

Claude Francois - Le Telephone Pleure

2.0"
2.1,00
F_M

♩ = 100,000000 ♩ = 104,999924

Flute 9

2em Voix 6
LE TELEPHONE PLEURE

Melodie 4

Bugle

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

Orgue

Celesta

♩ = 100,000000 ♩ = 104,999924

CordesL 7

CordesR 8

Piano 1

Copyright (P) Midi Musique 1998

Drums ; Standard 4 3

Glockenspiel

Guitare 3

Basse 2

Celesta

CordesL 7

Piano 1

Bb C

The musical score is arranged vertically. At the top, the Drums part is marked with a '4' and a '3', indicating a 4-measure phrase followed by a 3-measure phrase. The Glockenspiel part has a single melodic line starting in the second measure. Guitare 3 and Basse 2 both have melodic lines with triplets. Celesta also features triplet patterns. CordesL 7 has a long sustained chord. Piano 1 has a melodic line with chords. At the bottom, there are two staves: the first shows chords Bb and C, and the second is a blank staff.

mmp1279u; Le_telephone_pleure

5 $\text{♩} = 103,389984$ $\text{♩} = 103,940018$ 3

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Celesta

$\text{♩} = 103,389984$ $\text{♩} = 103,940018$

CordesL 7

Piano 1

F

mmp1279u; Le_telephone_pleure

Detailed description: This is a multi-staff musical score for the piece 'Le telephone pleure'. The score includes parts for Drums (Standard), Glockenspiel, Guitare (3), Basse (2), Celesta, CordesL (7), and Piano (1). The tempo is marked with two values: 103,389984 and 103,940018. The Drums part features a complex rhythmic pattern with a '5' above it and a '3' below it. The Guitare part has a '3' above it. The Celesta part has a '3' below it. The Piano part has an 'F' below it. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums part is written on a single staff with a drum set icon. The Glockenspiel part is written on a single staff with a treble clef. The Guitare part is written on a single staff with a treble clef. The Basse part is written on a single staff with a bass clef. The Celesta part is written on two staves, one with a treble clef and one with a bass clef. The CordesL part is written on a single staff with a treble clef. The Piano part is written on two staves, one with a treble clef and one with a bass clef. The score is arranged in a vertical stack with the instrument names on the left and the musical notation on the right.

6 $\text{♩} = 104,479927$ $\text{♩} = 103,660065$

Melodie 4

(Al lo,) E cou

Drums ; Standard

Guitare 3

Basse 2

Celesta

CordesL 7 $\text{♩} = 104,479927$ $\text{♩} = 103,660065$

CordesR 8

Piano 1

mmp1279u; Le_telephone_pleure

Melodie 4 $\text{♩} = 104,620018$ $\text{♩} = 102,710007$
te, ma man est pris de toi,

Drums ; Standard

Guitare 3

Basse 2

CordesR 8 $\text{♩} = 104,620018$ $\text{♩} = 102,710007$

Piano 1

F

The musical score is arranged in a vertical stack. At the top is the Melodie 4 staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics 'te, ma man est pris de toi,'. Above the staff are two tempo markings: $\text{♩} = 104,620018$ and $\text{♩} = 102,710007$. Below the melody is the Drums ; Standard staff, which includes a drum set notation and a bass line. The Guitare 3 staff is in treble clef and features a guitar solo with a triplet of eighth notes. The Basse 2 staff is in bass clef and provides a bass line. The CordesR 8 staff is in bass clef and shows sustained chords. The Piano 1 staff is in treble clef and features piano accompaniment with chords and a bass line. At the bottom, there is a guitar solo section labeled 'F' in treble clef.

mmp1279u; Le_telephone_pleure

Melodie 4

8 ♩ = 103,299919 ♩ = 103,900063

Il'faut lui di re "Ma

Drums ; Standard

Guitare 3

Basse 2

CordesR 8

♩ = 103,299919 ♩ = 103,900063

Piano 1

C7

mmp1279u; Le_telephone_pleure

9 ♩ = 104,190002 ♩ = 104,479927

Melodie 4

man, c'est quel qu'un

Drums ; Standard

Guitare 3

Basse 2

Celesta

3

♩ = 104,190002 ♩ = 104,479927

CordesR 8

Piano 1

F

3

mmp1279u; Le_telephone_pleure

10 ♩ = 103,920036 ♩ = 104,479927

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

VoixOohs 5

Celesta

CordesR 8

Piano 1

pour toi" (Ha,

3

mmp1279u; Le_telephone_pleure

11 ♩ = 105,030067 ♩ = 105,539970

Flute 9

Melodie 4
c'est Monsieur la dernière fois?

Drums ; Standard

Guitare 3

Basse 2

VoixOohs 5

Celesta

CordesR 8

Piano 1

Bb

The image shows a musical score for the piece 'Le telephone pleure'. It consists of ten staves. The first staff is for Flute (9), the second for Melodie (4) with lyrics 'c'est Monsieur la dernière fois?'. The third staff is for Drums (Standard). The fourth staff is for Guitare (3). The fifth staff is for Basse (2). The sixth staff is for VoixOohs (5). The seventh staff is for Celesta. The eighth staff is for CordesR (8). The ninth staff is for Piano (1). The tenth staff is a bass line with a Bb chord. Tempo markings are 105,030067 and 105,539970. A rehearsal mark '11' is at the beginning. A triplet '3' is marked over the Melodie and Basse staves.

mmp1279u; Le_telephone_pleure

12 ♩ = 105,649986

Melodie 4

Bon j'avais la cher cher, J'crois qu'elle est

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Voix Oohs 5

Celesta

♩ = 105,649986

Cordes R 8

Piano 1

mmp1279u; Le_telephone_pleure

13 $\text{♩} = 105,589928$

Flute 9

Melodie 4
dans son bain, Et j'sais pas si elle va pouvoir ve

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Voix Oohs 5

Celesta
3 $\text{♩} = 105,589928$

Cordes R 8

Piano 1
F

mmp1279u; Le_telephone_pleure

14 ♩ = 104,499939

Flute 9

Melodie 4
nir.)

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

Celesta
♩ = 104,499939

CordesR 8

Piano 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Flute 9, Melodie 4, Drums (Standard), Glockenspiel, Guitare 3, Basse 2, VoixOohs 5, Celesta, CordesR 8, and Piano 1. The score is in a common time signature with a tempo of 104,499939. The key signature has one flat. The Flute part consists of sustained chords. The Melodie part has a few notes followed by rests. The Drums part shows a standard drum kit pattern with cymbals and a bass drum. The Glockenspiel part has a rhythmic pattern of eighth notes. The Guitare part has a complex texture with many notes. The Basse part has a simple bass line. The VoixOohs part has a long note followed by a rest. The Celesta part has a rhythmic pattern with a triplet. The CordesR part has a complex texture with many notes. The Piano part has a simple accompaniment.

15 ♩ = 104,439919

Flute 9

Melodie 4
Dis lui, je t'en prie,

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Celesta

♩ = 104,439919

CordesR 8

Piano 1

mmp1279u; Le_telephone_pleure

16 ♪ = 105,030067 ♪ = 105,330055

Flute 9

Melodie 4

Dis lui c'est im por tant,

Drums ; Standard

Guitare 3

Basse 2

Celesta

♪ = 105,030067 ♪ = 105,330055

CordesR 8

Piano 1

C7

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '= 105,030067' and another quarter note followed by '= 105,330055'. The staves are labeled on the left as follows: Flute 9, Melodie 4, Drums ; Standard, Guitare 3, Basse 2, Celesta, CordesR 8, Piano 1, and a final unlabeled staff. The Melodie staff contains the lyrics 'Dis lui c'est im por tant,' with a triplet of notes above the words 'im por'. The Drums staff shows a standard drum kit pattern with 'x' marks for cymbals and solid lines for the rest of the kit. The Guitare staff shows a complex chordal texture with many notes. The Basse staff shows a simple bass line. The Celesta staff shows a rhythmic pattern of eighth notes. The CordesR staff shows a sustained chord. The Piano staff shows a complex chordal texture with many notes. The final unlabeled staff shows a melody line with a C7 chord marking below it.

mmp1279u; Le_telephone_pleure

17 ♩ = 105,160027 ♩ = 104,989998

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Celesta

CordesR 8

Piano 1

mais il

mmp1279u; Le_telephone_pleure

18 ♩ = 105,539970 ♩ = 104,439919

Flute 9

Melodie 4

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

CordesR 8

Piano 1

at tend. (Dis,

3

mmp1279u; Le_telephone_pleure

19 $\text{♩} = 104,429916$

Flute 9

Melodie 4
tu lui_afait quel que chose a ma maman?

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

CordesR 8 $\text{♩} = 104,429916$

Piano 1

G

mmp1279u; Le_telephone_pleure

20 ♪ = 105,330055 ♪ = 104,580086

Flute 9

Melodie 4
Elle me fait toujours de grands signes,

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

CordesR 8
♪ = 105,330055 ♪ = 104,580086

Piano 1
G7

mmp1279u; Le_telephone_pleure

Melodie 4 $\text{♩} = 106,010063$ $\text{♩} = 105,069977$
Et_elle me_dittoujourstoutbas: "Rй pondque'suis

Drums ; Standard

Glockenspiel

Guitare 3 $\text{♩} = 106,010063$ $\text{♩} = 105,069977$

Basse 2

VoixOohs 5

CordesR 8 $\text{♩} = 106,010063$ $\text{♩} = 105,069977$

Piano 1
C7

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (with lyrics 'Et_elle me_dittoujourstoutbas: "Rй pondque'suis'), Drums ; Standard, Glockenspiel, Guitare 3, Basse 2, VoixOohs 5, CordesR 8, and Piano 1. The piano part includes a C7 chord. The score is divided into two measures with tempo markings of 106,010063 and 105,069977. The Melodie 4 staff has a triplet of eighth notes in the second measure. The Drums staff shows a standard drum kit pattern. The Glockenspiel staff has a few notes in the first measure. The Guitare 3 staff has a triplet of eighth notes in the second measure. The Basse 2 staff has a sixteenth-note triplet in the second measure. The VoixOohs 5 staff has a few notes in the second measure. The CordesR 8 staff has a few notes in the second measure. The Piano 1 staff has a few notes in the second measure, including a C7 chord.

mmp1279u; Le_telephone_pleure

22 ♪ = 102,950035 ♪ = 104,810081

Melodie 4

pas la".) Ra conte

Drums ; Standard

Guitare 3

Basse 2

♪ = 102,950035 ♪ = 104,810081

CordesL 7

CordesR 8

Piano 1

mmp1279u; Le_telephone_pleure

23 ♩ = 104,379959 ♩ = 105,810028

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

CordesL 7

Piano 1

F

moi com ment est ta mai son,

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '= 104,379959' and another quarter note followed by '= 105,810028'. The staves are labeled on the left as follows: Flute 9, Melodie 4, Drums ; Standard, Guitare 3, Basse 2, CordesL 7, and Piano 1. The Melodie staff contains the lyrics 'moi com ment est ta mai son,' with a triplet of eighth notes marked with a '3'. The Drums staff shows a standard drum kit pattern with 'x' marks for cymbals and solid dots for other drums. The Guitare staff features a triplet of eighth notes marked with a '3'. The Piano staff includes a chord diagram for the letter 'F' and a fermata over a chord. At the bottom, there is an additional staff with a melodic line.

mmp1279u; Le_telephone_pleure

24 ♩ = 105,670082 ♩ = 105,539970

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

CordesL 7

Piano 1

C7

Ap prends tu bien cha que

The musical score is arranged vertically. At the top, there are two tempo markings: a quarter note followed by '= 105,670082' and another quarter note followed by '= 105,539970'. The score consists of several staves: Flute (9), Melodie (4), Drums (Standard), Guitare (3), Basse (2), CordesL (7), Piano (1), and a final staff with a C7 chord diagram. The Melodie staff contains the lyrics 'Ap prends tu bien cha que'. The Piano staff includes a C7 chord diagram. The Drums staff shows a standard drum kit pattern with 'x' marks for cymbals. The Guitare and Basse staves show complex chordal and melodic lines. The Flute staff has a few notes. The CordesL staff has a long, sustained note. The final staff shows a C7 chord diagram and a few notes.

mmp1279u; Le_telephone_pleure

25

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Celesta

CordesL 7

Piano 1

soir tou tes tes

mmp1279u; Le_telephone_pleure

26 ♩ = 103,940018 ♩ = 104,740005

Flute 9

Melodie 4
le zons? (Ho oui,

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

Celesta

CordesL 7

Piano 1

3

3

mmp1279u; Le_telephone_pleure

27 ♩ = 104,070007 ♩ = 103,399963

Flute 9

Melodie 4
ma commma man travaille,C'est la voi sine

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

♩ = 104,070007 ♩ = 103,399963

CordesL 7

Piano 1

Bb

mmp1279u; Le_telephone_pleure

28 ♩ = 103,900063 ♩ = 104,479927

Flute 9

Melodie 4
 quim'entine a l'iy cole. Et y'au'unesi gna

Drums ; Standard

Guitare 3

Basse 2

VoixOohs 5

Celesta

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

29 ♩ = 103,159958 ♩ = 104,350006

Flute 9

Melodie 4
ture sur mon car net. Les autres ont celles de

Drums ; Standard

Guitare 3

Basse 2

VoixOohs 5

Celesta

♩ = 103,159958 ♩ = 104,350006

CordesL 7

Piano 1

The musical score is arranged in a vertical staff system. At the top, the measure number '29' is followed by two tempo markings: a quarter note equals 103,159958 and another quarter note equals 104,350006. The instruments and their part numbers are listed on the left: Flute 9, Melodie 4, Drums ; Standard, Guitare 3, Basse 2, VoixOohs 5, Celesta, CordesL 7, and Piano 1. The Melodie part includes the lyrics 'ture sur mon car net.' and 'Les autres ont celles de'. The score includes various musical notations such as treble and bass clefs, time signatures, triplets, and dynamic markings like 'F'.

mmp1279u; Le_telephone_pleure

30 ♩ = 104,389946 ♩ = 103,370033

Flute 9

Melodie 4
leurs pas pas, Pas moi.) Ho dis

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Voix Oohs 5

Celesta

CordesL 7

Piano 1

♩ = 104,389946 ♩ = 103,370033

31 ♩ = 104,459915 ♩ = 105,539970

Flute 9

Melodie 4

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Celesta

CordesL 7

Piano 1

lui que j'ai mal

♩ = 104,459915 ♩ = 105,539970

mmp1279u; Le_telephone_pleure

32 ♪ = 105,630081 ♪ = 104,439919

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Celesta

CordesL 7

Piano 1

Si mal de puis six ans

♪ = 105,630081 ♪ = 104,439919

C7

mmp1279u; Le_telephone_pleure

33 ♩ = 105,269989 ♩ = 104,609985

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Celesta

CordesL 7

Piano 1

C'est ton B

The musical score is arranged in a multi-staff format. At the top, the measure number '33' is followed by two tempo markings: a quarter note equals 105,269989 and another quarter note equals 104,609985. The instruments and their part numbers are listed on the left: Flute 9, Melodie 4, Drums ; Standard, Guitare 3, Basse 2, Celesta, CordesL 7, and Piano 1. The Flute part consists of a long, sustained note with a slur. The Melodie part has a single note followed by a triplet of notes with the lyrics 'C'est ton B' underneath. The Drums part shows a standard drum kit pattern with a snare drum and a bass drum. The Guitare part features a series of chords and melodic lines. The Basse part has a bass line with a long note and a slur. The Celesta part has a triplet of notes followed by a rest. The CordesL part has a long, sustained note with a slur. The Piano part has a series of chords and a long note with a slur. The bottom staff has a single note with a slur.

mmp1279u; Le_telephone_pleure

34 ♪ = 105,069977 ♪ = 103,380013

Flute 9

Melodie 4
ge mon en fant (Ha non,

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

♪ = 105,069977 ♪ = 103,380013

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

35 ♪ = 104,210091 ♪ = 105,030067

Flute 9

Melodie 4
moi'jaicinq ans! Maisdis, tu la con

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

♪ = 104,210091 ♪ = 105,030067

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

36 ♪ = 104,429916 ♪ = 105,549995

Flute 9

Melodie 4
nais sais mamaman a vant? Pourantellem'a ja

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

CordesL 7

Piano 1

G7

mmp1279u; Le_telephone_pleure

37 $\text{♩} = 106,670082$ $\text{♩} = 105,549995$

Melodie 4

mais par l'ŷ de toi, Trestes la hein.)

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

$\text{♩} = 106,670082$ $\text{♩} = 105,549995$

CordesL 7

Piano 1

C7

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure' (mmp1279u). It consists of nine staves. The first staff, 'Melodie 4', is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'mais par l'ŷ de toi, Trestes la hein.)'. It features a 6-measure phrase followed by a 3-measure phrase. The second staff, 'Drums ; Standard', shows a drum pattern with a snare and bass drum. The third staff, 'Glockenspiel', has a few notes. The fourth staff, 'Guitare 3', is in treble clef with a key signature of one flat and contains a 3-measure phrase. The fifth staff, 'Basse 2', is in bass clef with a key signature of one flat and contains a 6-measure phrase. The sixth staff, 'VoixOohs 5', is in treble clef with a key signature of one flat and contains a few notes. The seventh staff, 'CordesL 7', is in treble clef with a key signature of one flat and contains a long sustained chord. The eighth staff, 'Piano 1', is in treble clef with a key signature of one flat and contains a few notes, with a 'C7' chord symbol below. The ninth staff is empty. The tempo markings are $\text{♩} = 106,670082$ and $\text{♩} = 105,549995$.

mmp1279u; Le_telephone_pleure

38 ♩ = 104,439919 ♩ = 103,399963

2em Voix 6

Melodie 4

Le tĩ lĩ pho

Drums ; Standard

Guitare 3

Basse 2

Celesta

CordesL 7

♩ = 104,439919 ♩ = 103,399963

CordesR 8

Piano 1

mmp1279u; Le_telephone_pleure

39 ♩ = 103,920036 ♩ = 104,439919

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

ne pleure

Bb

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure'. It consists of ten staves. The first staff is for '2em Voix 6' (Second Voice 6), the second for 'Melodie 4' (Melody 4), the third for 'Bugle', the fourth for 'Drums ; Standard', the fifth for 'Guitare 3' (Guitar 3), the sixth for 'Basse 2' (Bass 2), the seventh for 'Orgue' (Organ), the eighth for 'CordesL 7' (CordesL 7), the ninth for 'Piano 1', and the tenth is a separate staff at the bottom. The key signature has one flat (Bb). The tempo markings are ♩ = 103,920036 and ♩ = 104,439919. The lyrics 'ne pleure' are written under the Melodie 4 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

mmp1279u; Le_telephone_pleure

40 $\text{♩} = 105,250046$

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Quand elle ne vient

$\text{♩} = 105,250046$

mmp1279u; Le_telephone_pleure

41 $\text{♩} = 106,049973$

2em Voix 6

Melodie 4 pas

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

$\text{♩} = 106,049973$

CordesL 7

Piano 1

Am

Detailed description of the musical score: The score is for measure 41. It features ten staves. The top two staves (2em Voix 6 and Melodie 4) are mostly empty, with a 'pas' (no sound) instruction for Melodie 4. The Bugle staff has a triplet of eighth notes. The Drums staff shows a standard drum kit pattern with a triplet of eighth notes on the snare. The Guitare 3 staff has a series of chords. The Basse 2 staff has a melodic line. The Orgue staff has a long sustained chord. The CordesL 7 staff has a sustained chord. The Piano 1 staff has a series of chords, with the first one being Am. The tempo is marked as 106,049973.

mmp1279u; Le_telephone_pleure

42 ♩ = 106,339989

2em Voix 6

Melodie 4

Quand je lui crie

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 106,339989

CordesL 7

Piano 1

Dm

3

mmp1279u; Le_telephone_pleure

43 ♩ = 105,389999 ♩ = 104,439919

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Gm

"je t'aime",

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (Vocal line), Bugle, Drums (Standard), Guitare 3 (Electric guitar), Basse 2 (Bass), Orgue (Organ), CordesL 7 (Strings), and Piano 1 (Piano). The key signature is one flat (B-flat). The score starts at measure 43. There are two tempo markings: ♩ = 105,389999 and ♩ = 104,439919. The lyrics 'je t'aime' are written under the vocal line. The piano part includes a guitar chord diagram for Gm and a triplet of eighth notes. The drums part shows a standard drum kit pattern with triplet eighth notes. The guitar part features a melodic line with a triplet. The bass part has a simple bass line. The organ part is mostly sustained chords. The strings part has a long sustained chord. The piano part has a melodic line with a triplet and a chord progression.

mmp1279u; Le_telephone_pleure

44 ♪ = 106,130074 ♪ = 105,010025

Melodie 4

Les mots s'entendent

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

♪ = 106,130074 ♪ = 105,010025

CordesL 7

Piano 1

C7

mmp1279u; Le_telephone_pleure

45 ♩ = 105,299919 ♩ = 105,589928

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

dans l'air cou teur.

The musical score is arranged in a vertical staff system. At the top, it indicates measure 45 and two tempo markings: ♩ = 105,299919 and ♩ = 105,589928. The instruments and their parts are as follows:

- Melodie 4:** Treble clef, B-flat key signature. It features a melodic line with lyrics 'dans l'air cou teur.' and a fermata over the first two notes.
- Bugle:** Bass clef, B-flat key signature. It plays a long, sustained note with a fermata.
- Drums ; Standard:** Drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- Guitare 3:** Treble clef, B-flat key signature. It plays a series of chords and melodic fragments.
- Basse 2:** Bass clef, B-flat key signature. It provides a bass line with a triplet of eighth notes.
- Orgue:** Treble clef, B-flat key signature. It plays a sustained chord with a fermata.
- CordesL 7:** Treble clef, B-flat key signature. It plays a sustained chord with a fermata.
- Piano 1:** Treble clef, B-flat key signature. It features a complex accompaniment with a fermata and a triplet.

At the bottom of the page, there is an additional treble clef staff with a B-flat key signature, containing a simple melodic line.

mmp1279u; Le_telephone_pleure

46 ♩ = 105,610001 ♩ = 105,630081

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Le tñ lñ pho

F7

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure'. It features a multi-instrumental arrangement. The top staff is for the 2nd Voice (2em Voix 6), which has a melodic line with lyrics 'Le tñ lñ pho'. Below it is the Melodie (4) staff, which mirrors the vocal line. The Bugle part is mostly silent. The Drums (Standard) part features a complex rhythmic pattern with triplets and sixteenth notes. The Guitar (3) part plays a series of chords. The Bass (2) part has a melodic line with triplets and sixteenth notes. The Organ part plays a sustained chord. The Piano (1) part has a melodic line with triplets and sixteenth notes, and a chord 'F7' is indicated. The score is divided into two measures, with a tempo change from 105,610001 to 105,630081.

mmp1279u; Le_telephone_pleure

47 ♩ = 104,729958 ♩ = 104,479927

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

ne pleure,

Bb

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure'. It features a multi-instrumental arrangement. The top staff is for the 2nd voice (2em Voix 6) in a soprano clef. The second staff is for the melody (Melodie 4) in a soprano clef, with the lyrics 'ne pleure,' written below it. The third staff is for the bugle (Bugle) in a bass clef, featuring a triplet of eighth notes. The fourth staff is for the drums (Drums ; Standard) in a drum set notation. The fifth staff is for the guitar (Guitare 3) in a soprano clef, showing a complex chordal texture with a triplet. The sixth staff is for the bass (Basse 2) in a bass clef, with a melodic line. The seventh staff is for the organ (Orgue) in a soprano clef, with sustained chords. The eighth staff is for the strings (CordesL 7) in a soprano clef, with sustained chords. The ninth staff is for the piano (Piano 1) in a soprano clef, with a rhythmic accompaniment. The score includes two tempo markings: 104,729958 and 104,479927. A key signature change to Bb is indicated at the bottom of the piano part.

mmp1279u; Le_telephone_pleure

48 ♩ = 105,010025 ♩ = 105,539970

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Ne rac cro che

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '= 105,010025' and another quarter note followed by '= 105,539970'. The instruments are listed on the left side of each staff: 2em Voix 6, Melodie 4, Bugle, Drums ; Standard, Guitare 3, Basse 2, Orgue, CordesL 7, and Piano 1. The Melodie 4 staff contains the lyrics 'Ne rac cro che' under the notes. The Drums staff shows a standard drum kit pattern with 'x' marks for cymbals and arrows for the snare. The Guitare 3 staff features a triplet of chords. The Basse 2 staff has a bass line with a triplet of notes. The Piano 1 staff includes a piano accompaniment with a triplet of notes. The Orgue staff shows sustained chords. The CordesL 7 staff has sustained chords. The 2em Voix 6 staff has a vocal line with some rests. The Bugle staff has a few notes at the beginning.

mmp1279u; Le_telephone_pleure

49 ♩ = 106,189995 ♩ = 105,460014

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Am

pas.

The image shows a musical score for the piece 'Le telephone pleure' (mmp1279u). The score is arranged for a large ensemble. It begins at measure 49. The tempo is marked as ♩ = 106,189995, which then changes to ♩ = 105,460014. The instruments and their parts are: 2em Voix 6 (2nd Voice 6), Melodie 4 (Melody 4), Bugle, Drums (Standard), Guitare 3 (Guitar 3), Basse 2 (Bass 2), Orgue (Organ), CordesL 7 (Strings 7), and Piano 1 (Piano 1). The Melodie 4 part has a long note with a 'pas.' (passe) instruction. The Piano 1 part includes a chord diagram for Am. The score is written in a key with one flat (B-flat) and a common time signature.

mmp1279u; Le_telephone_pleure

50 ♩ = 105,990028 ♩ = 106,529930

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Dm

Je suis si pris

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure' (mmp1279u). It consists of ten staves. The top staff is for '2em Voix 6' (Second Voice 6), which has a long note followed by rests. The second staff is 'Melodie 4', containing the lyrics 'Je suis si pris' under a melodic line. The third staff is 'Bugle', with a few notes. The fourth staff is 'Drums ; Standard', showing a drum pattern with a triplet of eighth notes. The fifth staff is 'Guitare 3', with a complex chordal texture. The sixth staff is 'Basse 2', with a bass line. The seventh staff is 'Orgue', with a sustained chord. The eighth staff is 'CordesL 7', with a melodic line and a triplet. The ninth staff is 'Piano 1', with a chordal accompaniment and a 'Dm' chord marking. The bottom staff is an additional piano part with a triplet. Tempo markings are present at the top and middle of the score.

mmp1279u; Le_telephone_pleure

51 ♩ = 105,510086 ♩ = 104,479927

Melodie 4

de toi

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7 ♩ = 105,510086 ♩ = 104,479927

Piano 1

Gm

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (vocal line with lyrics 'de toi'), Drums (Standard kit), Guitare 3 (guitar), Basse 2 (bass), Orgue (organ), CordesL 7 (strings), and Piano 1 (piano). The tempo is marked as 105,510086 and 104,479927. The key signature has one flat (B-flat). The piano part includes a Gm chord and a triplet of eighth notes. The guitar part features a melodic line with a 7th fret marker. The bass part has a simple bass line. The organ part is mostly silent. The strings part has some sustained notes. The drums part shows a standard drum pattern.

mmp1279u; Le_telephone_pleure

Melodie 4 $\text{♩} = 104,989998$ $\text{♩} = 104,439919$

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7 $\text{♩} = 104,989998$ $\text{♩} = 104,439919$

Piano 1

C

A vec la voix.

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure'. It features seven staves. The top staff, 'Melodie 4', is in treble clef with a key signature of one flat (Bb) and a tempo of 104,989998. It contains the lyrics 'A vec la voix.' and a triplet of eighth notes. The second staff, 'Drums ; Standard', shows a drum set pattern with snare, bass, and cymbal hits. The third staff, 'Guitare 3', is in treble clef with a Bb key signature, featuring a guitar-specific notation for a tremolo effect. The fourth staff, 'Basse 2', is in bass clef with a Bb key signature, including a triplet of eighth notes. The fifth staff, 'Orgue', is in treble clef with a Bb key signature, showing sustained chords. The sixth staff, 'CordesL 7', is in treble clef with a Bb key signature and a tempo of 104,439919, showing a single chord. The seventh staff, 'Piano 1', is in treble clef with a Bb key signature, featuring a triplet of eighth notes. The bottom staff, 'C', is in treble clef with a Bb key signature, showing a triplet of eighth notes. The score is numbered 51 in the top right corner.

mmp1279u; Le_telephone_pleure

53 ♩ = 105,030067 ♩ = 103,170074

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 105,030067 ♩ = 103,170074

CordesL 7

Piano 1

F

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (treble clef), Drums (Standard kit, drum notation), Guitare 3 (treble clef), Basse 2 (bass clef), Orgue (treble clef), CordesL 7 (treble clef), and Piano 1 (treble clef). The score is divided into two measures. The first measure has a tempo marking of ♩ = 105,030067, and the second measure has a tempo marking of ♩ = 103,170074. The Melodie 4 part starts with a quarter rest followed by a quarter note. The Drums part shows a standard drum pattern with snare, bass drum, and cymbal hits. The Guitare 3 part features a series of chords and single notes. The Basse 2 part has a bass line with a triplet of eighth notes. The Orgue part has a sustained chord. The CordesL 7 part has a sustained chord. The Piano 1 part has a complex accompaniment with chords and single notes. A chord diagram for F is shown at the bottom left.

mmp1279u; Le_telephone_pleure

54 ♪ = 102,749931 ♪ = 103,870026

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Se ras

C

Detailed description: This is a multi-staff musical score for a piece titled 'Le telephone pleure'. The score is arranged for a full band and includes parts for Flute (9), Melodie (4), Drums (Standard), Guitare (3), Basse (2), Orgue, CordesL (7), and Piano (1). The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked with two different values: 102,749931 and 103,870026. The Flute part starts with a whole note chord. The Melodie part has a vocal line with the lyrics 'Se ras'. The Drums part features a standard drum kit pattern. The Guitare part plays a series of chords. The Basse part provides a steady bass line. The Orgue part plays a melodic line. The CordesL part plays a series of chords. The Piano part plays a series of chords. The score is numbered 54 at the beginning and 53 at the top right.

mmp1279u; Le_telephone_pleure

55 ♩ = 104,989998

Flute 9

Melodie 4

tu aux pro chai nes va cances

Drums ; Standard

Guitare 3

Basse 2

♩ = 104,989998

CordesL 7

Piano 1

F

mmp1279u; Le_telephone_pleure

56 ♩ = 104,479927 ♩ = 103,859955

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

A l'hô tel Beau Ri va

♩ = 104,479927 ♩ = 103,859955

CordesL 7

Piano 1

C7

C7

mmp1279u; Le_telephone_pleure

57 ♩ = 104,289970 ♩ = 104,729958

Melodie 4

ge? Ai mes tu

Drums ; Standard

Guitare 3

Basse 2

Celesta

♩ = 104,289970 ♩ = 104,729958

CordesL 7

Piano 1

F

The musical score is arranged in a vertical staff system. At the top, it is marked with measure number 57 and two tempo markings: ♩ = 104,289970 and ♩ = 104,729958. The instruments and their parts are as follows: Melodie 4 (Vocal line) with lyrics 'ge?' and 'Ai mes tu' (where 'Ai' is part of a triplet); Drums ; Standard (Drum kit notation); Guitare 3 (Guitar, treble clef, with chords and melodic lines); Basse 2 (Bass, bass clef, with a melodic line); Celesta (Celesta, treble clef, with a melodic line); CordesL 7 (Strings, treble clef, with sustained chords); Piano 1 (Piano, treble clef, with chords and a bass line); and a final Melodie 4 line at the bottom with a triplet. A chord symbol 'F' is present in the piano part.

mmp1279u; Le_telephone_pleure

58 ♩ = 105,030067 ♩ = 103,399963

Flute 9

Melodie 4
la plage? (Ho oui,

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

Celesta

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

59 ♩ = 103,530029

Flute 9

Melodie 4
j'a doreme bai gner! Maitenañtsais na

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

Voix Oohs 5

Celesta

♩ = 103,530029

CordesL 7

Piano 1

Bb

Detailed description: This is a multi-staff musical score for a piece titled 'Le telephone pleure'. The score is arranged for a variety of instruments and voices. At the top, the measure number '59' and a tempo marking '♩ = 103,530029' are present. The instruments listed on the left are Flute 9, Melodie 4, Drums ; Standard, Glockenspiel, Guitare 3, Basse 2, Voix Oohs 5, Celesta, CordesL 7, and Piano 1. The Melodie part includes the lyrics 'j'a doreme bai gner! Maitenañtsais na'. The score features complex rhythmic patterns, including triplets and syncopation, across several instruments. The piano part includes a chord diagram for a Bb chord. The overall style is that of a professional musical score for a film or stage production.

mmp1279u; Le_telephone_pleure

60 ♩ = 104,729958

Flute 9

Melodie 4
ger. Mais dis donc comment tu con naid'hçp

Drums ; Standard

Guitare 3

Basse 2

Voix Oohs 5

Celesta

CordesL 7

Piano 1

♩ = 104,729958

mmp1279u; Le_telephone_pleure

61 ♩ = 104,249924 ♩ = 104,640091

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

VoixOohs 5

Celesta

CordesL 7

Piano 1

tel BeauRi vage? T'y a й тї́, toi a SainteMa

F

mmp1279u; Le_telephone_pleure

62 ♩ = 103,729958 ♩ = 102,630066

Flute 9

Melodie 4
xime?) Ho dis

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

CordesL 7

Piano 1

63 ♩ = 103,210007 ♩ = 103,719917

Flute 9

Melodie 4
lui toute ma peine,

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

♩ = 103,210007 ♩ = 103,719917

CordesL 7

Piano 1

C

The musical score is arranged in a vertical stack of staves. At the top, the measure number '63' is followed by two tempo markings: a quarter note equals 103,210007 and another quarter note equals 103,719917. The instruments and their part numbers are: Flute 9, Melodie 4, Drums ; Standard, Glockenspiel, Guitare 3, Basse 2, CordesL 7, and Piano 1. The Melodie staff contains the lyrics 'lui' and 'toute ma peine,'. The Drums staff shows a standard drum kit pattern with 'x' marks for cymbals. The Guitare staff features a triplet of eighth notes. The Basse staff has a simple bass line. The CordesL staff shows a long, sustained chord. The Piano staff includes a 'C' time signature and chordal accompaniment. The bottom-most staff is a duplicate of the Melodie staff.

mmp1279u; Le_telephone_pleure

64 ♩ = 104,230003 ♩ = 103,829941

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

CordesL 7

Piano 1

Com bien tou tes les deux,

C7

Detailed description: This is a multi-staff musical score for a song. It includes parts for Flute (9), Melodie (4), Drums (Standard), Guitare (3), Basse (2), CordesL (7), and Piano (1). The Melodie part features the lyrics 'Com bien tou tes les deux,'. The score includes tempo markings of 104,230003 and 103,829941. A guitar chord 'C7' is indicated in the Piano part.

mmp1279u; Le_telephone_pleure

65 ♩ = 103,739998 ♩ = 104,479927

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

CordesL 7

Piano 1

F

moi je

The musical score is arranged vertically. At the top, a tempo marking shows a quarter note equal to 103,739998, followed by a second marking of 104,479927. The Melodie 4 part is in treble clef with a key signature of one flat and contains the lyrics 'moi je'. The Drums part is labeled 'Standard' and shows a drum set with a snare and bass drum. The Guitare 3 part is in treble clef with a key signature of one flat, featuring a melodic line with some bends. The Basse 2 part is in bass clef with a key signature of one flat. The CordesL 7 part is in treble clef with a key signature of one flat and shows a sustained chord. The Piano 1 part is in treble clef with a key signature of one flat, showing a chordal accompaniment. At the bottom, a bass line is shown in treble clef with a key signature of one flat, starting with a chord marked 'F'.

mmp1279u; Le_telephone_pleure

66 ♩ = 104,190002 ♩ = 103,900063

Flute 9

Melodie 4

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

CordesL 7

Piano 1

3

vous aime. (Tu nous

mmp1279u; Le_telephone_pleure

67 ♪ = 104,330048 ♪ = 104,770004

Flute 9

Melodie 4
aimes? Mais j't'ajamaisvu, moi Mais

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

♪ = 104,330048 ♪ = 104,770004

CordesL 7

Piano 1

G

mmp1279u; Le_telephone_pleure

68 ♪ = 104,599960 ♪ = 106,769928

Flute 9

Melodie 4
qu'est ce que t'as? Pourquoi t'aschan gi d'voix?

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

♪ = 104,599960 ♪ = 106,769928

CordesL 7

Piano 1

G7

mmp1279u; Le_telephone_pleure

69 $\text{♩} = 105,330055$

Melodie 4

Mais tu pleures, pour quoi?)

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

$\text{♩} = 105,330055$

CordesL 7

Piano 1

C7

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure'. It consists of nine staves. The first staff, 'Melodie 4', is in treble clef with a key signature of one flat (Bb) and a tempo of 105,330055. It features a melodic line with a triplet of eighth notes and lyrics 'Mais tu pleures, pour quoi?)'. The second staff, 'Drums ; Standard', shows a drum pattern with a triplet of eighth notes and a sixteenth-note triplet. The third staff, 'Glockenspiel', has a few notes in the first measure. The fourth staff, 'Guitare 3', is in treble clef with a key signature of two flats (Bb, Eb) and features a triplet of eighth notes. The fifth staff, 'Basse 2', is in bass clef with a key signature of two flats and features a sixteenth-note triplet. The sixth staff, 'VoixOohs 5', has a few notes in the first measure. The seventh staff, 'CordesL 7', is in treble clef with a key signature of one flat and shows a sustained chord. The eighth staff, 'Piano 1', is in treble clef with a key signature of one flat and includes a C7 chord. The ninth staff is empty.

mmp1279u; Le_telephone_pleure

70 ♩ = 104,909958 ♩ = 104,479927

2em Voix 6

Melodie 4
Le tī lī pho

Drums ; Standard

Guitare 3

Basse 2

CordesL 7
♩ = 104,909958 ♩ = 104,479927

CordesR 8

Piano 1

mmp1279u; Le_telephone_pleure

71 ♩ = 103,409943 ♩ = 103,829941

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

ne pleure

Bb

The image shows a musical score for the piece 'Le telephone pleure'. It consists of ten staves. The first staff is for the 2nd voice (2em Voix 6), the second for the melody (Melodie 4), the third for the bugle (Bugle), the fourth for drums (Drums ; Standard), the fifth for guitar (Guitare 3), the sixth for bass (Basse 2), the seventh for organ (Orgue), the eighth for strings (CordesL 7), the ninth for piano (Piano 1), and the tenth for a lower voice or instrument. The score includes lyrics 'ne pleure' and a key signature change to Bb. The tempo is marked with two different values: 103,409943 and 103,829941. The score is numbered 71.

mmp1279u; Le_telephone_pleure

72 ♩ = 103,820061 ♩ = 104,659988

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Quand elle ne vient

mmp1279u; Le_telephone_pleure

♩ = 104,729958

73

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Am

pas.

Detailed description of the musical score: The score is for measure 73. It features ten staves. The top two staves (2em Voix 6 and Melodie 4) are mostly empty, with a 'pas.' (passage) marking at the end of the Melodie 4 staff. The Bugle staff has a triplet of eighth notes. The Drums (Standard) staff shows a complex rhythmic pattern with a triplet of eighth notes. The Guitare 3 staff has a melodic line with a triplet. The Basse 2 staff has a bass line with a triplet. The Orgue staff has a long, sustained chord. The CordesL 7 staff has a long, sustained chord. The Piano 1 staff has a chord progression starting with Am, followed by a series of chords and a final Am chord. The tempo is marked as 104,729958.

mmp1279u; Le_telephone_pleure

74 $\text{♩} = 104,699982$ $\text{♩} = 104,729958$

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Dm

Quand je lui crie

mmp1279u; Le_telephone_pleure

75 ♩ = 104,989998 ♩ = 104,740005

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Gm

"je t'aime",

The musical score is arranged in a vertical staff format. It includes the following parts: Melodie 4 (Vocal line with lyrics), Bugle (Bass clef), Drums (Standard notation), Guitare 3 (Guitar, Treble clef), Basse 2 (Bass, Bass clef), Orgue (Organ, Treble clef), CordesL 7 (Strings, Treble clef), and Piano 1 (Piano, Treble clef). The score features two tempo markings: 104,989998 and 104,740005. The lyrics are "je t'aime".

mmp1279u; Le_telephone_pleure

76 ♩ = 104,479927 ♩ = 104,989998

Melodie 4

Les mots s'entendent

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 104,479927 ♩ = 104,989998

CordesL 7

Piano 1

C7

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (with lyrics 'Les mots s'entendent'), Bugle, Drums (Standard), Guitare 3, Basse 2, Orgue, CordesL 7, and Piano 1. The score includes two tempo markings: ♩ = 104,479927 and ♩ = 104,989998. The key signature is one flat (B-flat). The Melodie 4 part has lyrics 'Les mots s'entendent' under the notes. The Piano 1 part includes a C7 chord marking. The Drums part shows a standard drum kit pattern with a triplet of eighth notes. The Basse 2 part has a triplet of eighth notes. The Guitare 3 part has a triplet of eighth notes. The Orgue part has a triplet of eighth notes. The CordesL 7 part has a triplet of eighth notes. The Piano 1 part has a triplet of eighth notes. The Melodie 4 part has a triplet of eighth notes.

mmp1279u; Le_telephone_pleure

77 ♩ = 105,289940 ♩ = 105,589928

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

dans l'air cou teur.

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (treble clef), Bugle (bass clef), Drums ; Standard (drum set notation), Guitare 3 (treble clef), Basse 2 (bass clef), Orgue (treble clef, organ style), CordesL 7 (treble clef), and Piano 1 (treble clef). The Melodie 4 staff contains the lyrics 'dans l'air cou teur.' and has a tempo marking of ♩ = 105,289940. The Bugle staff has a long sustained note. The Drums staff shows a standard drum pattern with a triplet of eighth notes. The Guitare 3 staff has a series of chords and melodic lines. The Basse 2 staff has a bass line with a triplet of eighth notes. The Orgue staff has a sustained chord. The CordesL 7 staff has a sustained chord. The Piano 1 staff has a complex accompaniment with a triplet of eighth notes. The score is numbered 77 at the beginning.

mmp1279u; Le_telephone_pleure

78 ♩ = 106,960068 ♩ = 105,700050

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Le tй lй pho

F7

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure'. It features a multi-instrumental arrangement. The top part includes a 2nd Voice part (2em Voix 6) and a Melody part (Melodie 4) with lyrics 'Le tй lй pho'. The 2nd voice part has a note with a flat. The Melody part has notes corresponding to the lyrics. Below the melody is a Bugle part. The middle section contains a Drums part (Standard) with various rhythmic patterns, including triplets and sixteenth notes. The Guitar part (Guitare 3) consists of chords. The Bass part (Basse 2) has a bass line with triplets and sixteenth notes. The Organ part (Orgue) has a simple accompaniment. The bottom section includes a Piano part (Piano 1) with chords, including an F7 chord, and a CordesL part (CordesL 7) with a complex melodic line. The score is divided into two tempo sections: the first at 106,960068 and the second at 105,700050.

mmp1279u; Le_telephone_pleure

79 ♩ = 104,429916 ♩ = 104,729958

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

ne pleure,

♩ = 104,429916 ♩ = 104,729958

Bb

mmp1279u; Le_telephone_pleure

80 ♩ = 104,439919 ♩ = 104,169922

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Non, ne rac croche

mmp1279u; Le_telephone_pleure

81 ♩ = 104,729958

2em Voix 6

Melodie 4 pas.

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 104,729958

CordesL 7

Piano 1

Am

mmp1279u; Le_telephone_pleure

82 ♩ = 105,030067

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Je suis si pris

Dm

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 2em Voix 6 (Tenor clef), Melodie 4 (Treble clef), Bugle (Bass clef), Drums ; Standard (Drum set notation), Guitare 3 (Treble clef), Basse 2 (Bass clef), Orgue (Treble clef), CordesL 7 (Treble clef), and Piano 1 (Treble clef). The piano part includes a Dm chord and a triplet. The lyrics 'Je suis si pris' are written under the Melodie staff. A tempo marking of 105,030067 is present at the top and middle of the score.

mmp1279u; Le_telephone_pleure

83 $\text{♩} = 104,429916$

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue

$\text{♩} = 104,429916$

CordesL 7

Piano 1

Gm

de toi

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following instruments from top to bottom: Flute (9), Melodie (4), Drums (Standard), Guitare (3), Basse (2), Orgue, CordesL (7), and Piano (1). The tempo is marked as 104,429916. The key signature has one flat (B-flat). The score includes lyrics 'de toi' under the Melodie staff. A guitar chord 'Gm' is indicated below the Piano staff. The Flute part has a measure rest in the first measure. The Melodie part has a note in the first measure and a phrase 'de toi' in the second measure. The Drums part has a standard drum pattern. The Guitare part has a series of chords. The Basse part has a bass line. The Orgue part has a sustained chord. The CordesL part has a series of chords. The Piano part has a series of chords. The score is numbered 83 at the beginning.

mmp1279u; Le_telephone_pleure

♩ = 105,090034

84

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

A vec la voix.

♩ = 105,090034

C

3

3

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Flute (9), Melodie (4), Drums (Standard), Guitare (3), Basse (2), Orgue, CordesL (7), and Piano (1). The tempo is marked as ♩ = 105,090034. The key signature has one flat (B-flat). The score starts at measure 84. The Melodie part includes the lyrics 'A vec la voix.' The Piano part features a triplet of eighth notes. The Guitare part has a 'trio' marking. The Orgue part has a long sustained chord. The Drums part shows a standard drum kit pattern. The Flute part has a whole note chord. The CordesL part has a whole note chord. The Basse part has a melodic line. The Piano part has a melodic line with a triplet. The Guitare part has a melodic line with a triplet. The Orgue part has a long sustained chord. The Drums part shows a standard drum kit pattern. The Flute part has a whole note chord. The CordesL part has a whole note chord. The Basse part has a melodic line. The Piano part has a melodic line with a triplet. The Guitare part has a melodic line with a triplet.

mmp1279u; Le_telephone_pleure

85 ♩ = 105,589928 ♩ = 106,100044

Flute 9

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Ho dis, ÿ cou te moi!

F

The image shows a musical score for a piece titled 'Le telephone pleure'. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: 85 ♩ = 105,589928 and ♩ = 106,100044. The instruments and their part numbers are listed on the left: Flute 9, Melodie 4, Drums ; Standard, Guitare 3, Basse 2, Orgue, CordesL 7, and Piano 1. The Melodie part includes the lyrics 'Ho dis, ÿ cou te moi!'. The Guitare part features complex chordal textures. The Basse part has a bass line with a '6' marking. The Orgue part consists of a sustained chord. The Piano part includes a bass line with a 'F' marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

mmp1279u; Le_telephone_pleure

♩ = 104,479927

86

2em Voix 6

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 2em Voix 6 (Tenor clef), Melodie 4 (Treble clef), Drums ; Standard (Drum set notation), Guitare 3 (Treble clef), Basse 2 (Bass clef), Orgue (Treble clef), CordesL 7 (Treble clef), Piano 1 (Treble clef), and mmp1279u; Le_telephone_pleure (Treble clef). The Melodie 4 staff contains the lyrics 'Le tñ lñ pho' under the notes. A tempo marking '♩ = 104,479927' is present at the top right and middle right. A measure number '86' is at the top left. The Piano 1 staff shows a chord labeled 'F7'.

87

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

ne pleure

The musical score is for the piece 'Le telephone pleure' (mmp1279u). It features a vocal line for the 2nd voice (2em Voix 6) and a melody line (Melodie 4) with lyrics 'ne pleure'. The instrumental parts include Bugle, Drums (Standard), Guitare 3, Basse 2, Orgue, CordesL 7, and Piano 1. The score is in a key with one flat (Bb) and a common time signature. The piano part includes a Bb chord diagram. The drums part shows a standard drum kit pattern with a triplet of eighth notes. The guitar part features a mix of chords and single notes. The bass part has a simple bass line. The organ part consists of sustained chords. The strings part has a simple accompaniment. The vocal line has a melodic phrase that ends with the lyrics 'ne pleure'.

mmp1279u; Le_telephone_pleure

88 ♩ = 103,829941 ♩ = 104,429916

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Pour la der

Detailed description of the musical score: The score is for a piece titled 'Le telephone pleure' (mmp1279u). It features a complex arrangement of instruments. The vocal line (2em Voix 6) and melody (Melodie 4) are in a key with one flat (B-flat major or D minor). The tempo is marked with two values: 103,829941 and 104,429916. The lyrics 'Pour la der' are placed under the melody. The instrumental parts include Bugle, Drums (Standard), Guitare 3, Basse 2, Orgue, CordesL 7, and Piano 1. The piano part includes a triplet of eighth notes. The guitar part features a triplet of eighth notes. The bass part has a triplet of eighth notes. The organ part consists of a sustained chord. The strings part has a long note with a triplet of eighth notes. The drums part features a standard drum kit pattern with a triplet of eighth notes. The bugle part has a few notes. The piano part has a triplet of eighth notes.

mmp1279u; Le_telephone_pleure

89 $\text{♩} = 106,670082$

2em Voix 6

Melodie 4 3
piete fois,

Bugle 3

Drums ; Standard 3

Guitare 3

Basse 2

Orgue

$\text{♩} = 106,670082$

CordesL 7

Piano 1
Am

mmp1279u; Le_telephone_pleure


90 ♩ = 105,630081

2em Voix 6




Musical staff for 2em Voix 6, showing a melodic line with a fermata and a rest.

Melodie 4



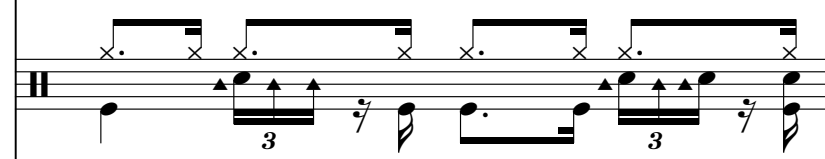
Musical staff for Melodie 4, showing a melodic line with lyrics: Car je se rai

Bugle




Musical staff for Bugle, showing a melodic line with a fermata and a rest.

Drums ; Standard



Musical staff for Drums ; Standard, showing a drum pattern with triplets.

Guitare 3



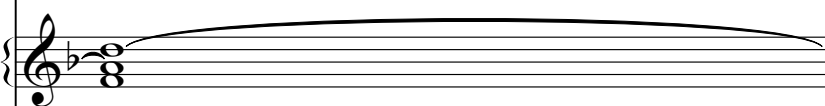
Musical staff for Guitare 3, showing a guitar accompaniment with chords and a melodic line.

Basse 2



Musical staff for Basse 2, showing a bass line with a fermata and a rest.

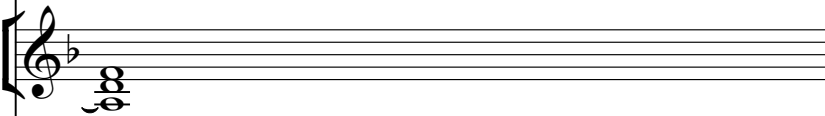
Orgue



Musical staff for Orgue, showing a sustained chord.

♩ = 105,630081

CordesL 7



Musical staff for CordesL 7, showing a sustained chord.

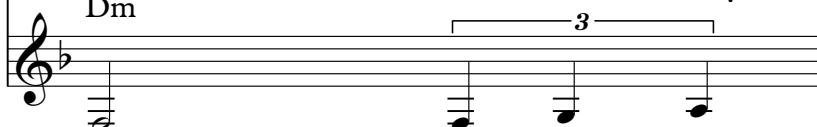
Piano 1



Musical staff for Piano 1, showing a piano accompaniment with chords and a melodic line. Includes a triplet of eighth notes.

Dm

mmp1279u; Le_telephone_pleure



Musical staff for Piano 1 (continued), showing a melodic line with a triplet of eighth notes.

91 ♩ = 106,529930 ♩ = 106,670082

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Gm

de main

The musical score is arranged in a vertical staff system. It includes parts for Melodie 4 (treble clef), Bugle (bass clef), Drums (Standard notation), Guitare 3 (treble clef), Basse 2 (bass clef), Orgue (treble clef), CordesL 7 (treble clef), and Piano 1 (treble clef). The score is in G minor, indicated by the key signature and the 'Gm' chord marking. The tempo is marked with two different values: 106,529930 and 106,670082. The lyrics 'de main' are placed under the Melodie 4 staff. The score features various musical notations including triplets, slurs, and dynamic markings.

mmp1279u; Le_telephone_pleure

92 ♩ = 103,399963 ♩ = 102,870071

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

C

au fond d'un drap..

mmp1279u; Le_telephone_pleure

93 ♩ = 107,130043 ♩ = 105,539970

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 107,130043 ♩ = 105,539970

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

The image displays a multi-staff musical score for the piece 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (treble clef), Bugle (bass clef), Drums ; Standard (drum notation), Guitare 3 (treble clef), Basse 2 (bass clef), Orgue (treble clef), CordesL 7 (treble clef), and Piano 1 (treble clef). The score begins at measure 93. Above the first staff, there are two tempo markings: a quarter note followed by '= 107,130043' and another quarter note followed by '= 105,539970'. The Melodie 4 staff starts with a whole note chord. The Bugle staff has a long slur over a whole note. The Drums staff shows a standard drum pattern with a triplet of eighth notes. The Guitare 3 staff features a series of chords and melodic lines. The Basse 2 staff has a melodic line with a triplet of eighth notes. The Orgue staff has a long slur over a whole note. The CordesL 7 staff has a whole note chord. The Piano 1 staff has a complex accompaniment with chords and melodic lines, including a triplet of eighth notes. At the bottom left, there is a text label 'mmp1279u; Le_telephone_pleure' and a final staff with a whole note chord.

94 ♩ = 105,630081 ♩ = 104,729958

Melodie 4

Dis mais re tiens

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

CordesR 8

Piano 1

F7

mmp1279u; Le_telephone_pleure

95 $\text{♩} = 104,439919$

Melodie 4

la! (Mais elle s'en va.)

Drums ; Standard

Guitare 3

Basse 2

Orgue

$\text{♩} = 104,439919$

CordesL 7

Piano 1

Bb C7

The image shows a multi-staff musical score for the song 'Le telephone pleure'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (Vocal line), Drums ; Standard (Drum kit), Guitare 3 (Guitar), Basse 2 (Bass), Orgue (Organ), CordesL 7 (Strings), and Piano 1 (Piano). The Melodie 4 staff includes the lyrics 'la!' and '(Mais elle s'en va.)' with a tempo marking of 104,439919. The Drums staff shows a standard drum pattern. The Guitare 3 staff features a melodic line with a triplet. The Basse 2 staff has a bass line. The Orgue staff shows a sustained chord. The CordesL 7 staff has a simple harmonic line. The Piano 1 staff includes chord markings for Bb and C7. The score is numbered 95 at the beginning.

mmp1279u; Le_telephone_pleure

96 ♩ = 103,530029 ♩ = 102,870071

Melodie 4

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

Ho mais in sis

The musical score is arranged vertically. At the top, there are two tempo markings: a quarter note followed by '= 103,530029' and another quarter note followed by '= 102,870071'. The score consists of several staves: Melodie 4 (treble clef, lyrics 'Ho mais in sis'), Bugle (bass clef, triplet), Drums ; Standard (drum notation), Guitare 3 (treble clef, triplet), Basse 2 (bass clef), Orgue (grand staff), CordesL 7 (treble clef), and Piano 1 (treble clef). The score is divided into two measures by the tempo markings. The first measure has a tempo of 103,530029 and the second has 102,870071. The lyrics 'Ho mais in sis' are placed under the Melodie 4 staff.

mmp1279u; Le_telephone_pleure

Melodie 4 $\text{♩} = 103,530029$ $\text{♩} = 102,630066$
tel (Elle est par tie.)

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7 $\text{♩} = 103,530029$ $\text{♩} = 102,630066$

Piano 1
Bb C7

mmp1279u; Le_telephone_pleure

98 ♩ = 103,530029 ♩ = 102,349953

Melodie 4

Si elle est par

Bugle

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 103,530029 ♩ = 102,349953

CordesL 7

Piano 1

mmp1279u; Le_telephone_pleure

99 ♩ = 98,850044 ♩ = 70,829971

Melodie 4

tie, a lors tant pis.

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 98,850044 ♩ = 70,829971

CordesL 7

Piano 1

Bb C7

The image shows a multi-staff musical score for the piece 'Le telephone pleure'. The score includes parts for Melodie 4 (with lyrics 'tie, a lors tant pis.'), Drums (Standard), Guitare 3, Basse 2, Orgue, CordesL 7, Piano 1, and guitar chords (Bb and C7). The tempo is marked as 99 ♩ = 98,850044 and 70,829971. The score features various musical notations including triplets, slurs, and dynamic markings.

mmp1279u; Le_telephone_pleure

100 ♩ = 76,880005

Melodie 4

(Au

Drums ; Standard

Guitare 3

Basse 2

Orgue

♩ = 76,880005

CordesL 7

Piano 1

Bb

mmp1279u; Le_telephone_pleure

101

Melodie 4

re voir Mon sieur.) (Au re voir pe tite...)

Drums ; Standard

Guitare 3

Basse 2

Orgue

CordesL 7

Piano 1

F

mmp1279u; Le_telephone_pleure

102

Flute 9

2em Voix 6

Melodie 4

Bugle

Drums ; Standard

Glockenspiel

Guitare 3

Basse 2

VoixOohs 5

Orgue

Celesta

CordesL 7

CordesR 8

Piano 1

Flute 9 Claude Francois - Le Telephone Pleure

Musical notation for measures 1-9. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. A large number '2' is written above the staff. The notes are mostly rests.

Musical notation for measures 10-16. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 17-24. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 25-31. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 32-40. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 41-49. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests.

Musical notation for measures 50-57. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 58-64. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 65-73. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests with some chords.

Musical notation for measures 74-81. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly rests.

Claude Francois - Le Telephone Pleure
2em Voix 6

♩ = 104,999999 04,999999 4,740015 7092,789999 04,189999 06,0629,7183,0099,104,104,04,0299,270036 = 10

11 ♩ = 105,13505799 705,649986 ♩ = 104,489928 = 104,4399,09006 705,13505799 97004,4399,1429916

20 ♩ = 105,310458068506629 704,85068705,805,68008,531097,0404,7804,0506,0299,0404,4799,279958 = 10

30 ♩ = 104,3899400 304,4199,5089,0591699 804,405068,070692 100604,4289,167508295104,4099,0996:

39 ♩ = 103,9204359919 ♩ = 105,250046 ♩ = 106,0499,739989 ♩ = 105,3899,499106, #1005,2002 105,58

46 ♩ = 105,61005,6300814, 729048,799205, 01002,5299706, 18905,100028 = 106,5204,280,2799 984,43

53 ♩ = 105,1006700 702, 74098,089208 = 104,13,05205, 7099 585, 0300,6599029 = 104,704,2499 204,640

62 ♩ = 103,7029,5200603, 200,0099,07972 99 984, 4709,198,0000780 0104, 500,9769 285, 3300,5,0799587

71 ♩ = 103,4099,239941 = 103,8,709988 ♩ = 104,7204,589982 ♩ = 104,7899,9800 504, 4709,2399,980

78 ♩ = 106,96005,7000504, 42904,6299584, 43904,9,699204, 72905,830067 ♩ = 104,429916 = 105,09

2

2em Voix 6

85 ♪ = 105,56928044 ♪ = 104,479927 ♪ = 103,8194429916 ♪ = 106,6705620081 ♪ = 106,529370082

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. The notes are: Measure 85: whole rest; Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3; Measure 89: quarter note A3, quarter note G3, quarter note F#3, quarter note E3; Measure 90: quarter note D3, quarter note C3, quarter note B2, quarter note A2; Measure 91: whole rest.

92 ♪ = 103,399963 ♪ = 102,87007043 ♪ = 105,559370081 ♪ = 104,729958 ♪ = 104,4399530029 ♪ = 102,87007

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures, each consisting of a whole rest.

97 ♪ = 103,530029630066,53002934998385070,829976,880005

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures. Measures 97, 98, and 99 each contain a whole rest. Measure 100 contains a triplet bar (a thick horizontal line) over a whole rest. Measure 101 contains a whole rest.

Claude Francois - Le Telephone Pleure
Melodie 4

♩ = 100,999920 ♩ = 104,999924 104,740054,479927,389984,410018,479927 ♩ = 103,660065

LE TELEPHONE PLEURE **2**

(Allo,) Ecou

7 ♩ = 104,620018 ♩ = 102,710007 ♩ = 103,299919 ♩ = 103,900063 ♩ = 104,190002,479927

te, manan esprisi le toi, Il'fautui di rēMa man, c'esqu'al'un

10 ♩ = 103,920036 ♩ = 104,479927,030067 ♩ = 105,539970 ♩ = 105,649986

poutoi" (Ha, c'est moi d'la m'fois? Bon j'vais la chercher, J'crois qu'e'let

13 ♩ = 105,589928 ♩ = 104,499939 ♩ = 104,439919 ♩ = 105,030067,330055

dans bain, Et sias elle pouvoire nir.) Dis lui, j'ēn prie, Dis lui c'ēn point,

17 ♩ = 105,16002,989998 ♩ = 105,539970 ♩ = 104,439919 ♩ = 104,429916

mais il at tend. (Dis, tului fait quelque chose a mamman?

20 ♩ = 105,330055 ♩ = 104,580086 ♩ = 106,010063 ♩ = 105,069977 ♩ = 102,950035 = 104,810081

Elle fait tous grands signes, Et me dit toujours: "Rōndi s'uis pas là".) Raconte

23 ♩ = 104,379959 = 105,810023,670082 ♩ = 105,539970 ♩ = 103,940018 ♩ = 104,740005

moi comment t'ansion, Apprends bien chaque soir toutes les leons? (Houui,

27 ♩ = 104,070007 ♩ = 103,399963 ♩ = 103,900063 = 104,479927 ♩ = 103,159958 = 104,350006

mais man travail est avoine qu'ama l'nole. Et ça u'igna tuis amonnet. Les tres belles de

30 ♩ = 104,389946 ♩ = 103,370033 = 104,0599970 ♩ = 105,630084,439919 = 105,026008985

leu pas, Pas moi.) Hodis lui que j'ai mal Simal d'uis sixans C'est mē

34 ♩ = 105,069977 ♩ = 103,380013 ♩ = 104,210091 ♩ = 105,030067

gemonen fant (Ha non! M'is j'ai pas!) Mais dis, tu la con V.S.

Melodie 4

36 ♯ = 104,429916 ♯ = 105,549995 ♯ = 106,670082 ♯ = 105,549995 ♯ = 104,439913 ♯ = 105,999963

nais sains ~~ma~~ avant Pour ~~elle~~ n'ja ma ~~ra~~ t'idoi, Trestes lahein.) Le tĩ lĩ pho

39 ♯ = 103,920043 ♯ = 105,250046 ♯ = 106,049976 ♯ = 105,380049 ♯ = 105,999919

nepleure Quandelle n'vient pas Quand luicrie "je t'aime",

44 ♯ = 106,130054 ♯ = 105,299915 ♯ = 105,610005 ♯ = 104,07299927

Lesnots nseurent dans'l'i coteur. Le tĩ lĩ pho nepleure,

48 ♯ = 105,010625 ♯ = 106,105405 ♯ = 106,090928 ♯ = 105,510987 ♯ = 104,089989

Ne rac croche pas. Jesuissi pris detoi Avec lavoix.

53 ♯ = 105,030067 ♯ = 102,740981 ♯ = 104,989998 ♯ = 104,479927 ♯ = 103,859955

Se ras tu auxprochaiesances A l'hofta BeauRiva

57 ♯ = 104,289970 ♯ = 104,729958 ♯ = 105,030067 ♯ = 103,530029

ge? Aimesu l'lage? (Hooui, j'adorene bagnerMaimissina

60 ♯ = 104,729958 ♯ = 104,249924 ♯ = 104,640091 ♯ = 103,729958 ♯ = 102,630066

ger. Madit comment tuomilp t'BeaRivage? T'y a tĩ, toisainta xime?) Ho dis

63 ♯ = 103,210007 ♯ = 103,719917 ♯ = 104,120009 ♯ = 103,710097 ♯ = 104,190009 ♯ = 103,000063

lui toutapeine, Cohiertouteslesdeux, moi je voisne. (Tnous

67 ♯ = 104,330048 ♯ = 104,770004 ♯ = 104,599960 ♯ = 106,769928 ♯ = 105,330055

aimes? Maisainaimoi Mais qu'estque'as? Pourquoi chagilvoix? Maisu pleurepour quoi?)

70 ♯ = 104,909958 ♯ = 104,470027 ♯ = 103,820018 ♯ = 104,1659988 ♯ = 104,729958 ♯ = 104,729958

Le tĩ lĩ pho nepleure Quandelle n'vient pas. Quand luicrie

Melodie 4

3

75 ♯ = 104,98047810005 ♯ = 104,479289998 ♯ = 105,28994589928 ♯ = 106,960068700050

"je t'aime", Les nots nseurent dans l'yeu. Le tĩ lĩ pho

79 ♯ = 104,4299789958 ♯ = 104,409169922 ♯ = 104,729958 ♯ = 105,030067

npleure, Non, ne rache pas. Je suis sigris

83 ♯ = 104,429916 ♯ = 105,090034 ♯ = 105,589928,100044 ♯ = 104,479927

de toi A vec la voix. Hdis, ĩcou temoi! Le tĩ lĩ pho

87 ♯ = 103,82994129916 ♯ = 106,670082 = 105,630081 ♯ = 106,60973082

npleure Pour la der niere fois, Car je se rai demain

92 ♯ = 103,39998370071 ♯ = 107,059997008104,729958 ♯ = 104,439919 ♯ = 103,529829071

au fond d'udrap.. Dis m'ais tiens la! (Maiterva.) Non ain sis

97 ♯ = 103,530029 ♯ = 102,630066 ♯ = 103,530029,349953 = 98,850044 ♯ = 70,829971

te! (Elle est par tie.) Si elle est par tie, a lors tanpis.

100 ♯ = 76,880005

(Au re voi Monsieur.) (Au re voir pe tite...)

Bugle Claude Francois - Le Telephone Pleure

♩ = 100,999920 04,999920 4,740004 7002,789920 04,789920 06,0600 789,0099 104,1040 009922 0036 = 10

2

11 ♩ = 105,10505799 705,649986 ♩ = 104,589928 = 10 4,4300 0900 6075,3300 4500 9705,5300 4099 104,4299

20 ♩ = 105,3100 5800 8500 0099 700 8500 8700 8000 6800 8,5300 95,0000 7800 0500 0099 104,4799 2799 58 = 10

2

30 ♩ = 104,3899 700 104,4599 5799 8104,4899 0999 99 780 104,2100 0300 9705,5100 5500 99 1999 63

39 ♩ = 103,9200 36 104,4399 19 ♩ = 105,2500 46 ♩ = 106,0499 706,3399 89

43 ♩ = 105,3899 99 104,4399 99 106,1300 74 105,0400 25,2099 8099 28100 105,6300 81,7299 58 ♩ = 104,4799

48 ♩ = 105,0100 2505,5399 70 1899 95 105,4600 14 105,9900 2806,5200 6100 8700 2800 4800 0900 6700 74

54 ♩ = 102,7099 8700 104,9899 8799 203,3599 5999 008 6999 603,5300 29299 58 = 104,4099 009 5800 66

63 ♩ = 103,2100 07199 104,2300 8799 1984,4799 02,9000 04,3300 04,5900 60,7699 28 = 103,3000 59 927

2 $\text{♩} = 103,409943$ $\text{♩} = 103,820938$ $\text{♩} = 104,659988$ $\text{♩} = 104,729958$ $\text{♩} = 104,729958$

Bugle

71

$\text{♩} = 104,989980$ $\text{♩} = 104,740065$ $\text{♩} = 104,479927$ $\text{♩} = 104,989980$ $\text{♩} = 105,510028$ $\text{♩} = 106,068057$ $\text{♩} = 104,429916$ $\text{♩} = 104,7299$

75

$\text{♩} = 104,439919$ $\text{♩} = 104,169922$ $\text{♩} = 104,729958$ $\text{♩} = 105,030067$ $\text{♩} = 104,429916$ $\text{♩} = 105,699922$ $\text{♩} = 10$

80

$\text{♩} = 104,479927$ $\text{♩} = 103,829941$ $\text{♩} = 104,429916$ $\text{♩} = 106,670082$ $\text{♩} = 106,630081$

86

$\text{♩} = 106,529930$ $\text{♩} = 106,670082$ $\text{♩} = 103,399963$ $\text{♩} = 102,870017$ $\text{♩} = 105,439970$ $\text{♩} = 105,630081$ $\text{♩} = 104,439916$ $\text{♩} = 104,439916$

91

$\text{♩} = 103,530029$ $\text{♩} = 102,870017$ $\text{♩} = 103,530019$ $\text{♩} = 102,630066$ $\text{♩} = 103,0029$ $\text{♩} = 102,989980$ $\text{♩} = 102,989980$ $\text{♩} = 76,880005$

96

Claude Francois - Le Telephone Pleure
Drums ; Standard

The image displays a musical score for drums in 4/4 time, consisting of two staves per system. The top staff uses 'x' marks to represent drum hits, while the bottom staff shows the corresponding rhythmic notation with stems and beams. Above each system, MIDI pitch values are provided for the notes. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Copyright (P) Midi Musique 1998

V.S.

2 Drums Standard

32 ♪ = 105,630081 = 104,439919 ♪ = 105,269989 = 104,609985 ♪ = 105,069977 ♪ = 103,380013

35 ♪ = 104,210091 ♪ = 105,030067 = 104,429916 = 105,549995 = 106,670082 ♪ = 105,549995

38 ♪ = 104,439919 = 103,399963 ♪ = 103,920036 = 104,439919 ♪ = 105,250046

41 ♪ = 106,049973 = 106,339989 ♪ = 105,389999 = 104,439919

44 ♪ = 106,130074 ♪ = 105,010025 ♪ = 105,299919 ♪ = 105,589928

46 ♪ = 105,610001 ♪ = 105,630081 ♪ = 104,729958 = 104,479927 = 105,010025 = 105,539970

49 ♪ = 106,189995 = 105,460014 = 105,990028 = 106,529930 ♪ = 105,510086 = 104,479927

52 ♪ = 104,989998 = 104,439919 ♪ = 105,030067 = 103,170074 ♪ = 102,749931 ♪ = 103,870026

55 ♪ = 104,989998 ♪ = 104,479927 = 103,859955 ♪ = 104,289970 = 104,729958

58 ♪ = 105,030067 = 103,399963 = 103,530029 ♪ = 104,729958

Drums ; Standard

61 $\text{♩} = 104,249924 = 104,640091 = 103,729958 = 102,630066 = 103,210007 = 103,719917$ ³

64 $\text{♩} = 104,230003 = 103,829941 = 103,739998 = 104,479927 = 104,190002 = 103,900063$

67 $\text{♩} = 104,330048 = 104,770004 = 104,599956 = 106,769928 = 105,330055$

70 $\text{♩} = 104,909958 = 104,479927 = 103,409943 = 103,829941 = 103,820061 = 104,659988$

73 $\text{♩} = 104,729958 = 104,699982 = 104,729958 = 104,989998 = 104,740005$

76 $\text{♩} = 104,479927 = 104,989998 = 105,289940 = 105,589928$

78 $\text{♩} = 106,960068 = 105,700050 = 104,429916 = 104,729958 = 104,439919 = 104,169922$

81 $\text{♩} = 104,729958 = 105,030067 = 104,429916$

84 $\text{♩} = 105,090034 = 105,589928 = 106,100044 = 104,479927$

87 $\text{♩} = 103,829941 = 104,429916 = 106,670082$

V.S.

4 $\text{♩} = 105,630081$ $\text{♩} = 106,529930$ $\text{♩} = 106,670082$ $\text{♩} = 103,399963$ $\text{♩} = 102,870071$

90

$\text{♩} = 107,130043$ $\text{♩} = 105,539970$ $\text{♩} = 105,630081$ $\text{♩} = 104,729958$

93

$\text{♩} = 104,439919$ $\text{♩} = 103,530029$ $\text{♩} = 102,870071$ $\text{♩} = 103,530029$ $\text{♩} = 102,630066$

95

$\text{♩} = 103,530029$ $\text{♩} = 102,349953$ $\text{♩} = 98,850044$ $\text{♩} = 70,829971$

98

100 $\text{♩} = 76,880005$

Claude Francois - Le Telephone Pleure
Glockenspiel

♪ = 100,999900 ♯ = 104,400927 ♯ = 103,380084 ♯ = 104,40018 ♯ = 103,460005

7 ♯ = 104,620028 ♯ = 100,1702,29008,090063 ♯ = 100,03,020076,479025,030065,53005,649986

13 ♯ = 105,589928 ♯ = 104,499939 ♯ = 104,439919 ♯ = 105,1050370055

17 ♯ = 105,1600890981 ♯ = 105,5049709919 ♯ = 104,429916 ♯ = 105,3B00,580086 ♯ = 106,0105,069977

22 ♯ = 102,9500850105,505028005,339970 ♯ = 103,1040748005 ♯ = 104,070007,3099,006,04039,154958

30 ♯ = 104,389946 ♯ = 103,370033 ♯ = 104,4105,5399705,61005,1209189,609085,069973,380013

35 ♯ = 104,210091 ♯ = 105,03006729916 ♯ = 105,549065670082 ♯ = 105,440095,99963,9200,3399,1905,25

41 ♯ = 106,0400,739989 ♯ = 105,4809,93007105,0106,259,0290105,6104,805,91202505,500,1,300054

50 ♯ = 105,990028299305,5104,6799127,94009,390067,170072,749913,8700,28999804,4709,259955

57 ♯ = 104,2804,772995805,030067 ♯ = 103,399963 ♯ = 103,530029 ♯ = 104,729958 ♯ = 104,2400,0091

Copyright (P) Midi Musique 1998

2

Glockenspiel

62 ♯ = 103,729958 ♯ = 102,630066 ♯ = 103,210307199 1704,2310032994081,479027190102,900063

67 ♯ = 104,3300484,771004599606,769928 ♯ = 105,310655099489,1099489,109619988 ♯ = 104,7

74 ♯ = 104,6949829584,9809940095174,9892989908,690504,420012995804,16992299585,030067

83 ♯ = 104,4299105,0905,06900844 ♯ = 104,7809719 106,670582008106,120961030929870071

2

93 ♯ = 107,105010597007819584,40991090200720,2090509,249970081709810005

3

Claude Francois - Le Telephone Pleure
Guitare 3

♩ = 100,999920 ♩ = 104,999924 ♩ = 104,740005 ♩ = 104,479927

5 ♩ = 103,389984 ♩ = 103,940018 ♩ = 104,479927 ♩ = 103,660065 ♩ = 104,620018 ♩ = 102,710007

8 ♩ = 103,299910 ♩ = 103,900063 ♩ = 104,190002 ♩ = 104,409927 ♩ = 104,479927 ♩ = 105,030067 ♩ = 105,53997

12 ♩ = 105,649986 ♩ = 105,589928 ♩ = 104,499939 ♩ = 104,439919

16 ♩ = 105,030067 ♩ = 105,330055 ♩ = 105,160049 ♩ = 105,89998 ♩ = 105,539970 ♩ = 104,439919

19 ♩ = 104,429916 ♩ = 105,330055 ♩ = 104,580086 ♩ = 106,610063 ♩ = 105,069977

22 ♩ = 102,950035 ♩ = 104,810081 ♩ = 104,379959 ♩ = 105,810028 ♩ = 105,670082 ♩ = 105,539970

25 ♩ = 103,940018 ♩ = 104,740005 ♩ = 103,999960 ♩ = 103,900063 ♩ = 104,479927

29 ♩ = 103,159954 ♩ = 104,350006 ♩ = 104,359946 ♩ = 103,070059 ♩ = 105,539970 ♩ = 106,300081 ♩ = 104,439919

33 ♩ = 105,269989 ♩ = 104,609985 ♩ = 105,069977 ♩ = 103,380013 ♩ = 104,210091 ♩ = 105,030067

Copyright (P) Midi Musique 1998 V.S.

2 ♯ = 104,429916 = 105,549995 ♯ = 106,670082 ♯ = 105,549995 = 104,439919 ♯ = 103,399963

Guitar 3

36

♯ = 103,920036 ♯ = 104,439919 ♯ = 105,250046 ♯ = 106,049970 ♯ = 106,339989

39

43 ♯ = 105,389999 = 104,439919 = 106,105074 = 105,299909 = 105,589928 = 105,606081

43

♯ = 104,729958 = 104,479927 = 105,010025 = 105,539976 = 106,189951 = 105,460028 = 106,529930

47

51 ♯ = 105,510086 ♯ = 104,479927 = 104,989998 = 104,439919 = 103,170074 = 104,749931 = 103,87002

51

55 ♯ = 104,989998 ♯ = 104,479927 = 103,859955 ♯ = 104,289970 ♯ = 104,729958

55

♯ = 105,030067 = 103,399963 = 103,0029 = 104,729958 = 104,249924 = 104,640091

58

62 ♯ = 103,729958 = 102,630063 = 103,210007 = 103,710012 = 103,0003 = 103,829903 = 103,739998 = 104,479927

62

♯ = 104,190002 = 103,900063 = 104,330048 = 104,770004 = 104,599960 = 106,769928

66

69 ♯ = 105,330055 ♯ = 104,989927 = 103,409943 = 103,829943 = 103,820061 = 104,6599

69

Guitare 3

73 $\text{♩} = 104,729958$ $\text{♩} = 104,699982$ $\text{♩} = 104,729958$ $\text{♩} = 104,740075$ $\text{♩} = 104,98999$

77 $\text{♩} = 105,289910$ $\text{♩} = 105,589926$ $\text{♩} = 106,960058$ $\text{♩} = 106,050054$ $\text{♩} = 104,299104$ $\text{♩} = 104,729958$ $\text{♩} = 108,439910$ $\text{♩} = 104,169902$ $\text{♩} = 102,729958$

82 $\text{♩} = 105,030067$ $\text{♩} = 104,429916$ $\text{♩} = 105,090034$

85 $\text{♩} = 105,589928$ $\text{♩} = 106,100044$ $\text{♩} = 104,479927$

88 $\text{♩} = 103,829941$ $\text{♩} = 104,429916$ $\text{♩} = 106,670081$ $\text{♩} = 105,630081$ $\text{♩} = 106,529930$ $\text{♩} = 106,67008$

92 $\text{♩} = 103,399963$ $\text{♩} = 102,870071$ $\text{♩} = 107,180043$ $\text{♩} = 105,530057$ $\text{♩} = 105,630081$ $\text{♩} = 104,729958$ $\text{♩} = 104,439919$

96 $\text{♩} = 103,530029$ $\text{♩} = 102,870071$ $\text{♩} = 103,530029$ $\text{♩} = 102,630066$ $\text{♩} = 103,530029$ $\text{♩} = 102,349953$

99 $\text{♩} = 98,850044$ $\text{♩} = 70,829971$ $\text{♩} = 76,880005$

Basse 2 Claude Francois - Le Telephone Pleure

$\text{♩} = 104,999924$ $\text{♩} = 104,740004$ $\text{♩} = 104,479927$ $\text{♩} = 103,389984$ $\text{♩} = 103,940018$

6 $\text{♩} = 104,479927$ $\text{♩} = 103,660065$ $\text{♩} = 104,270018$ $\text{♩} = 103,900103$ $\text{♩} = 104,190002$ $\text{♩} = 104,479927$ $\text{♩} = 103,420032$

11 $\text{♩} = 105,030067$ $\text{♩} = 105,580074$ $\text{♩} = 104,99986$ $\text{♩} = 105,589928$ $\text{♩} = 104,499939$ $\text{♩} = 104,439919$

16 $\text{♩} = 105,030067$ $\text{♩} = 105,030067$ $\text{♩} = 104,989997$ $\text{♩} = 104,439919$ $\text{♩} = 104,429905$ $\text{♩} = 104,580086$

21 $\text{♩} = 106,010063$ $\text{♩} = 105,069977$ $\text{♩} = 102,950058$ $\text{♩} = 104,370059$ $\text{♩} = 100,028$ $\text{♩} = 105,606082$ $\text{♩} = 105,606082$

25 $\text{♩} = 103,940018$ $\text{♩} = 104,070076$ $\text{♩} = 103,900163$ $\text{♩} = 103,900163$ $\text{♩} = 103,159958$ $\text{♩} = 103,159958$

30 $\text{♩} = 104,389946$ $\text{♩} = 103,370059$ $\text{♩} = 105,369908$ $\text{♩} = 104,052099$ $\text{♩} = 104,609985$ $\text{♩} = 103,3800$

35 $\text{♩} = 104,210091$ $\text{♩} = 105,040079$ $\text{♩} = 105,549905$ $\text{♩} = 105,549995$ $\text{♩} = 104,439909$ $\text{♩} = 103,399963$

39 $\text{♩} = 103,920036$ $\text{♩} = 104,439919$ $\text{♩} = 105,250046$ $\text{♩} = 106,049973$ $\text{♩} = 105,389999$ $\text{♩} = 104,439919$

44 $\text{♩} = 106,130075$ $\text{♩} = 105,029999$ $\text{♩} = 105,610001$ $\text{♩} = 105,630081$ $\text{♩} = 104,704959$ $\text{♩} = 104,704959$

48 ♯ = 105,010025 = 105,030067 = 105,180095 = 105,460028 = 106,520086 = 104,470028 = 104,4399

53 ♯ = 105,030067,170074 ♯ = 102,740038,760024,989998 ♯ = 104,470028,859955 = 104,120097,9958

58 ♯ = 105,030067,999963 = 103,530029 ♯ = 104,729958 ♯ = 104,240024,640091 ♯ = 103,720058,0066

63 ♯ = 103,210007 ♯ = 103,710073 = 103,820098 = 104,470029,0002 ♯ = 103,900033,0048 = 104,770

68 ♯ = 104,599960 = 106,769928 ♯ = 105,330055 ♯ = 104,909958 ♯ = 104,470027,409943 = 103,82994

72 ♯ = 103,820061 = 104,659988 ♯ = 104,720039,9982 = 104,720039,9982 = 104,710005,9927 = 104,9899

77 ♯ = 105,289940 = 105,589928 = 106,960068 = 105,700050 = 104,420072,9958 ♯ = 104,100091,9922

81 ♯ = 104,729958 ♯ = 105,030067 ♯ = 104,429916 ♯ = 105,090034

85 ♯ = 105,589928 ♯ = 106,100044 ♯ = 104,479927 ♯ = 103,829941 ♯ = 104,4299

89 ♯ = 106,670082 ♯ = 105,630081 ♯ = 106,529930 ♯ = 106,670082,999963 ♯ = 102,870071

93 $\text{♩} = 107,130043$ $\text{♩} = 105,539970$ $\text{♩} = 105,630081$ $\text{♩} = 104,729958$ $\text{♩} = 104,439909$ $\text{♩} = 103,530029$ $\text{♩} = 102,8700$

Basse 2

97 $\text{♩} = 103,530029$ $\text{♩} = 102,630029$ $\text{♩} = 102,349950$ $\text{♩} = 101,829978$ $\text{♩} = 101,800005$

Claude Francois - Le Telephone Pleure
Voix Oohs 5

Musical score for "Le Telephone Pleure" (Voix Oohs 5) by Claude Francois. The score is written in 4/4 time and consists of nine staves of music. The notation includes notes, rests, and dynamic markings such as **2**. The score is accompanied by MIDI data values.

Staff 1: MIDI = 100,999999 104,999999 104,740000 17002,789999 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000 = 10

Staff 2: MIDI = 105,000000 105,649986 = 105,589908 108,499939 = 104,439919 = **105,330067** 102704,989

Staff 3: MIDI = 105,530073 109919 = 104,425910 105,80086 105,069977 102,950048 100,809950 10280082 = 105

Staff 4: MIDI = 103,940078 100510 104,000000 107992703 = 109,550000 104,380945 100,550000 1009105,260080

Staff 5: MIDI = 105,010937 100013 = 105,000000 102991 105,510000 107,508295 = 104,390000 102003 104,410912 10004

Staff 6: MIDI = 106,400073 109989 = 105,480000 100071 105,000000 102991 105,600000 107991 105,500000 100001 = 104

Staff 7: MIDI = 105,906028 105,510000 109997 104,410000 107991 105,810000 102104 100,900000 109920 105,500000 100000 1099963

Staff 8: MIDI = 103,530029 = 104,729958 = 104,400000 = 103,029958 1066 = 103,010000 102991 103,800000 109928

Staff 9: MIDI = 104,900000 100063 = 104,370000 109996 106,769908 10330055 = 104,900000 109920 103,800000 109996

Staff 10: MIDI = 104,720059 109982 104,720059 109982 104,720059 109982 104,720059 109982 104,720059 109982 104,720059 109982

2

VoixOohs 5

82 = 105,030067 = 104,4299105,09105,06900844 = 104,38997129 = 106,1070082081 = 106,62998

92 = 103,399963 = 102,87003043 = 105,105030081 = 104,729958 = 104,43991530029 = 102,87007

97 = 103,530029630066,530029349983850074829976,880005

Orgue Claude Francois - Le Telephone Pleure

♩ = 104,999924 04,999924 1,740004 7002,789924 0,189924 0,629,789,0099,104,104,0099,270036 = 10

11 ♩ = 105,105,05799705,649986 ♩ = 104,589928 = 104,4399,0900675,3300,45009785,5399,7099104,429

20 ♩ = 105,3100,5800,8100,0699,1700,8500,8700,8000,6800,5300,9100,7800,0500,0099,104,4799,279958 = 10

30 ♩ = 104,3899,7000 104,4699,5300,8100,4199,0999,09,7800104,2100,0,3200,7105,5100,5300,005,199963

39 ♩ = 103,000,039910 = 105,2500,60499706,330059,89904,4300,1900,7405,0100,25,5800,28105,05,00

47 ♩ = 104,7200,4899,2705,0800,1899990105,1000,580000,289908,439915,030063,1700,749908,870

55 ♩ = 104,989998 ♩ = 103,8700,278997104,7100,380000,73,5300,29,729958 ♩ = 104,2600,972995802,630

63 ♩ = 103,2100,071991704,2300,87999984,4700,21,900003,3300,4,59000,769928 = 103,3,000,59927

2

Orgue

71 ♯ = 103,109,829 4103,824,651 088104,700,572 092804,980,940 0027 ♯ = 104,08,209,589 2806,905,70

79 ♯ = 104,429,769 95804,4300,1629228 = 105,030067,429916 ♯ = 105,09003,589 286,1004,479927

87 ♯ = 103,809,429 916 ♯ = 106,5700821 ♯ = 106,5700992963 ♯ = 102,87105,589 705,600,72

95 ♯ = 104,439919 ♯ = 106,580027 ♯ = 103,5800230066 ♯ = 106,530025 98,850,082 9971

100 ♯ = 76,880005

Celesta Claude Francois - Le Telephone Pleure

♩ = 104,999924 = 104,999924 ♩ = 104,740005 ♩ = 104,479927

5 ♩ = 103,389984 = 103,940018 ♩ = 104,479927 ♩ = 104,479927 ♩ = 104,479927 ♩ = 104,479927 ♩ = 104,479927 ♩ = 104,479927 ♩ = 104,479927

10 ♩ = 103,920036 ♩ = 104,479927 ♩ = 105,549986 ♩ = 105,589928

14 ♩ = 104,499939 ♩ = 104,439919 ♩ = 105,030067 ♩ = 105,330055

17 ♩ = 105,160027 ♩ = 104,989998 ♩ = 104,439919 ♩ = 104,420016 ♩ = 105,580059 ♩ = 105,969977 ♩ = 104,510038

23 ♩ = 104,370058 ♩ = 104,180015 ♩ = 105,539970 ♩ = 103,940018 ♩ = 104,740005 ♩ = 103,399927

2 $\text{♩} = 103,900063104,479927 \text{ ♩} = 103,15995804,350006 \text{ ♩} = 104,389946 \text{ ♩} = 103,370033$

28 *Celesta*

31 $\text{♩} = 104,459915 \text{ ♩} = 105,55997081 \text{ ♩} = 104,439919 \text{ ♩} = 105,260950109,8109,279,2105,0004,679916 = 10$

37 $\text{♩} = 106,67058109,4399 \text{ ♩} = 103,399963 \text{ ♩} = 103,920916 \text{ ♩} = 105,250046 \text{ ♩} = 106,1009739 \text{ ♩} = 105,1899499 \text{ ♩} = 100074 = 10$

45 $\text{♩} = 105,2099199 \text{ ♩} = 105,410067009 \text{ ♩} = 104,47992509999 \text{ ♩} = 105,910058100864 \text{ ♩} = 109,9499000 \text{ ♩} = 10670074$

54 $\text{♩} = 102,71093100289998104,4799259955 = 104,289978 \text{ ♩} = 105,030067 \text{ ♩} = 103,399963$

59 $\text{♩} = 103,530029 \text{ ♩} = 104,729958 \text{ ♩} = 104,249924 \text{ ♩} = 104,64009102961000007 = 10$

64 $\text{♩} = 104,2000294103,710948109123,91005000000,669928 = 105,31003592703,1009,899,059988$

73 $\text{♩} = 104,7209599804,7109481090064,4799259990,250055,70004,0299584,41004,929258$

Celesta

82 ♪ = 105,030067 = 104,4299105,09105,46900844 ♪ = 104,38997129 = 106,1070082081 ♪ = 106,52998

2

A musical staff in treble clef with a key signature of one flat. The staff contains guitar tabs for measures 82 through 88. Measure 82 has a tab '105,030067'. Measure 83 has '104,4299105,09105,46900844'. Measure 84 has '104,38997129'. Measure 85 has '106,1070082081'. Measure 86 has '106,52998'. A double bar line is placed between measures 85 and 86. A large number '2' is centered above the staff.

92 ♪ = 103,399963 = 102,87003043 = 105,159030081 = 104,729958 ♪ = 104,41991530029 = 102,87007

A musical staff in treble clef with a key signature of one flat. The staff contains guitar tabs for measures 92 through 96. Measure 92 has a tab '103,399963'. Measure 93 has '102,87003043'. Measure 94 has '105,159030081'. Measure 95 has '104,729958'. Measure 96 has '104,41991530029'. Measure 97 has '102,87007'.

97 ♪ = 103,531029630106,53102934998385074829976,880005

3

A musical staff in treble clef with a key signature of one flat. The staff contains guitar tabs for measures 97 through 100. Measure 97 has a tab '103,531029630106,53102934998385074829976,880005'. A double bar line is placed between measures 99 and 100. A large number '3' is centered above the staff.

63 = 103,21103,07199 104,230083799 108,47992719 100103,900063,330108,770004,509928 = 105,330

70 = 104,909958 = 104,479927 = 103,40998209482006,659988 = 104,7299

74 = 104,69043219483872000749209,2899589928 = 106,960068 = 105,700050

79 = 104,12997209589104,729958 105,030067 = 104,429916 = 105,09003589928 = 1

86 = 104,479927 = 103,82094429916 = 106,670082 = 105,100069,670082,3926870071

93 = 107,1309439970 = 105,040028958 = 104,439919 = 102,370029

97 = 103,530029 = 102,630066 = 103,530029,349953 = 98,850044 = 70,829971

100 = 76,880005

Claude Francois - Le Telephone Pleure
CordesR 8

0 = 104,999904 = 104,999924104,740005,479903,389983,940008,479927 = 103,6000620018 = 10:

2

8 = 103,2999039900063 = 104,19097092,920036 = 104,479920305,53995,649986 = 105,589928

14 = 104,499939 = 104,4399195,03593705,1600,289998 = 105,439979 = 105,409,5608:

21 = 106,0109,669977 = 102,950084,8100804,309,850927008,3309,9000704,0070,0099900063 = 10

29 = 103,1999520 = 104,389987009715,3199,7099209,6099855,6609,7800907,6100,7499705,829995

38 = 104,439903,999603,92004,6399195,25004,60499706,330989,899910,330074,099955,680015,630

47 = 104,7099589 = 105,01062599025,4180,6139280,8799204,98999899050,3,7180,70992998

56 = 104,40993299 = 104,3899702086703,3999520 = 104,72995849904,640087,399067,2199007,23000,829

65 = 103,7099729 = 104,100002,008699 = 106,76992,830065,909908,479903,899001,829988 = 104,72

74 = 104,6997829 = 104,389987009717,9199,2899007,6900504,4299,7099804,1699,2299585,030067



2

CordesR 8

83 ♪ = 104,4299165,09105,489,00844 ♪ = 104,478997129166,175,6200816,5209,6103,8229870071

2

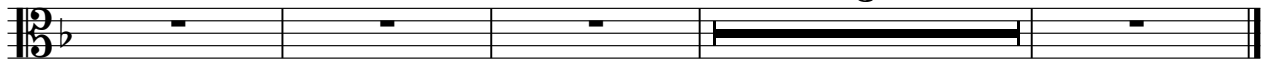


93 ♪ = 107,130043 ♪ = 105,509,670081 ♪ = 104,729958 ♪ = 104,439919 ♪ = 103,62,872071



97 ♪ = 103,531029,630166,531029,349983,85074,829976,880005

3



Piano 1 Claude Francois - Le Telephone Pleure

♪ = 104,999924 ♪ = 104,999924 ♪ = 104,740005 ♪ = 104,479927

5 ♪ = 103,389984 ♪ = 103,940018 ♪ = 104,479927 ♪ = 103,640005 ♪ = 102,700099 ♪ = 103,9000

9 ♪ = 104,190002 ♪ = 104,410002 ♪ = 104,710002 ♪ = 104,410002 ♪ = 105,530002 ♪ = 105,640002

13 ♪ = 105,589920 ♪ = 104,499939 ♪ = 104,439919 ♪ = 105,030067 ♪ = 105,330055

17 ♪ = 105,160027 ♪ = 104,980056 ♪ = 104,439919 ♪ = 104,429916 ♪ = 105,310058 ♪ = 105,0086

21 ♪ = 106,010053 ♪ = 105,069977 ♪ = 104,500048 ♪ = 104,310081 ♪ = 104,379950 ♪ = 105,670032 ♪ = 105,670032

25 ♪ = 103,940018 ♪ = 104,740005 ♪ = 104,740005 ♪ = 103,399963 ♪ = 103,900063 ♪ = 104,479927


29 ♪ = 103,159958 ♪ = 104,350006 ♪ = 104,380036 ♪ = 104,450055 ♪ = 104,450055 ♪ = 105,630081 ♪ = 105,630081

33 ♪ = 105,269989 ♪ = 104,600086 ♪ = 103,380013 ♪ = 104,210030 ♪ = 104,210030 ♪ = 105,420064 ♪ = 105,420064

37 ♪ = 106,670082 ♪ = 105,549995 ♪ = 104,320099 ♪ = 103,920039 ♪ = 103,920039 ♪ = 105,250046

Copyright (P) Midi Musique 1998 V.S.

♩ = 106,0499706,339989 ♩ = 105,389999 = 104,439919 ♩ = 106,1360710025

Piano 

41

45

49

53

57

61

65

69

73

77

81 $\text{♩} = 104,729958$ $\text{♩} = 105,030067$ Piano $\text{♩} = 104,429916$ $\text{♩} = 105,090034$

85 $\text{♩} = 105,589928$ $\text{♩} = 106,100044$ $\text{♩} = 104,479927$ $\text{♩} = 103,829941$ $\text{♩} = 104,429916$

$\text{♩} = 106,670082$ $\text{♩} = 106,630081$ $\text{♩} = 106,529900$ $\text{♩} = 103,399963$ $\text{♩} = 102,870071$

89

93 $\text{♩} = 107,130043$ $\text{♩} = 105,539970$ $\text{♩} = 105,100081$ $\text{♩} = 104,439919$ $\text{♩} = 103,530029$ $\text{♩} = 102,9870071$

97 $\text{♩} = 103,530029$ $\text{♩} = 102,630066$ $\text{♩} = 103,530029$ $\text{♩} = 102,349953$ $\text{♩} = 98,850044$ $\text{♩} = 70,829971$

100 $\text{♩} = 76,880005$

Claude Francois - Le Telephone Pleure
 mmp1279u; Le_telephone_pleure

Musical score for guitar in 4/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music, each with a corresponding line of guitar chords and fret numbers. The chords are: F, Bb, C, F, C, F, C7, F, Bb, C, F, C, C7, F, G, G7, C7, F, C7, F, Bb, C, F, C, C7, G, C, G7, Bb, C, Am, Dm, Gm, C7, F, F7, Bb, C, Am, Dm, Gm, C, F, C, F, C7, F, Bb.

The fret numbers are: 100,999920; 104,20492040759927; 103,0394041879927; 103,1040625018; 102,710007; 103,29031900063; 104,190002,479927103,92003604,479570300105,549986; 105,589928; 104,499939; 104,439919; 105,0300675,330055; 105,100028; 105,53947039919; 104,420910095006905,06997702,9500850081; 104,3799590028; 105,67008270; 103,94001804,770005700570990004670927094550006; 103,389; 104,4599105,539970; 105,630081,439919; 105,2099699085105,069977; 103,38009300067; 104,420910095006905,06997702,9500850081; 105,250046; 106,0499789; 105,3899499006; 105,741002505,2995,98992805,6100516300104,7299489927; 105,639926; 106,18994605199006,52993005,51002699024,9899483999105,000670074; 103,879926; 104,989998; 104,47992859955; 104,289970729958; 105,0006699963; 103,53.

Copyright (P) Mimi Musique 1998

2 $\text{♩} = 104,729958$ $\text{♩} = 104,249964$ $\text{♩} = 103,630065$ $\text{♩} = 103,270017$ $\text{♩} = 104,231003$ $\text{♩} = 103,829941$ $\text{♩} = 103,739928$

60 C F C C7 F

$\text{♩} = 104,190023$ $\text{♩} = 104,633046$ $\text{♩} = 104,619976$ $\text{♩} = 103,330059$ $\text{♩} = 104,187912$ $\text{♩} = 103,403942$ $\text{♩} = 103,839968$

66 3 G G7 C7 Bb C 3

$\text{♩} = 104,710459$ $\text{♩} = 104,872095$ $\text{♩} = 104,989978$ $\text{♩} = 105,479027$ $\text{♩} = 105,899998$ $\text{♩} = 105,089949$ $\text{♩} = 106,960005$

73 Am Dm Gm C7 F F7 3 3 3

$\text{♩} = 104,429916$ $\text{♩} = 104,339984$ $\text{♩} = 104,169027$ $\text{♩} = 104,272995$ $\text{♩} = 105,030067$ $\text{♩} = 104,429916$ $\text{♩} = 105,090035$ $\text{♩} = 105,89928 = 1$

79 Bb C Am Dm Gm C F 3 3 3

$\text{♩} = 104,479927$ $\text{♩} = 103,829941$ $\text{♩} = 104,29916$ $\text{♩} = 106,670582$ $\text{♩} = 106,520967$ $\text{♩} = 106,0082$

86 F7 Bb C Am Dm Gm 3 3

$\text{♩} = 103,391023$ $\text{♩} = 103,870071$ $\text{♩} = 105,530076$ $\text{♩} = 103,0081$ $\text{♩} = 104,729958$ $\text{♩} = 104,439919$ $\text{♩} = 103,830029$

92 C F F7 Bb C7 G 3

$\text{♩} = 103,530022$ $\text{♩} = 102,630066$ $\text{♩} = 103,330025$ $\text{♩} = 98,850082$ $\text{♩} = 99,971$ $\text{♩} = 76,880005$

97 Bb C7 G Bb C7 Bb F 3