

Claude Nougaro - Le Jazz Et La Java

♩ = 60,000000 ♩ = 185,000183

Soprano Saxophone

Percussion

Acoustic Bass

Percussive Organ

Solo

5

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Solo

9

Sop. Sax.

Perc.

A. Bass

13

Sop. Sax.

Perc.

A. Bass

Solo

17

Sop. Sax.

Perc.

A. Bass

Perc. Organ

21

Sop. Sax.

Perc.

A. Bass

Perc. Organ

24

Sop. Sax.

Perc.

A. Bass

Perc. Organ

27

Sop. Sax.

Perc.

A. Bass

Perc. Organ

41

Sop. Sax.

Perc.

A. Bass

46

Sop. Sax.

Perc.

A. Bass

Perc. Organ

50

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Solo

54

Sop. Sax.

Perc.

A. Bass

Solo

57

Sop. Sax.

Perc.

A. Bass

Solo

60

Sop. Sax.

Perc.

A. Bass

Solo

63

Sop. Sax.

Perc.

A. Bass

Solo

66

Sop. Sax.

Perc.

A. Bass

Solo

69

Sop. Sax.

Perc.

A. Bass

Solo

74

Sop. Sax.

Perc.

A. Bass

79

Sop. Sax.

Perc.

A. Bass

Perc. Organ

83

Sop. Sax.

Perc.

A. Bass

Perc. Organ

87

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Solo

Detailed description: This system covers measures 87, 88, and 89. The Soprano Saxophone part consists of whole rests in all three measures. The Percussion part plays a consistent eighth-note pattern. The Alto Bass part features a walking bass line with eighth notes and some sixteenth-note figures. The Percussion Organ part provides harmonic support with chords, including a triplet in measure 89. The Solo part has a melodic line with eighth and sixteenth notes, including a triplet in measure 89.

90

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Detailed description: This system covers measures 90, 91, and 92. The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part continues with its eighth-note pattern. The Alto Bass part has a walking bass line. The Percussion Organ part plays chords, including a triplet in measure 92.

93

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Detailed description: This system covers measures 93, 94, and 95. The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part continues with its eighth-note pattern. The Alto Bass part has a walking bass line. The Percussion Organ part plays chords, including a triplet in measure 95.

96

Sop. Sax.

Perc.

A. Bass

Perc. Organ

99

Sop. Sax.

Perc.

A. Bass

Perc. Organ

102

Sop. Sax.

Perc.

A. Bass

Perc. Organ

106

Sop. Sax.

Perc.

A. Bass

111

Sop. Sax.

Perc.

A. Bass

115

Sop. Sax.

Perc.

A. Bass

Perc. Organ

119

Sop. Sax.

Perc.

A. Bass

Solo

123

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Solo

126

Sop. Sax.

Perc.

A. Bass

Perc. Organ

129

Sop. Sax.

Perc.

A. Bass

Perc. Organ

132

Sop. Sax.

Perc.

A. Bass

Perc. Organ

136

Sop. Sax.

Perc.

A. Bass

Perc. Organ

140

Sop. Sax.

Perc.

A. Bass

Perc. Organ

143

Sop. Sax.

Perc.

A. Bass

Perc. Organ

Claude Nougaro - Le Jazz Et La Java

Soprano Saxophone

♩ = 60,000000 ♩ = 185,000183

6

12

18

25

32

39

2

47

2

2

55

62

68

Claude Nougaro - Le Jazz Et La Java

Percussion

♩ = 60,000000 ♩ = 185,000183

3

3 3 3

8

15

22

29

36

3

42

48

54

61

V.S.

68



75



81



88



95



102



109



115



122



129



132



138



142



Claude Nougaro - Le Jazz Et La Java

Percussive Organ

♩ = 60,000000 ♩ = 185,000183

Musical notation for measures 1-6. The piece is in 3/4 time. Measures 1-2 are rests. Measures 3-4 contain eighth-note triplets in both hands. Measures 5-6 contain eighth-note triplets in the bass line.

Musical notation for measures 7-12. Measures 7-8 are rests. Measure 9 has a treble clef and contains eighth-note triplets. Measure 10 has a bass clef and contains eighth-note triplets. Measures 11-12 contain eighth-note triplets in both hands.

Musical notation for measures 13-22. This system contains a single staff with eighth-note triplets in both hands.

Musical notation for measures 23-30. This system contains a single staff with eighth-note triplets in both hands.

Musical notation for measures 31-34. This system contains a single staff with eighth-note triplets in both hands.

Musical notation for measures 35-48. Measures 35-36 are rests. Measure 37 has a treble clef and contains eighth-note triplets. Measures 38-48 contain eighth-note triplets in both hands.

Musical notation for measures 49-58. Measures 49-50 contain eighth-note triplets in both hands. Measures 51-58 are rests.

Percussive Organ

82

4

89

94

98

102

12

117

5

126

130

Claude Nougaro - Le Jazz Et La Java

Solo

♩ = 60,000000 ♩ = 185,000183

8 **5** **19**

36 **13**

53 **3**

56

60

64

68 **16**

87 **31**

Detailed description: This is a guitar solo score for the piece 'Le Jazz Et La Java' by Claude Nougaro. The music is written in 3/4 time and features a variety of rhythmic patterns and textures. The score is divided into measures, with some measures containing rests or specific fingerings. The tempo is indicated as 60,000000 and 185,000183. The score includes measures 8, 36, 53, 56, 60, 64, 68, and 87, with some measures containing rests or specific fingerings. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by its syncopated rhythms and complex chordal structures.

2

Solo

121



124

21

