

Claude Francois - Le Lundi Au Soleil

$\text{♩} = 125,000000$

** DRUM

** 9

** 2

$\text{♩} = 125,000000$

** 3

** 1

4

** DRUM

** 9

** 2

** 3

** 1

** DRUM

Musical score for measures 6-8. The score consists of five staves: a drum staff, a bass line, and three guitar staves. The drum staff shows a pattern of quarter notes and rests. The bass line features a mix of quarter and eighth notes. The guitar staves contain chords and melodic lines, with the bottom staff showing a complex rhythmic pattern of eighth notes.

** DRUM

Musical score for measures 9-11. The score consists of five staves: a drum staff, a bass line, and three guitar staves. The drum staff features a prominent snare drum pattern with a long note in measure 9. The bass line continues with eighth notes. The guitar staves show chordal accompaniment and melodic fragments, with the bottom staff having a rhythmic pattern of eighth notes.

11

** DRUM

Musical score for measures 11-12. The score consists of five staves: Drum, Bass (9), Guitar 2 (2), Guitar 3 (3), and Guitar 1 (1). The Drum staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass staff features a melodic line with a slur over the first two measures. The Guitar 2 staff has a rhythmic accompaniment with chords. The Guitar 3 staff shows a series of chords, with a change in key signature from B minor to A minor between measures 11 and 12. The Guitar 1 staff has a melodic line with a slur over the first two measures.

13

** DRUM

Musical score for measures 13-14. The score consists of five staves: Drum, Bass (9), Guitar 2 (2), Guitar 3 (3), and Guitar 1 (1). The Drum staff shows a pattern of eighth notes with 'x' marks above them. The Bass staff features a melodic line with a slur over the first two measures. The Guitar 2 staff has a rhythmic accompaniment with chords. The Guitar 3 staff shows a series of chords, with a change in key signature from A minor to G minor between measures 13 and 14. The Guitar 1 staff has a melodic line with a slur over the first two measures.

15

** DRUM

Musical score for measures 15-16. The score consists of five staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns and rests. The second staff is labeled "9" and contains a bass line. The third staff is labeled "2" and contains a guitar line with chords and melodic fragments. The fourth staff is labeled "3" and contains a piano line with chords. The fifth staff is labeled "1" and contains a line with rhythmic patterns and notes.

17

** DRUM

Musical score for measures 17-18. The score consists of five staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns and rests. The second staff is labeled "9" and contains a bass line. The third staff is labeled "2" and contains a guitar line with chords and melodic fragments. The fourth staff is labeled "3" and contains a piano line with chords. The fifth staff is labeled "1" and contains a line with rhythmic patterns and notes.

♩ = 135,000137
20

5

** DRUM

** 9

** 2

♩ = 135,000137

** 3

** 1

22

** DRUM

** 9

** 2

** 3

** 1

24

** DRUM

** 9

** 2

** 3

** 1

26

** DRUM

** 9

** 2

** 3

** 1

28

** DRUM

** 9

** 2

** 3

** 1

30

** DRUM

** 9

** 2

** 3

** 1

32

♩ = 125,000000

** DRUM

Musical score for measures 32-33. The score includes five staves: a drum staff, a bass line (labeled ** 9), a grand staff (labeled ** 2), and two treble staves (labeled ** 3 and ** 1). The tempo is marked as ♩ = 125,000000. The drum staff shows a pattern of eighth notes with 'x' marks above them. The bass line features a melodic line with accidentals. The grand staff contains complex chordal textures. The two treble staves are mostly empty, with some initial notes and accidentals.

34

** DRUM

Musical score for measures 34-35. The score includes five staves: a drum staff, a bass line (labeled ** 9), a grand staff (labeled ** 2), and two treble staves (labeled ** 3 and ** 1). The tempo is marked as ♩ = 125,000000. The drum staff shows a pattern of eighth notes with 'x' marks above them. The bass line features a melodic line with accidentals. The grand staff contains complex chordal textures. The two treble staves are mostly empty, with some initial notes and accidentals.

37

** DRUM

** 9

** 2

** 3

** 1

39

** DRUM

** 9

** 2

** 3

** 1

41

** DRUM

** 9

** 2

** 3

** 1

43

** DRUM

** 9

** 2

** 3

** 1

45

** DRUM

** 9

** 2

** 3

** 1

47

** DRUM

** 9

** 2

** 3

** 1

49

** DRUM

** 9

** 2

** 3

** 1

52

$\text{♩} = 135,000137$

** DRUM

** 9

** 2

$\text{♩} = 135,000137$

** 3

** 1

54

** DRUM

** 9

** 2

** 3

** 1

56

** DRUM

** 9

** 2

** 3

** 1

58

** DRUM

** 9

** 2

** 3

** 1

Musical score for measures 58-59. The score consists of five staves. The top staff is labeled "** DRUM" and contains a drum line with various rhythmic patterns and accents. The second staff is labeled "** 9" and contains a bass line. The third staff is labeled "** 2" and contains a guitar line with a complex rhythmic pattern. The fourth staff is labeled "** 3" and contains a guitar line with a complex rhythmic pattern. The fifth staff is labeled "** 1" and contains a guitar line with a complex rhythmic pattern.

60

** DRUM

** 9

** 2

** 3

** 1

Musical score for measures 60-61. The score consists of five staves. The top staff is labeled "** DRUM" and contains a drum line with various rhythmic patterns and accents. The second staff is labeled "** 9" and contains a bass line. The third staff is labeled "** 2" and contains a guitar line with a complex rhythmic pattern. The fourth staff is labeled "** 3" and contains a guitar line with a complex rhythmic pattern. The fifth staff is labeled "** 1" and contains a guitar line with a complex rhythmic pattern.

62

** DRUM

** 9

** 2

** 3

** 1

64

** DRUM

** 9

** 2

** 3

** 1

66

** DRUM

** 9

** 2

** 3

** 1

68

** DRUM

** 9

** 2

** 3

** 1

70

** DRUM

** 9

** 2

** 3

** 1

72

** DRUM

** 9

** 2

** 3

** 1

74

** DRUM

** 9

** 2

** 3

** 1

76

** DRUM

** 9

** 2

** 3

** 1

78

** DRUM

** 9

** 2

** 3

80

** DRUM

** 9

** 2

** 3

82

** DRUM

** 9

** 2

** 3

84

** DRUM

** 9

** 2

** 3

Detailed description: This system covers measures 84 and 85. The drum part (labeled ** DRUM) features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line (** 9) consists of quarter notes. The guitar part (** 2) is a complex, fast-moving eighth-note pattern. The piano part (** 3) is shown as a series of chords with stems and flags, indicating a specific voicing.

86

** DRUM

** 9

** 2

** 3

Detailed description: This system covers measures 86 and 87. The drum part continues with the same eighth-note pattern. The bass line (** 9) has a few quarter notes. The guitar part (** 2) maintains the eighth-note pattern. The piano part (** 3) shows chord voicings with stems and flags.

88

** DRUM

** 9

** 2

** 3

Detailed description: This system covers measures 88 and 89. The drum part continues with the eighth-note pattern. The bass line (** 9) has a few quarter notes. The guitar part (** 2) maintains the eighth-note pattern. The piano part (** 3) shows chord voicings with stems and flags.

90

** DRUM



Drum staff notation showing a sequence of notes and rests. The first measure contains a quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter rest.

** 9



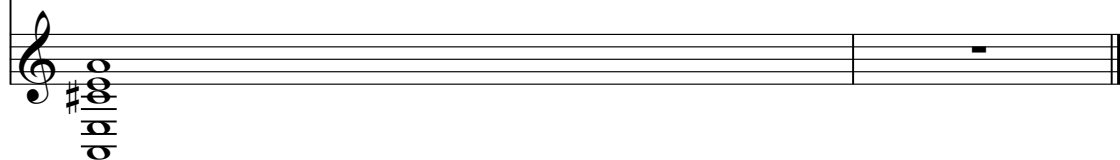
Bass staff notation in a key with one sharp (F#). The first measure contains a dotted quarter note, followed by an eighth note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

** 2



Treble staff notation in a key with one sharp (F#). The first measure contains a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

** 3



Treble staff notation in a key with one sharp (F#). The first measure contains a quarter note, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

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** DRUM

♩ = 125,000000

2

8

13

17

♩ = 135,000137

21

25

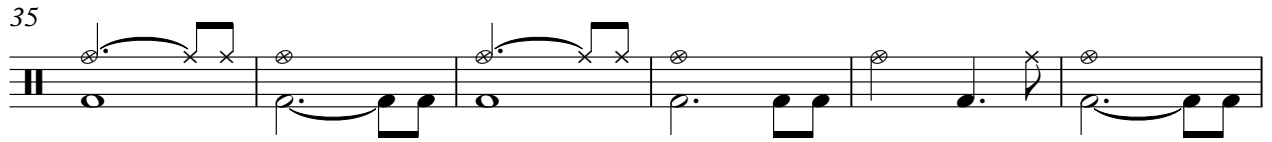
29

31

♩ = 125,000000

2

35



41

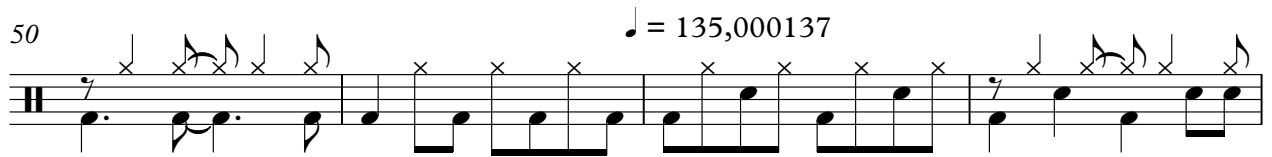


46

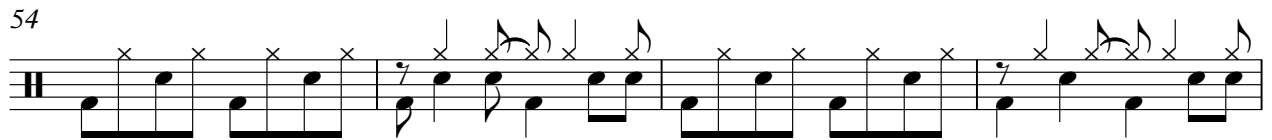


50

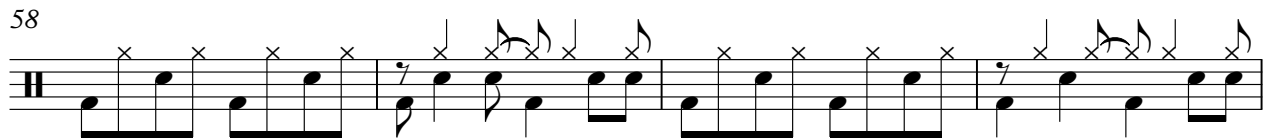
♩ = 135,000137



54



58



62



66



70



74



** DRUM

78

Musical notation for a drum part starting at measure 78. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a series of eighth notes and quarter notes, with some notes marked with 'x' above them. The notation is written in a style typical of guitar tablature, where the notes are placed on a staff to indicate fret positions and the 'x' marks indicate specific drum sounds.

82

Musical notation for a drum part starting at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a series of eighth notes and quarter notes, with some notes marked with 'x' above them. The notation is written in a style typical of guitar tablature, where the notes are placed on a staff to indicate fret positions and the 'x' marks indicate specific drum sounds.

86

Musical notation for a drum part starting at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a series of eighth notes and quarter notes, with some notes marked with 'x' above them. The notation is written in a style typical of guitar tablature, where the notes are placed on a staff to indicate fret positions and the 'x' marks indicate specific drum sounds.

89

Musical notation for a drum part starting at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a series of eighth notes and quarter notes, with some notes marked with 'x' above them. The notation is written in a style typical of guitar tablature, where the notes are placed on a staff to indicate fret positions and the 'x' marks indicate specific drum sounds.

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♩ = 125,000000

8

14

19

♩ = 135,000137

25

31

♩ = 125,000000

37

42

47

52

♩ = 135,000137

2

** 9

58



64



70



76



82



87



Claude Francois - Le Lundi Au Soleil

♩ = 125,000000

5

9

13

17

20 ♩ = 135,000137

22

24



26



28




30



32

$\text{♩} = 125,000000$



35



39



43



47

51

$\text{♩} = 135,000137$

53

55

57

59

61

63

V.S.



Claude Francois - Le Lundi Au Soleil

★★ 3

♩ = 125,000000

2

10

18

♩ = 135,000137

27

♩ = 125,000000

2

37

45

♩ = 135,000137

54

63

72

81

V.S.

2

** 3

87

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains four measures of guitar tablature. The first measure has a whole note chord with notes 0, 2, 2, 3, 3, 4. The second measure has a whole note chord with notes 0, 2, 2, 3, 3, 4. The third measure has a whole note chord with notes 0, 2, 2, 3, 3, 4. The fourth measure has a whole note chord with notes 0, 2, 2, 3, 3, 4. The staff ends with a double bar line.

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** 1

♩ = 125,000000

2

6

10

14

18

♩ = 135,000137

23

27

30

♩ = 125,000000

2

35



39



43



47



52 $\downarrow = 135,000137$



56



60



64



69



73



76

14