

Claude Michel Kar Par R - Mal D`Amour

0.0*							
1.1.00							
CYRILL	NUMBER	CREATOR	VERSION	FILENAME	FILETYPE	CHORDS	VALUE
							CHORUS VALUE

♩ = 88,000023

Alto Saxophone

Percussion

5-string Fretless Electric Bass

Synth Voice

♩ = 88,000023

Orchestra Hit

Viola

Viola

Solo

Solo

4

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Bass (bass clef), Synthesizer Voice (treble clef), Orchestral Hit (treble clef), Violins (two staves, treble clef), and two Solo parts (both treble clef). The Alto Saxophone, Syn. Voice, and Orchestral Hit parts feature long, sustained notes with ties across measures. The Percussion part has a few rhythmic accents. The Electric Bass part has a long, sustained note. The Violin parts have long, sustained notes. The Solo parts feature a complex, rhythmic melody with many sixteenth notes and a triplet. The page number '2' is at the top left, and the measure number '4' is at the top of the first staff.

6

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

3

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, showing a melodic line with a long slur. The second staff is for Percussion, with a snare drum and cymbal. The third staff is for Electric Bass, with a melodic line. The fourth staff is for Synthesizer Voice, with a melodic line. The fifth staff is for Orchestrated Hit, with a melodic line. The sixth and seventh staves are for Violins, with a melodic line and a rhythmic accompaniment. The eighth and ninth staves are for Solo guitar, with a complex rhythmic and melodic line. The score is in 4/4 time and features a variety of instruments and textures.

8

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Bass, Synthesizer Voice, and Orchestral Hit. The next two staves are for Violins (Vla.). The bottom two staves are for Solo guitar. The Alto Sax, Perc., E. Bass, and Syn. Voice parts are relatively simple, with few notes. The Orchestral Hit part has a few notes. The Violin parts feature long, sustained notes with phrasing slurs. The Solo guitar part is more complex, featuring a series of chords and melodic lines, including a sixteenth-note run and a triplet. The bottom staff shows a melodic line with a sixteenth-note run and a triplet.

10 $\text{♩} = 94,999992$

Alto Sax.

Perc.

E. Bass

Syn. Voice

$\text{♩} = 94,999992$

Orch. Hit

Vla.

Vla.

Solo

Solo

13

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vln.

Vln.

Solo

Solo

16

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line starting in measure 16. The second staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is Electric Bass, with a simple bass line. The fourth staff is Synthesizer Voice, providing harmonic support with block chords. The fifth staff is Orchestral Hit, with a few notes and rests. The sixth and seventh staves are Violins (Vla.), with the upper staff showing sustained notes and the lower staff showing a more active line. The eighth staff is a Solo part, featuring a fast, rhythmic melodic line. The ninth staff is another Solo part, with a more melodic and sustained line. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

19

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

22

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 22, contains eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a 7/8 time signature, followed by a whole rest. The second staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes and x-marks above. The third staff is for Electric Bass, with a bass clef and a simple melodic line. The fourth staff is for Synthesizer Voice, with a treble clef and a sustained chord. The fifth staff is for Orchestral Hit, with a treble clef and a single note followed by a rest. The sixth and seventh staves are for Violins, with a bass clef and a sustained chord. The eighth staff is for Solo, with a treble clef and a complex melodic line. The ninth staff is for Solo, with a treble clef and a complex melodic line ending with a triplet.

25

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This system of music covers measures 25, 26, and 27. The Alto Saxophone part has rests in measures 25 and 26, followed by a melodic line in measure 27. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a simple bass line. The Synthesizer Voice part has rests in measures 25 and 26, with a few notes in measure 27. The Orchestral Hit part has rests in measures 25 and 26, with a single note in measure 27. The Violin and Viola parts have long, sustained notes across the measures. The Solo part consists of two staves with complex rhythmic patterns, including triplets in measure 27.



28

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

Solo

Detailed description: This system of music covers measures 28, 29, and 30. The Percussion part continues with its rhythmic pattern. The Electric Bass part plays a simple bass line. The Synthesizer Voice part has rests in measures 28 and 29, with a few notes in measure 30. The Violin and Viola parts have long, sustained notes across the measures. The Solo part consists of two staves with complex rhythmic patterns, including triplets in measure 30.

31 ♩ = 88,000023

Alto Sax.

Perc.

E. Bass

Syn. Voice

♩ = 88,000023

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The tempo is marked as ♩ = 88,000023. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, showing a whole rest followed by a long, curved line. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a quarter note with a fermata. The third staff is for Electric Bass, with a few notes and a long, curved line. The fourth staff is for Synthesizer Voice, with a whole rest and a long, curved line. The fifth staff is for Orchestral Hit, with a whole rest and a long, curved line. The sixth staff is for Violin, with a key signature of one sharp (F#) and a 5/8 time signature, showing a few notes and a long, curved line. The seventh staff is for Viola, with a key signature of one sharp (F#) and a 5/8 time signature, showing a few notes and a long, curved line. The eighth staff is for Solo, with a key signature of one sharp (F#) and a 5/8 time signature, showing a rhythmic pattern of eighth notes. The ninth staff is for Solo, with a key signature of one sharp (F#) and a 5/8 time signature, showing a rhythmic pattern of eighth notes.

33

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

3

35

The musical score for measures 35 and 36 is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Alto Sax.:** Treble clef, key signature of one flat. Measure 35 contains a dotted quarter note G4, a quarter note Bb4, and a half note D5. Measure 36 contains a whole note D5.
- Perc.:** Drum set notation. Measure 35 shows a snare drum hit on the second beat. Measure 36 shows a snare drum hit on the first beat, a bass drum hit on the second beat, and a cymbal hit on the third beat.
- E. Bass:** Bass clef, key signature of one flat. Measure 35 contains a dotted quarter note G3, a quarter note Bb3, and a half note D4. Measure 36 contains a whole note D4.
- Syn. Voice:** Treble clef. Measure 35 contains a dotted quarter note G4, a quarter note Bb4, and a half note D5. Measure 36 contains a whole note D5.
- Orch. Hit:** Treble clef, key signature of one flat. Measure 35 contains a dotted quarter note G4, a quarter note Bb4, and a half note D5. Measure 36 contains a whole note D5.
- Vla. (Violins):** Treble clef, key signature of one flat. Measure 35 contains a dotted quarter note G4, a quarter note Bb4, and a half note D5. Measure 36 contains a whole note D5.
- Vla. (Viola):** Bass clef, key signature of one flat. Measure 35 contains a dotted quarter note G3, a quarter note Bb3, and a half note D4. Measure 36 contains a whole note D4.
- Solo (top):** Treble clef, key signature of one flat. This staff features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.
- Solo (bottom):** Treble clef, key signature of one flat. This staff features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.

37

The musical score consists of eight staves. The first staff, labeled 'Alto Sax.', uses a treble clef and contains a melodic line with a long slur across measures 37 and 38, ending in a triplet of eighth notes in measure 39. The second staff, 'Perc.', uses a percussion clef and shows a simple rhythmic pattern of quarter notes. The third staff, 'E. Bass', uses a bass clef and contains a simple bass line. The fourth staff, 'Syn. Voice', uses a treble clef and contains a simple vocal line. The fifth staff, 'Orch. Hit', uses a treble clef and contains a melodic line with a long slur. The sixth staff, 'Vla.', uses a viola clef and contains a melodic line with a long slur. The seventh staff, 'Solo', uses a treble clef and contains a complex, fast melodic line with many sixteenth notes. The eighth staff, 'Solo', uses a treble clef and contains a complex, fast melodic line with many sixteenth notes, including a triplet of eighth notes in measure 39.

39 ♩ = 100,000000

Alto Sax.

Perc.

E. Bass

Syn. Voice

♩ = 100,000000

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score consists of seven staves. The top staff is for Alto Saxophone, showing a whole note chord. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line. The Syn. Voice staff has a whole note chord. The Orch. Hit staff has a whole note chord. The two Viola staves have complex rhythmic patterns. The two Solo staves have complex rhythmic patterns, including triplets in the bottom Solo part.

42

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 42, 43, and 44. The Alto Saxophone part has rests in measures 42 and 43, followed by a quarter note G4 and a quarter note A4 in measure 44. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass part plays a steady eighth-note line. The Synthesizer Voice part has rests in measures 42 and 43, followed by a quarter note G4 and a quarter note F4 in measure 44. The Orchestrated Hit part has rests in measures 42 and 43, followed by a quarter note G4 and a quarter note A4 in measure 44. The Violin part has a whole note chord of G4 and A4 in measure 42, which is sustained through measures 43 and 44. The Viola part has a whole note chord of G4 and A4 in measure 42, which is sustained through measures 43 and 44. The Solo Trumpet part plays a rhythmic eighth-note pattern with a melodic line. The Solo Saxophone part plays a melodic line with eighth notes and rests.

45

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

48

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This system of music covers measures 48, 49, and 50. The Alto Saxophone part has rests in measures 48 and 49, followed by a melodic line in measure 50. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The Synthesizer Voice part has rests in measures 48 and 49, then plays a chord in measure 50. The Orchestral Hit part has rests in measures 48 and 49, followed by a single note in measure 50. The Violin and Viola parts have long, sustained notes across all three measures. The Solo parts feature complex rhythmic patterns with many eighth notes and rests.



51

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

Solo

Detailed description: This system of music covers measures 51, 52, and 53. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Synthesizer Voice part has rests in all three measures. The Violin and Viola parts have long, sustained notes across all three measures. The Solo parts feature complex rhythmic patterns with many eighth notes and rests, including a triplet in the bottom Solo part at the end of measure 53.

54

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a few notes in measure 54 and rests in 55 and 56. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating hits. The Electric Bass staff has a simple bass line. The Synthesizer Voice staff has a few chords. The Orchestral Hit staff has a few notes. The Violin staff has a melodic line with a long slur across measures 55 and 56. The Viola staff has a melodic line with a long slur across measures 55 and 56. The Solo staff (top) has a complex, fast-moving melodic line. The Solo staff (bottom) has a melodic line with a long slur across measures 55 and 56.

57

The musical score for measures 57-59 features the following parts:

- Alto Sax.:** Treble clef, mostly rests with a few notes in measure 59.
- Perc.:** Drum set notation with various rhythmic patterns.
- E. Bass:** Bass clef, providing a steady bass line.
- Syn. Voice:** Treble clef, mostly rests with notes in measure 59.
- Orch. Hit:** Treble clef, mostly rests with notes in measure 59.
- Vla. (Violins):** Treble clef, playing a melodic line with a slur across measures 57-59.
- Vla. (Violas):** Bass clef, playing a supporting line with a slur across measures 57-59.
- Solo (Trumpet):** Treble clef, playing a complex melodic line with many slurs.
- Solo (Saxophone):** Treble clef, playing a melodic line with a triplet in measure 57.

60

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

The musical score for page 21, starting at measure 60, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.:** Starts with a quarter rest, followed by a quarter note G4 in the first measure, and then rests for the remainder of the page.
- Perc.:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits.
- E. Bass:** Plays a steady bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Syn. Voice:** Shows a chord structure with a key signature of one sharp (F#) and a common time signature (C).
- Orch. Hit:** Starts with a quarter note G4, followed by a quarter rest, and then rests for the remainder of the page.
- Vla. (Upper):** Plays a melodic line with a slur over three measures, ending with a fermata.
- Vla. (Lower):** Provides harmonic support with chords and single notes, including a slur over two notes in the second measure.
- Solo (Upper):** Features a complex rhythmic pattern of sixteenth notes and chords, with frequent rests.
- Solo (Lower):** Features a melodic line with eighth notes and triplets, indicated by '3' and brackets.

63

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This musical score page contains measures 63, 64, and 65. The Alto Saxophone part (top) has rests in measures 63 and 64, followed by a melodic phrase in measure 65. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass part has a steady eighth-note line. The Synthesizer Voice part has a few notes in measure 65. The Orchestral Hit part has a single note in measure 65. The Violin parts have sustained chords in measures 63 and 65, and a melodic line in measure 64. The Solo part (top) has a complex rhythmic pattern with eighth notes and rests. The Solo part (bottom) has a melodic line with eighth notes and rests.

66

Alto Sax.

Musical staff for Alto Saxophone. It contains three measures: the first two measures have whole rests, and the third measure contains a single whole note.

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns across three measures, including eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.

E. Bass

Musical staff for Electric Bass. It contains a melodic line with eighth and quarter notes across three measures.

Syn. Voice

Musical staff for Synthesizer Voice. It contains three measures: the first two measures have whole rests, and the third measure contains a single whole note.

Orch. Hit

Musical staff for Orchestra Hit. It contains three measures: the first two measures have whole rests, and the third measure contains a single whole note.

Vla.

Musical staff for Violin. It shows a sustained chord across three measures, indicated by a long horizontal line connecting the notes.

Vla.

Musical staff for Violin. It contains a melodic line with eighth and quarter notes across three measures.

Solo

Musical staff for Solo. It contains a complex melodic line with many sixteenth and thirty-second notes across three measures.

Solo

Musical staff for Solo. It contains a melodic line with eighth and quarter notes across three measures, including a triplet of eighth notes in the second measure.

3

69

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Electric Bass, in bass clef. The fourth staff is for Synthesizer Voice, in treble clef. The fifth staff is for Orchestral Hit, in treble clef. The sixth and seventh staves are for Violins, both in bass clef. The eighth staff is for Solo, in treble clef. The ninth staff is also for Solo, in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the score.

72

The musical score consists of eight staves. The top staff is for Alto Saxophone, showing a few notes at the end of the phrase. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Electric Bass staff has a simple line of notes. The Synthesizer Voice staff has a few notes at the end. The Orchestral Hit staff has a few notes at the end. The Violin staff has a long, sustained note with a slur. The Viola staff has a few notes with a slur. The Solo staff (top) has a complex, fast-paced melodic line. The Solo staff (bottom) has a few notes with a slur and a triplet.

75 $\text{♩} = 89,999954$

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit $\text{♩} = 89,999954$

Vla.

Vla.

Solo

Solo



79

Solo

Solo



82 $\text{♩} = 90,999954 \text{ ♩} = 91,099985 \text{ ♩} = 93,999985$

Vla.

Solo

Solo

84 ♩ = 94,999992 ♩ = 96,000006,9999954 ♩ = 97,999889999993900,000001,000002,000003,000004,000005,999996,999999

Alto Sax. Musical staff for Alto Saxophone, showing a few notes in the second measure.

Perc. Musical staff for Percussion, showing rhythmic marks (x) and notes in the second measure.

E. Bass Musical staff for Electric Bass, showing notes in the second measure.

Syn. Voice Musical staff for Synthesizer Voice, showing notes in the second measure.

♩ = 94,999992 ♩ = 96,000006,9999954 ♩ = 97,999889999993900,000001,000002,000003,000004,000005,999996,999999

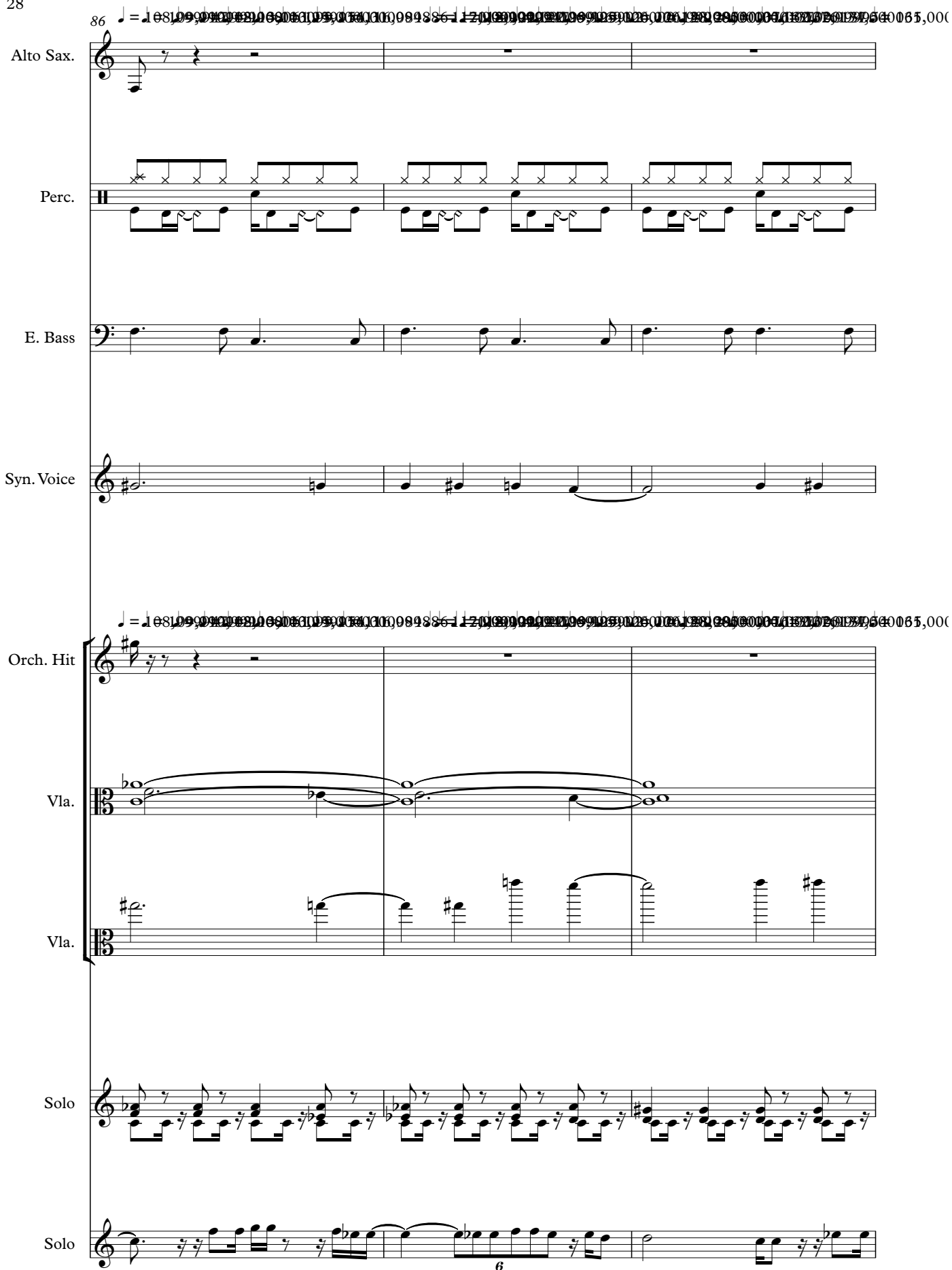
Orch. Hit Musical staff for Orchestral Hit, showing notes in the second measure.

Vla. Musical staff for Viola, showing a long sustained note with a slur across the first and second measures.

Vla. Musical staff for Viola, showing notes in the second measure.

Solo Musical staff for Solo, showing a complex melodic line with many notes.

Solo Musical staff for Solo, showing a melodic line with a long slur.

86 

The musical score for measures 86-88 features the following parts:

- Alto Sax:** Measures 86-88 are mostly rests, with a quarter note G4 at the start of measure 86.
- Perc.:** A consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents.
- E. Bass:** A bass line consisting of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Syn. Voice:** A vocal line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Orch. Hit:** Measures 86-88 are mostly rests.
- Vla. (Violin):** A melodic line with a key signature change from C major to B-flat major. It includes a long phrase with a fermata over the final notes.
- Vla. (Viola):** A supporting line with chords and some melodic fragments.
- Solo (Upper):** A complex melodic line with many grace notes and slurs.
- Solo (Lower):** A melodic line with grace notes and a 6/8 time signature starting at measure 88.

89

Alto Sax.

Perc.

E. Bass

Syn. Voice

Orch. Hit


Vla.

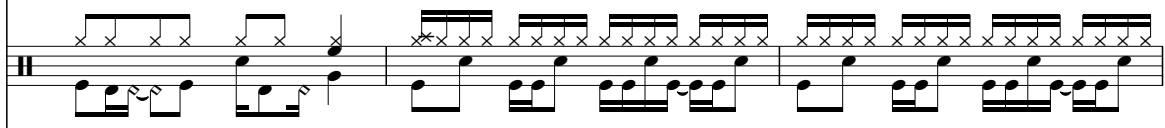
Vla.


Solo


Solo

92 ♩ = 102,000053


Alto Sax. 


Perc. 


E. Bass 


Syn. Voice 


♩ = 102,000053


Orch. Hit 

Vla. 

Vla. 

Solo 

Solo 

Solo 

95

Alto Sax. Perc. E. Bass Orch. Hit Vla. Vla. Solo Solo Solo

This system contains measures 95, 96, and 97. The Alto Saxophone part features a rhythmic pattern of eighth notes with slurs. The Percussion part has a consistent eighth-note accompaniment. The E. Bass part provides a steady bass line. The Orch. Hit part mirrors the saxophone's rhythm. The two Viola parts play sustained chords. The Solo parts consist of complex chordal textures with various accidentals.

98

Alto Sax. Perc. E. Bass Orch. Hit Vla. Vla. Solo Solo Solo

This system contains measures 98, 99, and 100. The Alto Saxophone part continues with eighth-note patterns. The Percussion part remains consistent. The E. Bass part has a more active line with some accidentals. The Orch. Hit part follows the saxophone. The Viola parts play sustained chords. The Solo parts continue with complex chordal textures.

101

Alto Sax.

Perc.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Solo

104

Alto Sax.

Perc.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

Solo

Solo

107

Alto Sax. 

Perc. 

E. Bass 

Orch. Hit 

Vla. 

Vla. 

Solo 

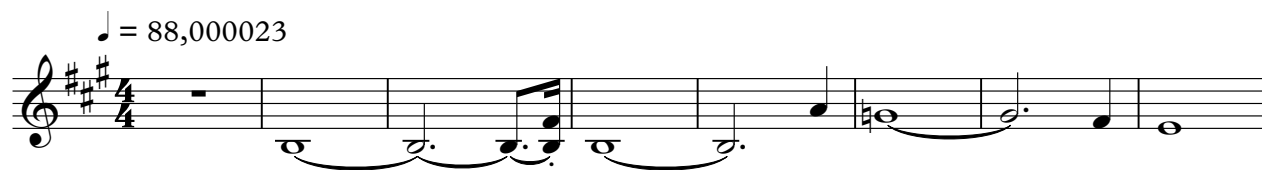
Solo 

Solo 

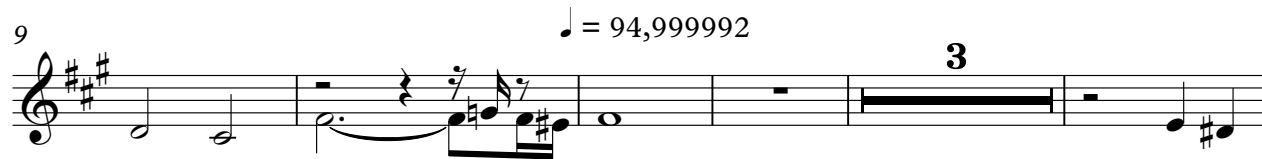
Claude Michel Kar Par R - Mal D`Amour

Alto Saxophone

♩ = 88,000023



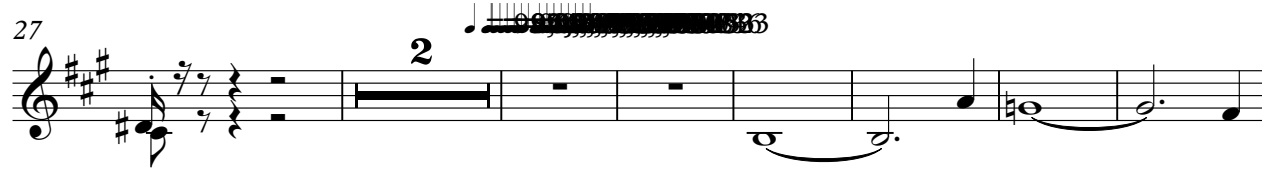
9 ♩ = 94,999992



17



27



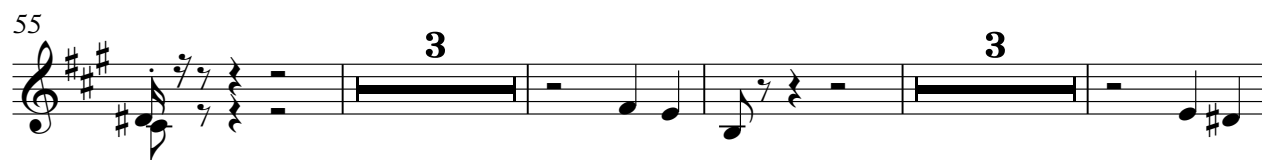
36 ♩ = 100,000000



45



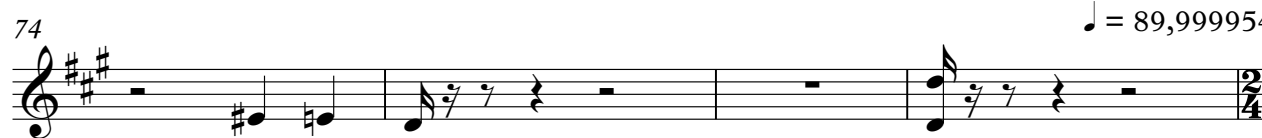
55



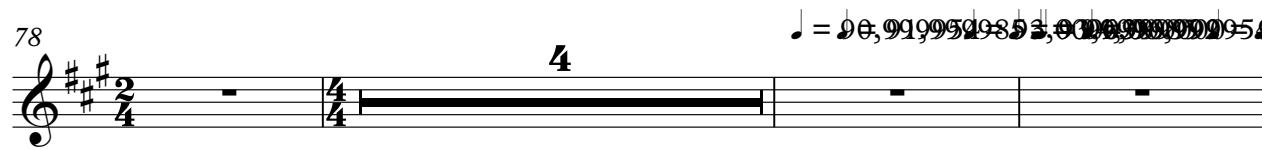
65



74 ♩ = 89,999954



78 ♩ = 96,99999953, 90,99999995, 97,999999



Alto Saxophone

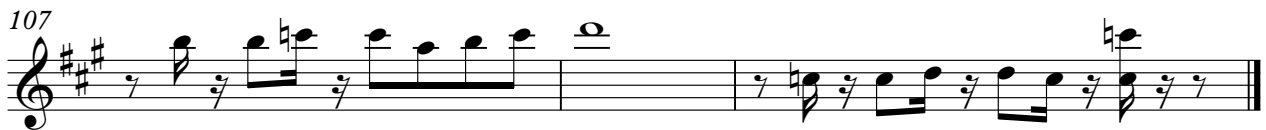
85  0053

93 

97 

101 

105 

107 

Claude Michel Kar Par R - Mal D`Amour

Percussion

♩ = 88,000023

8 ♩ = 94,999992

13

16

19

22

25

28 ♩ = 98,999999

31 ♩ = 88,000023

37 ♩ = 100,000000

V.S.

Musical score for Percussion, measures 41-68. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line. The measures are numbered 41, 44, 47, 50, 53, 56, 59, 62, 65, and 68. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the top staff, indicating specific drum techniques or accents.

Percussion

103

Musical notation for measures 103 and 104. The top staff shows a series of eighth-note chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

105

Musical notation for measures 105 and 106. The top staff shows a series of eighth-note chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

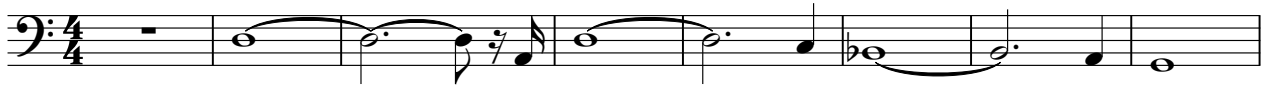
107

Musical notation for measures 107 and 108. The top staff shows a series of eighth-note chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, ending with a triplet of eighth notes and a final chord marked with an 'x'.

5-string Fretless Electric Bass

Claude Michel Kar Par R - Mal D`Amour

♩ = 88,000023



9

♩ = 94,999992



15



20



25



30



37

♩ = 100,000000



43



48



53



V.S.

58



63



68



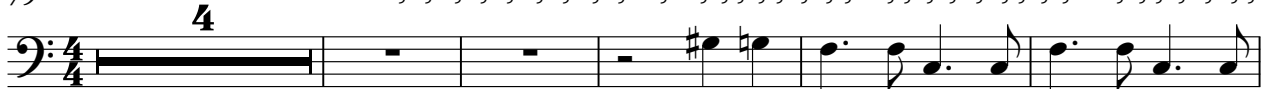
73

♩ = 89,999954



79

♩ = 90,999954



88



93



97



101



105



108



Synth Voice

Claude Michel Kar Par R - Mal D`Amour

♩ = 88,000023

10 ♩ = 94,999992

21 ♩ = 100,000000

30

39 ♩ = 100,000000

50

60

70 ♩ = 89,999954

83 ♩ = 90,999999

89 ♩ = 89,999954

2

Orchestra Hit

53

85

Musical notation for measures 85-92. Measure 85 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 86 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 87 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 88 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 89 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 90 has a quarter rest, a quarter note C3, and a quarter note B2. Measure 91 has a quarter rest, a quarter note A2, and a quarter note G2. Measure 92 has a quarter rest, a quarter note F2, and a quarter note E2. Below the staff, there are four groups of three horizontal lines, each with a flat symbol below it, representing a bass line.

93

Musical notation for measures 93-96. Measure 93 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 94 has a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 95 has a quarter rest, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 96 has a quarter rest, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

97

Musical notation for measures 97-100. Measure 97 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 98 has a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 99 has a quarter rest, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 100 has a quarter rest, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

101

Musical notation for measures 101-104. Measure 101 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 102 has a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 103 has a quarter rest, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 104 has a quarter rest, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

105

Musical notation for measures 105-106. Measure 105 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 has a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

107

Musical notation for measures 107-108. Measure 107 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 108 has a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Claude Michel Kar Par R - Mal D`Amour

Viola

♩ = 88,000023



10 ♩ = 94,999992



18

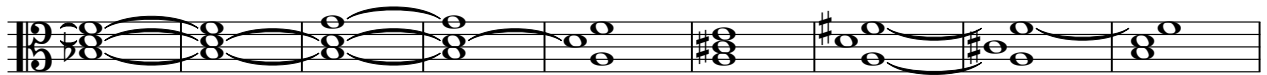


26



34

♩ = 100,000000



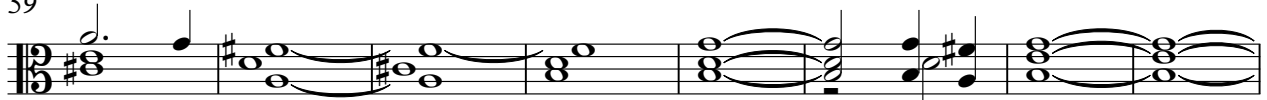
43



51



59

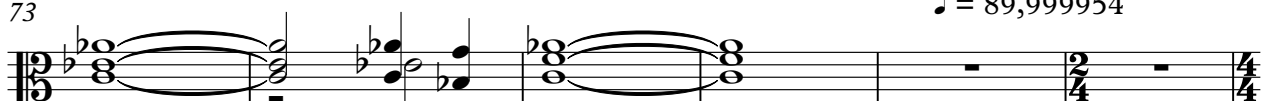


67



73

♩ = 89,999954



2

Viola

79

Musical notation for Viola, measures 79-86. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of chords and melodic lines with slurs.

87

95

Musical notation for Viola, measures 87-94. The staff continues with chords and melodic lines, including a measure with a fermata.

95

Musical notation for Viola, measures 95-102. The staff shows a sequence of chords and melodic fragments.

103

Musical notation for Viola, measures 103-110. The staff concludes with a final chord and a whole rest.

Claude Michel Kar Par R - Mal D`Amour

Viola

The musical score is written for Viola and consists of ten staves. The first staff begins with a tempo marking of $\text{♩} = 88,000023$ and a measure number of 3. The second staff starts at measure 10 with a tempo marking of $\text{♩} = 94,999992$. The third staff starts at measure 17. The fourth staff starts at measure 24. The fifth staff starts at measure 30 and includes a tempo marking of $\text{♩} = 100,000000$. The sixth staff starts at measure 37. The seventh staff starts at measure 44. The eighth staff starts at measure 51. The ninth staff starts at measure 58. The tenth staff starts at measure 65. The score includes various musical notations such as notes, rests, slurs, and accidentals.

V.S.

2

71 *Viola*

77 $\text{♩} = 89,999954$

$\text{♩} = 183,999969$
 $\text{♩} = 162,000168$

87 $\text{♩} = 172,000000$ $\text{♩} = 163,000076$ $\text{♩} = 159,000214$ $\text{♩} = 154,999968$ $\text{♩} = 156,999832$

94

97

101

105

107

Claude Michel Kar Par R - Mal D`Amour

Solo

♩ = 88,000023

3

4

5

7

9

11

15

18

20

V.S.

23

26

28

30

♩ = 08,090000195,51,0000000025,003,0000000030,05,000,000,000023

32

33

35

37

♩ = 100,000000

40

43

46

48

51

54

56

58

61

64

66

68

V.S.

70

73

75

♩ = 89,999954

79

82

83

♩ = 90,999954 ♩ = 91,999955 ♩ = 93,000038 ♩ = 93,999985

84

♩ = 94,999992 ♩ = 96,0000954 ♩ = 97,98,999955 ♩ = 100,000000 ♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000

86

♩ = 108,000000 ♩ = 109,000000 ♩ = 110,000000 ♩ = 111,000000 ♩ = 112,000000 ♩ = 113,000000 ♩ = 114,000000 ♩ = 115,000000 ♩ = 116,000000 ♩ = 117,000000 ♩ = 118,000000 ♩ = 119,000000 ♩ = 120,000000

89

♩ = 136,000000

92

♩ = 102,000053

95



98



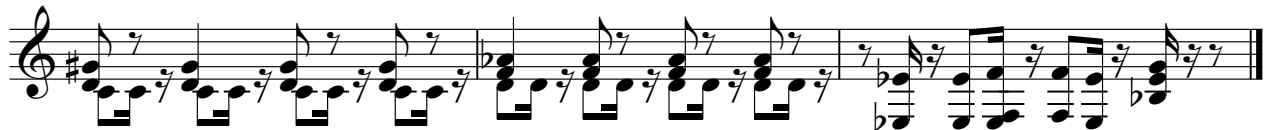
101



104



107



Claude Michel Kar Par R - Mal D`Amour

Solo

♩ = 88,000023 ♩ = 94,999992 ~~♩ = 90,999992~~

10 19 8

39 ♩ = 100,000000 ♩ = 89,999954 ~~♩ = 90,999992~~

38 4 4

~~♩ = 90,999992~~

86

94

97

101

105

107

Claude Michel Kar Par R - Mal D`Amour

Solo

♩ = 88,000023

3

7

♩ = 94,999992

6 3 3

12

3 3 3 3 2

17

20

24

2 3 3

29

34

3

38

♩ = 100,000000

41

3 2

45 2

50

54

58 2

63

67 2

72

76 ♩ = 89,999954

81 ♩ = 90,999954 9893,00004999996999999999

85 ♩ = 90,999954 9893,00004999996999999999

