

Claude Francois - Chanson Populaire

0.0"
1.1.00
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Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

♩ = 85,000046

This system contains the first three measures of the piece. The Flute part features a melodic line with eighth notes and rests. The Chant part is silent. The Drums part has a simple pattern with two accented eighth notes. The Guitare part is silent. The Basse part provides a bass line with eighth notes. The Violons2 part has a block of chords. The Violons part has a melodic line with eighth notes. The Piano part is silent. A tempo marking of ♩ = 85,000046 is present.



Chant

Drums

Guitare

Basse

Piano

4

This system contains measures 4 through 7. The Chant part begins with a melodic line. The Drums part has a pattern with three accented eighth notes. The Guitare part has a melodic line with eighth notes. The Basse part has a simple bass line. The Piano part has a complex accompaniment with eighth notes and chords. A measure number '4' is written above the Chant staff.

5

Chant

Drums

Guitare

Basse

Piano

Detailed description: This block contains the musical notation for measures 5 through 8. The Chant part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with some rests. The Drums part uses a snare drum (H) and shows four hits marked with 'x' on the first four measures. The Guitare part is in a treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Basse part is in a bass clef with a key signature of one flat (Bb) and plays a simple bass line. The Piano part is in a treble clef with a key signature of one flat, playing a complex accompaniment of eighth and sixteenth notes.



6

Chant

Drums

Guitare

Basse

Piano

Detailed description: This block contains the musical notation for measures 9 through 12. The Chant part continues with a more active melodic line. The Drums part shows four hits marked with 'x' on the first four measures. The Guitare part continues with a rhythmic eighth-note pattern. The Basse part plays a bass line with some longer notes. The Piano part continues with a complex accompaniment of eighth and sixteenth notes.

8

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and contains notes for measures 8 and 9. The Chant staff has a treble clef and contains notes for measures 8 and 9. The Drums staff has a drum clef and contains four 'x' marks representing drum hits. The Guitare staff has a treble clef and contains a complex melodic line with many accidentals. The Basse staff has a bass clef and contains a few notes. The Violons staff has a bass clef and contains a few notes. The Piano staff has a treble clef and contains a complex melodic line with many accidentals. A double bar line is located between the two systems.



9

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and contains notes for measures 9 and 10. The Chant staff has a treble clef and contains notes for measures 9 and 10. The Drums staff has a drum clef and contains four 'x' marks representing drum hits. The Guitare staff has a treble clef and contains a complex melodic line with many accidentals. The Basse staff has a bass clef and contains a few notes. The Violons staff has a bass clef and contains a few notes. The Piano staff has a treble clef and contains a complex melodic line with many accidentals.

10

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and contains notes for measures 10 and 11. The Chant staff has a treble clef and contains notes for measures 10 and 11. The Drums staff has a drum clef and contains rhythmic notation for measures 10 and 11. The Guitare staff has a treble clef and contains notes for measures 10 and 11. The Basse staff has a bass clef and contains notes for measures 10 and 11. The Violons staff has a bass clef and contains notes for measures 10 and 11. The Piano staff has a treble clef and contains notes for measures 10 and 11. A double bar line is located between the two systems.



11

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and contains notes for measures 11 and 12. The Chant staff has a treble clef and contains notes for measures 11 and 12. The Drums staff has a drum clef and contains rhythmic notation for measures 11 and 12. The Guitare staff has a treble clef and contains notes for measures 11 and 12. The Basse staff has a bass clef and contains notes for measures 11 and 12. The Violons staff has a bass clef and contains notes for measures 11 and 12. The Piano staff has a treble clef and contains notes for measures 11 and 12.

12

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical score for measures 12 and 13. The score is arranged in a grand staff with seven staves. The Flute staff has a treble clef and contains a few notes with rests. The Chant staff has a treble clef and features a melodic line with eighth notes and a drum pattern below it. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. The Guitare staff has a treble clef and contains a complex chordal texture with many notes. The Basse staff has a bass clef and contains a bass line with eighth notes. The Violons staff has a bass clef and contains a few notes with rests. The Piano staff has a treble clef and contains a complex chordal texture with many notes.



14

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical score for measures 14 and 15. The score is arranged in a grand staff with six staves. The Chant staff has a treble clef and features a melodic line with eighth notes and a drum pattern below it. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. The Guitare staff has a treble clef and contains a complex chordal texture with many notes. The Basse staff has a bass clef and contains a bass line with eighth notes. The Violons staff has a bass clef and contains a few notes with rests. The Piano staff has a treble clef and contains a complex chordal texture with many notes.

16

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes parts for Flute, Chant, Drums, Guitare, and Basse. The second system includes parts for Violons2 and Violons. The Piano part is also present at the bottom. The Flute part starts at measure 16 and features a melodic line with eighth and sixteenth notes, including a trill. The Chant part has a vocal line with a similar rhythmic pattern. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitare part features a melodic line with eighth notes and chords. The Basse part has a bass line with eighth notes. The Violons2 part has a sustained chord. The Violons part has a melodic line with eighth notes. The Piano part has a complex accompaniment with chords and eighth notes.

18

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The Flute part (treble clef) begins at measure 18 with a melodic line. The Chant part (treble clef) features a vocal line with some rests. The Drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. The Guitare part (treble clef) plays chords and melodic fragments. The Basse part (bass clef) provides a steady bass line. The Violons2 part (alto clef) and Violons part (bass clef) play sustained chords. The Piano part (treble clef) plays a rhythmic accompaniment with chords.

20

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes parts for Flute, Chant, Drums, Guitare, and Basse. The second system includes parts for Violons2, Violons, and Piano. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Chant part has a similar rhythmic pattern. The Drums part shows a complex pattern with many 'x' marks, likely representing cymbal hits. The Guitare part consists of a series of chords, some with a flat sign. The Basse part is a simple bass line with quarter notes. The Violons2 part has a few chords. The Violons part has a few notes. The Piano part features a complex, rhythmic accompaniment with many chords and grace notes.

22

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for page 9, starting at measure 22. The score includes parts for Flute, Chant, Drums, Guitare, Basse, Violons2, Violons, and Piano. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with some grace notes and a dense sixteenth-note passage in the second measure. The Chant part follows a similar melodic pattern. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Guitare part is in treble clef with a key signature of one flat, showing chordal accompaniment. The Basse part is in bass clef with a key signature of one flat, providing a simple bass line. The Violons2 part is in treble clef with a key signature of one flat, consisting of sustained chords. The Violons part is in bass clef with a key signature of one flat, also consisting of sustained chords. The Piano part is in treble clef with a key signature of one flat, featuring a complex accompaniment of chords and eighth notes.

24

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano



26

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

28

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 28. The score includes parts for Flute, Chant, Drums, Guitare, Basse, Violons2, Violons, and Piano. The Flute part features a complex rhythmic pattern with many sixteenth notes and rests. The Chant part is a melodic line with some rests. The Drums part shows a complex drum set pattern with various notes and rests. The Guitare part consists of chords and single notes. The Basse part is a simple bass line. The Violons2 and Violons parts are mostly rests with some chordal accompaniment. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests.

30

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

32

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This block contains the musical score for measures 32 and 33. The score is arranged in a grand staff with seven staves. The Flute and Chant parts are in treble clef and play a melodic line with eighth and quarter notes. The Drums part is in a drum set notation with various rhythmic patterns. The Guitare part is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The Basse part is in bass clef and plays a simple bass line. The Violons2 and Violons parts are in bass clef and play a sustained chord. The Piano part is in treble clef and plays a complex rhythmic pattern with many sixteenth notes.



33

Flute

Drums

Basse

Piano

Detailed description: This block contains the musical score for measures 33 and 34. The score is arranged in a grand staff with four staves. The Flute part is in treble clef and plays a melodic line with eighth and quarter notes. The Drums part is in a drum set notation with various rhythmic patterns. The Basse part is in bass clef and plays a simple bass line. The Piano part is in treble clef and plays a complex rhythmic pattern with many sixteenth notes.

34

Chant

Drums

Guitare

Basse

Violons

Piano



35

Chant

Drums

Guitare

Basse

Violons

Piano

36

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical score for measures 36 and 37. It features six staves: Chant (treble clef), Drums (percussion clef), Guitare (treble clef), Basse (bass clef), Violons (bass clef), and Piano (treble clef). The Chant part has a melodic line with various intervals and rests. The Drums part shows a simple rhythmic pattern with 'x' marks. The Guitare part has a complex, fast-moving melodic line. The Basse part has a few notes with a long sustain. The Violons part has a few chords. The Piano part has a complex, fast-moving melodic line.



38

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This block contains the musical score for measures 38 and 39. It features seven staves: Flute (treble clef), Chant (treble clef), Drums (percussion clef), Guitare (treble clef), Basse (bass clef), Violons (bass clef), and Piano (treble clef). The Flute part has a few notes. The Chant part has a melodic line. The Drums part shows a simple rhythmic pattern with 'x' marks. The Guitare part has a complex, fast-moving melodic line. The Basse part has a few notes. The Violons part has a few chords. The Piano part has a complex, fast-moving melodic line.

39

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

b8

Detailed description: This block contains the musical notation for measures 39 and 40. It features seven staves: Flute, Chant, Drums, Guitare, Basse, Violons, and Piano. Measure 39 shows the Flute with a quarter rest followed by an eighth-note triplet. The Chant has a quarter note, a quarter rest, and a quarter note. The Drums have four quarter notes marked with 'x'. The Guitare has a quarter note, a quarter rest, and a quarter note. The Basse has a quarter note, a quarter rest, and a quarter note. The Violons have a whole note with a flat sign and a '2' below it. The Piano has a quarter note, a quarter rest, and a quarter note.



40

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

b2

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: Flute, Chant, Drums, Guitare, Basse, Violons, and Piano. Measure 41 shows the Flute with a quarter rest followed by an eighth-note triplet. The Chant has a quarter note, a quarter rest, and a quarter note. The Drums have four quarter notes marked with 'x'. The Guitare has a quarter note, a quarter rest, and a quarter note. The Basse has a quarter note, a quarter rest, and a quarter note. The Violons have a whole note with a flat sign and a '2' below it. The Piano has a quarter note, a quarter rest, and a quarter note.

41

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This system contains measures 41 through 44. The Flute part features a melodic line with eighth and sixteenth notes. The Chant part has a vocal line with a mix of eighth and quarter notes. The Drums part shows a rhythmic pattern with snare and tom-tom hits. The Guitare part has a complex melodic line with many accidentals. The Basse part provides a steady bass line with eighth notes. The Violons part has a few chords. The Piano part has a dense accompaniment with many chords and moving lines.



42

Flute

Chant

Drums

Guitare

Basse

Violons

Piano

Detailed description: This system contains measures 45 through 48. The Flute part has a few notes followed by rests. The Chant part continues with a vocal line. The Drums part has a consistent rhythmic pattern. The Guitare part has a melodic line with many accidentals. The Basse part has a bass line with eighth notes. The Violons part has a few chords. The Piano part has a dense accompaniment with many chords and moving lines.

44

Chant
Drums
Guitare
Basse
Violons
Piano

Detailed description: This system contains measures 44 and 45. The Chant part is in a treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes. The Drums part is in a standard drum notation with various rhythmic patterns. The Guitare part is in a treble clef with a key signature of one flat, featuring a complex chordal texture with many accidentals. The Basse part is in a bass clef with a key signature of one flat, playing a simple bass line. The Violons part is in a bass clef with a key signature of one flat, playing sustained chords. The Piano part is in a treble clef with a key signature of one flat, playing a complex chordal texture with many accidentals.



46

Flute
Chant
Drums
Guitare
Basse
Violons2
Violons
Piano

Detailed description: This system contains measures 46 and 47. The Flute part is in a treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Chant part is in a treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Drums part is in a standard drum notation with various rhythmic patterns. The Guitare part is in a treble clef with a key signature of one flat, featuring a complex chordal texture with many accidentals. The Basse part is in a bass clef with a key signature of one flat, playing a simple bass line. The Violons2 part is in a bass clef with a key signature of one flat, playing sustained chords. The Violons part is in a bass clef with a key signature of one flat, playing sustained chords. The Piano part is in a treble clef with a key signature of one flat, playing a complex chordal texture with many accidentals.

48

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for page 19, starting at measure 48. The score includes parts for Flute, Chant, Drums, Guitare, Basse, Violons2, Violons, and Piano. The Flute part features a melodic line with grace notes and a dense sixteenth-note passage. The Chant part has a vocal line with a similar melodic structure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare part consists of chords and melodic fragments. The Basse part has a simple bass line. The Violons2 part has a few notes, while the Violons part has a series of chords. The Piano part features a complex accompaniment with many chords and grace notes.

50

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are: Flute (melodic line with grace notes), Chant (melodic line with grace notes), Drums (complex rhythmic pattern with snare, hi-hat, and bass drum), Guitare (chordal accompaniment with a B-flat), Basse (simple bass line), Violons2 (two staves, mostly sustained chords), Violons (two staves, melodic and harmonic accompaniment), and Piano (chordal accompaniment with grace notes). The score is divided into two measures by a bar line.

52

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 52. The instruments are: Flute (treble clef, B-flat key signature), Chant (treble clef, B-flat key signature), Drums (drum set notation), Guitare (treble clef, B-flat key signature), Basse (bass clef, B-flat key signature), Violons2 (treble clef, B-flat key signature), and Violons (bass clef, B-flat key signature). The Piano part is in the bottom staff, also in treble clef and B-flat key signature. The Flute and Chant parts feature melodic lines with some rests and slurs. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare part consists of chords and single notes. The Basse part has a simple bass line. The Violons2 and Violons parts provide harmonic support with chords and some melodic fragments. The Piano part features a rhythmic accompaniment with chords and single notes.

54

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This system of music covers measures 54 and 55. The Flute part (treble clef) has a melodic line with a flat in the second measure. The Chant part (treble clef) features a vocal line with various rhythmic patterns. The Drums part (percussion clef) shows a complex, multi-layered rhythm with many 'x' marks. The Guitare part (treble clef) contains chords and melodic fragments. The Basse part (bass clef) has a simple bass line. The Violons2 and Violons parts (bass clef) play sustained chords. The Piano part (treble clef) has a steady accompaniment of chords.



56

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This system of music covers measures 56 and 57. The Chant part (treble clef) continues the vocal line. The Drums part (percussion clef) maintains the complex rhythmic pattern. The Guitare part (treble clef) has chords and melodic lines. The Basse part (bass clef) has a simple bass line. The Violons2 and Violons parts (bass clef) play sustained chords, with a long note in the Violons2 part in measure 57. The Piano part (treble clef) has a steady accompaniment of chords.

58

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is divided into two systems. The first system includes parts for Flute, Chant, Drums, Guitare, and Basse. The second system includes parts for Violons2 and Violons. The Flute part starts at measure 58 and features a complex melodic line with many slurs and accents. The Chant part has a more melodic, vocal-like quality. The Drums part shows a complex rhythmic pattern with many accents and slurs. The Guitare part features a melodic line with many slurs and accents. The Basse part has a simple, steady bass line. The Violons2 part has a simple, steady line. The Violons part has a simple, steady line. The Piano part has a complex rhythmic pattern with many slurs and accents.

60

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for page 24, starting at measure 60. The score includes parts for Flute, Chant, Drums, Guitare, Basse, Violons2, Violons, and Piano. The Flute part features a melodic line with eighth and sixteenth notes. The Chant part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare part consists of chords and melodic fragments. The Basse part has a simple bass line. The Violons2 part has a few notes. The Violons part has a few notes. The Piano part has a complex accompaniment with chords and melodic lines.

62

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Flute (treble clef), Chant (treble clef), Drums (drum set notation), Guitare (treble clef), Basse (bass clef), Violons2 (treble clef), Violons (bass clef), and Piano (treble clef). The score is divided into two measures by a vertical bar line. The Flute part features a melodic line with eighth and sixteenth notes, including a flat. The Chant part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare part consists of chords and arpeggios, some with a flat. The Basse part has a simple bass line. The Violons2 part has a few notes. The Violons part has a melodic line with a flat. The Piano part has a complex accompaniment with many notes and rests.

64

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This is a multi-staff musical score for page 26, starting at measure 64. The score includes parts for Flute, Chant, Drums, Guitare, Basse, Violons2, Violons, and Piano. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with some grace notes and a dense, repetitive sixteenth-note pattern in the second half of the page. The Chant part follows a similar melodic structure. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Guitare part is written in a treble clef with a key signature of one flat, showing a series of chords and some melodic fragments. The Basse part is in a bass clef with a key signature of one flat, providing a simple harmonic foundation. The Violons2 part consists of two staves, with the top staff showing sustained chords and the bottom staff showing a more active line with some accidentals. The Piano part is in a treble clef with a key signature of one flat, featuring a complex, rhythmic accompaniment with many grace notes and a steady eighth-note pulse.

66

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This system of music covers measures 66 and 67. The Flute part has a melodic line with a flat. The Chant part features a vocal line with various rhythmic patterns. The Drums part shows a complex, multi-layered drum pattern. The Guitare part has a rhythmic accompaniment with chords. The Basse part provides a steady bass line. The Violons2 and Violons parts have harmonic support with chords and some melodic movement. The Piano part has a complex accompaniment with many chords and rhythmic patterns.



68

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description: This system of music covers measures 68 and 69. The Chant part continues with a vocal line. The Drums part maintains the complex drum pattern. The Guitare part has a rhythmic accompaniment with chords. The Basse part provides a steady bass line. The Violons2 and Violons parts have harmonic support with chords and some melodic movement. The Piano part has a complex accompaniment with many chords and rhythmic patterns.

70

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

72

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

74

Flute

Chant

Drums

Guitare

Basse

Violons2

Violons

Piano

Detailed description of the musical score: The score is for page 30, starting at measure 74. It features eight staves. The Flute staff (treble clef) has a melodic line with eighth notes and rests. The Chant staff (treble clef) has a similar melodic line. The Drums staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Guitare staff (treble clef) has a 7/8 time signature and features a series of chords and single notes. The Basse staff (bass clef) has a simple bass line. The Violons2 staff (alto clef) has a 3/8 time signature and a sustained chord. The Violons staff (bass clef) has a melodic line with a long note. The Piano staff (treble clef) has a 7/8 time signature and features a series of chords.

Claude Francois - Chanson Populaire

Flute

$\text{♩} = 85,000046$

4

8

11

16

19

21

23

28

31

32

4

3

3

4

Flute

38

Musical staff 38: Treble clef, three measures of eighth-note patterns with rests.

41

Musical staff 41: Treble clef, eighth-note patterns, a quarter rest, and a triplet bar.

46

Musical staff 46: Treble clef, eighth-note patterns with various accidentals.

49

Musical staff 49: Treble clef, eighth-note patterns with various accidentals.

51

Musical staff 51: Treble clef, eighth-note patterns with various accidentals and slurs.

53

Musical staff 53: Treble clef, eighth-note patterns, a quarter rest, and a triplet bar.

58

Musical staff 58: Treble clef, eighth-note patterns with various accidentals.

60

Musical staff 60: Treble clef, eighth-note patterns with various accidentals.

62

Musical staff 62: Treble clef, eighth-note patterns with various accidentals and slurs.

65

Musical staff 65: Treble clef, eighth-note patterns, a quarter rest, and a triplet bar.

Flute

70

Musical notation for flute, measures 70-71. Measure 70 contains a continuous eighth-note run starting on G4 and ending on B4. Measure 71 begins with a quarter rest, followed by eighth-note pairs (A4-G4, B4-A4) with slurs, and ends with a quarter rest.

72

Musical notation for flute, measures 72-73. Measure 72 starts with eighth-note pairs (A4-G4, B4-A4) with slurs, followed by a quarter rest. Measure 73 features a continuous eighth-note run from G4 to B4, followed by eighth-note pairs (A4-G4, B4-A4) with slurs, and ends with a quarter rest.

Claude Francois - Chanson Populaire

Chant

♩ = 85,000046

3

6

8

11

14

17

20

23

26

29

V.S.



62



65



68



71



73



Claude Francois - Chanson Populaire

Drums

♩ = 85,000046

Musical notation for the first staff of the drum part, starting with a 4/4 time signature and a tempo marking of 85,000046. The staff contains a series of notes and rests, with some notes marked with an asterisk.

6

Musical notation for the second staff of the drum part, starting at measure 6. The staff contains a series of notes and rests, with some notes marked with an asterisk.

11

Musical notation for the third staff of the drum part, starting at measure 11. The staff contains a series of notes and rests, with some notes marked with an asterisk.

14

Musical notation for the fourth staff of the drum part, starting at measure 14. The staff contains a series of notes and rests, with some notes marked with an asterisk.

17

Musical notation for the fifth staff of the drum part, starting at measure 17. The staff contains a series of notes and rests, with some notes marked with an asterisk.

19

Musical notation for the sixth staff of the drum part, starting at measure 19. The staff contains a series of notes and rests, with some notes marked with an asterisk.

21

Musical notation for the seventh staff of the drum part, starting at measure 21. The staff contains a series of notes and rests, with some notes marked with an asterisk.

23

Musical notation for the eighth staff of the drum part, starting at measure 23. The staff contains a series of notes and rests, with some notes marked with an asterisk.

25

Musical notation for the ninth staff of the drum part, starting at measure 25. The staff contains a series of notes and rests, with some notes marked with an asterisk.

27

Musical notation for the tenth staff of the drum part, starting at measure 27. The staff contains a series of notes and rests, with some notes marked with an asterisk.

V.S.

Drums

29

31

33

38

42

45

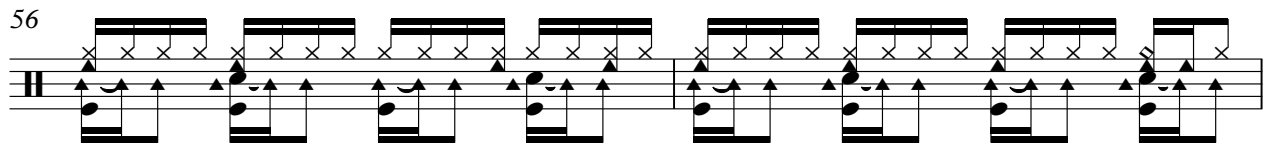
48

50

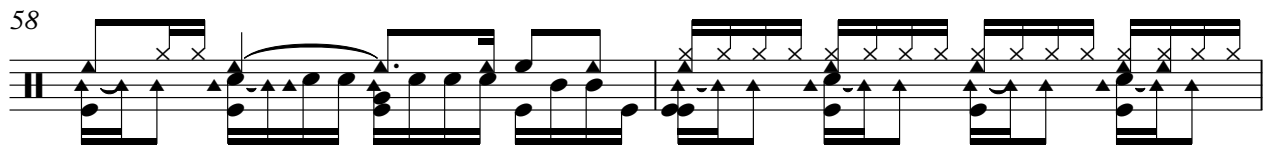
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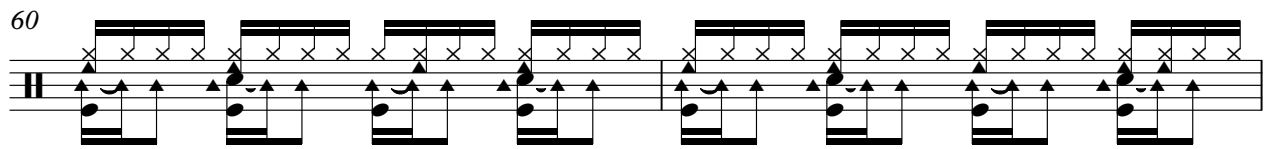
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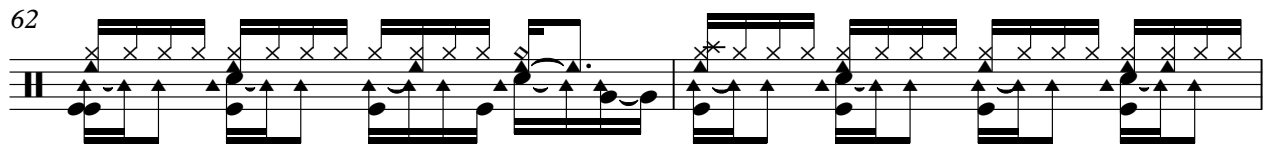
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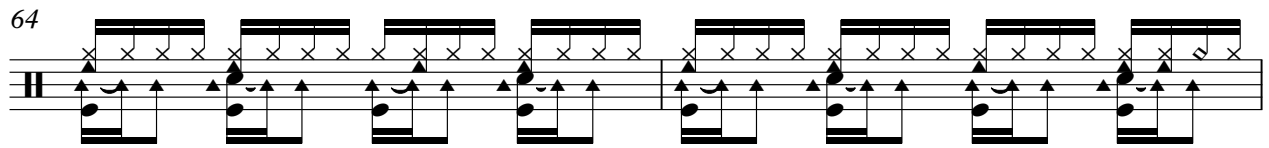
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62



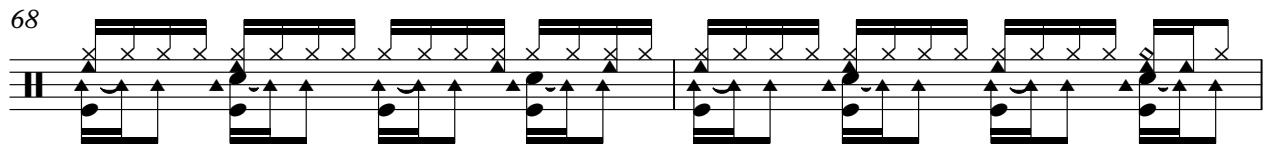
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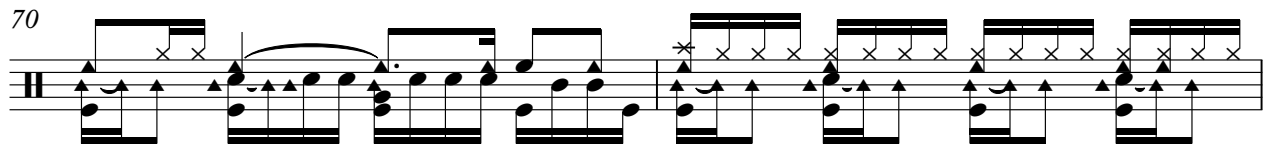
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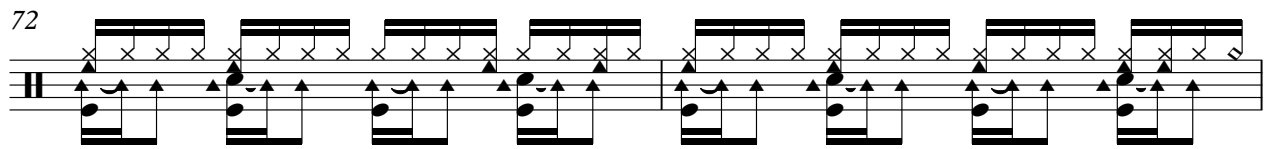
68



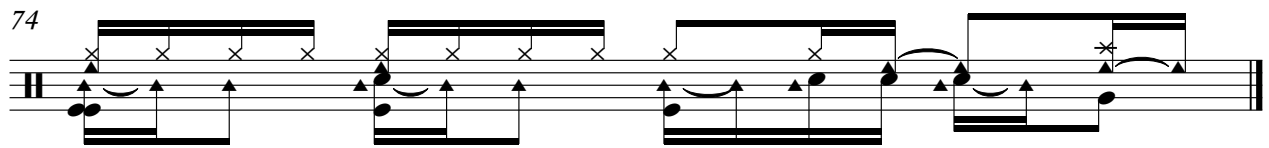
70



72



74



Claude Francois - Chanson Populaire

Guitare

♩ = 85,000046

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The musical score is written for guitar in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece continues with a series of eighth and quarter notes, including accidentals like sharps and flats. From measure 11 onwards, the score features a complex accompaniment with many beamed eighth notes and chords, including some with double flats. Measure numbers 5, 7, 9, 11, 13, 16, 19, 23, and 27 are clearly marked at the start of their respective lines.

V.S.

61

65

69

72

Claude Francois - Chanson Populaire

Basse

♩ = 85,000046



6



11



15



20



26



31



36



41



45



V.S.

2

Basse

50



56



61



67



71



Violons2

Claude Francois - Chanson Populaire

♩ = 85,000046

16



23



30

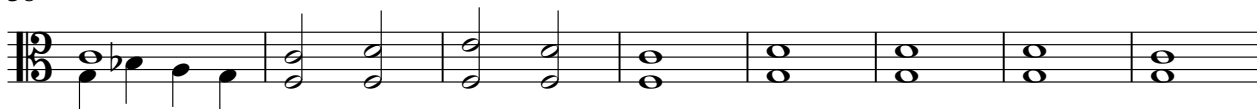
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50



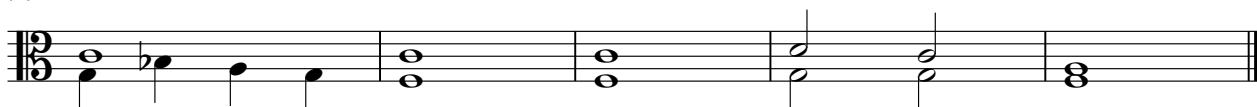
58



66



70



Claude Francois - Chanson Populaire

Violons

♩ = 85,000046

4

8

14

19

25

33

41

47

53

58

V.S.

2

65

Violons

This musical system shows measures 65 through 68 for the Violons. The notation is written on a single bass clef staff. Measure 65 begins with a double bar line and contains four chords: a triad of G2, B1, and D2; a triad of A1, C2, and E2; a triad of B1, D2, and F2; and a dyad of G1 and B1. Measure 66 contains two chords: a dyad of G1 and B1, and a dyad of A1 and C2. Measure 67 contains two chords: a dyad of B1 and D2, and a dyad of C2 and E2. Measure 68 contains a chord of G1, B1, and D2, followed by a quarter rest and a quarter note G1. The bottom line of the staff contains rhythmic markings: a quarter note with a slash, a quarter note with a slash, a quarter rest, a quarter note with a slash, a quarter note with a slash, and a quarter rest.

69

This musical system shows measures 69 through 72. Measure 69 contains a chord of G1, B1, and D2, followed by a quarter rest and a quarter note G1. Measure 70 contains a chord of A1, C2, and E2, followed by a quarter rest and a quarter note A1. Measure 71 contains a chord of B1, D2, and F2, followed by a quarter rest and a quarter note B1. Measure 72 contains a chord of G1, B1, and D2, followed by a quarter rest and a quarter note G1. The bottom line of the staff contains rhythmic markings: a quarter note with a slash, a quarter note with a slash, a quarter rest, a quarter note with a slash, a quarter note with a slash, and a quarter rest.

Claude Francois - Chanson Populaire

Piano

♩ = 85,000046

3

5

6

8

9

10

11

12

14

16

V.S.

18

20

22

24

26

28

30

32

33

34

Musical score for piano, measures 35-48. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 starts with a B-flat and a sharp sign. Measure 36 has a sharp sign. Measure 38 has a sharp sign. Measure 39 has a sharp sign. Measure 40 has a sharp sign. Measure 41 has a sharp sign. Measure 42 has a B-flat and a sharp sign. Measure 44 has a B-flat and a sharp sign. Measure 46 has a B-flat and a sharp sign. Measure 48 has a B-flat and a sharp sign.

V.S.

50

52

54

56

58

60

62

64

66

68

