarin11

SaxBary8

Melodie4

Drums10

Guit ac3

Guit Ac7

BasseAc2

Cocote 6

Choeurs5

Flute 9

Claude Francois - Belle Belle Belle

♩ = 180,008219 ♩ = 173,000397 ♩ = 188,018219

12 2 2

18 2

23 6

31

35

40

45 2

50 2

54 6

61

61

65

65

70

70

75

75

81

81

86

86

94

94

99

99

104

104

Claude Francois - Belle Belle Belle

Ocarin11

♩ = 180,008219 ♩ = 173,000397 ♩ = 188,018219

12 2 2

18 2

23 6 3 3 18

49 2

54 6 3 3

63 18 2

85 6

94 3 2 3 3

99

104 3

Claude Francois - Belle Belle Belle

SaxBary8

♩ = 188,008219 ♩ = 173,000397 ♩ = 188,018219

12 **2** **16**

32

37 **2**

42

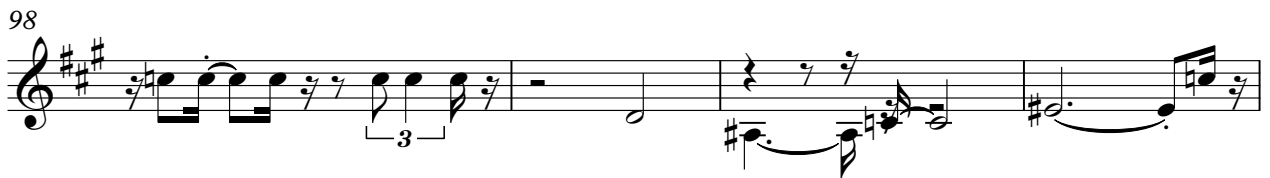
46

52

57 **4**

64

67 **2**



Claude Francois - Belle Belle Belle

Melodie4

The musical score consists of ten staves of music. The first staff is in 4/4 time with a tempo marking of ♩ = 188,008237. The second staff is in 6/8 time. The third staff is in 6/8 time with a tempo marking of ♩ = 173,000397. The fourth staff is in 4/4 time with a tempo marking of ♩ = 188,018219. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 4/4 time. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and triplets. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

41



44



48



53



57



60



64



68



71



74



78



83



88



91



95



99



103



♩ = 180,008219 ♩ = 173,000397 ♩ = 188,018219

12 **2**

16

19

21

23

25

27

30

33

36

V.S.

39

42

47

49

51

53

55

57

59

62

64

Musical notation for drum set, measures 64-66. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and triplets on the snare and bass drums. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them. Triplet markings are present under the bass drum notes in measures 64, 65, and 66.

67

Musical notation for drum set, measures 67-68. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

69

Musical notation for drum set, measures 69-71. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

72

Musical notation for drum set, measures 72-74. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

75

Musical notation for drum set, measures 75-76. Measure 75 shows a change in the bass drum pattern, with notes marked with 'x' and a different rhythmic grouping. Measure 76 returns to the standard eighth note and triplet pattern.

80

Musical notation for drum set, measures 80-82. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

83

Musical notation for drum set, measures 83-84. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

85

Musical notation for drum set, measures 85-86. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

87

Musical notation for drum set, measures 87-88. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

89

Musical notation for drum set, measures 89-90. Continues the pattern from the previous system with eighth notes and triplets on the snare and bass drums.

V.S.

91

Musical notation for measures 91-93. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings (3).

94

Musical notation for measures 94-96. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings (3).

97

Musical notation for measures 97-99. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings (3).

100

Musical notation for measures 100-102. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings (3).

103

Musical notation for measures 103-105. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings (3).

106

Musical notation for measures 106-108. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and triplet markings (3). The notation ends with a double bar line.

Claude Francois - Belle Belle Belle

Guit ac3

♩ = 188,008219

5

8

12

♩ = 173,000397

14

♩ = 188,018219

92

3

Claude Francois - Belle Belle Belle

Guit Ac7

♩ = 180,008219

♩ = 173,000397

♩ = 188,018219

12 2

16

18

20

22

24

27

29

31

34

V.S.

Guit Ac7

This page of guitar sheet music, titled "Guit Ac7", contains ten staves of music. The first staff begins at measure 37 and ends at measure 39. The second staff covers measures 40 to 42. The third staff, starting at measure 43, features a prominent double bar line and contains measures 43 to 46. The fourth staff (measures 47-48), fifth (49-50), sixth (51-52), seventh (53-54), eighth (55-57), ninth (58-60), and tenth (61) staves continue the piece with intricate chordal and melodic lines. The notation includes various chord voicings, triplets, and rhythmic markings such as slurs and accents. The key signature is one flat (Bb), and the time signature is 4/4.

Guit Ac7

3

The image displays a musical score for guitar, specifically for an acoustic guitar (Guit Ac7). The score is written in a single system with ten staves, numbered 63 through 87. The music is characterized by dense, complex chordal textures, often featuring triplets of eighth notes. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various chord voicings, some with accidentals (sharps and flats), and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction at the end of the eighth staff.

V.S.

Guit Ac7₃

90

Measure 90: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

93

Measure 93: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

95

Measure 95: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

97

Measure 97: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

99

Measure 99: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

101

Measure 101: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

103

Measure 103: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

105

Measure 105: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The measure ends with a double bar line.

♩ = 188,008219
12

♩ = 173,000397

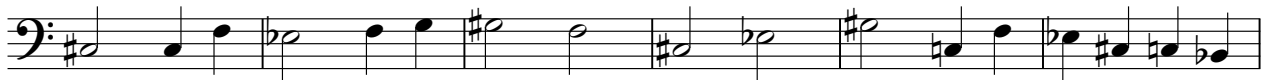
♩ = 188,018219



18



25



31



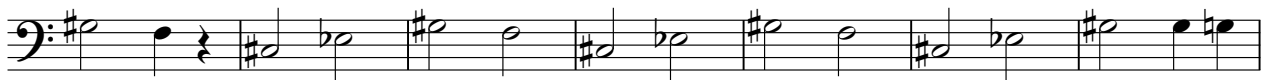
37



43



49



56



62



68



V.S.

74



80



87



93



99



104



Cocote 6

Claude Francois - Belle Belle Belle

♩ = 188,008219

2



11

♩ = 173,000397

♩ = 188,018219



17



24



30



36



42



48



55



61



V.S.

Claude Francois - Belle Belle Belle

Choeurs5

♩ = 188,008219 ♩ = 173,000397 ♩ = 188,018219

12 2

18

23

30 17

51

57

62 17

83

89

94

Detailed description: This image shows a musical score for the piece 'Belle Belle Belle' by Claude Francois. The score is written for a choir and consists of ten staves of music. The first staff begins with a 4/4 time signature and contains two measures of whole notes, with measure numbers 12 and 2 written above. Above the first staff, three tempo markings are provided: ♩ = 188,008219, ♩ = 173,000397, and ♩ = 188,018219. The subsequent staves (18, 23, 30, 51, 57, 62, 83, 89, 94) contain various musical notations including eighth notes, quarter notes, and chords, with some measures marked with measure numbers. The score is presented in a clean, black-and-white format.

