

Claude Michel Schonberg - Miss Saigon Medley

♩ = 109,001724
Flute/Piccolo

Flute/Pic
Oboe
Bb Clarinets
Bass Clarinet
Bassons

French Horns
Trumpet 1
Trumpets 2,3
Trombone 1
Trombone 2,3
Tuba

Timpani

Percussion

Piano

♩ = 109,001724
Mallets

Cellos
Violin 1
Violin 2
Violas
String Basses

6

Piano

Mallets

Violin 1

Violin 2

Detailed description: This block contains the musical notation for measures 6 and 7. It features four staves: Piano (treble clef), Mallets (treble clef), Violin 1 (treble clef), and Violin 2 (treble clef). The Piano part consists of a steady eighth-note accompaniment. The Mallets part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a similar eighth-note accompaniment.



8

Flute/Pic

Oboe

Bb Clarin

French Ho

Trumpets

Trombone

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

Detailed description: This block contains the musical notation for measures 8 and 9. It features twelve staves: Flute/Pic (treble clef), Oboe (treble clef), Bb Clarin (treble clef), French Ho (treble clef), Trumpets (treble clef), Trombone (bass clef), Piano (treble clef), Mallets (treble clef), Cellos (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), and Violas (bass clef). The woodwinds and strings have various melodic and harmonic parts, while the Piano and Mallets continue their accompaniment. The French Horn, Trumpets, and Trombone parts feature long, sustained notes.

10

Flute/Pic

Oboe

Bb Clarin

French Ho

Trumpet 1

Trumpets

Trombone

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The score is divided into two measures. The Flute/Pic, Oboe, Bb Clarin, Trumpet 1, and Mallets staves contain rhythmic patterns of eighth and sixteenth notes. The French Ho, Trumpets, Trombone, and Violas staves feature sustained notes, some with fermatas. The Percussio staff shows a drum pattern starting in the second measure. The Piano and Violin 1 staves have continuous sixteenth-note passages. The Violin 2 staff has a similar sixteenth-note pattern. The Violins and Violas are in the lower register, while the Flutes, Oboe, and Clarinet are in the upper register. The French Horn is in the middle register.

12

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

13

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

14

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

15

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

16

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

18

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

19

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

21 11

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Percussio
Piano
Mallets
Cellos
Violin 1
Violin 2
Violas
String Ba

24

Flute/Pic
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas

This musical system covers measures 24 to 26. The Flute/Pic part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Piano part plays a complex sixteenth-note accompaniment. The Mallets part has a simple eighth-note melody. Violin 1 and Violin 2 play rhythmic patterns, while the Violas provide harmonic support with sustained notes.



27

Flute/Pic
Oboe
Bb Clarin
French Ho
Trumpet 1
Trumpets
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas

This musical system covers measures 27 to 29. The Flute/Pic part has a melodic line with a fermata. The Oboe part has a sustained note. The Bb Clarinet part has a melodic line with eighth notes. The French Horn part has a sustained note. The Trumpet 1 part has a sustained note. The Trumpets part has a sustained note. The Percussion part has a steady eighth-note pattern. The Piano part plays a complex sixteenth-note accompaniment with sixteenth-note figures. The Mallets part has a simple eighth-note melody. Violin 1 and Violin 2 play rhythmic patterns, while the Violas provide harmonic support with sustained notes.

30

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

32

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

33

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

35

Bass Clarinet

Bassoons

French Horn

Trumpet 1

Trombone

Trombone

Percussion

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Bass

38

Flute/Pic

Oboe

Bb Clarinet

Bass Clarinet

Bassoons

French Horn

Trumpet 1

Trombone

Trombone

Tuba

Percussion

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Bass

40

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

42

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

6

6

3

44

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

45

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

6 6 6 6

47 $\text{♩} = 83,000183$

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

53

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

Detailed description: This is a page of a musical score, page 53. It contains 12 staves. The top five staves are for woodwinds: Flute/Pic (treble clef), Oboe (treble clef), Bb Clarin (bass clef), Bass Clar (treble clef), and Bassoons (bass clef). The sixth staff is for Piano (grand staff). The seventh staff is for Mallets (treble clef). The bottom five staves are for strings: Cellos (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Violas (bass clef), and String Ba (bass clef). The score shows various musical notations including notes, rests, and articulation marks across five measures.

58

Flute/Pic

Bb Clarin

Bass Clar

Bassoons

French Ho

Piano

Mallets

Cellos

Violas

String Ba

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 24 at the top left and 58 at the top of the first staff. The score consists of ten staves, each for a different instrument. The Flute/Pic, Bb Clarin, and Mallets parts are in treble clef, while the Bass Clar, Bassoons, French Ho, Violas, and String Ba parts are in bass clef. The Piano part is written in grand staff notation. The Flute/Pic, Bb Clarin, and Mallets parts play a rhythmic melody of quarter notes. The Bass Clar part has a long, sustained note with a slur. The Bassoons play a harmonic accompaniment. The French Ho plays a melody similar to the woodwinds. The Piano part provides a complex accompaniment with chords and moving lines. The Mallets play a rhythmic pattern. The Cellos, Violas, and String Ba parts are mostly silent or play simple harmonic support.

62

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Pic, Oboe, Bb Clarin, Bass Clar, and Bassoons. The string section includes French Horn, Violin 1, Violin 2, Violas, and String Bass. The piano part is also present. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings play various rhythmic and melodic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

65

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

68

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Timpani
Percussio
Piano
Mallets
Cellos
Violin 1
Violin 2
Violas
String Ba

72

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

75

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Cellos

Violin 1

Violin 2

Violas

String Ba

78

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

80

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

84

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

89

Bb Clarin

Bass Clar

Bassoons

French Ho

Trombone

Trombone

Tuba

Percussio

Piano

Cellos

Violin 1

Violin 2

Violas

String Ba

75,196846

74,276917

74,276917

74,276917

6

6

6

6

75,196846

74,276917

74,276917

74,276917

Detailed description: This page of a musical score (page 33) features a variety of instruments. The woodwind section includes Bb Clarinet, Bass Clarinet, and Bassoons. The brass section consists of French Horns, two Trombones, and a Tuba. The percussion part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section includes Cellos, Violin 1, Violin 2, Violas, and String Basses. Fingerings and bowings are indicated throughout the score. The page number '89' is at the top left, and '33' is at the top right. Performance markings like '75,196846', '74,276917', and '6' are placed above and below the staves.

92

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Cellos

Violin 1

Violin 2

Violas

String Ba

97

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

100

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score, numbered 36, begins with a tempo marking of 100. It features a large ensemble of instruments. The woodwind section includes Flute/Piccolo, Oboe, B-flat Clarinet, Bass Clarinet, and Bassoons. The brass section consists of French Horn, Trumpet 1, Trumpets, Trombone, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Violas, and String Bass. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

104

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

108

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

112

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

116

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

120

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

125

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

130

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas
String Ba

Detailed description: This is a page of a musical score, page 43, starting at measure 130. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Pic, Oboe, Bb Clarin, Bass Clar, Bassoons, French Ho, Trumpet 1, Trumpets, Trombone, Trombone, Tuba, Percussio, Piano, Mallets, Violin 1, Violin 2, Violas, and String Ba. The score consists of three measures. The first measure (130) shows various rhythmic patterns across the woodwinds and strings. The second measure (131) continues these patterns with some changes in dynamics and articulation. The third measure (132) concludes the section with a final chord and rests for many instruments. The piano part is integrated into the lower woodwind and string sections. The percussion part features a consistent rhythmic pattern of eighth notes.

134

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

137

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

141

Flute/Pic

Bb Clarin

Bass Clar

Bassoons

French Ho

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

♩ = 86,000542

145

Flute/Pic

Bb Clarin

Bass Clar

Bassoons

French Ho

Trombone

Trombone

Timpani

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

147

Flute/Pic
Bb Clarin
Bass Clar
Bassoons
French Ho
Trombone
Trombone
Piano
Cellos
Violin 1
Violin 2
Violas
String Ba

Detailed description: This system contains measures 147 through 150. The Flute/Pic part is mostly silent. The Bb Clarinet plays a melodic line with eighth notes and a quarter note. The Bass Clarinet and Bassoons play a rhythmic accompaniment of eighth notes. The French Horn and Trombones are silent. The Piano provides harmonic support with chords and arpeggiated figures. The Violin 1 part has a few notes, while Violin 2 and Violas play eighth-note patterns. The String Bass is silent.

151

Flute/Pic
Bb Clarin
Bass Clar
Bassoons
Piano
Cellos
Violin 1
Violin 2
Violas

Detailed description: This system contains measures 151 through 154. The Flute/Pic part begins in measure 154. The Bb Clarinet plays a melodic line with a long note in measure 154. The Bass Clarinet and Bassoons play a rhythmic accompaniment. The Piano continues with harmonic support. The Violin 1 part has a melodic line starting in measure 154. Violin 2 and Violas play eighth-note patterns. The String Bass is silent.

156

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Piano

Cellos

Violin 1

Violin 2

Violas

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 156 at the top left and 49 at the top right. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute/Pic (treble clef), Oboe (treble clef), Bb Clarin (treble clef), Bass Clar (treble clef), Bassoons (bass clef), Piano (grand staff), Cellos (treble clef), Violin 1 (treble clef), Violin 2 (bass clef), and Violas (bass clef). The Flute/Pic part features a melodic line with eighth and sixteenth notes. The Oboe part has a few notes, including a long note with a fermata. The Bb Clarin part has a long note with a fermata. The Bass Clar part has a long note with a fermata. The Bassoons part has a long note with a fermata. The Piano part has a complex accompaniment with many notes and rests. The Cellos part has a long note with a fermata. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a long note with a fermata. The Violas part has a long note with a fermata.

161

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

Detailed description: This page of a musical score contains measures 161 through 165. The score is arranged in a system with 12 staves. The instruments are: Flute/Pic (treble clef), Oboe (treble clef), Bb Clarin (treble clef), Bass Clar (treble clef), Bassoons (bass clef), French Ho (treble clef), Piano (grand staff), Mallets (treble clef), Cellos (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), and Violas (bass clef). Measure 161 shows the Flute/Pic and Oboe playing a melodic line, while the woodwinds and strings provide harmonic support. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The strings play sustained chords and moving lines. The score concludes with measure 165, where the Flute/Pic and Oboe play a final melodic phrase.

166

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

168

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

172

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

175

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Timpani
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas
String Ba

Detailed description of the musical score: This page contains measures 175, 176, and 177 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Oboe, Bb Clarinet, Bass Clarinet, Bassoons) plays a melodic line with grace notes and triplets. The brass section (French Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and triplets. The percussion section includes Timpani with sixteenth-note patterns and Percussion with various rhythmic figures. The piano part features complex textures with triplets and sustained chords. The string section (Violins 1 & 2, Violas, String Bass) plays a rhythmic accompaniment with triplets.

177

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas
String Ba

Detailed description of the musical score: This page contains measures 177 through 180 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, Bb Clarinet, Bass Clarinet, and Bassoons. The brass section consists of French Horns, Trumpets (1 and Trupets), Trombones (two parts), and Tuba. The percussion section includes a Percussionist and Mallets. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Violas, and String Basses. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

181

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Cellos

Violin 1

Violin 2

Violas

String Ba

♩ = 121,001892

185

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Violin 1

Violin 2

Violas

String Ba

♩ = 121,001892

190

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flute/Pic, Oboe, Bb Clarin, Bass Clar, Bassoons) is mostly silent in measure 190 but enters in measure 191 with a triplet of eighth notes. The brass section (Trumpet 1, Trombone, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Percussio, Mallets) provides a steady accompaniment. The string section (Violin 1, Violin 2, Violas, String Ba) plays a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The score is written in a common time signature and features various musical notations such as rests, notes, and triplets.

193

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

196

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

199

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score covers measures 199, 200, and 201. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Pic, Oboe, Bb Clarin, Bass Clar, Bassoons, French Ho, Trumpet 1, Trombone (two parts), Tuba, Percussio, Piano, Mallets, Violin 1, Violin 2, Violas, and String Ba. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 199 and 200 feature complex woodwind and string textures, with many notes marked with accents. Measure 201 contains a prominent triplet in the Flute/Pic, Oboe, and Bass Clar parts, and a similar triplet in the Mallets part. The Percussio part has a steady, rhythmic pattern throughout. The Piano part provides harmonic support with chords and moving lines. The string parts (Violin 1, Violin 2, Violas, and String Ba) play a rhythmic accompaniment with some melodic movement.

202

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

205

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

6 3

3 6 3

3

3

3

208

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score covers measures 208, 209, and 210. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Pic, Oboe, Bb Clarinet, Bass Clarinet, and Bassoons. The brass section includes French Horn, Trumpet 1, two Trombones, and Tuba. The percussion section includes Percussion and Mallets. The string section includes Violin 1, Violin 2, Violas, and String Bass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The measures are divided into three systems. The first system contains measures 208 and 209. The second system contains measure 210. The third system contains the final measure of the page. The score includes dynamic markings and articulation symbols throughout.

211

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

Detailed description: This is a page of a musical score for measures 211, 212, and 213. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute/Pic, Oboe, Bb Clarin, Bass Clar, Bassoons, Trumpet 1, Trumpets, Trombone, Trombone, Tuba, Percussio, Piano, Mallets, Violin 1, Violin 2, Violas, and String Ba. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent feature is a triplet of eighth notes in the Flute/Pic, Oboe, and Bb Clarin parts in measure 211. The Percussio part features a rhythmic pattern of eighth notes with 'x' marks below them. The Piano part has a complex texture with many notes and chords. The Mallets part has a triplet of eighth notes in measure 211. The Violin 1, Violin 2, and Viola parts have a rhythmic pattern of eighth notes. The String Ba part has a rhythmic pattern of eighth notes.

214

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trombone

Trombone

Tuba

Percussio

Piano

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score covers measures 214, 215, and 216. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute/Pic (treble clef), Oboe (treble clef), Bb Clarinet (treble clef), Bass Clarinet (treble clef), Bassoons (bass clef), French Horn (treble clef), Trombone (bass clef), another Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Piano (grand staff), Violin 1 (treble clef), Violin 2 (treble clef), Violas (bass clef), and String Bass (bass clef). The music is in 3/4 time. Measures 214 and 215 show active melodic lines for the woodwinds and strings, with some triplets and slurs. Measure 216 features a prominent French Horn melody and a sustained bassoon line. The percussion part consists of a steady eighth-note pattern.

217

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas
String Ba

Detailed description: This page of a musical score covers measures 217, 218, and 219. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, Bb Clarinet, Bass Clarinet, and Bassoons. The brass section consists of Trumpet 1, Trumpets, Trombone, Trombone, and Tuba. The percussion section includes Percussion and Mallets. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Violas, and String Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4. The page number 217 is written at the top left of the first staff, and the page number 67 is at the top right.

220

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Violin 1

Violin 2

Violas

String Ba

223

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score covers measures 223, 224, and 225. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute/Pic, Oboe, Bb Clarin, Bass Clar, Bassoons, French Ho, Trumpet 1, Trumpets, Trombone, Trombone, Tuba, Percussio, Piano, Violin 1, Violin 2, Violas, and String Ba. The music is written in treble and bass clefs. Measure 223 shows various instruments with rests or specific rhythmic patterns. Measure 224 continues these patterns. Measure 225 features more complex passages, including sixteenth-note runs in the Flute/Pic, Oboe, and Bb Clarin staves, and a sixteenth-note pattern in the Percussio staff. The Piano and Violin 1 parts also show more active lines in this measure. The score includes various musical notations such as notes, rests, and articulation marks.

226

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

229

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

232

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

235

Flute/Pic
Oboe
Bb Clarin
Bass Clar
Bassoons
French Ho
Trumpet 1
Trumpets
Trombone
Trombone
Tuba
Percussio
Piano
Mallets
Violin 1
Violin 2
Violas
String Ba

Detailed description of the musical score: This page of a musical score, numbered 235, features a variety of instruments. The woodwind section includes Flute/Pic, Oboe, Bb Clarinet, Bass Clarinet, and Bassoons. The brass section consists of Trumpet 1, Trumpets, Trombone, Trombone, and Tuba. Percussion includes Mallets and a Percussionist. The piano part is shown with both treble and bass clefs. The string section includes Violin 1, Violin 2, Violas, and String Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains several measures of music, with some instruments playing triplets and others playing sustained notes or rhythmic patterns. The page number 235 is located at the top left, and the page number 73 is at the top right.

238

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Violin 1

Violin 2

Violas

String Ba

241

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

244

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

247

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

250

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

253

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

256

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

259

Flute/Pic

Oboe

Bb Clarin

Bass Clar

Bassoons

French Ho

Trumpet 1

Trumpets

Trombone

Trombone

Tuba

Timpani

Percussio

Piano

Mallets

Violin 1

Violin 2

Violas

String Ba

Detailed description: This page of a musical score, numbered 259, contains 18 staves for various instruments. The instruments listed are Flute/Pic, Oboe, Bb Clarin, Bass Clar, Bassoons, French Ho, Trumpet 1, Trumpets, Trombone, Tuba, Timpani, Percussio, Piano, Mallets, Violin 1, Violin 2, Violas, and String Ba. The score is written in a common time signature with a key signature of one flat. The Percussio staff includes specific rhythmic markings such as '6' and '3'. The Violin 1 and Violin 2 staves feature sixteenth-note passages with '6' markings. The overall layout is a standard orchestral score with multiple systems of staves.

Claude Michel Schonberg - Miss Saigon Medley

Flute/Pic

♩ = 109,001724
Flute/Piccolo

7

11

14

17

20

24

27

32

38

40

43

46

50

56

61

67

72

76

80

84

$\text{♩} = 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000$

90

$\text{♩} = 155, 002716$

2

96

99

103

106

Flute/Pic

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 109-111 contain eighth-note patterns with triplets in measures 110 and 111. Measure 112 starts with a triplet of eighth notes.

112

Musical staff 112: Treble clef, key signature of one flat, 4/4 time. Measures 112-114 contain eighth-note patterns with triplets in measures 113 and 114.

115

Musical staff 115: Treble clef, key signature of one flat, 4/4 time. Measures 115-118 contain eighth-note patterns with triplets in measures 116 and 117.

119

Musical staff 119: Treble clef, key signature of one flat, 4/4 time. Measures 119-123 contain eighth-note patterns with triplets in measures 120 and 121. Measure 122 has a fermata and a '2' above it.

124

Musical staff 124: Treble clef, key signature of one flat, 4/4 time. Measures 124-127 contain eighth-note patterns with triplets in measures 125 and 126.

128

Musical staff 128: Treble clef, key signature of one flat, 4/4 time. Measures 128-131 contain eighth-note patterns with triplets in measures 129 and 130.

132

Musical staff 132: Treble clef, key signature of one flat, 4/4 time. Measures 132-135 contain eighth-note patterns with triplets in measures 133 and 134.

137

Musical staff 137: Treble clef, key signature of one flat, 4/4 time. Measures 137-140 contain eighth-note patterns with triplets in measures 138 and 139.

141

$\text{♩} = 86,000542$

Musical staff 141: Treble clef, key signature of one flat, 4/4 time. Measures 141-144 contain eighth-note patterns with triplets in measures 142 and 143. Measure 144 has a fermata and an '8' above it.

155

Musical staff 155: Treble clef, key signature of one flat, 4/4 time. Measures 155-158 contain eighth-note patterns with triplets in measures 156 and 157.

161 **3**

168 **3**

173 **3**

178

183 $\text{♩} = 121,001892$

189 **3**

194 **2** **3** **2** **3**

201 **2** **3**

207 **6** **3** **2**

212



215



218



220



223



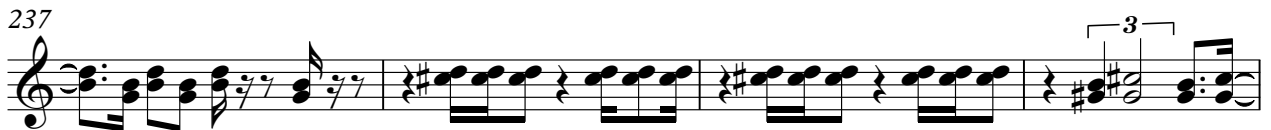
227



232



237



241



244



248

251

254

258

Claude Michel Schonberg - Miss Saigon Medley

Oboe

♩ = 109,001724

Oboe

7

10

13

16

20

6

30

34

3

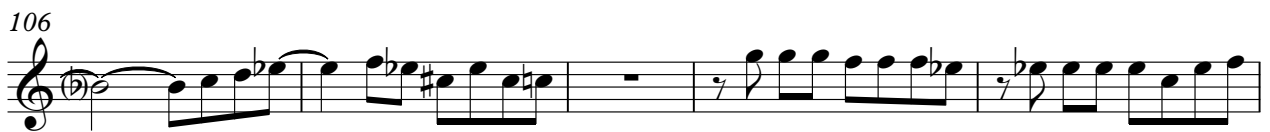
40

44

♩ = 83,000183

49

10



115

Musical staff for measures 115-118. Measure 115 starts with a half rest. The melody consists of eighth and sixteenth notes with various accidentals.

119

Musical staff for measures 119-123. Measure 119 contains a triplet of eighth notes. Measure 121 features a whole rest with a '2' above it, indicating a second ending.

124

Musical staff for measures 124-127. The melody continues with eighth and sixteenth notes.

128

Musical staff for measures 128-132. The melody continues with eighth and sixteenth notes.

133

Musical staff for measures 133-137. Measure 133 starts with a quarter rest. The melody continues with eighth and sixteenth notes.

138

Musical staff for measures 138-143. Measure 138 starts with a treble clef and a key signature change to one flat. Measure 141 features a whole rest with a '3' above it, indicating a third ending.

144 ♩ = 86,000542

Musical staff for measures 144-159. Measure 144 features a whole rest with a '14' above it, indicating a 14-measure rest. The staff continues with a few notes and a half note.

160

Musical staff for measures 160-164. Measure 160 starts with a treble clef. Measure 163 features a whole rest with a '3' above it, indicating a third ending.

165

Musical staff 165-170: Treble clef, starting with a whole rest. Measures 165-167 contain eighth-note patterns with accidentals. Measure 168 has a quarter rest. Measures 169-170 contain eighth-note patterns, with a triplet of eighth notes in measure 170.

170

Musical staff 170-175: Treble clef, eighth-note patterns with accidentals. Measure 175 ends with a triplet of eighth notes.

175

Musical staff 175-181: Treble clef, eighth-note patterns with accidentals. Measure 175 starts with a triplet of eighth notes. Measure 181 ends with a quarter rest.

181

Musical staff 181-187: Treble clef, eighth-note patterns with accidentals. Measure 187 ends with a quarter rest.

187

$\text{♩} = 121,001892$

Musical staff 187-193: Treble clef, eighth-note patterns with accidentals. Measure 187 starts with a quarter rest. Measure 193 ends with a triplet of eighth notes.

193

Musical staff 193-200: Treble clef, eighth-note patterns with accidentals. Measure 193 starts with a quarter rest. Measure 200 ends with a triplet of eighth notes.

200

Musical staff 200-205: Treble clef, eighth-note patterns with accidentals. Measure 200 starts with a quarter rest. Measure 205 ends with a triplet of eighth notes.

205

Musical staff 205-210: Treble clef, eighth-note patterns with accidentals. Measure 205 starts with a quarter rest. Measure 210 ends with a triplet of eighth notes.

210

Musical staff 210-215: Treble clef, eighth-note patterns with accidentals. Measure 210 starts with a quarter rest. Measure 215 ends with a triplet of eighth notes.

215

Musical staff 215-221: Treble clef, eighth-note patterns with accidentals. Measure 215 starts with a quarter rest. Measure 221 ends with a triplet of eighth notes.

218

221

226

231

236

240

244

248

252

256

V.S.

6

Oboe

259

The image shows a single measure of musical notation for the Oboe part, labeled as measure 259. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes and rests. It begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. After a quarter rest, there are eighth notes on B4 and A4, followed by another quarter rest. The measure concludes with a quarter note on G4, which is tied to the beginning of the next measure. The final measure shown is empty, indicating the continuation of the tied note.

Bb Clarin

Claude Michel Schonberg - Miss Saigon Medley

♩ = 109,001724
Bb Clarinets 7

10

13

16

19

23

31

33

38



41

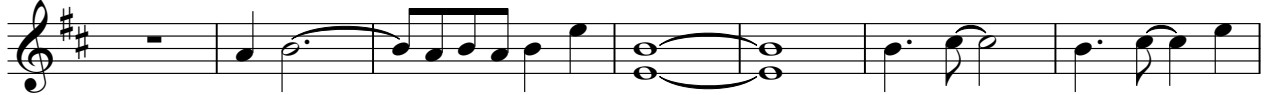


44

♩ = 83,000183



49



56



61



67



72



77



81



Bb Clarin

85

♩ = 82, 150, 50, 180, 100, 50, 150, 60, 70, 130, 70, 100, 16

91

96

100

104

108

112

116

120

126

V.S.

131

135

138

142

♩ = 86,000542

147

152

160

165

170

174

179

185

♩ = 121,001892

191

197

202

207

212

215

218

221

225

6
3

230

235

239

243

247

250

253

256

259

Claude Michel Schonberg - Miss Saigon Medley

Bass Clar

♩ = 109,001724

Bass Clarinet

11

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 11, 19, 30, 36, 42, 49, 60, 68, 74, and 80 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A tempo change is indicated at measure 42 with a new tempo of ♩ = 83,000183. The piece concludes with a double bar line at the end of the final staff.

V.S.

Bass Clar

86 ~~82 85 88 91 94 97 100 103 106 109 112 115 118 121 124 127 130 133 136 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199 202 205 208 211 214 217 220 223 226 229 232 235 238 241 244 247 250 253 256 259 262 265 268 271 274 277 280 283 286 289 292 295 298 301 304 307 310 313 316 319 322 325 328 331 334 337 340 343 346 349 352 355 358 361 364 367 370 373 376 379 382 385 388 391 394 397 400 403 406 409 412 415 418 421 424 427 430 433 436 439 442 445 448 451 454 457 460 463 466 469 472 475 478 481 484 487 490 493 496 499 502 505 508 511 514 517 520 523 526 529 532 535 538 541 544 547 550 553 556 559 562 565 568 571 574 577 580 583 586 589 592 595 598 601 604 607 610 613 616 619 622 625 628 631 634 637 640 643 646 649 652 655 658 661 664 667 670 673 676 679 682 685 688 691 694 697 700 703 706 709 712 715 718 721 724 727 730 733 736 739 742 745 748 751 754 757 760 763 766 769 772 775 778 781 784 787 790 793 796 799 802 805 808 811 814 817 820 823 826 829 832 835 838 841 844 847 850 853 856 859 862 865 868 871 874 877 880 883 886 889 892 895 898 901 904 907 910 913 916 919 922 925 928 931 934 937 940 943 946 949 952 955 958 961 964 967 970 973 976 979 982 985 988 991 994 997 1000~~ 716

The image shows a musical score for Bass Clarinet, consisting of ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 86 and ends at measure 129. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line at the end of measure 129.

134

138

143

♩ = 86,000542

7

157

165

172

177

182

188 ♩ = 121,001892

Musical staff 188-191. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third and fourth measures have eighth notes with beams, followed by rests.

Musical staff 192-195. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 196-199. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 200-203. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 204-207. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 208-211. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 212-215. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 216-219. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 220-223. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

Musical staff 223-226. The staff is in treble clef with a key signature of two sharps. It contains four measures of music, each with eighth notes and beams.

226

230

234

238

242

245

248

251

254

258

3

3

Detailed description: This image shows a page of musical notation for a Bass Clarinet. The page is numbered 5 and contains measures 226 through 258. The music is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation consists of a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) in measures 238, 245, and 258. The piece concludes with a double bar line at the end of measure 258.

Claude Michel Schonberg - Miss Saigon Medley

Bassoons

♩ = 109,001724

Bassoons

11

19

31

37

42

48 ♩ = 83,000183

56

62

70

75

V.S.

80

Musical staff for measure 80, bass clef, showing a sequence of chords and notes.

85

Musical staff for measure 85, bass clef, with tempo marking $\text{♩} = 82$ and a sequence of chords.

90 $\text{♩} = 155$

Musical staff for measure 90, bass clef, with tempo marking $\text{♩} = 155$ and a sequence of chords.

96

Musical staff for measure 96, bass clef, showing a sequence of chords and notes.

101

Musical staff for measure 101, bass clef, showing a sequence of chords and notes.

106

Musical staff for measure 106, bass clef, showing a sequence of chords and notes.

110

Musical staff for measure 110, bass clef, showing a sequence of chords and notes.

114

Musical staff for measure 114, bass clef, showing a sequence of chords and notes.

119

Musical staff for measure 119, bass clef, showing a sequence of chords and notes.

125

Musical staff for measure 125, bass clef, showing a sequence of chords and notes.

132



136



140

♩ = 86,000542



147



152



160



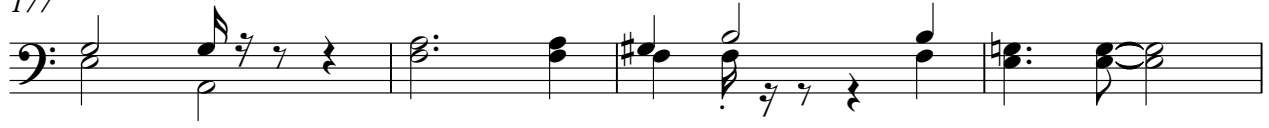
166



172



177



181



Bassoons

187 $\text{♩} = 121,001892$

192

196

200

204

208

213

217

222

226

233



241



244



247



250



253



257



259



French Ho

Claude Michel Schonberg - Miss Saigon Medley

♩ = 109,001724
French Horns

7

12

16

22

6

3

3

32

37

42

45

♩ = 83,000183

9

58



64



70



75



82



87

$\text{♩} = 82, 180, 90, 270, 180, 360, 270, 540, 360, 720, 540, 900$



98



106



111



117



124

130

134

139

♩ = 86,000542

147

13

164

169

174

181

♩ = 121,001892

2 **10**

French Ho

198

204

208

216

220

224

229

233

238

244

249



253



257



Claude Michel Schonberg - Miss Saigon Medley

Trumpet 1

$\text{♩} = 109,001724$
Trumpet 1

9

13

18

29

36

41

46

72

79

84

$\text{♩} = 83,000183$

$\text{♩} = 82,86541325126$

92

3

98

103

3

108

113

118

2

125

131

135

139

3

♩ = 86,000542

23

Trumpet 1

167

Musical notation for measures 167-170. Measure 167 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. A slur covers measures 168 and 169.

171

Musical notation for measures 171-176. Measure 171 has a dotted quarter note. Measures 172-176 contain eighth and sixteenth notes.

177

Musical notation for measures 177-182. Measure 177 has a triplet of eighth notes. Measures 178-182 contain eighth and sixteenth notes.

183

$\text{♩} = 121,001892$

5

Musical notation for measures 183-192. Measure 183 has a whole rest. Measure 184 has a dotted quarter note. Measures 185-192 contain eighth and sixteenth notes.

193

Musical notation for measures 193-197. Measure 193 has a dotted quarter note. Measures 194-197 contain eighth and sixteenth notes.

198

Musical notation for measures 198-202. Measures 198-202 contain eighth and sixteenth notes.

203

4

Musical notation for measures 203-210. Measure 203 has a dotted quarter note. Measures 204-210 contain eighth and sixteenth notes.

211

4

Musical notation for measures 211-217. Measures 211-217 contain eighth and sixteenth notes.

218

Musical notation for measures 218-220. Measures 218-220 contain eighth and sixteenth notes.

221

3

Musical notation for measures 221-224. Measure 221 has a triplet of eighth notes. Measures 222-224 contain eighth and sixteenth notes.

225

Musical notation for measures 225-228. Measure 225 starts with a whole rest followed by a sharp sign. Measures 226-228 contain eighth-note patterns with triplets. The key signature has two sharps (F# and C#).

229

Musical notation for measures 229-232. Measures 229-230 feature eighth-note patterns with triplets. Measures 231-232 continue with eighth-note patterns and triplets. The key signature has two sharps.

233

Musical notation for measures 233-236. Measures 233-234 feature eighth-note patterns with triplets. Measures 235-236 continue with eighth-note patterns and triplets. The key signature has two sharps.

237

Musical notation for measures 237-240. Measures 237-238 feature eighth-note patterns with triplets. Measures 239-240 continue with eighth-note patterns and triplets. The key signature has two sharps.

241

Musical notation for measures 241-244. Measures 241-242 feature eighth-note patterns with triplets. Measures 243-244 continue with eighth-note patterns and triplets. The key signature has two sharps.

245

Musical notation for measures 245-249. Measures 245-246 feature eighth-note patterns with triplets. Measures 247-249 continue with eighth-note patterns and triplets. The key signature has two sharps.

250

Musical notation for measures 250-253. Measures 250-251 feature eighth-note patterns with triplets. Measures 252-253 continue with eighth-note patterns and triplets. The key signature has two sharps.

254

Musical notation for measures 254-257. Measures 254-255 feature eighth-note patterns with triplets. Measures 256-257 continue with eighth-note patterns and triplets. The key signature has two sharps.

258

Musical notation for measures 258-261. Measures 258-259 feature eighth-note patterns with triplets. Measures 260-261 continue with eighth-note patterns and triplets. The key signature has two sharps.

Claude Michel Schonberg - Miss Saigon Medley

Trumpets

♩ = 109,001724
Trumpets 2,3

7

13

20

6

30

9

42

2

48

♩ = 83,000183

21

72

77

8

82

85

♩ = 82,818216416416416

2

Trumpets

92

3

98

102

107

112

117

11

132

137

141

3

24

3

171

Trumpets

177

183

$\text{♩} = 121,001892$

213

219

223

228

232

236

240

244

249



252



256



259



Claude Michel Schonberg - Miss Saigon Medley

Trombone

♩ = 109,001724

Trombone 1

7

14

21

32

39

♩ = 83,000183

45

67

73

80

♩ = 82,180,025,916,340

84

Trombone

89 $\text{♩} = 76,793,998,650,09$ 16

Musical staff for Trombone, measures 89-96. Measure 96 contains a repeat sign with the number 3 above it.

Musical staff for Trombone, measures 97-100.

Musical staff for Trombone, measures 101-106.

Musical staff for Trombone, measures 107-111.

Musical staff for Trombone, measures 112-116.

Musical staff for Trombone, measures 117-130. Measure 130 contains a repeat sign with the number 10 above it.

Musical staff for Trombone, measures 131-135.

Musical staff for Trombone, measures 136-139.

Musical staff for Trombone, measures 140-147. Measure 140 contains a repeat sign with the number 3 above it. A tempo marking $\text{♩} = 86,000,542$ is present above the staff.

Musical staff for Trombone, measures 148-155. Measure 148 contains a repeat sign with the number 19 above it.

Trombone

172

178

184

♩ = 121,001892

4

192

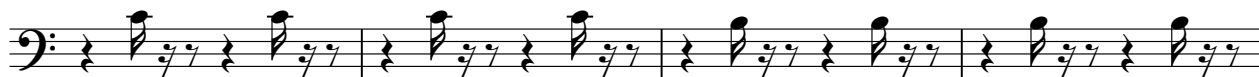
196

200

204

3

210



214



218



221



224



228



231



234



237



241



244



247



250



254



257



259



Claude Michel Schonberg - Miss Saigon Medley

Trombone

♩ = 109,001724
Trombone 2,3

11

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest followed by four measures of sustained chords.

19

Musical staff 19: Bass clef, 3/4 time signature. The staff contains a series of chords and a whole rest. A measure rest of 7 measures is indicated at the end.

30

Musical staff 30: Bass clef, 4/4 time signature. The staff contains a series of chords with triplet markings over the first two measures.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest.

43

♩ = 83,000183

Musical staff 43: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest. A measure rest of 17 measures is indicated at the end.

65

Musical staff 65: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest.

71

Musical staff 71: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest. A measure rest of 2 measures is indicated at the end.

78

Musical staff 78: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest.

82

Musical staff 82: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest.

85

♩ = 82,1580,1724,1975,2106

Musical staff 85: Bass clef, 4/4 time signature. The staff contains a series of chords and a whole rest.

Trombone

89 $\text{♩} = 75,719,733,767,449,5,002716$

89 $\text{♩} = 75,719,733,767,449,5,002716$

96 **3**

97

97

101

101

106

106

110

110

115

115

120

120 **10**

134

134

138

138 $\text{♩} = 86,000542$

144 **3**

145

145 **19**

148 **8**

Trombone

169

Musical notation for measure 169, featuring a bass clef and a series of chords and notes.

175

Musical notation for measure 175, featuring a bass clef and a series of chords and notes.

181

$\text{♩} = 121,001892$

4

Musical notation for measure 181, featuring a bass clef, a tempo marking, and a four-measure rest.

190

Musical notation for measure 190, featuring a bass clef and a series of chords and notes.

194

Musical notation for measure 194, featuring a bass clef and a series of chords and notes.

198

Musical notation for measure 198, featuring a bass clef and a series of chords and notes.

202

Musical notation for measure 202, featuring a bass clef and a series of chords and notes.

206

3

Musical notation for measure 206, featuring a bass clef, a three-measure rest, and a series of chords and notes.

212

2

Musical notation for measure 212, featuring a bass clef, a two-measure rest, and a series of chords and notes.

216



220



224



229



232



236



240



243



246



249



252



256



259



Claude Michel Schonberg - Miss Saigon Medley

Tuba

♩ = 109,001724
Tuba

11

19

9

33

3

41

47

♩ = 83,000183

17

68

74

2

81

86

♩ = 82,180,528,913,580,673,552,726199,002716

91

3

97



101



106



110



114



118



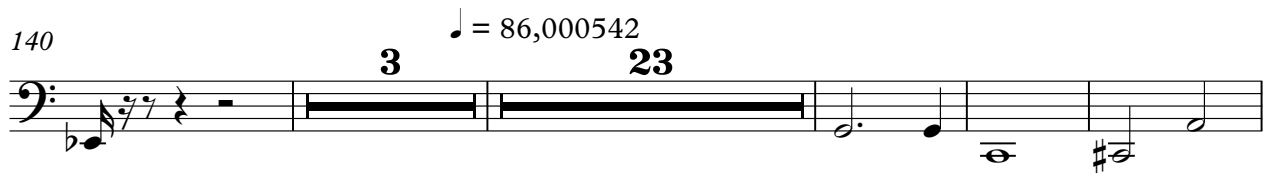
132



136



140



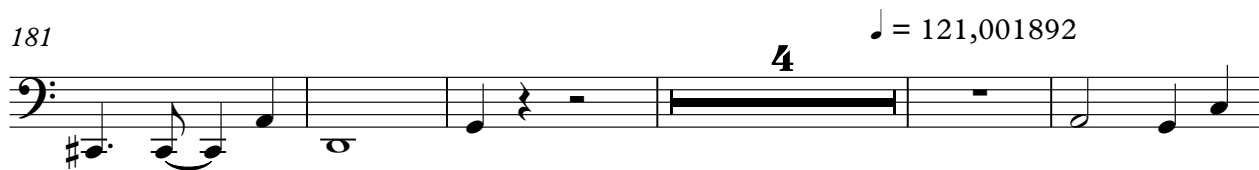
170



176



181



♩ = 121,001892

4

190



194



198



202



205



3

210



214



218



222



226



230



234



238



242



246



249



252



255



258



Claude Michel Schonberg - Miss Saigon Medley

Timpani

♩ = 109,001724
Timpani

11

12

13

14

15

16

17

18

19

20

Timpani

32 **6** **6** **6** **6**

33 **6** **6** **6** **6**

35 **5** **6** **6** **6** **6**

41 **6** **6**

44 **6** **6** **6** **6**

45 **6** **6** **6** **6**

47 $\text{♩} = 83,000183$ **17**

65 **6** **6** **6** **6**

67 **3**

72 **6** **6** **6** **3** **5**

Timpani

78

6 6 6 6

79

82

86

$\text{♩} = 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1$

2

93

97

101

6

111

21

135

141

$\text{♩} = 86, 000542$

3

Timpani

145

6 6 6 6

146

20

167

6 6 6 6

168

6

175

6 6 6 6

176

$\text{♩} = 121,001892$

11 38

227

231

8

242

245

Timpani

248

Musical notation for Timpani, measure 248. The staff shows a sequence of notes with stems and beams, followed by a measure with a thick black bar and the number 5 above it.

256

Musical notation for Timpani, measure 256. The staff shows a sequence of notes with stems and beams.

259

Musical notation for Timpani, measure 259. The staff shows a sequence of notes with stems and beams, followed by a measure with a thick black bar.

Claude Michel Schonberg - Miss Saigon Medley

Percussio

♩ = 109,001724

Percussion **10**

17

19

20

23

26

29

31

33

35

V.S.

Percussio

37

39

41

44

46

49

13

62

64

69

73

77

6 6 6 6

Detailed description: This system contains measures 77 and 78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive effects. The bottom staff shows a bass line with eighth notes. Measure 78 features four measures of sixteenth-note runs, each marked with a '6' below the staff.

79

Detailed description: Measure 79 continues the percussive eighth-note pattern in the top staff and the bass line in the bottom staff.

82

Detailed description: Measure 82 features a mix of percussive eighth notes and quarter notes in the top staff, with a corresponding bass line in the bottom staff.

85

$\text{♩} = 82, 1584, 5278, 9215, 3106$

Detailed description: Measure 85 shows a percussive eighth-note pattern in the top staff and a bass line in the bottom staff. A tempo marking is present above the staff.

89

$\text{♩} = 76, 5, 196, 846$ $\text{♩} = 74, 276, 917$ $\text{♩} = 73, 0, 75, 3, 12, 63, 64$

6 6 6 6

Detailed description: Measure 89 is a complex system with four measures of sixteenth-note runs in the top staff, each marked with a '6' below. The bottom staff shows a bass line. Multiple tempo markings are placed above the staff.

90

$\text{♩} = 155, 002, 716$

Detailed description: Measure 90 features a percussive eighth-note pattern in the top staff and a bass line in the bottom staff. A tempo marking is present above the staff.

94

Detailed description: Measure 94 shows a percussive eighth-note pattern in the top staff and a bass line in the bottom staff.

97

Detailed description: Measure 97 features a percussive eighth-note pattern in the top staff and a bass line in the bottom staff.

100

Detailed description: Measure 100 shows a percussive eighth-note pattern in the top staff and a bass line in the bottom staff.

104

Detailed description: Measure 104 features a percussive eighth-note pattern in the top staff and a bass line in the bottom staff.

108

112

116

120

124

128

132

136

140

144 ♩ = 86,000542

167

6 6 6 6

168

172

175

6 6 6 6

177

181

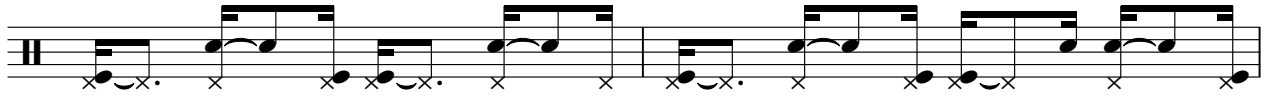
183

$\text{♩} = 121,001892$

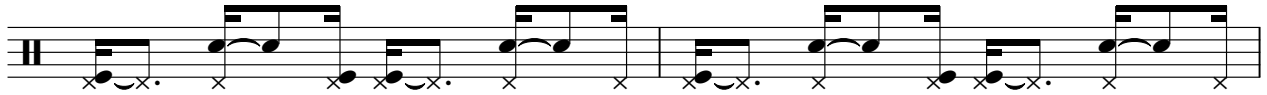
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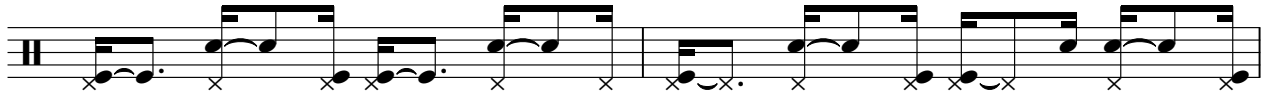
192



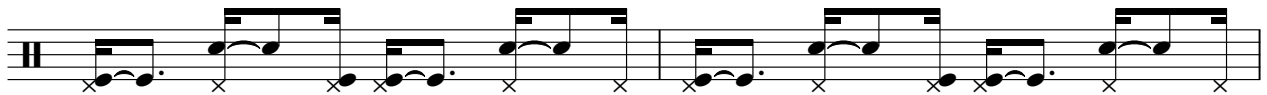
194



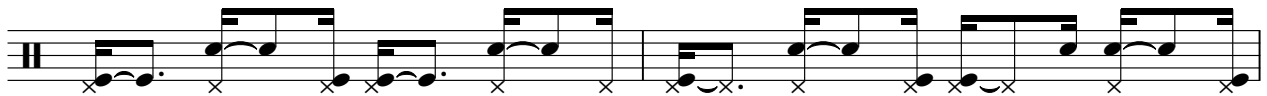
196



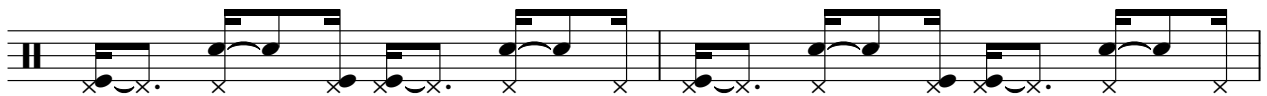
198



200



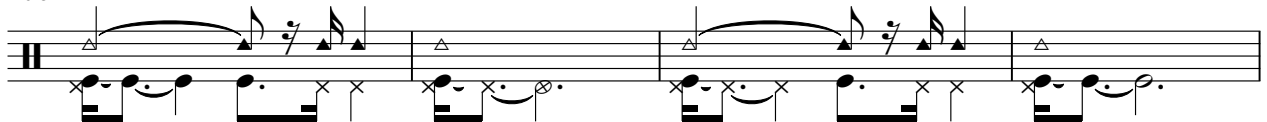
202



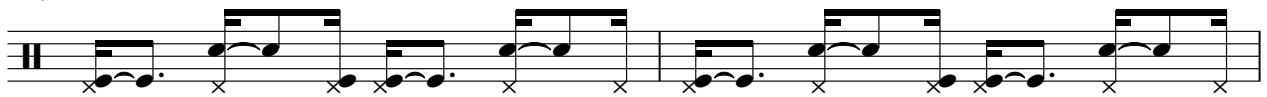
204



206



210



212

Musical notation for measure 212, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

214

Musical notation for measure 214, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

216

Musical notation for measure 216, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

218

Musical notation for measure 218, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

220

Musical notation for measure 220, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

224

Musical notation for measure 224, featuring a series of eighth notes with accents and 'x' marks on a five-line staff. It includes a triplet of sixteenth notes marked with a '6' above and a '3' below, and a sixteenth note marked with a '6' above.

227

Musical notation for measure 227, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

229

Musical notation for measure 229, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

231

Musical notation for measure 231, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

233

Musical notation for measure 233, featuring a series of eighth notes with accents and 'x' marks on a five-line staff.

V.S.

235



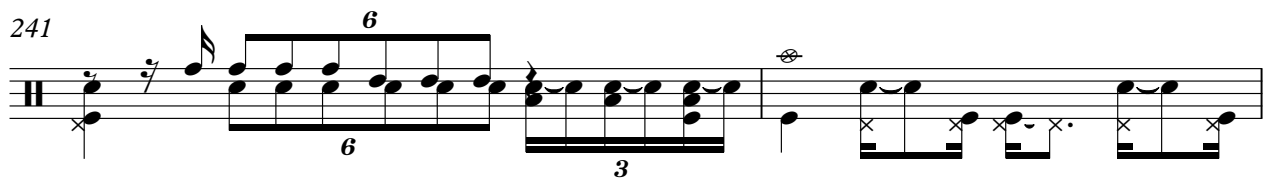
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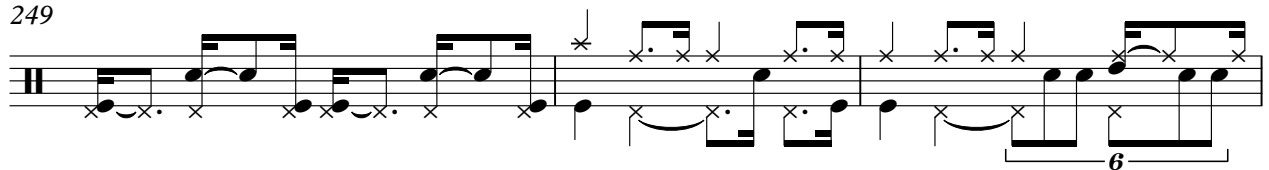
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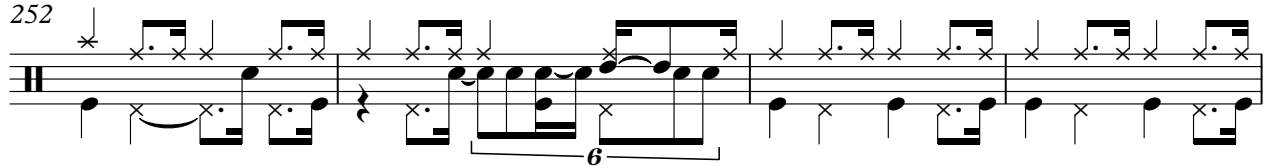
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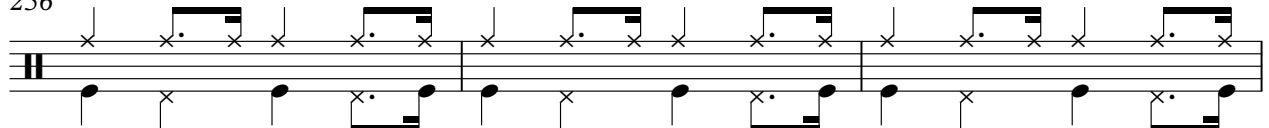
249



252



256



Percussio

259

6

6

3

6

Piano

Claude Michel Schonberg - Miss Saigon Medley

♩ = 109,001724

Piano

3

Musical staff 1: Treble clef, 4/4 time signature. It begins with a 3-measure rest, followed by eighth-note patterns: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Musical staff 2: Treble clef, eighth-note patterns: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Musical staff 3: Treble clef, eighth-note patterns: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Musical staff 4: Treble clef, eighth-note patterns: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Musical staff 5: Grand staff with piano accompaniment in the bass clef. The right hand continues the eighth-note patterns. The left hand has a sustained chord of G4, B4, D5, E5, held for two measures.

Musical staff 6: Grand staff with piano accompaniment in the bass clef. The right hand continues the eighth-note patterns. The left hand has a sustained chord of G4, B4, D5, E5, held for two measures.

Musical staff 7: Grand staff with piano accompaniment in the bass clef. The right hand continues the eighth-note patterns, with a sharp sign (#) appearing above the first note of the second measure. The left hand has a sustained chord of G4, B4, D5, E5, held for two measures.

V.S.

18

21

23

25

27

29

32

34

Musical notation for measures 34 and 35. Measure 34 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 35 continues the treble line with eighth notes and includes a fermata over a note in the bass clef.

36

Musical notation for measures 36 and 37. Both measures feature a treble clef with eighth notes and a bass clef with a single note.

38

Musical notation for measures 38 and 39. Measure 38 has a treble clef with eighth notes and a bass clef with a single note. Measure 39 has a treble clef with eighth notes and a bass clef with a single note.

40

Musical notation for measures 40, 41, and 42. Measures 40 and 41 have a treble clef with eighth notes and a bass clef with a single note. Measure 42 has a treble clef with a 3/4 time signature and a bass clef with a single note.

43

Musical notation for measures 43, 44, and 45. Measure 43 has a treble clef with a 4/4 time signature and a bass clef with a single note. Measures 44 and 45 have a treble clef with eighth notes and a bass clef with a single note.

46

♩ = 83,000183

Musical notation for measures 46, 47, and 48. Measure 46 has a treble clef with eighth notes and a bass clef with a single note. Measure 47 has a treble clef with a single note and a bass clef with a single note. Measure 48 has a treble clef with a single note and a bass clef with a single note.

52

Musical notation for measures 52-55. The system consists of two staves, treble and bass. Measure 52 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 53-55 continue this pattern with various chordal textures and melodic fragments.

56

Musical notation for measures 56-58. Measure 56 has a dense chordal texture in the right hand. Measures 57-58 show a more open texture with sustained chords in the right hand and a simple bass line.

59

Musical notation for measures 59-61. Measures 59-60 feature a rhythmic pattern of eighth notes in the right hand. Measure 61 has a similar pattern with a different harmonic setting.

62

Musical notation for measures 62-64. Measure 62 has a complex texture with sixteenth-note runs in the right hand. Measures 63-64 continue with similar textures and a steady bass line.

65

Musical notation for measures 65-68. Measures 65-66 feature a rhythmic pattern of eighth notes in the right hand. Measures 67-68 have a similar pattern with a different harmonic setting.

69

Musical notation for measures 69-71. Measures 69-70 feature a complex texture with sixteenth-note runs in the right hand. Measure 71 has a similar texture with a different harmonic setting.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble and bass clef. Measure 72 features a complex chordal texture in the treble and a moving bass line. Measure 73 continues the bass line with some rests in the treble. Measure 74 shows a more active treble part with eighth notes and chords.

75

Musical notation for measures 75-77. Measure 75 has a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 76 features a dense chordal texture in the treble. Measure 77 continues with similar textures.

78

Musical notation for measures 78-80. Measure 78 has a rhythmic bass line and chords in the treble. Measure 79 features a dense chordal texture in the treble. Measure 80 continues with similar textures.

81

Musical notation for measures 81-84. Measure 81 has a rhythmic bass line and chords in the treble. Measure 82 features a dense chordal texture in the treble. Measure 83 continues with similar textures. Measure 84 has a rhythmic bass line and chords in the treble.

85

Musical notation for measures 85-88. Measure 85 has a rhythmic bass line and chords in the treble. Measure 86 features a dense chordal texture in the treble. Measure 87 continues with similar textures. Measure 88 has a rhythmic bass line and chords in the treble.

$\text{♩} = 82, \frac{1}{2}, 1, 80, 92, 46, 2, 78, 3, 96$

89

Musical notation for measures 89-92. Measure 89 has a rhythmic bass line and chords in the treble. Measure 90 features a dense chordal texture in the treble. Measure 91 continues with similar textures. Measure 92 has a rhythmic bass line and chords in the treble.

$\text{♩} = 75, 73, 67, 63, 27, 66, 69, 5, 002716$

V.S.

93

Musical notation for measures 93-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both hands.

98

Musical notation for measures 98-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and moving lines in both hands.

101

Musical notation for measures 101-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and moving lines in both hands.

104

Musical notation for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and moving lines in both hands.

108

Musical notation for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and moving lines in both hands.

112

Musical notation for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and moving lines in both hands.

116

120

124

128

132

135

V.S.

138

Musical notation for measures 138-141. The system consists of two staves. Measure 138 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measures 139 and 140 show a shift in the right hand's texture, and measure 141 concludes with a final chord.

142

♩ = 86,000542

Musical notation for measures 142-145. Measure 142 begins with a tempo marking of a quarter note equal to 86,000542. The right hand has a melodic line with many accidentals, and the left hand provides a bass line with some sustained notes.

146

Musical notation for measures 146-148. The right hand features a rhythmic pattern of chords with eighth notes, while the left hand remains mostly silent, with a few notes in the first measure.

149

Musical notation for measures 149-151. The right hand continues with a rhythmic chordal pattern, and the left hand has a few notes in the first measure.

152

Musical notation for measures 152-154. The right hand has a rhythmic chordal pattern, and the left hand has a few notes in the first measure.

155

Musical notation for measures 155-157. The right hand has a melodic line with some accidentals, and the left hand has a rhythmic accompaniment.

158

Musical notation for measures 158-161. The system consists of two staves, Treble and Bass. Measure 158 features a melodic line in the Treble staff with a slur over a quarter note and an eighth note, and a bass line with a quarter note and a half note. Measures 159-161 continue the melodic and harmonic development.

162

Musical notation for measures 162-165. The system consists of two staves, Treble and Bass. Measure 162 has a whole note chord in the Treble and a whole note chord in the Bass. Measures 163-165 show a steady eighth-note bass line in the Bass staff and a melodic line in the Treble staff.

166

Musical notation for measures 166-168. The system consists of two staves, Treble and Bass. Measure 166 has a melodic line in the Treble and a bass line with a quarter note and a half note. Measures 167-168 continue the melodic and harmonic development.

169

Musical notation for measures 169-172. The system consists of two staves, Treble and Bass. Measure 169 features a triplet of eighth notes in the Treble staff. Measures 170-172 continue the melodic and harmonic development.

173

Musical notation for measures 173-175. The system consists of two staves, Treble and Bass. Measure 173 has a melodic line in the Treble and a bass line with a quarter note and a half note. Measures 174-175 continue the melodic and harmonic development.

176

Musical notation for measures 176-179. The system consists of two staves, Treble and Bass. Measure 176 features a triplet of eighth notes in the Bass staff. Measures 177-179 continue the melodic and harmonic development.

V.S.

179

Musical notation for measures 179-182. The system consists of two staves, treble and bass. Measure 179 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 180 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 181 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 182 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3).

183

Musical notation for measures 183-186. The system consists of two staves, treble and bass. Measure 183 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 184 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 185 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 186 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3).

187

$\text{♩} = 121,001892$

Musical notation for measures 187-190. The system consists of two staves, treble and bass. Measure 187 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 188 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 189 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 190 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3).

191

Musical notation for measures 191-193. The system consists of two staves, treble and bass. Measure 191 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 192 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 193 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3).

194

Musical notation for measures 194-196. The system consists of two staves, treble and bass. Measure 194 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 195 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 196 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3).

197

Musical notation for measures 197-200. The system consists of two staves, treble and bass. Measure 197 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 198 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 199 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3). Measure 200 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E3).

200

Musical score for measures 200-202. The piece is in a key with one sharp (F#) and a 3/4 time signature. Measure 200 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 201 continues this texture with some melodic movement in the right hand. Measure 202 concludes the system with a sustained chord in the right hand and a final eighth-note in the left hand.

203

Musical score for measures 203-205. Measure 203 shows a continuation of the eighth-note accompaniment in the left hand. Measure 204 features a prominent triplet of eighth notes in the right hand. Measure 205 ends with a sustained chord in the right hand and a final eighth-note in the left hand.

206

Musical score for measures 206-209. Measure 206 has a rest in the right hand and continues the eighth-note accompaniment in the left hand. Measure 207 features a rest in the right hand and a melodic line in the left hand. Measure 208 has a rest in the right hand and a melodic line in the left hand. Measure 209 concludes the system with a sustained chord in the right hand and a final eighth-note in the left hand.

210

Musical score for measures 210-212. Measure 210 features a complex chordal texture in the right hand with eighth-note patterns. Measure 211 continues this texture. Measure 212 concludes the system with a triplet of eighth notes in the right hand and a final eighth-note in the left hand.

213

Musical score for measures 213-215. Measure 213 features a complex chordal texture in the right hand with eighth-note patterns. Measure 214 continues this texture. Measure 215 concludes the system with a sustained chord in the right hand and a final eighth-note in the left hand.

216

Musical score for measures 216-218. Measure 216 features a complex chordal texture in the right hand with eighth-note patterns. Measure 217 continues this texture. Measure 218 concludes the system with a sustained chord in the right hand and a final eighth-note in the left hand.

219

Musical notation for measures 219-221. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

222

Musical notation for measures 222-225. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). The lower staff is in bass clef. The music continues with complex rhythmic patterns.

226

Musical notation for measures 226-227. The system consists of two staves. The upper staff features a triplet of eighth notes in each measure, marked with a '3' above the notes. The lower staff continues with complex rhythmic patterns.

228

Musical notation for measures 228-229. The system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues with complex rhythmic patterns.

230

Musical notation for measures 230-231. The system consists of two staves. The upper staff features a triplet of eighth notes in each measure, marked with a '3' above the notes. The lower staff continues with complex rhythmic patterns.

232

Musical notation for measures 232-233. The system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues with complex rhythmic patterns.

234

Musical notation for measures 234-235. The system consists of two staves. The upper staff features a triplet of eighth notes in each measure, marked with a '3' below the notes. The lower staff continues with complex rhythmic patterns.

236

Musical notation for measures 236-238. The system consists of two staves, treble and bass. Measure 236 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 237 continues with similar eighth-note chords. Measure 238 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

239

Musical notation for measures 239-240. The system consists of two staves, treble and bass. Measure 239 has a treble staff with a triplet of eighth notes and a bass staff with eighth-note chords. Measure 240 has a treble staff with a triplet of eighth notes and a bass staff with eighth-note chords.

241

Musical notation for measures 241-242. The system consists of two staves, treble and bass. Measure 241 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 242 has a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes.

243

Musical notation for measures 243-245. The system consists of two staves, treble and bass. Measure 243 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 244 has a treble staff with a triplet of eighth notes and a bass staff with eighth-note chords. Measure 245 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

246

Musical notation for measures 246-247. The system consists of two staves, treble and bass. Measure 246 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 247 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

248

Musical notation for measures 248-250. The system consists of two staves, treble and bass. Measure 248 has a treble staff with a triplet of eighth notes and a bass staff with eighth-note chords. Measure 249 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 250 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

251

Musical score for measures 251-253. The piece is in 3/4 time. Measure 251 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes, while the bass clef has a steady eighth-note accompaniment. Measure 252 continues this pattern. Measure 253 shows a change in the treble clef melody, with a triplet of eighth notes in the final measure.

254

Musical score for measures 254-256. Measure 254 continues the eighth-note accompaniment in the bass clef. Measure 255 shows a change in the treble clef melody. Measure 256 features a triplet of eighth notes in the treble clef, with a fermata over the final note.

257

Musical score for measures 257-258. Measure 257 continues the eighth-note accompaniment in the bass clef. Measure 258 features a triplet of eighth notes in the treble clef, with a fermata over the final note.

259

Musical score for measures 259-261. Measure 259 continues the eighth-note accompaniment in the bass clef. Measure 260 features a triplet of eighth notes in the treble clef, with a fermata over the final note. Measure 261 is a whole rest in both staves, indicating the end of the piece.

Claude Michel Schonberg - Miss Saigon Medley

Mallets

♩ = 109,001724
Mallets **3**

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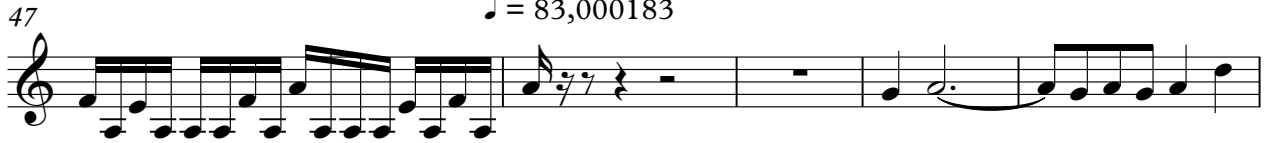
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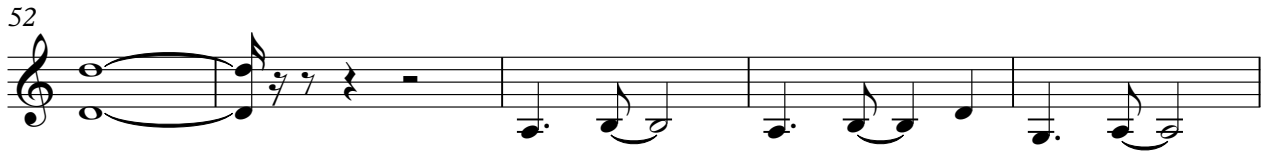
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♩ = 83,000183

47



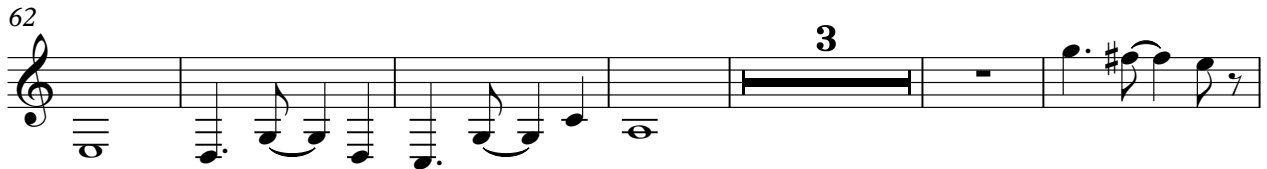
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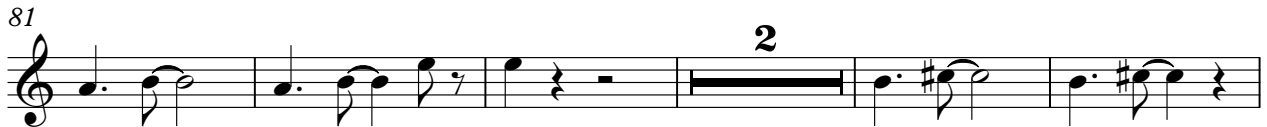
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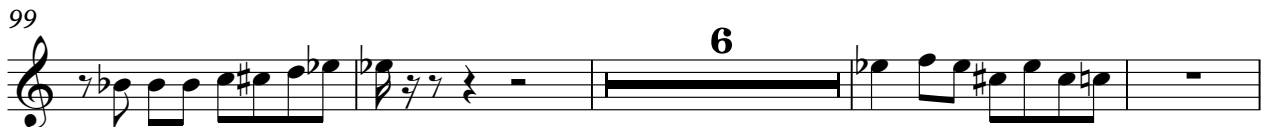
81



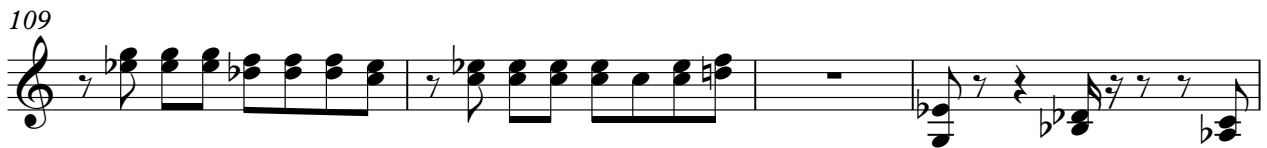
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99

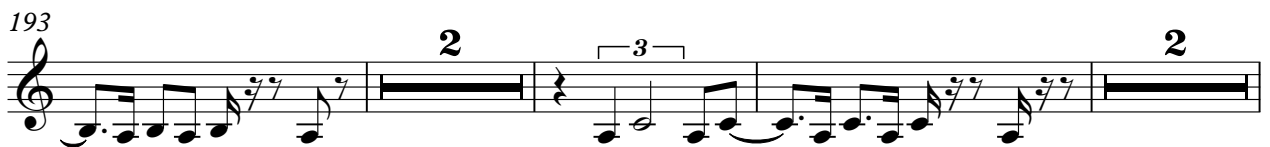
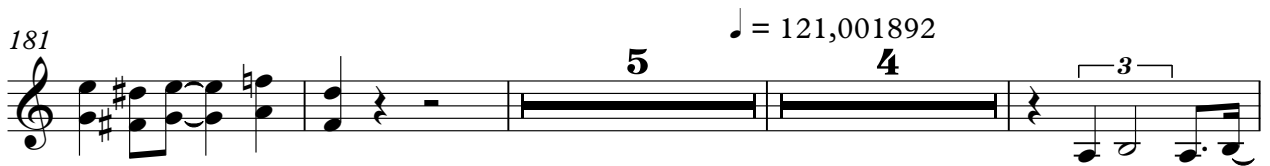
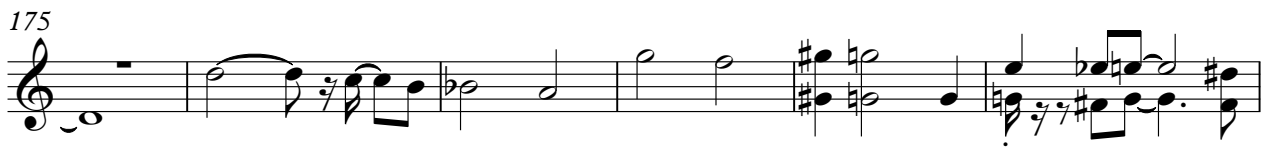


109



113





205

2

210

3 4

218

3 6

227

232

3 4

242

247

251

255

3 3

259

Claude Michel Schonberg - Miss Saigon Medley

Cellos

♩ = 109,001724
Cellos

7

11

19

8

31

3

38

3

43

♩ = 83,000183

49

7

Cellos

62

67

72

77

83

89

97

155

163

168

Violin 1

Claude Michel Schonberg - Miss Saigon Medley

♩ = 109,001724
Violin 1 **3**

6

8

10

12

14

16

18

20

3/4

2 Violin 1

26

30

35

37

39

41

44

47 $\text{♩} = 83,000183$

53

66

3

Violin 1

71

76

81

87

$\text{♩} = 82, 180, 522, 5, 978, 3210, 6713, 1454, 3150, 6699, 6$

95

100

103

106

111

116

Violin 1

120

124

128

133

137

144 = 86,000542

152

157

163

168

174

3

179

184

♩ = 121,001892

189

193

197

201

205

3

209

6 3

211

214

Musical staff for measures 214-218. The staff is in bass clef. It begins with a whole note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The final measure contains a triplet of eighth notes: G2, F2, E2.

219

Musical staff for measures 219-221. The staff is in bass clef. Measure 219 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measures 220-221 contain a triplet of eighth notes: G2, F2, E2.

222

Musical staff for measures 222-225. The staff is in bass clef. Measure 222 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 223 contains a triplet of eighth notes: G2, F2, E2. Measure 224 contains a half note G2. Measure 225 contains a half note G2 with a sharp sign.

226

Musical staff for measures 226-230. The staff is in bass clef. Measures 226-230 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

231

Musical staff for measures 231-235. The staff is in bass clef. Measures 231-235 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

236

Musical staff for measures 236-240. The staff is in bass clef. Measures 236-240 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

241

Musical staff for measures 241-245. The staff is in bass clef. Measures 241-245 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

246

Musical staff for measures 246-250. The staff is in bass clef. Measures 246-250 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

251

Musical staff for measures 251-255. The staff is in bass clef. Measures 251-255 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

256

Musical staff for measures 256-260. The staff is in bass clef. Measures 256-260 contain a sixteenth-note scale starting on G2, moving up to G3. The scale is: G2, A2, B2, C3, D3, E3, F3, G3.

259

Violin 1

The musical score for Violin 1 consists of three measures. Measure 259 contains a sequence of sixteenth notes: G4 (sharp), A4, B4 (flat), C5, D5 (sharp), E5, F5 (sharp), G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 260 contains a sequence of sixteenth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 261 contains a quarter rest, followed by two eighth rests, and then a quarter rest. Brackets under the first two measures indicate a sixteenth-note grouping. The piece concludes with a double bar line.

Claude Michel Schonberg - Miss Saigon Medley

Violin 2

♩ = 109,001724
Violin 2

3

5

6

7

8

9

10

11

12

13

V.S.

14



15



17



19



23



26



29



34



36



38



40 

42 

45 $\text{♩} = 83,000183$ 

49 

62 

68 

72 

77 

82 

86 $\text{♩} = 82, = 80, = 81, = 78, = 75, = 70, = 73, = 69, = 70, = 69$ 

93

98

102

105

110

114

118

122

129

134

138

Musical notation for measures 138-143. The staff is in bass clef with a key signature of one flat. Measure 138 starts with a treble clef and a flat. The music consists of eighth and sixteenth notes, followed by a whole rest in measure 143.

144 ♩ = 86,000542

Musical notation for measures 144-149. The staff is in bass clef with a key signature of one flat. Measure 144 includes a tempo marking '♩ = 86,000542'. The music features eighth notes and rests, with a whole rest in measure 149.

150

Musical notation for measures 150-154. The staff is in bass clef with a key signature of one flat. Measure 150 starts with a treble clef. The music includes eighth notes, rests, and a triplet of eighth notes in measure 154.

155

Musical notation for measures 155-161. The staff is in bass clef with a key signature of one flat. Measure 155 starts with a treble clef. The music features half notes, quarter notes, and eighth notes, with a whole rest in measure 161.

162

Musical notation for measures 162-165. The staff is in bass clef with a key signature of one flat. Measure 162 starts with a treble clef. The music consists of eighth notes and quarter notes, with a whole rest in measure 165.

166

Musical notation for measures 166-169. The staff is in bass clef with a key signature of one flat. Measure 166 starts with a treble clef. The music includes eighth notes, quarter notes, and a triplet of eighth notes in measure 169.

170

Musical notation for measures 170-173. The staff is in bass clef with a key signature of one flat. Measure 170 starts with a treble clef. The music features eighth notes, quarter notes, and a whole rest in measure 173.

175

175

180

180

187

$\text{♩} = 121,001892$

187

191

191

195

195

199

199

203

203

206

206

210

210

215

215

220

3 3

224

6

229

6

234

6

239

2

245

2 6

251

6

256

6

259

6 6

Claude Michel Schonberg - Miss Saigon Medley

Violas

♩ = 109,001724
Violas 7

12

17

22

30

33

35

37

39

41

V.S.

Violas

44

47

$\text{♩} = 83,000183$

54

60

66

71

76

81

87

$\text{♩} = 82,180,023,971,546,473,027,0099$

3

95

100

105

110

115

118

121

126

130

134

137

♩ = 86,000542

140

Musical staff 140: Bass clef, starting with a half note chord, followed by eighth notes and a half note.

147

Musical staff 147: Bass clef, eighth notes with a slur, followed by a half note.

152

Musical staff 152: Bass clef, eighth notes with a slur, followed by a half note.

160

Musical staff 160: Bass clef, eighth notes with a slur, followed by a half note.

167

Musical staff 167: Bass clef, eighth notes with a slur, followed by a half note.

172

Musical staff 172: Bass clef, eighth notes with a slur, followed by a half note.

178

Musical staff 178: Bass clef, eighth notes with a slur, followed by a half note.

184

Musical staff 184: Bass clef, eighth notes with a slur, followed by a half note.

♩ = 121,001892

190

Musical staff 190: Bass clef, eighth notes with a slur, followed by a half note.

194

Musical staff 194: Bass clef, eighth notes with a slur, followed by a half note.

Violas

5

198

Measure 198: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note with a sharp sign. The measure ends with a fermata over a half note.

201

Measure 201: Bass clef, 3/4 time signature. The staff begins with a triplet of eighth notes, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

204

Measure 204: Bass clef, 3/4 time signature. The staff starts with a triplet of eighth notes, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

208

Measure 208: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

211

Measure 211: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

215

Measure 215: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

218

Measure 218: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

221

Measure 221: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

224

Measure 224: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

228

Measure 228: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note. The measure ends with a fermata over a half note.

V.S.

Violas

231

Musical notation for measures 231-233. Measure 231 features a bass clef and a key signature of one sharp (F#). It begins with a half rest, followed by eighth-note pairs in measures 231 and 232, and eighth-note triplets in measure 233.

234

Musical notation for measures 234-235. Measure 234 contains a half note F# and a half note G. Measure 235 contains a half note A and a half note B.

241

Musical notation for measures 241-243. Measure 241 has a half rest, followed by eighth-note pairs in 242 and eighth-note triplets in 243. Measures 242 and 243 also feature a sixteenth-note triplet in the right hand, indicated by a bracket and the number '6'.

244

Musical notation for measures 244-247. Measure 244 has a half note F# and a half note G. Measures 245-247 feature eighth-note pairs in the left hand and sixteenth-note triplets in the right hand.

248

Musical notation for measures 248-251. Measure 248 has a half note F# and a half note G. Measures 249-251 feature eighth-note pairs in the left hand and sixteenth-note triplets in the right hand.

252

Musical notation for measures 252-256. Measure 252 has a half note F# and a half note G. Measures 253-256 feature eighth-note pairs in the left hand and sixteenth-note triplets in the right hand.

257

Musical notation for measures 257-258. Measure 257 has a half note F# and a half note G. Measure 258 has a half note A and a half note B.

259

Musical notation for measures 259-261. Measure 259 has a half note F# and a half note G. Measures 260-261 feature eighth-note pairs in the left hand and sixteenth-note triplets in the right hand, indicated by brackets and the number '3'.

Claude Michel Schonberg - Miss Saigon Medley

String Ba

♩ = 109,001724
String Bases

11

19

33

40

45

♩ = 83,000183

6

57

65

70

75

79

V.S.

83



87

♩ = 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000



92



98



102



107



111



115



119



124



129



134



138



143

♩ = 86,000542



148

19



171



176



181



188 ♩ = 121,001892



7

198



202



206



210



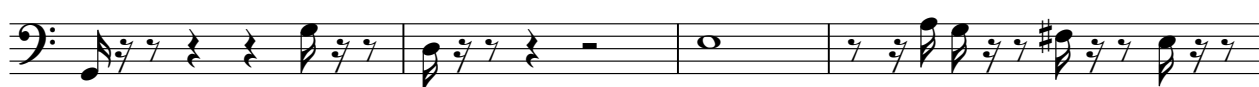
214



218



222



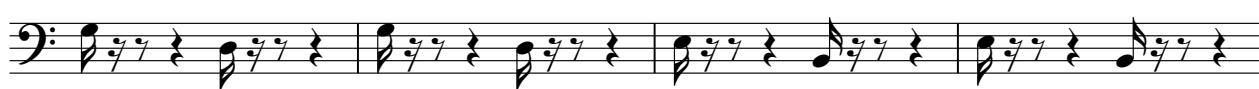
226



230



234



238



242



246



250



255



258

