

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000

Horn in F

Baroque Trumpet

Percussion

Kora

5-string Fretless Electric Bass

♩ = 96,000000 ♩ = 96,000000

Percussive Organ

Detailed description: This is the first system of a musical score for 'Armstrong 2' by Claude Nougaro. It features five staves. The top staff is for Horn in F, which is mostly silent. The second staff is for Baroque Trumpet, showing a melodic line with various ornaments and accidentals. The third staff is for Percussion, which is silent. The fourth staff is for Kora, which is also silent. The fifth staff is for 5-string Fretless Electric Bass, which is silent. The bottom staff is for Percussive Organ, which is also silent. The tempo is marked as ♩ = 96,000000. The time signature is 4/4.



6

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves. The top staff is for Horn (Hn.), showing a melodic line with a triplet. The second staff is for Baroque Trumpet (Bar. Tpt.), showing a melodic line with various ornaments and accidentals. The third staff is for Percussion (Perc.), showing a rhythmic pattern with triplets. The fourth staff is for Kora, showing a rhythmic pattern with triplets. The fifth staff is for Electric Bass (E. Bass), showing a rhythmic pattern with triplets. The time signature is 4/4.

10

Sop. Sax. Arm strong, je ne suis pas noir Je

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ



13

Sop. Sax. sus blanc de peau Quand on veut chan ter l'es pour

Hn.

Perc.

Kora

E. Bass

Perc. Organ

17

Sop. Sax. *Or tel man # de de pot. Ouir beaur le ciel, l'oi seau, Rien,*

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ

21

Sop. Sax. *rien, rien ne luit au haut Leanges. zū Je*

Perc.

E. Bass

Perc. Organ

25

Sop. Sax. *sus blanc de peau.*

Hn.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

29

Sop. Sax. Arm strong, tu te fends la poire, On

Hn.

Bar. Tpt.

Perc. 3

Kora

E. Bass

Perc. Organ



32

Sop. Sax. voit toutes tes dents Moi, je broie plu tpt du noir,

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ

36

Sop. Sax. *du noir # en ce dans Chambounoi, Lou is, oh oui, Chante,*

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ



40

Sop. Sax. *chante. chan te, se ti chaud J'aifroid, oh isoi, Qui*

Hn.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

44

Sop. Sax. *suis blanc de peau*

Hn.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ



48

Sop. Sax. *Armstrong, la vie, quelle his toire, C'est*

Hn.

Perc.

Kora

E. Bass

Perc. Organ

51

Sop. Sax. *pas #s mar rant* *Qu'on l'i cri ve*

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ



54

Sop. Sax. *blanc sur noir* *Qu bien #ir sur blanc* *On s'aitout du rouge,* *du*

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ

58

Sop. Sax. rouge, Sans sans sans trkveni pos Qu'osot, ma

Hn.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

62

Sop. Sax. Roi Noir ou blanc de peau.

Bar. Tpt.

Perc.

E. Bass

Perc. Organ

66

Sop. Sax. Arm strong, un jour, tft

Hn.

Perc.

Kora

E. Bass

Perc. Organ

69

Sop. Sax. ou tard, On n'est que des os

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ

72

Sop. Sax. Est-ce que les tiens se ront noirs? Ce sont les lo. Al toujours, al

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ

76

Sop. Sax. lu ia, Au de là de

Perc.

E. Bass

Perc. Organ

79

Sop. Sax. nos o peaux Noirs et blancs sont ressu

Perc. 6 6

E. Bass

Perc. Organ



82

Sop. Sax. blancs Comme deux petit res d'eau

Perc.

E. Bass

Perc. Organ



85

Sop. Sax.

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Perc. Organ

Soprano Saxophone

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000
8

12 Armstrong je ne suis pas noir, Je suis blanc de peau Quand on veut chanter l'espoir

17 Quel manque de pot Oui, j'ai le voir le ciel, l'oiseau, Rien,

21 rien, rien ne luit la haute ange, zéro, Je

25

30 suis blanc de peau

35 Armstrong t'entends la poire, On voit toutes les dents Moi, je broie du noir, Du noir en dedans Chanter pour moi, Lou is, oh

39 oui, Chante, chante, chante, ça t'enchaîne J'ai froid, oh

43 moi, Qui suis blanc de peau

48

52

Armstrong la vieille histoire, C'est pas tris manant
 Qu'on l'ï cri ve blansumoir Oubiemoirs blanc Onvoitout du

57

rouge, du rouge, Sans sans sans trkveni re pos

61

Qu'osdit, ma foi, Noir ou blanc de peau

67

71

Armstrong un jour t'ft outard, On n'est que des os
 Est ce que lestiens se romnoirs? Cs'rait ri go lo. Al le Louis, al

76

lï lu ia, Au de la de nos o pieux

80

Noirs et blancs sont res sem blants

83

Comrdeux gout tes d'eau

Horn in F

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000

5

3

5

14

3

3

20

7

30

3

3

39

5

48

52

5

61

5

69

16

Baroque Trumpet

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000

5

9

19

27

38

45

54

60

71

Claude Nougaro - Armstrong 2

Percussion

♩ = 96,000000 ♩ = 96,000000

5

11

16

22

27

32

37

43

48

52

2

Percussion

57

62

67

72

78

82

Kora

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000

5

10

13

17

12

31

35

12

50

54

12

2

Kora

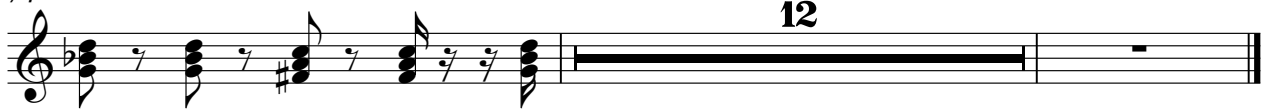
68



71



74



5-string Fretless Electric Bass

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000

5

11

17

23

29

35

41

47

52

57



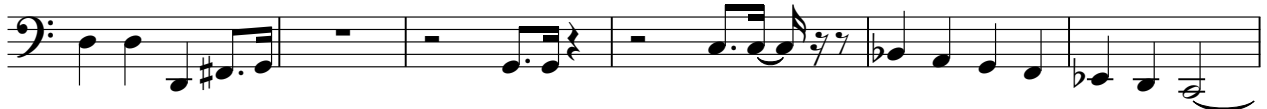
62



68



74



80



84



Percussive Organ

Claude Nougaro - Armstrong 2

♩ = 96,000000 ♩ = 96,000000

15

20

26

31

37

43

48

52

Percussive Organ

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music, primarily consisting of chords and some eighth-note patterns.

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one flat. It contains five measures of music, featuring various chordal textures and some melodic lines.

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one flat. It contains six measures of music, mostly composed of chords and rests.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including chords and eighth-note patterns.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat. It contains five measures of music, featuring chords and some melodic lines.

84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of one flat. It contains five measures of music, primarily consisting of chords and some melodic lines.