

# Claude Francois - M

♩ = 122,001808

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute 9:** Treble clef, 4/4 time. Rested throughout.
- SaxBar14:** Treble clef, 4/4 time. Rested in the first two measures, then plays a short melodic phrase in the third measure.
- Melodie4:** Treble clef, 4/4 time. Rested throughout.
- Cor 11:** Treble clef, 4/4 time. Rested throughout.
- Trpet 12:** Treble clef, 4/4 time. Rested throughout.
- Timpan16:** Bass clef, 4/4 time. Rested throughout.
- Drums 10:** Drum set notation, 4/4 time. Features a steady rhythmic pattern of eighth notes with accents.
- Bels 15:** Treble clef, 4/4 time. Rested throughout.
- S guit 7:** Treble clef, 4/4 time. Rested in the first two measures, then plays a sustained chord in the third measure.
- E guit 8:** Treble clef, 4/4 time. Rested throughout.
- Basse 2:** Bass clef, 4/4 time. Plays a simple bass line of quarter notes.
- MutGuit3:** Bass clef, 4/4 time. Plays a rhythmic accompaniment using chords and eighth notes.
- Orgue 6:** Treble clef, 4/4 time. Rested throughout.
- Brass 13:** Treble clef, 4/4 time. Rested throughout.
- VoixOoh5:** Treble clef, 4/4 time. Rested throughout.
- Si tu rev:** Bass clef, 4/4 time. Rested throughout.

♩ = 122,001808

A musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- SaxBar14:** Treble clef, 4/4 time signature. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3.
- Melodie4:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3.
- Drums 10:** Drum notation. Measure 1: Quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 2: Quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare.
- E guit 8:** Treble clef. Measure 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: Quarter rest, quarter note D4, quarter note C4, quarter note B3.
- Basse 2:** Bass clef. Measure 1: Quarter note G2, quarter note F2, quarter note E2. Measure 2: Quarter note D2, quarter note C2, quarter note B1.
- MutGuit3:** Bass clef. Measure 1: Quarter note G2, quarter note F2, quarter note E2. Measure 2: Quarter note D2, quarter note C2, quarter note B1.
- Si tu rev:** Bass clef. Measure 1: Quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 2: Quarter rest, quarter note D2, quarter note C2, quarter note B1.

This musical score page features eight staves. The top staff, labeled 'Flute 9', begins with a measure rest followed by a melodic line with a sixteenth-note triplet, a dotted quarter note, and a sixteenth-note triplet. The second staff, 'Melodie4', contains a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in the second measure. The 'Drums 10' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'E guit 8' staff shows a guitar part with a whole note chord in the second measure. The 'Basse 2' staff has a bass line with eighth notes and quarter notes. The 'MutGuit3' staff features a guitar part with eighth-note chords and rests. The 'Orgue 6' staff consists of two grand staves with sustained chords. The bottom staff, 'Si tu rev', is a bass line with sustained chords. The page number '3' is located in the top right corner.

8

Flute 9

Melodie4

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Si tu rev

6 3 3

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine parts: Flute 9, Melodie4, Drums 10, E guit 8, Basse 2, MutGuit3, Orgue 6, VoixOoh5, and Si tu rev. The Flute part begins with a measure marked '8' and contains a melodic line with a sixteenth-note triplet (6, 3, 3) in the second measure. The Melodie4 part features a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a steady bass drum and snare pattern. The E guit 8 part has a few notes in the first measure. The Basse 2 part provides a bass line with eighth and sixteenth notes. The MutGuit3 part plays a rhythmic accompaniment with chords. The Orgue 6 part has a sustained chord in the first measure. The VoixOoh5 part is silent. The Si tu rev part has a sustained chord in the first measure.

10

Flute 9

Melodie4

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Flute 9, Melodie4, Drums 10, E guit 8, Basse 2, MutGuit3, Orgue 6, and VoixOoh5. The Flute 9 part starts at measure 10 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It plays a short melodic phrase in the first measure and then rests. The Melodie4 part also starts at measure 10 with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with two triplet markings over the final measures. The Drums 10 part uses a drum set notation with a snare drum, a hi-hat, and a bass drum. The E guit 8 part is an electric guitar part with a treble clef and a 7/8 time signature, playing a short melodic phrase in the first measure and then resting. The Basse 2 part is a bass line with a bass clef and a 7/8 time signature, featuring a mix of eighth and sixteenth notes. The MutGuit3 part is a muted guitar part with a bass clef and a 7/8 time signature, playing a rhythmic pattern of eighth notes. The Orgue 6 part is an organ part with a treble clef and a 7/8 time signature, playing a sustained chord. The VoixOoh5 part is a vocal part with a treble clef and a 7/8 time signature, playing a sustained chord. The score is divided into two measures, with the first measure starting at measure 10.

12

Melodie4

Drums 10

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Si tu rev

Melodie4

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

Si tu rev

14

3

Detailed description: This is a multi-staff musical score for a piece. The score includes seven parts: Melodie4 (Melody), Drums 10, E guit 8 (Electric guitar), Basse 2 (Bass), MutGuit3 (Muted guitar), Orgue 6 (Organ), and Si tu rev (Piano). The Melodie4 part starts at measure 14 and features a triplet of eighth notes. The Drums 10 part shows a rhythmic pattern with snare and bass drum hits. The E guit 8 part has a long sustain or bend. The Basse 2 part provides a steady bass line. The MutGuit3 part plays a rhythmic accompaniment with muted notes. The Orgue 6 part consists of sustained chords in both hands. The Si tu rev part has sustained chords in the left hand. The page number 7 is in the top right corner, and the measure number 14 is at the start of the first staff.

16

Melodie4

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Si tu rev



Melodie4 18

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Detailed description: This is a multi-staff musical score for a track. The score is divided into seven parts: Melodie4, Drums 10, E guit 8, Basse 2, MutGuit3, Orgue 6, and VoixOoh5. The Melodie4 part starts at measure 18 and features a melodic line with eighth notes and rests, including two triplet markings. The Drums 10 part shows a drum kit with various rhythmic patterns. The E guit 8 part is mostly silent with some initial notes. The Basse 2 part provides a bass line with eighth notes and rests. The MutGuit3 part features a complex, rhythmic guitar accompaniment. The Orgue 6 part consists of sustained chords. The VoixOoh5 part also features sustained chords. The score is written in a standard musical notation style with a common time signature.

20

SaxBar14

Melodie4

Drums 10

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The instruments are: SaxBar14 (Saxophone Baritone), Melodie4 (Melody), Drums 10 (Drums), Basse 2 (Bass), MutGuit3 (Muted Guitar), Orgue 6 (Organ), and VoixOoh5 (Vox Ooh). The score begins at measure 20. The SaxBar14 staff shows a rest for the first two measures, followed by a melodic line in the third measure. The Melodie4 staff features a melodic line with eighth and quarter notes. The Drums 10 staff shows a drum pattern with various note values and rests. The Basse 2 staff has a bass line with eighth and quarter notes. The MutGuit3 staff shows a muted guitar part with chords and single notes. The Orgue 6 and VoixOoh5 staves show organ and vocal-like accompaniment with chords and rests.

22

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

Detailed description: This is a multi-stem musical score for page 11, starting at measure 22. The score includes parts for Saxophone Baritone (SaxBar14), Melody (Melodie4), Drums (Drums 10), Bells (Bels 15), Soprano Guitar (S guit 7), Electric Guitar (E guit 8), Bass (Basse 2), Organ (Orgue 6), and a section labeled 'Si tu rev'. The Saxophone part features a series of vertical lines representing notes. The Melody part has a simple line of notes. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Bells part consists of eighth notes with stems. The Soprano Guitar part has a simple line of notes. The Electric Guitar part features a complex rhythmic pattern with stems and flags. The Bass part has a simple line of notes. The Organ part has a complex rhythmic pattern with stems and flags. The 'Si tu rev' part has a simple line of notes.

24

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

26

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

3

28

SaxBar14

Melodie4

Drums 10

E guit 8

Basse 2

Orgue 6

Si tu rev

29

Flute 9

SaxBar14

Melodie4

3

Timpan16

6

6

Drums 10

E guit 8

Basse 2

Orgue 6

Si tu rev

3

15

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute 9, starting at measure 29 and ending with a triplet of eighth notes in measure 15. The second staff is for Saxophone 14, which is mostly empty with some initial markings. The third staff is for Melodie 4, featuring a triplet of eighth notes in measure 29 and a long, sweeping line across the subsequent measures. The fourth staff is for Timpani 16, showing a rhythmic pattern with two groups of sixteenth notes, each marked with a '6'. The fifth staff is for Drums 10, with a few notes in measures 29, 30, and 31. The sixth staff is for E guitar 8, playing chords and single notes. The seventh staff is for Basse 2, with a few notes. The eighth staff is for Orgue 6, with a sustained chord. The bottom staff is for Si tu rev, featuring a complex rhythmic pattern with triplets and a final triplet of eighth notes.

30

Flute 9

SaxBar14

Melodie4

Timpan16

Drums 10

Basse 2

MutGuit3

Si tu rev

6

6

6

6



31

Flute 9

SaxBar14

Drums 10

Basse 2

MutGuit3

Si tu rev

Detailed description: This system of musical notation covers measures 31 and 32. The Flute 9 part features a complex melodic line with eighth and sixteenth notes, including two triplet markings. The SaxBar14 part has a few notes in measure 31 and rests in measure 32. The Drums 10 part shows a steady bass drum pattern with snare accents. The Basse 2 part has a simple bass line with quarter notes. The MutGuit3 part provides a rhythmic accompaniment with eighth-note chords. The Si tu rev part is a single bass line with a few notes.



32

Flute 9

Melodie4

Drums 10

Basse 2

MutGuit3

Si tu rev

Detailed description: This system of musical notation covers measures 32 and 33. The Flute 9 part continues the melodic line from measure 31, ending with a triplet. The Melodie4 part has rests in measure 32 and enters in measure 33 with a few notes. The Drums 10 part continues the drum pattern. The Basse 2 part continues the bass line. The MutGuit3 part continues the guitar accompaniment. The Si tu rev part continues the bass line.

Melodie4 33

Cor 11

Drums 10

Basse 2

MutGuit3

Orgue 6

Si tu rev

Detailed description: This page of a musical score contains measures 33 and 34. The score is arranged in a vertical stack of staves. The top staff, labeled 'Melodie4', is in treble clef and shows a melodic line with eighth notes and rests, including two triplet markings. The second staff, 'Cor 11', is in treble clef and contains whole rests. The third staff, 'Drums 10', is in a drum set notation with eighth notes and 'x' marks for cymbals. The fourth staff, 'Basse 2', is in bass clef with a steady eighth-note bass line. The fifth staff, 'MutGuit3', is in bass clef with a complex, rhythmic pattern of eighth notes. The sixth staff, 'Orgue 6', is a grand staff (treble and bass clefs) with long, sustained chords. The bottom staff, 'Si tu rev', is in bass clef and shows sustained chords with a fermata over the first measure.

35

Melodie4

Cor 11

Drums 10

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Si tu rev

Detailed description of the musical score: The score is for page 19, starting at measure 35. It consists of eight staves. Melodie4 (Staff 1) is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. Cor 11 (Staff 2) is in treble clef and has a whole rest. Drums 10 (Staff 3) is in a drum set notation with a bass drum and snare drum, showing a rhythmic pattern with 'x' marks above the notes. Basse 2 (Staff 4) is in bass clef and contains a bass line with eighth and sixteenth notes. MutGuit3 (Staff 5) is in bass clef and features a complex bass line with many sixteenth notes, some beamed together. Orgue 6 (Staff 6) is in grand staff (treble and bass clefs) and has sustained chords. VoixOoh5 (Staff 7) is in treble clef and has a whole rest. Si tu rev (Staff 8) is in bass clef and has a long note with a slur.

Melodie4 37

Drums 10

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Detailed description: This is a multi-staff musical score. The top staff, 'Melodie4', is in treble clef and starts at measure 37. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff, 'Drums 10', is a drum set notation with a double bar line at the start and various rhythmic symbols. The third staff, 'Basse 2', is in bass clef and contains a bass line with eighth and sixteenth notes. The fourth staff, 'MutGuit3', is in bass clef and shows a complex, repetitive rhythmic pattern. The fifth staff, 'Orgue 6', is in treble clef and consists of sustained chords. The bottom staff, 'VoixOoh5', is in treble clef and contains sustained chords. A large vertical brace on the left side groups all six staves together.

39

Melodie4

Trpet 12

Drums 10

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Si tu rev

Melodie4 41

Trpet 12

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

Si tu rev

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Melodie4 (melody), Trpet 12 (trumpet), Drums 10 (drums), E guit 8 (electric guitar), Basse 2 (bass), MutGuit3 (muted guitar), and Orgue 6 (organ). The second system contains two staves: Orgue 6 (organ) and Si tu rev (pedal point). The Melodie4 staff starts at measure 41 and features a triplet of eighth notes. The Trpet 12 staff has a melodic line with some rests. The Drums 10 staff shows a rhythmic pattern with snare and bass drum hits. The E guit 8 staff has a chordal accompaniment with a '7' symbol. The Basse 2 staff has a walking bass line. The MutGuit3 staff has a rhythmic accompaniment with a '7' symbol. The Orgue 6 staff has a sustained chordal accompaniment. The Si tu rev staff has a sustained bass line.

43

Melodie4

Trpet 12

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

VoixOoh5

Si tu rev

Melodie4 45

Trpet 12

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

Brass 13

VoixOoh5

Si tu rev

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for 'Melodie4' in treble clef, starting at measure 45. It features a melodic line with eighth notes, rests, and triplet markings. The second staff is for 'Trpet 12' in treble clef, with a rhythmic accompaniment of eighth notes and rests. The third staff is for 'Drums 10' in a drum set notation, showing a pattern of snare and bass drum hits. The fourth staff is for 'E guit 8' in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for 'Basse 2' in bass clef, with a steady eighth-note bass line. The sixth staff is for 'MutGuit3' in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for 'Orgue 6' in treble clef, with sustained chords. The eighth staff is for 'Brass 13' in treble clef, with a rhythmic pattern of eighth notes. The ninth staff is for 'VoixOoh5' in treble clef, with sustained chords. The tenth staff is for 'Si tu rev' in bass clef, with a few notes and rests.



47

SaxBar14

Melodie4

Trpet 12

Drums 10

E guit 8

Basse 2

MutGuit3

Orgue 6

Brass 13

VoixOoh5

Si tu rev

49

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

Detailed description: This is a multi-staff musical score for a jazz or big band ensemble. The score is divided into two systems. The first system contains staves for SaxBar14, Melodie4, Drums 10, Bels 15, S guit 7, E guit 8, Basse 2, and Orgue 6. The second system contains the Si tu rev staff. The SaxBar14 part features a series of vertical lines, likely representing a saxophone solo or a specific articulation. The Melodie4 part has a simple melodic line. The Drums 10 part shows a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The Bels 15 part has a rhythmic pattern with many 'z' marks, likely representing a bell or similar instrument. The S guit 7 part has a simple melodic line. The E guit 8 part has a complex rhythmic pattern with many 'z' marks, likely representing a guitar solo or a specific articulation. The Basse 2 part has a simple melodic line. The Orgue 6 part has a complex rhythmic pattern with many 'z' marks, likely representing an organ solo or a specific articulation. The Si tu rev part has a simple melodic line.

51

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains staves for SaxBar14, Melodie4, Drums 10, Bels 15, S guit 7, E guit 8, Basse 2, and Orgue 6. The second system contains the staff for Si tu rev. The SaxBar14 part consists of vertical lines on a treble clef staff. Melodie4 is a simple melodic line on a treble clef staff. Drums 10 shows a complex rhythmic pattern with various note values and rests. Bels 15 features a rhythmic pattern with eighth notes and rests. S guit 7 and E guit 8 are guitar parts with melodic and chordal lines respectively. Basse 2 is a bass line on a bass clef staff. Orgue 6 is a grand staff with a treble clef and a bass clef. Si tu rev is a low-frequency part on a bass clef staff.

53

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

3

55

SaxBar14

Melodie4

Drums 10

E guit 8

Basse 2

Orgue 6

Si tu rev

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (SaxBar14) with a melodic line; Melodie (Melodie4) with a simple melodic line; Drums (Drums 10) with a rhythmic pattern; Electric guitar (E guit 8) with a chordal accompaniment; Bass (Basse 2) with a bass line; Organ (Orgue 6) with a sustained chord; and Si tu rev (Si tu rev) with a bass line. The score is numbered 55 at the beginning of the first staff.

56

SaxBar14

Melodie4

Timpan16

Drums 10

E guit 8

Basse 2

Orgue 6

Si tu rev

57

SaxBar14

Melodie4

Timpan16

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

Detailed description: This page of a musical score contains ten staves. The first staff, 'SaxBar14', is a treble clef staff with a saxophone icon, showing a series of vertical lines representing notes. The second staff, 'Melodie4', is a treble clef staff with a melody of eighth and quarter notes. The third staff, 'Timpan16', is a bass clef staff with a few notes and rests. The fourth staff, 'Drums 10', is a drum set staff with various rhythmic patterns and notes. The fifth staff, 'Bels 15', is a treble clef staff with notes and rests. The sixth staff, 'S guit 7', is a treble clef staff with a melody. The seventh staff, 'E guit 8', is a treble clef staff with chords and rests. The eighth staff, 'Basse 2', is a bass clef staff with a bass line. The ninth staff, 'Orgue 6', is a grand staff with chords and rests. The tenth staff, 'Si tu rev', is a bass clef staff with notes and rests.

59

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev



61

SaxBar14

Melodie4

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

3

63

SaxBar14

Melodie4

Drums 10

E guit 8

Basse 2

Orgue 6

Si tu rev

The musical score for page 34, measures 63-66, is arranged in a system with seven staves. The staves are labeled as follows: SaxBar14 (Saxophone Baritone), Melodie4 (Melody), Drums 10 (Drums), E guit 8 (Electric Guitar), Basse 2 (Bass), Orgue 6 (Organ), and Si tu rev (Vocal line). The Saxophone part begins with a melodic line in measure 63, featuring a slur over measures 63 and 64. The Melody part has a simple line of notes. The Drums part shows a rhythmic pattern. The Electric Guitar part has a chordal accompaniment. The Bass part has a simple line of notes. The Organ part has a sustained chord. The vocal line has a simple line of notes.

64

SaxBar14

Melodie4

Timpan16

Drums 10

E guit 8

Basse 2

Orgue 6

Si tu rev

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The first staff, 'SaxBar14', is in treble clef and contains a series of vertical lines, likely representing a saxophone part. The second staff, 'Melodie4', is in treble clef and features a triplet of eighth notes followed by a quarter rest and a quarter note. The third staff, 'Timpan16', is in bass clef and shows a rhythmic pattern of sixteenth notes with a '6' above each measure. The fourth staff, 'Drums 10', is in a drum set notation and shows a sequence of drum hits. The fifth staff, 'E guit 8', is in treble clef and contains a series of chords and rests. The sixth staff, 'Basse 2', is in bass clef and shows a simple bass line of quarter notes. The seventh staff, 'Orgue 6', is in treble clef and contains a series of chords. The eighth staff, 'Si tu rev', is in bass clef and contains a few notes. The number '64' is written at the top left of the first staff.

65

SaxBar14

Melodie4

Timpan16

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

Orgue 6

Si tu rev

Detailed description: This page of a musical score, numbered 36, begins at measure 65. It features ten staves for different instruments. The Saxophone Baritone 14 (SaxBar14) part is mostly silent, indicated by vertical lines on the staff. The Melodie 4 part plays a sequence of notes: a quarter note, followed by eighth notes, and then a half note. The Timpan 16 part has a few initial notes followed by rests. The Drums 10 part shows a complex rhythmic pattern with various note values and rests. The Bells 15 part plays a rhythmic pattern of eighth notes with rests. The S guit 7 part has a melodic line with some slurs. The E guit 8 part features a complex rhythmic pattern with many sixteenth notes and rests. The Basse 2 part has a simple bass line with quarter notes and rests. The Orgue 6 part has a melodic line with slurs and rests. The Si tu rev part has a melodic line with quarter notes and rests.

67

Flute 9

SaxBar14

Melodie4

Timpan16

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

MutGuit3

Orgue 6

Si tu rev

Detailed description: This is a page of a musical score, page 37, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute 9 (treble clef, mostly rests); SaxBar14 (treble clef, playing a rhythmic pattern of eighth notes); Melodie4 (treble clef, playing a melodic line); Timpan16 (bass clef, mostly rests); Drums 10 (drum notation with a treble clef, showing a complex rhythmic pattern); Bels 15 (treble clef, playing a rhythmic pattern of eighth notes); S guit 7 (treble clef, playing a melodic line); E guit 8 (treble clef, playing a rhythmic pattern of eighth notes); Basse 2 (bass clef, playing a melodic line); MutGuit3 (bass clef, mostly rests); Orgue 6 (grand staff, playing a melodic line); and Si tu rev (bass clef, playing a melodic line). The score is written in black ink on a white background.

69

Flute 9

SaxBar14

Melodie4

Timpan16

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

MutGuit3

Orgue 6

Si tu rev

3

71

Flute 9

SaxBar14

Melodie4

Timpan16

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

MutGuit3

Orgue 6

Si tu rev

72

Flute 9

SaxBar14

Melodie4

Timpan16

Drums 10

Bels 15

S guit 7

E guit 8

Basse 2

MutGuit3

Orgue 6

Si tu rev





SaxBar14

Claude Francois - M

♩ = 122,001808

2 16

22

28 16

48

54

60

66

70 2

Melodie4

Claude Francois - M

♩ = 122,001808

4

8

11

15

18

22

27

32

Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35 contain eighth and sixteenth notes with triplets. Measure 32 starts with a whole rest. Measure 33 has eighth notes. Measure 34 has eighth notes with triplets. Measure 35 has eighth notes with triplets.

36

Musical staff 36-38: Treble clef, 4/4 time. Measures 36-38 contain eighth and sixteenth notes with triplets. Measure 36 has eighth notes with triplets. Measure 37 has eighth notes with triplets. Measure 38 has eighth notes with triplets.

39

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42 contain eighth and sixteenth notes with triplets. Measure 39 has eighth notes with triplets. Measure 40 has eighth notes with triplets. Measure 41 has eighth notes with triplets. Measure 42 has eighth notes with triplets.

43

Musical staff 43-45: Treble clef, 4/4 time. Measures 43-45 contain eighth and sixteenth notes with triplets. Measure 43 has eighth notes with triplets. Measure 44 has eighth notes with triplets. Measure 45 has eighth notes with triplets.

46

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50 contain eighth and sixteenth notes with triplets. Measure 46 has eighth notes with triplets. Measure 47 has eighth notes with triplets. Measure 48 has eighth notes with triplets. Measure 49 has eighth notes with triplets. Measure 50 has eighth notes with triplets.

51

Musical staff 51-55: Treble clef, 4/4 time. Measures 51-55 contain eighth and sixteenth notes with triplets. Measure 51 has eighth notes with triplets. Measure 52 has eighth notes with triplets. Measure 53 has eighth notes with triplets. Measure 54 has eighth notes with triplets. Measure 55 has eighth notes with triplets.

56

Musical staff 56-60: Treble clef, 4/4 time. Measures 56-60 contain eighth and sixteenth notes with triplets. Measure 56 has eighth notes with triplets. Measure 57 has eighth notes with triplets. Measure 58 has eighth notes with triplets. Measure 59 has eighth notes with triplets. Measure 60 has eighth notes with triplets.

61

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65 contain eighth and sixteenth notes with triplets. Measure 61 has eighth notes with triplets. Measure 62 has eighth notes with triplets. Measure 63 has eighth notes with triplets. Measure 64 has eighth notes with triplets. Measure 65 has eighth notes with triplets.

66

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69 contain eighth and sixteenth notes with triplets. Measure 66 has eighth notes with triplets. Measure 67 has eighth notes with triplets. Measure 68 has eighth notes with triplets. Measure 69 has eighth notes with triplets.

70

Musical staff 70-71: Treble clef, 4/4 time. Measures 70-71 contain eighth and sixteenth notes with triplets. Measure 70 has eighth notes with triplets. Measure 71 has eighth notes with triplets.

♩ = 122,001808

32

39

39

Trpet 12

Claude Francois - M

♩ = 122,001808

**39**

Musical staff for measures 39-42. Measure 39 is a whole rest. Measure 40 is a whole note. Measure 41 is a half note. Measure 42 is a quarter note.

**43**

Musical staff for measures 43-46. Measure 43 is a quarter note. Measure 44 is a half note. Measure 45 is a quarter note. Measure 46 is a quarter note.

**47**

**26**

Musical staff for measures 47-50. Measure 47 is a quarter note. Measure 48 is a half note. Measure 49 is a quarter note. Measure 50 is a quarter note.

Timpan16

Claude Francois - M

♩ = 122,001808

28

6 6

31

25

6 6 6 6

57

6

64

6 6 6 6

66

2

72

6 6 2

Drums 10

Claude Francois - M

♩ = 122,001808

6/4

6

11

16

21

25

30

35

40

45

V.S.



49

52

56

60

64

68

71

♩ = 122,001808

21

24

27

21

51

54

2

59

62

2

67

69

2



♩ = 122,001808

2

8

4

17

3

24

27

11

41

45

48

51

54

2

58

E guit 8

61

65

68

71





♩ = 122,001808





30



33



35



37



39



41



43



45



47



49



Orgue 6

Claude Francois - M

♩ = 122,001808

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '5' above the treble clef and below the bass clef, indicating a five-measure rest. From measure 3 to 12, the right hand plays a series of chords with melodic lines, while the left hand plays a simple bass line.

13

Musical notation for measures 13-21. The right hand continues with complex chordal textures and melodic patterns. The left hand has rests in measures 13-15 and 18-21, with some notes in measures 16-17.

22

Musical notation for measures 22-25. The right hand features more intricate chordal and melodic passages. The left hand has rests in measures 22-25.

26

Musical notation for measures 26-30. The right hand continues with complex textures. The left hand has rests in measures 26-29. Measure 30 is marked with a large '3' above the staff, indicating a three-measure rest.

33

Musical score for measures 33-41. The treble clef contains a series of chords and melodic lines, while the bass clef is mostly empty with some notes in the final measure.

42

Musical score for measures 42-49. The treble clef continues with complex chordal textures, and the bass clef remains mostly empty.

50

Musical score for measures 50-54. The treble clef features more active melodic and harmonic movement, while the bass clef has some notes.

55

Musical score for measures 55-59. The treble clef continues with dense chordal textures, and the bass clef has some notes.

60

Musical score for measures 60-65. The treble clef continues with complex textures, and the bass clef has some notes.

66

Musical score for measures 66-71. The treble clef continues with complex textures, and the bass clef has some notes.

70

2

♩ = 122,001808

**44**

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 contains two eighth notes with eighth rests. Measure 44 contains two eighth notes with eighth rests.

47

**26**

Musical notation for measures 45-47. Measure 45 contains two eighth notes with eighth rests. Measure 46 is a whole rest with a sharp sign on the staff. Measure 47 is a whole rest.

♩ = 122,001808

8 3

17

14

38

3

46

26

# Claude Francois - M

Si tu rev

♩ = 122,001808

The score is written for guitar in 4/4 time with a tempo of 122,001808. It consists of ten systems of two staves each (treble and bass clef). The piece begins with a 4-measure rest in the bass staff and a 3-measure rest in the treble staff. The first system (measures 1-4) features a 4-measure rest in the bass and a 3-measure rest in the treble. The second system (measures 5-8) shows a 4-measure rest in the bass and a melodic line in the treble. The third system (measures 9-12) continues the melodic line in the treble. The fourth system (measures 13-16) features a 3-measure rest in the bass and a melodic line in the treble. The fifth system (measures 17-20) shows a 3-measure rest in the bass and a melodic line in the treble. The sixth system (measures 21-24) features a 6-measure rest in the bass and a melodic line in the treble. The seventh system (measures 25-28) shows a 3-measure rest in the bass and a melodic line in the treble. The eighth system (measures 29-32) features a 3-measure rest in the bass and a melodic line in the treble. The ninth system (measures 33-36) shows a 3-measure rest in the bass and a melodic line in the treble. The tenth system (measures 37-40) features a 3-measure rest in the bass and a melodic line in the treble. The eleventh system (measures 41-44) shows a 3-measure rest in the bass and a melodic line in the treble. The twelfth system (measures 45-48) features a 3-measure rest in the bass and a melodic line in the treble. The thirteenth system (measures 49-52) shows a 3-measure rest in the bass and a melodic line in the treble. The fourteenth system (measures 53-56) features a 3-measure rest in the bass and a melodic line in the treble. The fifteenth system (measures 57-60) shows a 3-measure rest in the bass and a melodic line in the treble. The sixteenth system (measures 61-64) features a 3-measure rest in the bass and a melodic line in the treble. The seventeenth system (measures 65-68) shows a 3-measure rest in the bass and a melodic line in the treble. The eighteenth system (measures 69-72) features a 3-measure rest in the bass and a melodic line in the treble. The nineteenth system (measures 73-76) shows a 3-measure rest in the bass and a melodic line in the treble. The twentieth system (measures 77-80) features a 3-measure rest in the bass and a melodic line in the treble. The twenty-first system (measures 81-84) shows a 3-measure rest in the bass and a melodic line in the treble. The twenty-second system (measures 85-88) features a 3-measure rest in the bass and a melodic line in the treble. The twenty-third system (measures 89-92) shows a 3-measure rest in the bass and a melodic line in the treble. The twenty-fourth system (measures 93-96) features a 3-measure rest in the bass and a melodic line in the treble. The twenty-fifth system (measures 97-100) shows a 3-measure rest in the bass and a melodic line in the treble.

V.S.

2

68

3

Si tu rev

2

2