

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

The image shows a musical score for the piece "Les Miserables" by Claude Michel Schonberg. The score is written for a full orchestra and includes the following parts: FLUTE, CLARINET, BASSOON, TUBA, DRUMS, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The music is in 4/4 time and features a tempo marking of ♩ = 96,000000. The score is written in a key signature of one flat (B-flat major or D minor). The flute and clarinet parts play a melodic line, while the bassoon, tuba, and strings provide harmonic support. The drums play a steady rhythm, and the piano part is also visible at the bottom.

2

FLUTE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

3

FLUTE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

This musical score page, numbered 3, contains the following parts and their musical content:

- FLUTE**: Treble clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above the staff.
- CLARINET**: Treble clef, key signature of one sharp (F#). Mirrors the flute's melody.
- BASSOON**: Bass clef, key signature of one sharp (F#). Plays a whole note chord.
- FR.HORN**: Treble clef, key signature of one sharp (F#). Plays a whole note chord.
- TROMBONE**: Bass clef, key signature of one sharp (F#). Plays a whole note chord.
- TUBA**: Bass clef, key signature of one sharp (F#). Plays a whole note chord.
- DRUMS**: Drum set notation with a continuous eighth-note pattern. A '6' is written below the staff.
- GLOCKENSPL**: Treble clef, key signature of one sharp (F#). Plays a whole note chord.
- STRINGS**: Treble clef, key signature of one sharp (F#). Plays a melodic line with a triplet of eighth notes.
- TREMOLOSTR**: Bass clef, key signature of one sharp (F#). Plays a sustained whole note chord.
- VIOLA**: Bass clef, key signature of one sharp (F#). Plays a melodic line with a triplet of eighth notes.
- CELLO**: Bass clef, key signature of one sharp (F#). Plays a sustained whole note chord.
- A.PIANO 1**: Treble clef, key signature of one sharp (F#). Plays a melodic line with a triplet of eighth notes.

4

FLUTE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1



5

FLUTE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score, page 5. It features 13 staves for different instruments. The top two staves, FLUTE and CLARINET, play a melodic line with eighth notes, starting on a G# and moving down. The BASSOON staff has a single note, G#. The FR. HORN, TROMBONE, and TUBA staves have a single note, G#. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the GLOCKENSPL staff has a single note, G#. The STRINGS staff plays a melodic line with eighth notes, starting on a G# and moving down. The TREMOLOSTR, VIOLA, and CELLO staves have a single note, G#. The A.PIANO 1 staff plays a melodic line with eighth notes, starting on a G# and moving down. The page number '5' is written at the top left of the first staff.

Musical score for page 6, measures 6-9. The score is in 2/4 time and features a complex rhythmic pattern in the woodwinds and strings. The instruments listed are:

- FLUTE
- CLARINET
- BASSOON
- FR.HORN
- TROMBONE
- TUBA
- DRUMS
- GLOCKENSPL
- STRINGS
- TREMOLOSTR
- VIOLA
- CELLO
- A.PIANO 1

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments (French Horn, Trombone, Tuba) play a sustained note. The Drums play a complex rhythmic pattern, and the Glockenspl plays a sustained note. The Tremolostr, Viola, and Cello play a sustained note, and the A. Piano 1 plays a complex rhythmic pattern.

Musical score for page 7, measures 7-8. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time. Measure 7: B-flat, A, G, F. Measure 8: E, D, C, B.
- CLARINET:** Treble clef, 2/4 time. Measure 7: B-flat, A, G, F. Measure 8: E, D, C, B.
- BASSOON:** Bass clef, 2/4 time. Measure 7: B-flat. Measure 8: B-flat.
- FR.HORN:** Treble clef, 2/4 time. Measure 7: B-flat, A. Measure 8: G, F.
- TROMBONE:** Bass clef, 2/4 time. Measure 7: B-flat, A. Measure 8: G, F.
- TUBA:** Bass clef, 2/4 time. Measure 7: B-flat. Measure 8: B-flat.
- DRUMS:** Drum set notation. Measure 7: Snare, Hi-hat, Bass drum. Measure 8: Snare, Hi-hat, Bass drum.
- GLOCKENSPL:** Treble clef, 2/4 time. Measure 7: B-flat. Measure 8: B-flat.
- STRINGS:** Treble clef, 2/4 time. Measure 7: B-flat, A, G, F. Measure 8: E, D, C, B.
- TREMOLOSTR:** Treble clef, 2/4 time. Measure 7: B-flat. Measure 8: B-flat.
- VIOLA:** Treble clef, 2/4 time. Measure 7: B-flat. Measure 8: B-flat.
- CELLO:** Bass clef, 2/4 time. Measure 7: B-flat. Measure 8: B-flat.
- A.PIANO 1:** Treble clef, 2/4 time. Measure 7: B-flat, A, G, F. Measure 8: E, D, C, B.

8  $\text{♩} = 210,003143$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

9

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

11

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Musical score for orchestra and piano, measures 12-14. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Drums, Strings, Tremolostr, Viola, Cello, and A. PIANO 1. The music is in 6/4 time and features a key signature of one flat. The score is divided into two systems, with measures 12-13 in the first system and measures 14-15 in the second system. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and strings in the middle, and piano in the lower staff.

Musical score for page 12, measures 14-16. The score is in 6/4 time and includes the following parts:

- FLUTE**: Treble clef, 6/4 time. Measures 14-16.
- OBOE**: Treble clef, 6/4 time. Measures 14-16.
- CLARINET**: Treble clef, 6/4 time. Measures 14-16.
- BASSOON**: Bass clef, 6/4 time. Measures 14-16.
- TRUMPET**: Treble clef, 6/4 time. Measures 14-16.
- TROMBONE**: Bass clef, 6/4 time. Measures 14-16.
- TUBA**: Bass clef, 6/4 time. Measures 14-16.
- DRUMS**: Drum clef, 6/4 time. Measures 14-16.
- STRINGS**: Treble clef, 6/4 time. Measures 14-16.
- TREMOLOSTR**: Treble clef, 6/4 time. Measures 14-16.
- VIOLA**: Treble clef, 6/4 time. Measures 14-16.
- CELLO**: Bass clef, 6/4 time. Measures 14-16.
- A.PIANO 1**: Treble clef, 6/4 time. Measures 14-16.



16

CLARINET

BASSOON

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

This musical score page contains eight staves for measures 16 and 17. The instruments are: CLARINET (treble clef), BASSOON (bass clef), GLOCKENSPL (treble clef), STRINGS (alto clef), TREMOLOSTR (alto clef), VIOLA (alto clef), CELLO (bass clef), and A.PIANO 1 (treble clef). Measures 16 and 17 are marked with a '7' time signature. The Clarinet, Bassoon, and Glockenspl parts play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Strings part plays a rhythmic accompaniment of eighth notes. The Tremolostr part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part plays a rhythmic accompaniment of eighth notes. The A.PIANO 1 part plays a rhythmic accompaniment of eighth notes.

18

CLARINET

BASSOON

TRUMPET

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

The musical score for page 14, measures 18 and 19, is arranged in a multi-staff format. The instruments are listed on the left: CLARINET, BASSOON, TRUMPET, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The score begins at measure 18, indicated by a '18' above the first staff. The time signature is 7/8. The woodwinds (Clarinet, Bassoon, Trumpet) and Glockenspl play a melodic line consisting of eighth and sixteenth notes. The strings (STRINGS, TREMOLOSTR, VIOLA, CELLO) provide a rhythmic accompaniment with eighth and sixteenth notes. The A.PIANO 1 part features a complex accompaniment with many beamed sixteenth notes. The music concludes at measure 19.

20

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

21

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

The musical score for page 16, starting at measure 21, features the following parts: Flute and Oboe (mostly rests), Clarinet and Bassoon (melodic lines), French Horn and Trumpet (rhythmic patterns), Glockenspiel (melodic line), Strings (rhythmic pattern), Tremolo Strings (rhythmic pattern), Viola and Cello (rhythmic patterns), and A. Piano 1 (rhythmic pattern). The score is written in a key signature of one sharp (F#) and a common time signature (C).

22

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score, page 17, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The Flute and Oboe parts are in treble clef and consist of whole notes with rests. The Clarinet and Bassoon parts are in treble and bass clefs respectively, playing a melodic line with eighth and quarter notes. The Trumpet and Glockenspl parts are in treble clef and play a similar melodic line. The Strings part is in bass clef and consists of chords and tremolos. The Tremolostr part is in bass clef and plays a rhythmic pattern. The Viola and Cello parts are in bass clef and play a melodic line with eighth and quarter notes. The A.PIANO 1 part is in treble clef and plays a complex accompaniment with many notes and rests.

23

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

25

FLUTE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

VIOLA

CELLO

A.PIANO 1

26

FLUTE

CLARINET

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1



28

FLUTE

CLARINET

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

This musical score page, numbered 21, features a system of eight staves. The top staff is for the FLUTE, starting at measure 28 with a treble clef and a key signature of one flat. It contains a whole rest, followed by a quarter note with a flat, and a half note chord with a flat. The CLARINET staff, also in treble clef and one flat, mirrors the flute's initial notes. The DRUMS staff uses a drum clef and shows a rhythmic pattern of quarter notes. The STRINGS and TREMOLOSTR staves are in bass clef with a key signature of one flat, playing a melodic line of quarter notes. The VIOLA and CELLO staves are in bass clef and play a similar melodic line. The A.PIANO 1 staff is in treble clef and plays a series of chords, primarily triads and dyads.

29

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

30

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

31

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score for a symphony orchestra, page 24, starting at measure 31. The score is written for 13 instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Drums, Glockenspl, Strings, Tremolostr, Viola, Cello, and A. Piano 1. The Flute part features a melodic line with eighth notes and a half note. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a lower melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a harmonic accompaniment of chords. The Tuba part has a simple melodic line. The Drums part has a rhythmic pattern of eighth notes. The Glockenspl part has a simple melodic line. The Strings part has a simple melodic line. The Tremolostr part has a simple melodic line. The Viola part has a simple melodic line. The Cello part has a simple melodic line. The A. Piano 1 part has a simple melodic line.

32

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Musical score for page 26, measures 33-36. The score is in 3/4 time and includes the following parts:

- FLUTE:** Treble clef, starting with a key signature change to one flat (Bb) and a dynamic marking of *pp*. Measures 33-36 show a melodic line with a slur over measures 33-34.
- OBOE:** Treble clef, starting with a key signature change to one sharp (F#) and a dynamic marking of *pp*. Measures 33-36 show a melodic line with a slur over measures 33-34.
- CLARINET:** Treble clef, starting with a key signature change to one flat (Bb) and a dynamic marking of *pp*. Measures 33-36 show a melodic line with a slur over measures 33-34.
- BASSOON:** Bass clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line.
- FR. HORN:** Treble clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line with slurs.
- TROMBONE:** Bass clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line with a slur over measures 33-34.
- TUBA:** Bass clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line.
- DRUMS:** Drum set notation. Measures 33-36 show a rhythmic pattern of eighth notes.
- STRINGS:** Bass clef, starting with a key signature change to one flat (Bb). Measures 33-36 show a melodic line.
- TREMOLOSTR:** Bass clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line.
- VIOLA:** Bass clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line.
- CELLO:** Bass clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a melodic line.
- A.PIANO 1:** Treble clef, starting with a key signature change to one sharp (F#). Measures 33-36 show a complex accompaniment with chords and arpeggios.

34

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trombone, Tuba) are mostly silent in measure 34, with the Bassoon and Tuba playing a single note in measure 35. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes in measure 34 and a melodic line in measure 35. The percussion (Drums) plays a steady eighth-note pattern. The piano (A.PIANO 1) plays a single note in measure 34 and a melodic line in measure 35. The time signature is 3/4, and the key signature has one flat (B-flat).

35

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1





71707000657094391006080574325000000147148100000725196500939

38

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

39

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

41

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments listed on the left are OBOE, CLARINET, BASSOON, TROMBONE, TUBA, DRUMS, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The OBOE part has a melodic line with a dotted quarter note and an eighth note. The CLARINET part has a rhythmic accompaniment of eighth notes. The BASSOON part has a simple bass line with a half note. The TROMBONE and TUBA parts have a similar bass line. The DRUMS part has a simple pattern with a cymbal crash. The GLOCKENSPL part has a melodic line with a dotted quarter note and an eighth note. The STRINGS part has a simple bass line with a half note. The TREMOLOSTR part has a simple bass line with a half note. The VIOLA part has a simple bass line with a half note. The CELLO part has a simple bass line with a half note. The A.PIANO 1 part has a rhythmic accompaniment of eighth notes.

44

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score for measures 44 and 45. The score is arranged in a vertical stack of staves. At the top left, the measure number '44' is written. The instruments listed on the left are OBOE, CLARINET, BASSOON, TROMBONE, TUBA, DRUMS, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The OBOE staff starts with a treble clef and a key signature of one sharp (F#). The CLARINET, GLOCKENSPL, and A.PIANO 1 staves also use treble clefs. The BASSOON, TROMBONE, and TUBA staves use bass clefs. The STRINGS, TREMOLOSTR, VIOLA, and CELLO staves use a C-clef (alto clef). The DRUMS staff uses a standard drum notation. The music for measures 44 and 45 is written across these staves, showing various rhythmic patterns and melodic lines for each instrument.

46

FLUTE

CLARINET

BASSOON

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments listed are Flute, Clarinet, Bassoon, Tuba, Drums, Glockenspl, Strings, Tremolostr, Viola, Cello, and A. Piano 1. The Flute, Glockenspl, and A. Piano 1 parts have a rest in measure 46 and enter in measure 47 with a melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes throughout. The Tuba part plays a simple harmonic line. The Drums part has a steady eighth-note pattern with occasional rests. The Strings part features a tremolo effect in measure 46, followed by a melodic line in measures 47 and 48. The Viola and Cello parts play a harmonic accompaniment of eighth notes.

49

FLUTE

CLARINET

BASSOON

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

51

FLUTE

CLARINET

BASSOON

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO



53

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is for measures 53 and 54. The instruments listed are OBOE, CLARINET, BASSOON, TROMBONE, TUBA, DRUMS, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, and CELLO. The OBOE part starts with a measure rest in measure 53, followed by a melodic line in measure 54. The CLARINET part has a melodic line in measure 53 and a more complex line in measure 54. The BASSOON part plays a simple harmonic line. The TROMBONE and TUBA parts play a simple harmonic line. The DRUMS part has a rhythmic pattern. The GLOCKENSPL part plays a simple harmonic line. The STRINGS part has a melodic line in measure 53 and a more complex line in measure 54. The TREMOLOSTR part has a melodic line in measure 53 and a more complex line in measure 54. The VIOLA and CELLO parts play a simple harmonic line.

55

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

57

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

59

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

61

OBOE

BASSOON

FR. HORN

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

Detailed description: This is a page of a musical score, page 41, starting at measure 61. The score is arranged in a system with ten staves. The instruments are OBOE, BASSOON, FR. HORN, TUBA, DRUMS, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, and CELLO. The OBOE part has a treble clef and a key signature of one flat. The BASSOON, TUBA, and CELLO parts have bass clefs. The FR. HORN part has a treble clef. The DRUMS part has a drum clef. The GLOCKENSPL part has a treble clef. The STRINGS part has a grand staff with two staves and a key signature of one flat. The TREMOLOSTR part has a grand staff with two staves and a key signature of one flat. The VIOLA part has a grand staff with two staves and a key signature of one flat. The score shows three measures of music for each instrument. The OBOE part has a treble clef and a key signature of one flat. The BASSOON part has a bass clef. The FR. HORN part has a treble clef. The TUBA part has a bass clef. The DRUMS part has a drum clef. The GLOCKENSPL part has a treble clef. The STRINGS part has a grand staff with two staves and a key signature of one flat. The TREMOLOSTR part has a grand staff with two staves and a key signature of one flat. The VIOLA part has a grand staff with two staves and a key signature of one flat. The CELLO part has a bass clef.

64

OBOE

BASSOON

FR.HORN

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

67

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a standard orchestral layout with nine staves. The instruments are: Bassoon (bass clef), French Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (percussion clef), Strings (bass clef), Tremolo Strings (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play melodic lines, with some instruments having rests in measure 67. The French Horn part is particularly active in the first measure.

70

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

Detailed description: This page of a musical score covers measures 70 and 71. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 70, with the Clarinet and Bassoon playing octaves. In measure 71, the woodwinds play a descending melodic line. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes. The drum part features a snare drum in measure 70 and a more complex rhythmic pattern in measure 71. The string section includes Tremolo strings, Viola, and Cello, all playing sustained notes. The strings part in measure 71 features a triplet pattern. The score is written in a key with one flat and a 4/4 time signature.



72

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 72. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Drums and Glockenspl. The string section includes Strings, Tremolostr, Viola, and Cello. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The page number 45 is in the top right corner, and the measure number 72 is in the top left corner.

74

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

77

The image shows a page of a musical score for orchestra and strings, starting at measure 77. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The second system includes Drums, Glockenspl, Strings, Tremolostr, Viola, and Cello. The Flute, Clarinet, and Strings parts have a measure rest in measure 77. The Oboe, Bassoon, Trumpet, Trombone, and Tuba parts have a measure rest in measure 78. The Drums part has a measure rest in measure 77. The Glockenspl part has a measure rest in measure 78. The Viola and Cello parts have a measure rest in measure 77.

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

79

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Drums and Glockenspl. The string section includes Strings, Tremolostr, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 79 begins with a key signature change to B-flat. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass section provides harmonic support. The drums and glockenspl play rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

81

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

83

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score, page 83. It features 14 staves for different instruments. The top staff is for the Flute, followed by Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspl, Strings, Tremolostr, Viola, Cello, and A. Piano 1. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The music is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for the instruments. The second measure features a prominent sustained note in the strings and piano, with other instruments providing harmonic support. The piano part (A.PIANO 1) is particularly active, playing a complex rhythmic pattern.

♩ = 75,000000

85

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

87

FLUTE  $\text{♩} = 72,000290$   $\text{♩} = 71,00003869,000412$   $\text{♩} = 67,00017$

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

VIOLA

CELLO

This musical score page, numbered 52, covers measures 87 and 88. It features ten staves for different instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Viola, and Cello. The Flute part is the most active, with a melodic line in measure 87 and a more complex, multi-measure line in measure 88. The Oboe, French Horn, and Trumpet parts are mostly silent, indicated by rests. The Clarinet, Trombone, Tuba, Viola, and Cello parts provide harmonic support with chords and single notes. The Trombone part is particularly prominent with dense chordal textures. Above the Flute staff, there are four tempo markings:  $\text{♩} = 72,000290$ ,  $\text{♩} = 71,00003869,000412$ , and  $\text{♩} = 67,00017$ . The score is written in a key signature of one flat (B-flat) and uses various clefs: treble clef for Flute, Oboe, Clarinet, and French Horn; bass clef for Bassoon, Trombone, and Tuba; and alto/bass clefs for Viola and Cello.



89  $\text{♩} = 64,000000$   $\text{♩} = 60,000000$   $\text{♩} = 200,000000$

FLUTE

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

92

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

This musical score page contains seven staves for measures 92, 93, and 94. The instruments are Tuba, Drums, Strings, Tremolo Str, Viola, Cello, and A. Piano 1. The Tuba, Drums, Viola, and Cello parts are in bass clef. The Tremolo Str part is in alto clef. The Strings part is in alto clef. The A. Piano 1 part is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The Tuba part consists of eighth notes with stems pointing up. The Drums part shows a consistent rhythmic pattern with eighth notes and stems pointing up. The Strings part shows a rhythmic pattern with eighth notes and stems pointing up. The Tremolo Str part shows a rhythmic pattern with eighth notes and stems pointing up. The Viola part consists of eighth notes with stems pointing up. The Cello part consists of eighth notes with stems pointing up. The A. Piano 1 part consists of eighth notes with stems pointing up.

95

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score, page 95. It features ten staves for different instruments. The top four staves are for woodwinds: FLUTE, OBOE, CLARINET, and BASSOON. The next two are for percussion: DRUMS and GLOCKENSPL. The bottom four are for strings: STRINGS, TREMOLOSTR, VIOLA, and CELLO. At the very bottom is the A.PIANO 1 staff. The music is in 2/4 time. The woodwinds play a melodic line with notes G4, A4, Bb4, and C5. The bassoon has a lower register line. The drums play a simple rhythmic pattern. The glockenspiel plays a rhythmic accompaniment with chords. The strings play a harmonic accompaniment with chords and tremolos. The piano part is a simple accompaniment with chords and a bass line.

97

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description of the musical score: The score is for page 56, starting at measure 97. It features ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for percussion: Drums (percussion clef) and Glockenspl (treble clef). The bottom four staves are for strings: Strings (bass clef), Tremolostr (bass clef), Viola (bass clef), and Cello (bass clef). The A. Piano 1 part is at the bottom (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part has a melodic line with grace notes. The oboe, clarinet, and bassoon parts have similar rhythmic patterns. The drums play a steady pattern. The glockenspl part has a melodic line with grace notes. The strings, tremolostr, viola, and cello parts have a similar rhythmic pattern. The A. Piano 1 part has a melodic line with grace notes.

99

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Drums (percussion clef), Glockenspl (treble clef), Strings (bass clef), Tremolostr (bass clef), Viola (bass clef), Cello (bass clef), and A. Piano 1 (treble clef). Measures 99 and 100 show a variety of rhythmic patterns and melodic lines across the instruments. Measure 101 continues these patterns. The piano part at the bottom features a complex, rhythmic accompaniment with many beamed notes.

102

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The percussion section includes Drums and Glockenspl. The string section includes Strings, Tremolostr, Viola, and Cello. The piano part is labeled A.PIANO 1. The key signature has one flat (B-flat), and the time signature is 4/4. The flute part begins with a melodic line in measure 102, while the other instruments provide harmonic support. The piano part features a steady accompaniment of chords and eighth notes.

105

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

VIOLA

A.PIANO 1

108

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TUBA

DRUMS

VIOLA

A.PIANO 1

This musical score page contains nine staves for measures 108, 109, and 110. The instruments are: Flute (treble clef, G-clef), Oboe (treble clef, F-clef), Clarinet (treble clef, C-clef), Bassoon (bass clef, F-clef), Trumpet (treble clef, C-clef), Tuba (bass clef, F-clef), Drums (drum set notation), Viola (alto clef, C-clef), and A. Piano 1 (treble clef, G-clef). The Flute, Oboe, and Clarinet parts feature long, sustained notes with slurs. The Bassoon, Trumpet, and Tuba parts play rhythmic patterns of eighth notes. The Drums part has a consistent eighth-note pattern. The Viola and A. Piano 1 parts play eighth-note patterns.



111

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

VIOLA

A.PIANO 1

Musical score for BASSOON, TROMBONE, TUBA, DRUMS, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The BASSOON part features a rhythmic pattern of eighth notes with accents. The TROMBONE part has a similar pattern but includes a rest in the third measure. The TUBA part follows the BASSOON part. The DRUMS part shows a steady eighth-note pattern. The STRINGS part consists of two staves: the upper staff has a melodic line with a trill-like figure, and the lower staff has a tremolo pattern. The VIOLA part has a rhythmic pattern of eighth notes. The CELLO part has a rhythmic pattern of eighth notes. The A.PIANO 1 part features a series of chords in the right hand and a bass line in the left hand.

116

FLUTE

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a vertical stack of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is in the top four staves. The brass section (Trombone, Tuba) is in the next two staves. The percussion section (Drums, Glockenspl) follows. The string section (Strings, Tremolostr, Viola, Cello) is in the next four staves. The piano part (A.PIANO 1) is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play chords and rhythmic patterns, while the brass and piano provide harmonic support. The drums and glockenspiel play a steady rhythmic accompaniment.

119

FLUTE

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score for measures 119, 120, and 121. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trombone and Tuba. The percussion section includes Drums and Glockenspiel. The string section includes Strings, Tremolo Strings, Viola, and Cello. The piano part is labeled 'A.PIANO 1'. The key signature has one flat (B-flat), and the time signature is 3/4. The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The piano part features a complex accompaniment with chords and moving lines.

122

Musical score for multiple instruments. The score is written in bass clef for most instruments and treble clef for A. PIANO 1. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The instruments are: BASSOON, TROMBONE, TUBA, DRUMS, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A.PIANO 1. The BASSOON, TUBA, and DRUMS parts have a consistent rhythmic pattern of quarter notes. The TROMBONE part features a melodic line with a slur. The STRINGS and TREMOLOSTR parts have a similar rhythmic pattern. The VIOLA and CELLO parts have a similar rhythmic pattern. The A.PIANO 1 part has a complex rhythmic pattern with many beamed notes.

125

BASSOON

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score, page 66, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bassoon (bass clef), Trombone (bass clef), Tuba (bass clef), Drums (drum clef), Strings (treble clef), Tremolostr (treble clef), Viola (treble clef), Cello (bass clef), and A. Piano 1 (treble clef). The Bassoon, Tuba, Viola, and Cello parts feature a rhythmic pattern of eighth notes with beams. The Trombone part consists of a series of chords. The Drums part shows a steady eighth-note pattern. The Strings part has a complex rhythmic pattern with many notes. The Tremolostr part has a similar complex pattern. The A. Piano 1 part features a series of chords with a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

128

The musical score consists of 13 staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) are in treble clef. The next three staves (Trumpet, Trombone, Tuba) are in bass clef. The Drum and Glockenspl staves are in their respective clefs. The String section (Violin I, Violin II, Viola, Cello, Double Bass) is in alto clef. The A. PIANO 1 staff is in treble clef. The score shows a progression of chords and melodic lines across three measures. The bassoon and strings play a rhythmic pattern of eighth notes. The piano part features a series of chords and single notes.

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

131

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in the upper staves, with the Bassoon playing a rhythmic pattern. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Drums, Glockenspiel) adds texture with rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic accompaniment. The piano part (A.PIANO 1) features chords and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 131, 132, and 133 are indicated at the top of the page.



134

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This is a page of a musical score, page 69, starting at measure 134. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests in the first two measures, with activity in the third. The brass section (Trumpet, Trombone, Tuba) plays rhythmic patterns of eighth notes. The percussion section (Drums, Glockenspl) provides a steady accompaniment. The string section (Strings, Tremolostr, Viola, Cello) plays a consistent eighth-note accompaniment. The piano part (A.PIANO 1) features a complex accompaniment with chords and moving lines in both hands.

137

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 137, 138, and 139. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Drums and Glockenspiel. The string section includes Strings, Tremolo Strings, Viola, and Cello. The piano part is labeled 'A.PIANO 1'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 137 features a complex texture with many notes in the woodwinds and strings. Measure 138 has a prominent sustained note in the Trombone and Flute. Measure 139 continues the complex texture with various rhythmic patterns and sustained notes across the ensemble.

140

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

143

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is arranged in a multi-staff format. The instruments listed on the left are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum clef), GLOCKENSPL (treble clef), STRINGS (bass clef), TREMOLOSTR (bass clef), VIOLA (bass clef), CELLO (bass clef), and A.PIANO 1 (treble clef). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The flute part features a melodic line with grace notes. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment. The piano part is indicated by a treble clef and chord symbols below the staff.

146

Musical score for a symphony orchestra, measures 146-148. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspieler, Strings, Tremolo Strings, Viola, Cello, and A. Piano 1. The music is in a key with one flat and a 3/4 time signature.

149 ♩ = 64,000000

FR.HORN

STRINGS

A.PIANO 1



151

BASSOON

FR.HORN

GLOCKENSPL

STRINGS

A.PIANO 1



153

BASSOON

FR.HORN

GLOCKENSPL

STRINGS

A.PIANO 1

155

BASSOON

FR.HORN

GLOCKENSPL

STRINGS

A.PIANO 1



157

FLUTE

BASSOON

FR.HORN

GLOCKENSPL

STRINGS

VIOLA

A.PIANO 1

159

BASSOON

FR.HORN

GLOCKENSPL

STRINGS

A.PIANO 1

Detailed description: This system contains measures 159 and 160. The Bassoon and French Horn parts are identical, playing a whole note G#4 in the second measure. The Glockenspiel part plays a half note G#4 in the second measure. The Strings part plays a half note G#4 in the second measure. The A. Piano 1 part plays a rhythmic accompaniment of eighth notes throughout both measures.



161

BASSOON

FR.HORN

GLOCKENSPL

STRINGS

A.PIANO 1

Detailed description: This system contains measures 161 and 162. The Bassoon and French Horn parts are identical, playing a half note G#4 in the first measure. The Glockenspiel part plays a half note G#4 in the first measure. The Strings part plays a half note G#4 in the first measure. The A. Piano 1 part plays a rhythmic accompaniment of eighth notes throughout both measures.





165

FLUTE

OBOE

BASSOON

FR.HORN

TROMBONE

TUBA

GLOCKENSPL

STRINGS

VIOLA

A.PIANO 1

Detailed description: This page of a musical score covers measures 165 and 166. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, French Horn, Trombone, Tuba, Glockenspiel, Strings, Viola, and A. Piano 1. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 165 and 166. The Flute part has a melodic line in measure 165. The Oboe and Bassoon parts have rests in measure 165 and enter in measure 166. The French Horn, Trombone, and Tuba parts have rests in measure 165 and enter in measure 166. The Glockenspiel part has a melodic line in measure 165. The Strings part has a rhythmic pattern in measure 165 and a melodic line in measure 166. The Viola part has a melodic line in measure 165 and a melodic line in measure 166. The A. Piano 1 part has a complex accompaniment in measure 165 and a melodic line in measure 166.

167

FLUTE

OBOE

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 167, 168, and 169. The score is arranged in a vertical stack of staves. The top three staves are for the woodwinds: Flute, Oboe, and Bassoon. The next three staves are for the brass: French Horn, Trombone, and Tuba. Below these are the percussion: Drums and Strings. The bottom three staves are for the lower strings: Viola, Cello, and A. Piano 1. The Flute and Oboe parts play a melodic line with eighth notes and quarter notes, including some accidentals. The Bassoon part plays a steady eighth-note accompaniment. The French Horn part has a long note in measure 167 and a sustained chord in measure 169. The Trombone and Tuba parts play block chords. The Drums part has a consistent rhythmic pattern. The Strings part plays a melodic line with some accidentals. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a few notes with some accidentals. The A. Piano 1 part plays a complex chordal accompaniment with many notes.

170

FLUTE

OBOE

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

This musical score page contains measures 170, 171, and 172. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Bassoon part is in bass clef with a key signature of one flat. The French Horn, Trombone, and Tuba parts are in bass clef with a key signature of two flats (B-flat and E-flat). The Drums part uses a standard drum set notation. The Strings part is in bass clef with a key signature of one flat. The Viola and Cello parts are in bass clef with a key signature of one flat. The A. Piano 1 part is in treble clef with a key signature of one flat. The score shows a variety of musical notations including eighth notes, quarter notes, and chords.

173

The image shows a page of a musical score for measures 173 and 174. The score is arranged in a vertical stack of staves for various instruments. The instruments and their parts are as follows:

- FLUTE**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- OBOE**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- BASSOON**: Bass clef, playing a rhythmic accompaniment of quarter notes G2, F2, E2, D2.
- FR. HORN**: Treble clef, playing a sustained chord of G4, A4, B4, C5.
- TROMBONE**: Bass clef, playing a sustained chord of G2, F2, E2, D2.
- TUBA**: Bass clef, playing a rhythmic accompaniment of quarter notes G2, F2, E2, D2.
- DRUMS**: Drum set notation with a pattern of eighth notes on the snare and bass drum.
- GLOCKENSPL**: Treble clef, playing a sustained chord of G4, A4, B4, C5.
- STRINGS**: Bass clef, playing a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- VIOLA**: Bass clef, playing a rhythmic accompaniment of quarter notes G2, F2, E2, D2.
- CELLO**: Bass clef, playing a rhythmic accompaniment of quarter notes G2, F2, E2, D2.
- A.PIANO 1**: Treble clef, playing a rhythmic accompaniment of quarter notes G2, F2, E2, D2.

Measure 173 ends with a double bar line. Measure 174 begins with a new melodic line for the Flute and Oboe, and a new rhythmic pattern for the Bassoon and Tuba. The strings play a sixteenth-note figure. The Viola and Cello play a rhythmic accompaniment. The A. Piano 1 plays a rhythmic accompaniment.

175

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 175. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes. The brass section (Trumpet, Trombone, Tuba) plays rhythmic patterns and chords. The percussion section (Drums, Glockenspl) provides a steady accompaniment. The strings (Violins, Viola, Cello, Double Bass) play a melodic line with some sustained notes. The piano part (A.PIANO 1) plays chords and arpeggios.

177

The image shows a page of a musical score for measures 177, 178, and 179. The score is written for a full orchestra and includes the following parts: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, GLOCKENSPL, STRINGS, TREMOLOSTR, VIOLA, CELLO, and A. PIANO 1. The music is in 2/4 time. The key signature changes from one flat (B-flat) in measure 177 to two flats (B-flat and E-flat) in measure 178, and then to one sharp (F-sharp) in measure 179. The piano part (A. PIANO 1) features a series of chords and arpeggios throughout the measures.

180

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

VIOLA

CELLO

A.PIANO 1



183  $\text{♩} = 84,000000$

STRINGS



186

BASSOON

DRUMS

STRINGS

VIOLA

A.PIANO 1



189

BASSOON

DRUMS

STRINGS

VIOLA

A.PIANO 1

191

FLUTE

OBOE

CLARINET

BASSOON

TUBA

DRUMS

STRINGS

VIOLA

A.PIANO 1

192

FLUTE

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1



196

FLUTE

OBOE

CLARINET

BASSOON

TROMBONE

TUBA

DRUMS

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

197

FLUTE *b.p.*

OBOE *b.p.*

CLARINET *b.p.*

BASSOON *b.p.*

FR.HORN *b.p.*

TRUMPET

TROMBONE

TUBA

DRUMS *6*

GLOCKENSPL *6*

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

198

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

The image shows a page of a musical score for measures 198, 199, and 200. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Strings, Viola, Cello, and A. Piano 1. The key signature is one sharp (F#) and the time signature is 3/4. The French Horn and Trumpet parts feature a triplet of eighth notes in measure 200. The A. Piano 1 part features a complex accompaniment with triplets and slurs.

199

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

Detailed description of the musical score: The score is for measures 199 and 200. The key signature is one sharp (F#). The time signature is 7/8. The instruments and their parts are: Bassoon (Bass clef, whole notes), French Horn (Treble clef, eighth notes with triplet markings), Trumpet (Treble clef, eighth notes with triplet markings), Trombone (Bass clef, whole notes), Tuba (Bass clef, whole notes), Drums (Drum clef, eighth notes with triplet markings), Strings (Clefless, eighth notes with triplet markings), Viola (Clefless, whole notes), Cello (Bass clef, whole notes), and A. Piano 1 (Treble clef, eighth notes with triplet markings and a fermata). The score is written on ten staves, with a brace on the left side grouping the instruments.



200

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

202

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

Detailed description of the musical score for measures 202-203. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Bassoon (whole note G2), French Horn (rhythmic eighth notes and triplet), Trumpet (rhythmic eighth notes and triplet), Trombone (whole note G2), Tuba (whole note G2), Drums (rhythmic eighth notes), Strings (rhythmic eighth notes), Viola (whole note G2), Cello (whole note G2), and A. Piano 1 (rhythmic eighth notes and triplet). The measure number 202 is written above the bassoon staff. The measure number 203 is written above the French horn and trumpet staves.

203

The musical score consists of ten staves. The BASSOON, TROMBONE, and TUBA parts are in bass clef with a key signature of one sharp (F#). The FR. HORN, TRUMPET, and A.PIANO 1 parts are in treble clef with a key signature of one flat (Bb). The DRUMS part uses a standard drum notation. The STRINGS part is in bass clef with a key signature of one flat (Bb). The VIOLA and CELLO parts are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '203' is placed at the beginning of the first staff. A '3' above the FR. HORN and TRUMPET staves indicates a triplet. A '3' below the STRINGS staff indicates a triplet. A '3' above the A.PIANO 1 staff indicates a triplet.

204

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

The musical score for measures 204-206 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- BASSOON:** Plays a simple line of notes in the bass clef.
- FR. HORN & TRUMPET:** Play complex, multi-measure passages in the treble clef, featuring triplets and various articulations.
- TROMBONE & TUBA:** Play simple notes in the bass clef.
- DRUMS:** Shows a rhythmic pattern with various drum symbols.
- STRINGS:** Indicated by a brace, with specific parts for Viola and Cello shown below.
- VIOLA & CELLO:** Play simple notes in the bass clef.
- A.PIANO 1:** Plays a complex, multi-measure passage in the treble clef, featuring triplets and various articulations.

205

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

206

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

207

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score covers measures 207 to 210. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) play melodic lines with some triplets. The strings play a rhythmic accompaniment with triplets. The piano part (A.PIANO 1) features complex chordal textures and triplets. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 207, 208, 209, and 210 are indicated at the top of the staves.

208

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1



209

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

210

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

211

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

Detailed description: This page of a musical score, numbered 103, contains measures 211 through 213. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), Strings (string quartet notation), Viola (bass clef), Cello (bass clef), and A. Piano 1 (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above the notes in the Flute, Oboe, Clarinet, Trumpet, and A. Piano 1 staves. The strings play a rhythmic accompaniment with eighth notes and rests. The piano part has a complex texture with many beamed notes and rests.

212

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

VIOLA

CELLO

A.PIANO 1

This musical score page contains measures 212 through 215. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Drums, Strings, Viola, Cello, and A. Piano 1. The Flute, Oboe, Clarinet, and Trumpet parts feature a triplet of eighth notes in measures 212 and 213. The Clarinet part includes a dynamic hairpin (crescendo) over the triplet. The Bassoon part has a long note in measure 212 and a quarter note in measure 213. The Trumpet part has a triplet of eighth notes in measure 213. The Trombone and Tuba parts have long notes in measure 212 and quarter notes in measure 213. The Drums part has a pattern of eighth notes in measure 212 and a pattern of eighth notes in measure 213. The Strings part has a pattern of eighth notes in measure 212 and a pattern of eighth notes in measure 213. The Viola part has a long note in measure 212 and quarter notes in measure 213. The Cello part has a long note in measure 212 and quarter notes in measure 213. The A. Piano 1 part has a complex accompaniment with a triplet of eighth notes in measure 213.

213

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

215

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

217  $\text{b} \flat \text{b} \flat \text{b} \flat \text{b} \flat \text{b} \flat$   $\text{♩} = 40,000000$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

TREMOLOSTR

VIOLA

CELLO

A.PIANO 1

219

A.PIANO 1



226

A.PIANO 1



FLUTE

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

3

5

♩ = 210,003143

8

12

16

22

FLUTE

25

29

32

36

39

48

52

73

79

85

FLUTE

89  $\text{♩} = 64,000000$   $\text{♩} = 60,000000$   $\text{♩} = 200,000000$

97

102

109

120

133

139

143

147  $\text{♩} = 89,000961$   $\text{♩} = 64,000000$

157



OBOE

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000      ♩ = 210,003143

6

11

15

22

30

35

39

45

56

61

4



141





CLARINET

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

3

5

8 ♩ = 210,003143

12

16

19

22

26

29

V.S.

CLARINET

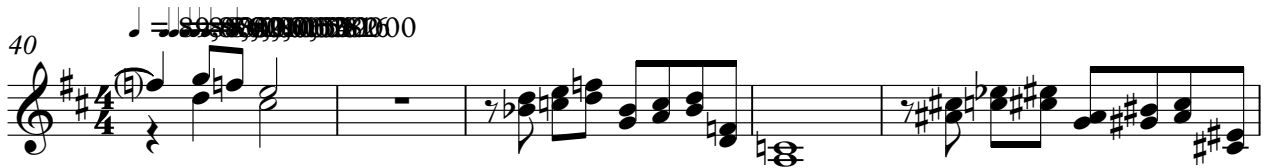
32



36



40



45



49



53



56




59



71



76



CLARINET

3

♩ = 75,000000 ♩ = 72,000290

82

88

♩ = 71,000000 ♩ = 69,000000 ♩ = 67,000000 ♩ = 65,000000 ♩ = 63,000000 ♩ = 61,000000 ♩ = 59,000000 ♩ = 57,000000 ♩ = 55,000000 ♩ = 53,000000 ♩ = 51,000000 ♩ = 49,000000 ♩ = 47,000000 ♩ = 45,000000 ♩ = 43,000000 ♩ = 41,000000 ♩ = 39,000000 ♩ = 37,000000 ♩ = 35,000000 ♩ = 33,000000 ♩ = 31,000000 ♩ = 29,000000 ♩ = 27,000000 ♩ = 25,000000 ♩ = 23,000000 ♩ = 21,000000 ♩ = 19,000000 ♩ = 17,000000 ♩ = 15,000000 ♩ = 13,000000 ♩ = 11,000000 ♩ = 9,000000 ♩ = 7,000000 ♩ = 5,000000 ♩ = 3,000000 ♩ = 1,000000

4

96

100

105

113

3 3 8

129

136

141

145

♩ = 89,000961 ♩ = 64,000000

7

CLARINET

156

6 9

175 ♩ = 200,00000

183 ♩ = 64,0000000

8 3

194

3 6 6

197

7 3

207

3

210

3 3

212

3 3

215 ♩ = 40,000000

13



BASSOON

29



32



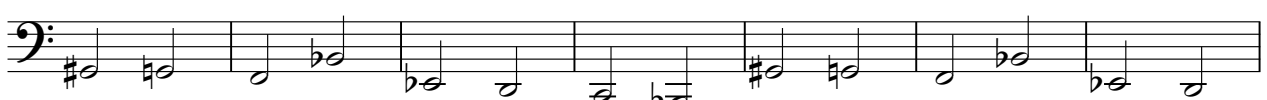
36



39



47



54



61



67



74



79



BASSOON

3

84

♩ = 75,000000 ♩ = 72,000290 ♩ = 72,000000 ♩ = 64,000000



90 ♩ = 60,000000 ♩ = 200,000000



98



103



108



113



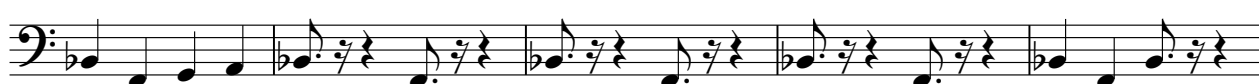
118



123



128



133



V.S.

138



143

♩ = 89,000961



149 ♩ = 64,000000



158



165



171



178

♩ = 200,000000    ♩ = 64,000000



188



193



196







FR.HORN

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

1 2 3 4 5 6 7 8

8 ♩ = 210,003143

8 9 10 11 12 13 14

14

14 15 16 17 18 19 20

23

23 24 25 26 27 28 29

33

33 34 35 36 37 38 39

36

36 37 38 39 40 41 42

61

61 62 63 64 65

66

66 67 68 69 70

71

71 72 73 74 75

84

♩ = 75,000000    ♩ = 72,000000    ♩ = 72,000000    ♩ = 74,000000    ♩ = 70,000000

84 85 86 87 88

2 ♩ = 200,000000

FR.HORN

91 **49** **4**

Musical staff 91-130: Treble clef, key signature of one sharp (F#). Measure 91 is a whole rest. Measures 92-129 contain a melodic line with a slur over measures 92-100 and a fermata over measure 100. Measure 130 is a whole rest.

147 ♩ = 89,000961 ♩ = 64,000000

Musical staff 147-153: Treble clef, key signature of one sharp (F#). Measure 147 is a whole rest. Measures 148-153 contain a melodic line with a slur over measures 148-150 and a fermata over measure 150.

154

Musical staff 154-160: Treble clef, key signature of one sharp (F#). Measure 154 is a whole rest. Measures 155-160 contain a melodic line with a slur over measures 155-157 and a fermata over measure 157.

161

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measure 161 is a whole rest. Measures 162-166 contain a melodic line with a slur over measures 162-164 and a fermata over measure 164.

167

Musical staff 167-174: Treble clef, key signature of one sharp (F#). Measure 167 is a whole rest. Measures 168-174 contain a melodic line with a slur over measures 168-170 and a fermata over measure 170.

175 **3** ♩ = 200,000000

Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measure 175 is a whole rest. Measures 176-182 contain a melodic line with a slur over measures 176-178 and a fermata over measure 178.

183 ♩ = 64,0000000 **14** **3** **3**

Musical staff 183-199: Treble clef, key signature of one sharp (F#). Measure 183 is a whole rest. Measures 184-199 contain a complex rhythmic pattern with triplets and slurs.

200 **3**

Musical staff 200-202: Treble clef, key signature of one sharp (F#). Measures 200-202 contain a complex rhythmic pattern with triplets and slurs.

203 **3** **8**

Musical staff 203-212: Treble clef, key signature of one sharp (F#). Measures 203-212 contain a complex rhythmic pattern with triplets and slurs.

213

Musical staff 213-216: Treble clef, key signature of one sharp (F#). Measures 213-216 contain a complex rhythmic pattern with triplets and slurs.



TRUMPET

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000      ♩ = 210,003143

6

10

12

16

22

29

31

36

39

3

2

29

TRUMPET

70

75

79

84

$\text{♩} = 75,000000$       $\text{♩} = 72,000000$       $\text{♩} = 71,000000$       $\text{♩} = 70,000000$       $\text{♩} = 69,000000$       $\text{♩} = 68,000000$       $\text{♩} = 67,000000$       $\text{♩} = 66,000000$       $\text{♩} = 65,000000$       $\text{♩} = 64,000000$       $\text{♩} = 63,000000$       $\text{♩} = 62,000000$       $\text{♩} = 61,000000$       $\text{♩} = 60,000000$

91

$\text{♩} = 200,000000$

**14**

109

**16**

129

133

137

142

TRUMPET

♩ = 89,000961 ♩ = 64,000000

146

7

158

6 9

176

♩ = 200,00000

183

14 ♩ = 64,0000000

199

3

202

3 3

205

3

208

3

211

3

215

♩ = 40,000000 13

TROMBONE

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 contain whole notes with sharps (F#, C#, G#, C#, F#). Measure 7 is a 2/4 time signature change with eighth notes. Measure 8 is a 6/4 time signature change with a whole note.

8 ♩ = 210,003143

Musical staff 2: Bass clef, 6/4 time signature. Measures 8-10 contain eighth notes with sharps. Measure 11 contains eighth notes with sharps and flats. Measure 12 contains eighth notes with flats. Measure 13 is a 3/4 time signature change with a whole note.

Musical staff 3: Bass clef, 6/4 time signature. Measures 11-13 contain eighth notes with sharps and flats. Measure 14 is a 3/4 time signature change with a whole note.

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-14 contain eighth notes with sharps. Measure 15 is a 6/4 time signature change with a whole note. Measure 16 is a 3/4 time signature change with a whole note. Measure 17 is a 7-measure rest.

Musical staff 5: Bass clef, 3/4 time signature. Measure 24 is a 6/4 time signature change with eighth notes. Measure 25 is a 3/4 time signature change with eighth notes. Measure 26 is a 2-measure rest.

Musical staff 6: Bass clef, 3/4 time signature. Measures 29-30 contain eighth notes with flats. Measure 31 is a 3/4 time signature change with eighth notes. Measure 32 is a 3/4 time signature change with eighth notes.

Musical staff 7: Bass clef, 3/4 time signature. Measures 31-32 contain eighth notes with sharps. Measure 33 is a 3/4 time signature change with eighth notes. Measure 34 is a 3/4 time signature change with eighth notes. Measure 35 is a 6/4 time signature change with eighth notes. Measure 36 is a 6/4 time signature change with eighth notes.

Musical staff 8: Bass clef, 6/4 time signature. Measures 35-36 contain eighth notes with flats. Measure 37 is a 3/4 time signature change with eighth notes. Measure 38 is a 6/4 time signature change with eighth notes. Measure 39 is a 6/4 time signature change with eighth notes.

Musical staff 9: Bass clef, 6/4 time signature. Measures 38-39 contain eighth notes with flats. Measure 40 is a 4/4 time signature change with eighth notes. Measure 41 is a 4/4 time signature change with eighth notes.

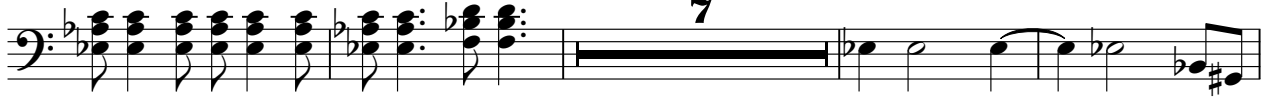
Musical staff 10: Bass clef, 6/4 time signature. Measures 42-43 contain eighth notes with sharps. Measure 44 is a 6/4 time signature change with eighth notes. Measure 45 is a 6/4 time signature change with eighth notes. Measure 46 is a 7-measure rest.



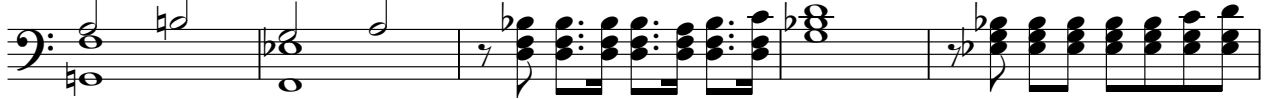
53



59



70



75



79



84



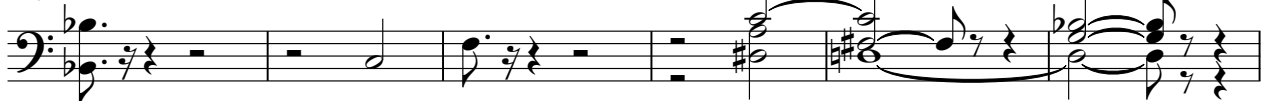
89



114



119



125



TROMBONE

129

134

140

144

$\text{♩} = 89,000961$

149  $\text{♩} = 64,000000$

7 6

166

172

178

$\text{♩} = 200,000000$   $\text{♩} = 84,000000$

9

TROMBONE

192

Musical notation for measures 192-195. The staff is in bass clef with a key signature of one flat. Measures 192-195 consist of a rhythmic pattern of eighth notes with chords.

196

Musical notation for measures 196-200. Measures 196-199 continue the rhythmic pattern from the previous system. Measure 200 is a whole note chord.

201

Musical notation for measures 201-206. Measures 201-206 feature a sequence of whole notes with various chordal structures.

207

Musical notation for measures 207-212. Measures 207-212 continue the sequence of whole notes with different chordal progressions.

213

Musical notation for measures 213-215. Measures 213-215 feature a sequence of chords, including some with complex voicings.

216

Musical notation for measures 216-230. Measure 216 starts with a complex chord. Measures 217-219 continue with chords. Measure 220 has a tempo marking:  $\text{♩} = 40,000000$ . Measures 221-230 are a long rest, with the number **13** written above the staff.

TUBA

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

8 ♩ = 210,003143

11

14

25

30

34

38

45

52

V.S.

59



65



72



78



83

♩ = 75,000000 ♪ = 72,000290 ♫ = 69,000000



89

♩ = 64,000000 ♪ = 60,000000000



94

10



108



113



118



123



128



133



138



143

♩ = 89,000961



149 ♩ = 64,000000



166



172



178

♩ = 200,000000 ♩ = 84,000000



191



196



203



209



214

~~XXXXXXXXXXXXXXXXXXXX~~ = 40,000000



DRUMS

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

2

3

4

5

6

8

11

13

8



DRUMS

24

27

30

33

36

39

45

51

57

63

DRUMS

69

Musical notation for measure 69, featuring a drum set icon on the left and a staff with various rhythmic patterns including eighth and sixteenth notes.

74

Musical notation for measure 74, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

78

Musical notation for measure 78, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

81

Musical notation for measure 81, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

84

Musical notation for measure 84, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

$\text{♩} = 75,000000 = 75,000000 = 75,000000 = 75,000000 = 75,000000$

91  $\text{♩} = 200,000000$

Musical notation for measure 91, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

96

Musical notation for measure 96, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

101

Musical notation for measure 101, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

111

Musical notation for measure 111, featuring a drum set icon on the left and a staff with rhythmic patterns, including a long horizontal line indicating a sustained sound.

V.S.

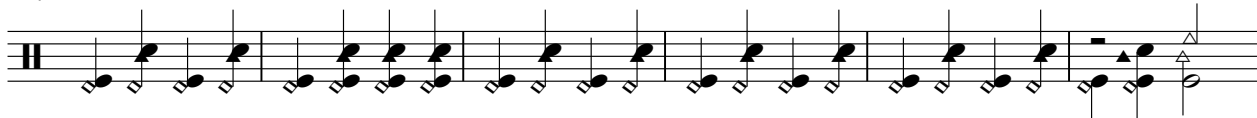
115



121



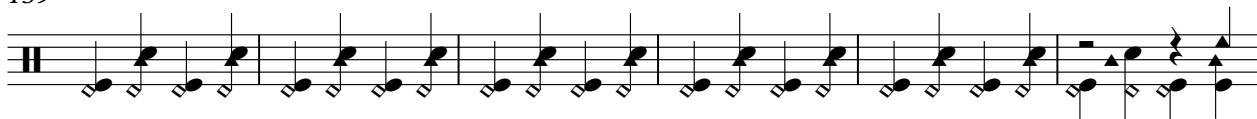
127



133



139



145

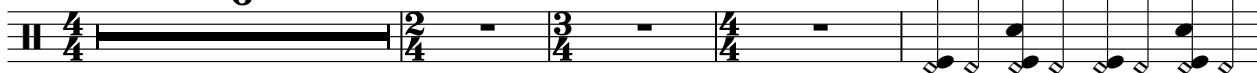
$\text{♩} = 89,000961$   $\text{♩} = 64,000000$

7



158

6



168



172



176



DRUMS

180

$\text{♩} = 200,000000$   $\text{♩} = 80,000000$

5

191

6 6

194

197

6 6

199

203

6 6

206

210

3

214

3 3

217

$\text{♩} = 40,000000$

6 6 12



GLOCKENSPL

47

51

57

63

74

80

86

♩ = 75,000000   ♩ = 72,000000   ♩ = 69,000000   ♩ = 66,000000   ♩ = 63,000000   ♩ = 60,000000

95

98

103

GLOCKENSPL

112

3

3

120

8

133

138

142

146

$\text{♩} = 89,000961$   $\text{♩} = 64,000000$

2

153

159

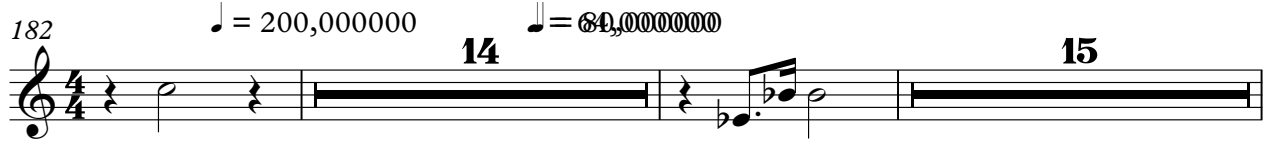
165

176

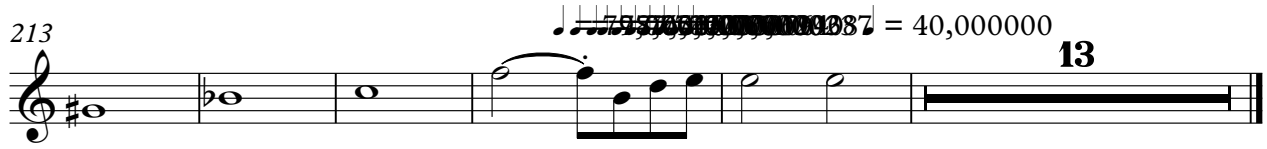
4

# GLOCKENSPL

182  $\text{♩} = 200,000000$  **14**  $\text{♩} = 64,000000$  **15**



213  $\text{♩} = 40,000000$  **13**





STRINGS

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

3

5

7

♩ = 210,003143

12

16

19

22

26



72 STRINGS 3

77

82

87

93

98

102

STRINGS

113

117

121

126

130

134

138

143

147

$\text{♩} = 89,000961$   $\text{♩} = 64,000000$

153



6  
199

STRINGS

203

207

210

213

78,0009876 = 40,000000

72,000290

13

TREMOLOSTR

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000



♩ = 210,003143



12



16



19



22



26



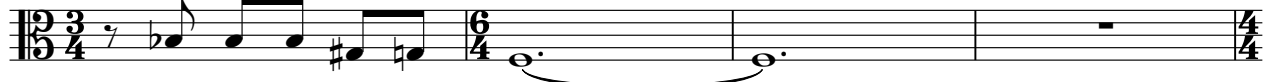
29



33



36



TREMOLOSTR

40 ~~60~~

47

51

55

58

63

70

76

82

♩ = 75,000000 ♩ = 72,0002

88

♩ = 71,000000 ♩ = 120175 ♩ = 60,000000 ♩ = 200,000000



TREMOLOSTR

94



99



104



115



119



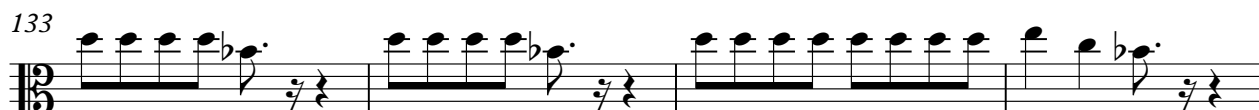
124



129



133



137



142



V.S.



VIOLA

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

6

♩ = 210,003143

9

12

15

18

21

24

27

30

33

V.S.

33



37



41



49



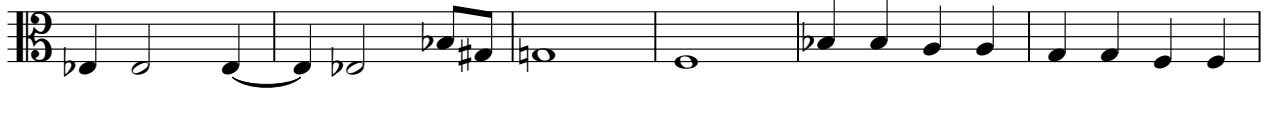
56



62



68



74



79



84

♩ = 75,000000 ♩ = 72,000290 ♩ = 71,000180 ♩ = 64,000000



VIOLA

90 ♩ = 60,000000 ♩ = 200,000000

Musical staff 90-94: Five measures of music in 3/8 time. Measure 90 starts with a whole rest. The notes are: 90: Bb4, A4, G4, F4; 91: Eb4, D4, C4, Bb3; 92: Bb3, Ab3, G3, F3; 93: Eb3, D3, C3, Bb2; 94: Ab2, G2, F2, Eb2.

95

Musical staff 95-99: Five measures of music in 3/8 time. Notes: 95: Bb3, Ab3, G3, F3; 96: Eb3, D3, C3, Bb2; 97: Bb2, Ab2, G2, F2; 98: Eb2, D2, C2, Bb1; 99: Ab1, G1, F1, Eb1.

100

Musical staff 100-104: Five measures of music in 3/8 time. Notes: 100: Bb3, Ab3, G3, F3; 101: Eb3, D3, C3, Bb2; 102: Bb2, Ab2, G2, F2; 103: Eb2, D2, C2, Bb1; 104: Ab1, G1, F1, Eb1.

105

Musical staff 105-109: Five measures of music in 3/8 time. Notes: 105: Bb3, Ab3, G3, F3; 106: Eb3, D3, C3, Bb2; 107: Bb2, Ab2, G2, F2; 108: Eb2, D2, C2, Bb1; 109: Ab1, G1, F1, Eb1.

110

Musical staff 110-114: Five measures of music in 3/8 time. Notes: 110: Bb3, Ab3, G3, F3; 111: Eb3, D3, C3, Bb2; 112: Bb2, Ab2, G2, F2; 113: Eb2, D2, C2, Bb1; 114: Ab1, G1, F1, Eb1.

115

Musical staff 115-119: Five measures of music in 3/8 time. Notes: 115: Bb3, Ab3, G3, F3; 116: Eb3, D3, C3, Bb2; 117: Bb2, Ab2, G2, F2; 118: Eb2, D2, C2, Bb1; 119: Ab1, G1, F1, Eb1.

120

Musical staff 120-124: Five measures of music in 3/8 time. Notes: 120: Bb3, Ab3, G3, F3; 121: Eb3, D3, C3, Bb2; 122: Bb2, Ab2, G2, F2; 123: Eb2, D2, C2, Bb1; 124: Ab1, G1, F1, Eb1.

125

Musical staff 125-129: Five measures of music in 3/8 time. Notes: 125: Bb3, Ab3, G3, F3; 126: Eb3, D3, C3, Bb2; 127: Bb2, Ab2, G2, F2; 128: Eb2, D2, C2, Bb1; 129: Ab1, G1, F1, Eb1.

130

Musical staff 130-134: Five measures of music in 3/8 time. Notes: 130: Bb3, Ab3, G3, F3; 131: Eb3, D3, C3, Bb2; 132: Bb2, Ab2, G2, F2; 133: Eb2, D2, C2, Bb1; 134: Ab1, G1, F1, Eb1.

135

Musical staff 135-139: Five measures of music in 3/8 time. Notes: 135: Bb3, Ab3, G3, F3; 136: Eb3, D3, C3, Bb2; 137: Bb2, Ab2, G2, F2; 138: Eb2, D2, C2, Bb1; 139: Ab1, G1, F1, Eb1.

V.S.

140



145

♩ = 89,000961 ♩ = 64,000000



157



168

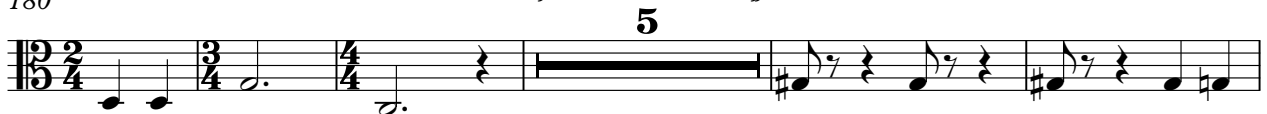


174



180

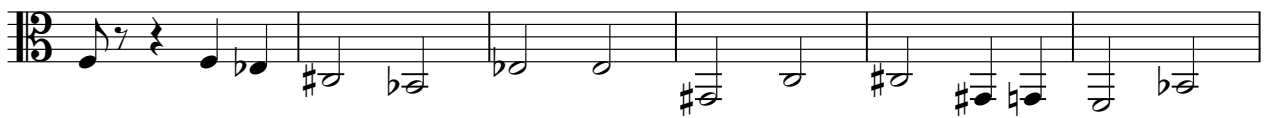
♩ = 200,000000 ♩ = 64,000000



190



195



201



207





CELLO

Claude Michel Schonberg - Les Miserables From Les M

♩ = 96,000000

8 ♩ = 210,003143

11

14

16

18

20

22

25

28

V.S.



CELLO

31

35

42

48

53

60

68

75

81

♩ = 75,000000

87

♩ = 72,000290   ♩ = 59,000038   ♩ = 64,000000   ♩ = 200,000000

93



98



103



114



118



123



128



133



137



142



V.S.

4

CELLO

147

♩ = 89,000961 ♩ = 64,000000

7 6

165

174

182

♩ = 200,000000 ♩ = 64,000000

9

197

204

211

215

♩ = 79,999999 ♩ = 40,000000

13

Claude Michel Schonberg - Les Miserables From Les M

A.PIANO 1

♩ = 96,000000

3

5

8 210.003143

10

13

16

18

20

22

V.S.

The image displays a musical score for a piano piece. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 96,000,000. The score is written in treble clef and includes various time signatures such as 4/4, 3/4, 6/4, and 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' (piano) and 'f' (forte). A specific sequence of notes is highlighted with a slur and the number '210.003143' above it. The score concludes with a 'V.S.' (Vivace) marking.

25

28

31

34

37

39

43

47

51

84

30

= 75,000/600 = 72,000/290 = 71,900/312 = 64,000

90  $\text{♩} = 60,000000$   $\text{♩} = 200,000000$

94

99

104

109

114

119

124

129

134

V.S.

Musical score for A.PIANO 1, measures 139-166. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and a variety of note values including eighth, sixteenth, and thirty-second notes. Measure numbers 139, 144, 149, 151, 153, 155, 158, 161, 163, and 166 are indicated at the start of their respective lines. A guitar tablature sequence '89,000961' is present in measure 144, and another sequence '64,000000' is present in measure 149. The score concludes with a final chord in measure 166.

171

177

183

192

196

199

201

203

205

207

200,000000

64,000000

V.S.

Detailed description: This is a page of musical notation for a piano piece, labeled 'A.PIANO 1' and page number '5'. The score consists of ten staves of music, numbered 171 through 207. The notation is complex, featuring dense chords, triplets, and various rhythmic patterns. There are some numerical annotations: '200,000000' near measure 177, '64,000000' near measure 183, and '3' indicating triplets in measures 196, 199, 201, 203, and 205. The music is written in a single system with a treble clef. The bottom right corner of the page contains the text 'V.S.'.



209

Musical score for measures 209-210. The system consists of a treble clef staff and a bass clef staff. Measure 209 features a complex melodic line in the treble with many accidentals and a bass accompaniment of chords. Measure 210 begins with a triplet of eighth notes in the treble, indicated by a '3' above the notes.

211

Musical score for measures 211-212. Measure 211 continues the melodic and harmonic development. Measure 212 features a triplet of eighth notes in the treble, indicated by a '3' above the notes, and a bass accompaniment.

213

Musical score for measures 213-216. This system contains four measures. The treble staff shows a melodic line with many accidentals and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

217

Musical score for measures 217-223. Measure 217 includes a tempo marking:  $\text{♩} = 40,000000$ . The system contains seven measures. The treble staff features a melodic line with many slurs and accidentals. The bass staff has a steady accompaniment of chords.

224

Musical score for measures 224-225. Measure 224 continues the melodic and harmonic patterns. Measure 225 concludes the system with a final melodic phrase in the treble and a bass accompaniment.