

Claude Michel Schonberg - I Dreamed A Dream From Les Miserable:

♩ = 120,009598

The musical score is arranged in a system of staves. The top section includes:

- BASSOON**: Bass clef, 4/4 time, mostly rests.
- FR.HORN**: Treble clef, 4/4 time, mostly rests.
- DRUMS**: Drum clef, 4/4 time, rhythmic pattern of quarter notes.
- STEEL GTR**: Treble clef, 4/4 time, melodic line starting in the fifth measure.
- NYLON GTR**: Treble clef, 4/4 time, melodic line with a triplet in the fifth measure.
- SYNVOX**: Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- SYN STR 1**: Treble clef, 4/4 time, sustained chords with a tremolo effect.
- BRASS 1**: Treble clef, 4/4 time, mostly rests.
- STRINGS** (upper): Bass clef, 4/4 time, rhythmic accompaniment.
- STRINGS** (lower): Bass clef, 4/4 time, melodic line with a long note in the fifth measure.

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Musical score for measures 7-12. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, SYNVOX, SYN STR 1, STRINGS, and STRINGS. The DRUMS part features a steady rhythm of quarter notes. The STEEL GTR part has a melodic line with a long note in measure 7. The NYLON GTR part has a melodic line with a long note in measure 7. The SYNVOX part has a melodic line with a long note in measure 7. The SYN STR 1 part has a melodic line with a long note in measure 7. The STRINGS part has a melodic line with a long note in measure 7. The STRINGS part has a melodic line with a long note in measure 7.



Musical score for measures 13-18. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, SYNVOX, SYN STR 1, STRINGS, and STRINGS. The DRUMS part features a steady rhythm of quarter notes. The STEEL GTR part has a melodic line with a long note in measure 13. The NYLON GTR part has a melodic line with a long note in measure 13. The SYNVOX part has a melodic line with a long note in measure 13. The SYN STR 1 part has a melodic line with a long note in measure 13. The STRINGS part has a melodic line with a long note in measure 13. The STRINGS part has a melodic line with a long note in measure 13.

18

Musical score for measures 18-21. The score includes staves for DRUMS, NYLON GTR, SYNVOX, SYN STR 1, STRINGS, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks. The NYLON GTR staff has rests followed by a melodic line. The SYNVOX staff has a melodic line. The SYN STR 1 staff has a complex melodic line with many notes. The STRINGS staff has a rhythmic pattern with notes. The bottom STRINGS staff has a bass line with notes.



22

Musical score for measures 22-25. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, SYNVOX, SYN STR 1, STRINGS, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks. The STEEL GTR staff has rests followed by a melodic line. The NYLON GTR staff has a melodic line. The SYNVOX staff has a melodic line. The SYN STR 1 staff has a complex melodic line with many notes. The STRINGS staff has a rhythmic pattern with notes. The bottom STRINGS staff has a bass line with notes.

27

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

SYN STR 1

STRINGS

STRINGS



32

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

SYN STR 1

STRINGS

STRINGS

36 5

BASSOON

DRUMS

NYLON GTR

SYNVOX

SYN STR 1

STRINGS

STRINGS



40

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

SYN STR 1

STRINGS

STRINGS

43

Musical score for measures 43-45. The score includes parts for Bassoon, French Horn, Drums, Steel Guitar, Nylon Guitar, Synvox, and Strings. The bassoon part has a melodic line with a trill. The French horn has a long sustained note. The drums play a steady rhythm. The steel guitar and nylon guitar play complex chords and arpeggios. The synvox has a simple melodic line. The strings play a sustained chord.



46

Musical score for measures 46-48. The score includes parts for Bassoon, French Horn, Drums, Steel Guitar, Nylon Guitar, Synvox, SYN STR 1, and Strings. The bassoon part has a melodic line. The French horn has a long sustained note. The drums play a steady rhythm. The steel guitar and nylon guitar play complex chords and arpeggios. The synvox has a simple melodic line. The SYN STR 1 part has a simple melodic line. The strings play a sustained chord.

Musical score for multiple instruments:

- BASSOON:** Bass clef, rests in all measures.
- FR. HORN:** Treble clef, rests in measures 1-2, then melodic line in measures 3-4.
- DRUMS:** Drum set notation with 'x' marks for hits and a star for cymbals.
- STEEL GTR:** Treble clef, melodic line with triplets and slurs.
- NYLON GTR:** Treble clef, melodic line with triplets and slurs.
- SYNVOX:** Treble clef, melodic line with slurs.
- BRASS 1:** Treble clef, rests in measures 1-2, then melodic line in measures 3-4.
- STRINGS (top):** Bass clef, sustained chords with slurs.
- STRINGS (bottom):** Bass clef, melodic line with slurs.



BASSOON

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

SYN STR 1

BRASS 1

STRINGS

STRINGS

57

BASSOON

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

BRASS 1

STRINGS

STRINGS

60

BASSOON

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

BRASS 1

STRINGS

STRINGS

♩ = 120,009598

64

BASSOON

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

STRINGS

STRINGS



68

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

BRASS 1

STRINGS

STRINGS

71 ♩ = 125,403381

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

BRASS 1

STRINGS

STRINGS

♩ = 125,403381



75 ♩ = 130,755417

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

BRASS 1

STRINGS

STRINGS

♩ = 130,755417

78 $\text{♩} = 125,403381$

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

$\text{♩} = 125,403381$

SYN STR 1

BRASS 1

STRINGS

STRINGS



82

BASSOON

FR.HORN

DRUMS

SYNVOX

STRINGS

STRINGS

86

FR. HORN

DRUMS

SYNVOX

BRASS 1

STRINGS

STRINGS

90

FR. HORN

DRUMS

SYNVOX

BRASS 1

STRINGS

STRINGS

94 ♩ = 120,009598

FR. HORN

DRUMS

SYNVOX

♩ = 120,009598

BRASS 1

STRINGS

STRINGS

97

FR. HORN

DRUMS

SYNVOX

BRASS 1

STRINGS

STRINGS

Detailed description: This system of music covers measures 97, 98, and 99. The FR. HORN part features a long melodic line with a fermata over the first measure and a triplet in the third. The DRUMS part shows a steady pattern of eighth notes with some rests. The SYNVOX part has a triplet in the first measure. The BRASS 1 part has a melodic line with a fermata. The STRINGS parts (two staves) provide harmonic support with various note values and rests.



100

FR. HORN

DRUMS

SYNVOX

SYN STR 1

BRASS 1

STRINGS

STRINGS

Detailed description: This system of music covers measures 100, 101, and 102. The FR. HORN part has a melodic line with a fermata. The DRUMS part features a more active pattern with sixteenth notes in the third measure. The SYNVOX part has a simple melodic line. The SYN STR 1 part has a melodic line with a sextuplet in the third measure. The BRASS 1 part has a melodic line with a fermata. The STRINGS parts (two staves) provide harmonic support with various note values and rests.

103 15

BASSOON

FR.HORN

DRUMS

SYNVOX

SYN STR 1

BRASS 1

STRINGS

STRINGS



107

BASSOON

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

SYNVOX

BRASS 1

STRINGS

STRINGS

111

DRUMS

STEEL GTR

NYLON GTR

STRINGS

STRINGS



115

DRUMS

STEEL GTR

NYLON GTR

STRINGS

STRINGS



122

STEEL GTR



131

STEEL GTR



139

STEEL GTR

BASSOON

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598
35

40 3

48 ♩ = 115,914032 3

57 ♩ = 120,009598 3

65 ♩ = 125,403381 ♩ = 130,755417 6 2 2

78 ♩ = 125,403381 4 9

94 ♩ = 120,009598 10

106 37

FR.HORN

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598

40

47

♩ = 115,914032

55

♩ = 120,009598

61

8

♩ = 125,403381

76

♩ = 130,755417 ♩ = 125,403381

5

87

♩ = 120,009598

96

2

105

37

Claude Michel Schonberg - I Dreamed A Dream From L

DRUMS

♩ = 120,009598

2

10

18

24

30

36

41

46

51

♩ = 115,914032

56

♩ = 120,009598

V.S.

DRUMS

61

66

71

♩ = 125,403381

♩ = 130,755417

76

♩ = 125,403381

81

86

90

94

♩ = 120,009598

98

102

DRUMS

106

Musical notation for drums, measures 106-111. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic symbols: vertical lines with 'x' marks (likely snare or cymbal hits), vertical lines with a small triangle (likely hi-hat hits), and circles with an 'x' inside (likely bass drum hits). The notation is spread across six measures.

112

Musical notation for drums, measure 112. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic symbols: a circle with an 'x' inside (bass drum), a vertical line with an 'x' (snare/cymbal), and a vertical line with a triangle (hi-hat). The notation is spread across six measures. The final measure contains a thick black bar, indicating a 30-measure rest, with the number '30' written above it.

STEEL GTR

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598

4

10

5 8

26

32

5

41

45

50

♩ = 115,914032

3

2

STEEL GTR ₃

55

58

62

67

72

78

110

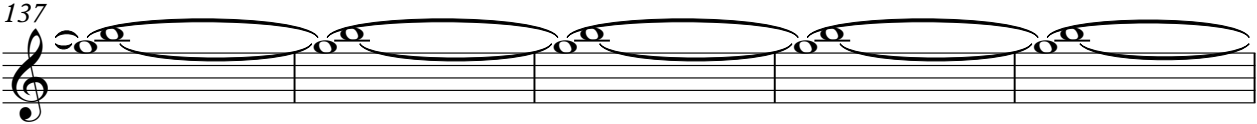
115

121

129

STEEL GTR

137



142



♩ = 120,009598

This musical score is for a nylon guitar in 4/4 time, with a tempo of 120,009598. It consists of nine staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a melodic line with a triplet of eighth notes. The second staff (measures 9-17) continues the melody with a 4-measure rest at the start. The third staff (measures 18-24) features a 2-measure rest followed by a melodic phrase. The fourth staff (measures 25-29) continues the melodic development. The fifth staff (measures 30-34) shows a more complex melodic line with slurs. The sixth staff (measures 35-39) continues with a similar melodic pattern. The seventh staff (measures 40-43) introduces a bass line with chords and a melodic line with a triplet. The eighth staff (measures 44-46) continues the bass line and melodic line with a triplet. The ninth staff (measures 47-50) concludes with a 2-measure rest at the end.

51 $\text{♩} = 115,914032$

55

$\text{♩} = 120,009598$

59

63

68

$\text{♩} = 125,403381$

72

$\text{♩} = 130,755417$ $\text{♩} = 125,403381$

76

$\text{♩} = 120,009598$

94

113

♩ = 120,009598

8

14

21

27

33

39

46

53

61

66

♩ = 115,914032

♩ = 120,009598

2

SYNVOX

♩ = 125,403381

♩ = 130,755417 ♩ = 125,403381

73

Musical staff 73-79. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there is a triplet of eighth notes marked with a '3' and a double bar line. Further right, there is a double bar line with a '2' above it, indicating a measure rest. The staff ends with a double bar line.

80

Musical staff 80-86. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. The staff ends with a double bar line.

87

Musical staff 87-92. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. The staff ends with a double bar line.

93

♩ = 120,009598

Musical staff 93-99. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there is a double bar line with a '2' above it, indicating a measure rest. Further right, there is a triplet of eighth notes marked with a '3' and a double bar line. The staff ends with a double bar line.

100

Musical staff 100-105. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there is a triplet of eighth notes marked with a '3' and a double bar line. The staff ends with a double bar line.

106

36

Musical staff 106-109. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. The staff ends with a double bar line.

SYN STR 1

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598

2

10

18

25

33

40

♩ = 115,914032

5

5

55

♩ = 120,009598 ♩ = 125,403381 ♩ = 130,755417 ♩ = 125,403381

5

14

2

2

3

79

♩ = 120,009598

15

8

6

103

2

40

6

Detailed description: This musical score is for a string instrument, likely a guitar, and is titled 'SYN STR 1'. It is a transcription of Claude Michel Schonberg's 'I Dreamed A Dream From L'. The score is written in a single system with ten staves. The first staff begins with a tempo marking of ♩ = 120,009598 and a time signature of 4/4. The music is characterized by complex string techniques, including double stops, triplets, and various rhythmic patterns. The score includes several measures with rests, some of which are marked with numbers (2, 5, 14, 2, 2, 15, 8, 40) indicating the duration of the rest in measures. The tempo markings vary throughout the piece, with the final section marked with ♩ = 120,009598. The score concludes with a final measure containing a triplet of sixteenth notes.

BRASS 1

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598

48

53

♩ = 115,914032

59

♩ = 120,009598

8

74

♩ = 125,403381 ♩ = 130,755417 ♩ = 125,403381

10

91

♩ = 120,009598

97

104

38

STRINGS

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598

2



8



14



20



26



32



37



44



52

♩ = 115,914032



♩ = 120,009598



V.S.

STRINGS

66

71

♩ = 125,403381 ♩ = 130,755417

77

♩ = 125,403381

84

89

♩ = 120,009598

94

98

102

109

112

STRINGS

115

Musical notation for strings, measures 115-119. The notation is on a grand staff with two staves. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef. The first measure (115) contains a whole note chord with a slur over it. The second measure (116) contains a whole note chord with a slur over it. The third measure (117) contains a quarter note chord with a slur over it, followed by a quarter rest. The fourth measure (118) contains a quarter rest. The fifth measure (119) contains a whole rest. The number 29 is written above the second staff in the fifth measure.

29

STRINGS

Claude Michel Schonberg - I Dreamed A Dream From L

♩ = 120,009598

2

10

19

28

37

45

♩ = 115,914032

♩ = 120,009598

61

67

♩ = 125,403381

♩ = 130,755417

♩ = 125,403381

V.S.

STRINGS

81

Musical staff for measures 81-87. The staff is in bass clef with a key signature of one sharp (F#). Measure 81 starts with a quarter rest, followed by a quarter note G2. Measures 82-87 contain whole notes: G2, A2, B2, C3, D3, E3, and F#3.

88

Musical staff for measures 88-93. The staff is in bass clef with a key signature of one sharp (F#). Measure 88 starts with a quarter rest, followed by a quarter note G2. Measures 89-93 contain whole notes: G2, A2, B2, C3, D3, E3, and F#3.

94 = 120,009598

Musical staff for measures 94-101. The staff is in bass clef with a key signature of one sharp (F#). Measure 94 starts with a quarter rest, followed by a quarter note G2. Measures 95-101 contain whole notes: G2, A2, B2, C3, D3, E3, and F#3.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of one sharp (F#). Measure 102 starts with a quarter rest, followed by a quarter note G2. Measures 103-108 contain whole notes: G2, A2, B2, C3, D3, E3, and F#3.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). Measure 109 starts with a quarter rest, followed by a quarter note G2. Measures 110-112 contain whole notes: G2, A2, B2, C3, D3, E3, and F#3.

113

Musical staff for measures 113-115. The staff is in bass clef with a key signature of one sharp (F#). Measure 113 starts with a quarter rest, followed by a quarter note G2. Measures 114-115 contain whole notes: G2, A2, B2, C3, D3, E3, and F#3. The staff ends with a double bar line and the number 29.