

Claude Nougaro - Toulouse 2

0.0"
1.1.00
Toulouse, musique de Claude Nougaro et Christian Chevallier

♩ = 75,000000

The musical score is arranged in a vertical staff system with the following instruments from top to bottom:

- hautbois**: Treble clef, 4/4 time signature, rests throughout.
- Cor**: Treble clef, 4/4 time signature, rests throughout.
- Drums**: Drum set notation, 4/4 time signature, rests in the first two measures, then four eighth notes in the third and fourth measures.
- harpe**: Treble clef, 4/4 time signature, rests throughout.
- Acoustic Bass**: Bass clef, 4/4 time signature, rests in the first two measures, then a half note in the third and fourth measures.
- KAR**: Treble clef, 4/4 time signature, melodic line starting in the second measure.
- String Ensemb1**: Bass clef, 4/4 time signature, rests in the first two measures, then a half note chord in the third measure and a triplet of eighth notes in the fourth measure.
- String Ensemb2**: Treble clef, 4/4 time signature, rests in the first two measures, then a half note chord in the third measure and a half note chord in the fourth measure.
- Acoustic Grand**: Treble clef, 4/4 time signature, rests in the first two measures, then a half note chord in the third measure and a melodic line in the fourth measure.

Tempo markings: ♩ = 75,000000 (twice).

5

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



8

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

11 ♩ = 120, 97, 99, 99, 97, 97

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



14

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

16

Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in a grand staff with seven staves. The Cor (Corno) part starts with a rest in measure 16 and enters in measure 17 with a triplet of eighth notes. The Drums part features a complex rhythmic pattern with various note heads and rests. The Acoustic Bass part has a simple line with a few notes. The KAR part has a melodic line with a triplet in measure 17. The String Ensemble 1 part has a melodic line with slurs. The String Ensemble 2 part has a rhythmic accompaniment with vertical strokes. The Acoustic Grand part has a complex chordal accompaniment with many notes.



18

Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in a grand staff with seven staves. The Cor part has a triplet of eighth notes in measure 18. The Drums part has a simple rhythmic pattern with rests. The Acoustic Bass part has a simple line with a few notes. The KAR part has a melodic line with two triplets in measure 19. The String Ensemble 1 part has a melodic line with slurs. The String Ensemble 2 part has a rhythmic accompaniment with vertical strokes. The Acoustic Grand part has a complex chordal accompaniment with many notes.

20 5
42, D, 99967

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



22

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

24

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



1'19.8"
26.1,00
GM sequence by Cizirfh (12/96)

26

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

28

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



30

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

32

Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven staves. The Cor (horn) part has a rest in measure 32 and a triplet of eighth notes in measure 33. The Drums part shows a snare drum pattern with a triplet in measure 33. The Acoustic Bass part has a steady eighth-note line. The KAR part features a complex rhythmic pattern with triplets. The String Ensemble parts provide harmonic support with sustained notes and moving lines. The Acoustic Grand piano part has a rich texture with sustained chords and moving lines.



34

Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This block contains the musical notation for measures 34 and 35. The score continues with the same seven staves. The Cor part has a triplet in measure 34. The Drums part features a snare drum pattern with 'x' marks indicating specific drum sounds. The Acoustic Bass part continues with its eighth-note line. The KAR part has a triplet in measure 34. The String Ensemble parts continue with their respective parts. The Acoustic Grand piano part maintains its complex texture.

36

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



38

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

40

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand



42

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

45

Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This block contains the musical score for measures 45 through 47. The score is arranged in a grand staff with seven staves. The top staff is for the Cor (Corno), the second for Drums, the third for Acoustic Bass, the fourth for KAR (Keyboard), the fifth for String Ensemble 1, the sixth for String Ensemble 2, and the seventh for Acoustic Grand. Measure 45 shows the Cor playing a quarter note, followed by a half note in measure 46, and a quarter note in measure 47. The Drums part features a consistent rhythmic pattern of snare and bass drum hits. The Acoustic Bass part has a steady eighth-note line. The KAR part includes a triplet of eighth notes in measure 46 and another triplet in measure 47. The String Ensembles and Acoustic Grand provide harmonic support with various textures, including chords and moving lines.



48

Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This block contains the musical score for measures 48 through 50. The instrumentation remains the same as in the previous block. Measure 48 shows the Cor playing a quarter note, followed by a half note in measure 49, and a quarter note in measure 50. The Drums part continues with its rhythmic pattern. The Acoustic Bass part has a steady eighth-note line. The KAR part includes a triplet of eighth notes in measure 49 and another triplet in measure 50. The String Ensembles and Acoustic Grand provide harmonic support with various textures, including chords and moving lines.

50

hautbois

Cor

Drums

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

Detailed description of the musical score: The score is for page 12, starting at measure 50. The instruments are: hautbois (oboe), Cor (horn), Drums, Acoustic Bass, KAR (Keyboard), String Ensemb1 (String Ensemble 1), String Ensemb2 (String Ensemble 2), and Acoustic Grand (Acoustic Grand Piano). The hautbois part is mostly silent with rests. The Cor part has a melodic line starting in measure 52, featuring a triplet in measure 53. The Drums part shows a rhythmic pattern with various drum symbols. The Acoustic Bass part has a simple bass line. The KAR part has a melodic line with triplets in measures 50 and 51. The String Ensemb1 part has a complex melodic line with triplets. The String Ensemb2 part has a simple accompaniment. The Acoustic Grand part has a complex accompaniment with triplets in measures 50 and 51.

52

This musical score page features seven staves. The **Cor** staff (top) uses a treble clef and contains a melodic line starting in the second measure. The **Drums** staff uses a drum clef and shows a rhythmic pattern with a triplet in the second measure. The **harpe** staff (harp) is empty. The **Acoustic Bass** staff uses a bass clef and features a melodic line with a triplet in the second measure. The **KAR** staff uses a treble clef and contains a melodic line with triplets in the first and second measures. The **String Ensemb1** staff uses a bass clef and shows a complex melodic line with triplets and slurs. The **String Ensemb2** staff uses a treble clef and contains guitar-style notation with fret numbers and a large slur. The **Acoustic Grand** staff uses a treble clef and features a melodic line with triplets and slurs.

54 $\text{♩} = 48,000000 = 76,999977$

Cor

Drums

harpe

Acoustic Bass

KAR

String Ensemb1 $\text{♩} = 48,000000 = 76,999977$

String Ensemb2

Acoustic Grand

Detailed description: This page of a musical score contains seven staves. The top staff is for the Cor, showing a melodic line starting at measure 54. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds and a triplet. The third staff is for harpe, with a sparse accompaniment. The fourth staff is for Acoustic Bass, providing a simple harmonic foundation. The fifth staff is for KAR, which has a more active melodic role. The sixth staff is for String Ensemb1, showing a dense texture of chords and moving lines. The seventh staff is for String Ensemb2, which appears to be a lower register or a different part of the string ensemble. The eighth staff is for Acoustic Grand, which provides a rich harmonic texture. A tempo marking is present at the top and middle of the page.

56

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hautbois (oboe), Drums, Harpe (harp), Acoustic Bass, KAR (likely a keyboard instrument), String Ensemble 1, String Ensemble 2, and Acoustic Grand (piano). The music is written in a common time signature. The Hautbois part has rests for the first two measures and then plays a short melodic phrase. The Drums part features a complex rhythmic pattern with various drum sounds and triplets. The Harpe part includes arpeggiated chords and sustained notes. The Acoustic Bass part provides a steady bass line with some melodic movement. The KAR part has a melodic line with a triplet. The String Ensemble parts consist of various textures, including arpeggiated patterns and sustained chords. The Acoustic Grand part features a complex texture with many notes and some arpeggiated figures.

59

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

61

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb1

String Ensemb2

Acoustic Grand

64

hautbois
Cor
Drums
Acoustic Bass
KAR
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This system of musical notation covers measures 64 and 65. The instruments are Hautbois, Cor, Drums, Acoustic Bass, KAR, String Ensemble 1, String Ensemble 2, and Acoustic Grand. Measure 64 shows sparse activity with notes in the Hautbois and KAR parts, and drum hits. Measure 65 features more complex textures, including a melodic line in the Cor, a bass line in the Acoustic Bass, and a grand piano accompaniment with chords and a triplet in the KAR part.



66

Cor
Drums
Acoustic Bass
String Ensemb1
String Ensemb2
Acoustic Grand

Detailed description: This system of musical notation covers measures 66, 67, and 68. The instruments are Cor, Drums, Acoustic Bass, String Ensemble 1, String Ensemble 2, and Acoustic Grand. Measure 66 has a Cor part with a melodic line and drum hits. Measure 67 shows a complex grand piano accompaniment with chords and a triplet in the KAR part. Measure 68 features a Cor part with a melodic line and drum hits.

hautbois

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♩ = 75,000000 ♩ = 61,570,999857 ♩ = 42,00000077

11 **9** **29** **4**

54 ♩ = 48,00000077

2

61

3

Claude Nougaro - Toulouse 2

Cor

♩ = 75,000000

11 2

16

20 2 3

25 3 3

31 3 3 3

36 3 3

44

49

54 10 2

♩ = 48,700,999977

The musical score is written for the Cor instrument in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Some measures contain performance instructions like '11' and '2'. The final staff ends with a tempo marking of ♩ = 48,700,999977 and includes a measure with a '10' fingering and another with a '2'.

Claude Nougaro - Toulouse 2

Drums

♩ = 75,000000

2

8

13

18

23

28

33

38

43

49

♩ = 47,9999997

V.S.

2 $\text{♩} = 48,70,90,90,77$ Drums

54

3

59

6

64

Claude Nougaro - Toulouse 2

harpe

♩ = 75,000000 ♩ = 61,579999877 ♩ = 42,09999877 ♩ = 48,600000

11 **9** **32**

55

60

5

5

Claude Nougaro - Toulouse 2

Acoustic Bass

♩ = 75,000000

2

9

6 1 5 7 6 6 6 6 5 7

16

4 2 6 9 9 9 9 7 7

23

29

35

41

47

53

4 8 7 6 9 9 9 9 7 7

59

V.S.

2

Acoustic Bass

63

Musical notation for Acoustic Bass, measure 63. The staff shows a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a dotted quarter note, an eighth note, a quarter rest, a half note, a quarter note, and a double bar line with a '2' above it.

Claude Nougaro - Toulouse 2

KAR

♩ = 75,000000

5

9

13

16

20

23

27

31

34

V.S.

38

41

44

48

51

= 48,0000000000

55

59

63

Claude Nougaro - Toulouse 2

String Ensembl1

♩ = 75,000000

7

12

16

19

23

27

31

34

37

V.S.

String Ensembl

41

Musical notation for measures 41-44. The staff is in bass clef. Measure 41 starts with a sixteenth-note triplet. Measures 42-44 contain various chords and melodic lines, including a half-note chord in measure 43 and a quarter-note chord in measure 44.

45

Musical notation for measures 45-48. Measure 45 features a sixteenth-note triplet. Measures 46-48 show complex chordal textures and melodic fragments, with a half-note chord in measure 47 and a quarter-note chord in measure 48.

49

Musical notation for measures 49-51. Measure 49 begins with a sixteenth-note triplet. Measures 50-51 continue with intricate chordal patterns and melodic lines, including a half-note chord in measure 50 and a quarter-note chord in measure 51.

52

Musical notation for measures 52-54. Measure 52 starts with a sixteenth-note triplet. Measures 53-54 feature complex chordal textures and melodic lines, with a half-note chord in measure 53 and a quarter-note chord in measure 54. A tempo marking of 48,6,000 is present at the end of the staff.

55

Musical notation for measures 55-58. Measure 55 begins with a sixteenth-note triplet. Measures 56-58 show complex chordal textures and melodic lines, including a half-note chord in measure 56 and a quarter-note chord in measure 58.

59

Musical notation for measures 59-62. Measure 59 starts with a sixteenth-note triplet. Measures 60-62 continue with intricate chordal patterns and melodic lines, including a half-note chord in measure 60 and a quarter-note chord in measure 62.

63

Musical notation for measures 63-66. Measure 63 begins with a sixteenth-note triplet. Measures 64-66 show complex chordal textures and melodic lines, including a half-note chord in measure 64 and a quarter-note chord in measure 66.

Claude Nougaro - Toulouse 2

String Ensemb2

♩ = 75,000000

9
15
22
27
33
38
45
51
57

45709999957
4209999
48709999971

V.S.

62

Musical score for String Ensemble 2, starting at measure 62. The score is written on a single staff with a treble clef. It features a series of chords and melodic fragments. The first measure contains a complex chord with a fermata. The second measure has a melodic line with a fermata. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a chord with a fermata. The sixth measure contains a chord with a fermata. The seventh measure contains a chord with a fermata. The eighth measure is a whole rest. The piece ends with a double bar line.

Acoustic Grand

Claude Nougaro - Toulouse 2

♩ = 75,000000

8

12 $\text{♯1 5 7 9 9 9 9 9 8 5 7}$

17 ♯4 7 9 9 9 9

22

27

31

35

39

45 3

V.S.

Detailed description: This is a musical score for an acoustic grand piano. It consists of ten staves of music, each starting with a measure number (8, 12, 17, 22, 27, 31, 35, 39, 45). The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notation includes a mix of chords, arpeggios, and melodic lines. Above the first staff, there is a tempo marking '♩ = 75,000000'. Above the second staff, there is a guitar tablature line: '♯1 5 7 9 9 9 9 9 8 5 7'. Above the third staff, there is another guitar tablature line: '♯4 7 9 9 9 9'. Above the tenth staff, there is a guitar tablature line: '3'. The score ends with the initials 'V.S.' in the bottom right corner.

50

Musical staff 50-53. Staff 50 begins with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 52. The staff continues with more complex rhythmic patterns and rests.

54

$\text{♩} = 48,06000977$

Musical staff 54-57. Staff 54 continues the complex rhythmic patterns from the previous staff. It features many beamed notes and rests. The key signature remains one sharp (F#).

58

Musical staff 58-61. Staff 58 continues the complex rhythmic patterns. It features many beamed notes and rests. The key signature remains one sharp (F#).

62

Musical staff 62-65. Staff 62 begins with a treble clef and a key signature of two sharps (F# and C#). It contains a complex rhythmic pattern with many beamed notes and rests.

66

Musical staff 66-69. Staff 66 continues the complex rhythmic patterns. It features many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 67. The key signature remains two sharps (F# and C#).