

Claudete Soares - Saia do Caminho

♩ = 55,999977

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Percussion:** Features a complex rhythmic pattern in the 2/4 time signature, starting in the third measure.
- Jazz Guitar (top):** Contains a melodic line with a triplet in the third measure and various accidentals.
- Jazz Guitar (middle):** A staff that remains mostly silent throughout the piece.
- Kora:** Provides a melodic accompaniment with a key signature of two sharps (F# and C#).
- Electric Bass:** Plays a steady bass line with eighth and quarter notes.
- Electric Piano:** A staff that remains mostly silent.
- Rock Organ:** Mirrors the melodic line of the top Jazz Guitar part.
- Tape Sampler Keyboard [Strings]:** A staff that remains mostly silent.
- Synth Strings:** A staff that remains mostly silent.
- FX 1 (Rain):** A staff with a long, sustained note in the final measure.
- Viola:** Features a long, sustained note in the final measure, with a tempo marking of ♩ = 55,999977.

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5

Perc.

J. Gtr.

Kora

E. Bass

Organ

FX 1

Vla.

8

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

FX 1

Vla.



11

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

14

Musical score for measures 14-16. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Syn. Str. (Synthesizer Strings). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with various chords and a key signature change to B-flat major. The E. Bass staff has a steady bass line. The E. Piano staff has a melodic line with a trill. The Organ staff has a chordal accompaniment. The Syn. Str. staff has a simple harmonic line.



17

Musical score for measures 17-19. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Syn. Str. (Synthesizer Strings). The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a melodic line with a trill and a triplet. The E. Bass staff has a steady bass line. The E. Piano staff has a melodic line with a trill and a triplet. The Organ staff has a chordal accompaniment. The Syn. Str. staff has a simple harmonic line.

20 5

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.



23

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

26

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.



29

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

32 7

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.



35

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

38

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.



41

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

FX 1

44

Musical score for measures 44-46. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, and FX 1 (Effects). Measure 44 features a triplet of eighth notes in the guitar and organ parts. Measure 45 has a triplet of eighth notes in the guitar and organ parts. Measure 46 has a triplet of eighth notes in the guitar and organ parts. The FX 1 part consists of sustained chords in the bass register.



47

Musical score for measures 47-49. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and FX 1 (Effects). Measure 47 features a triplet of eighth notes in the guitar and organ parts. Measure 48 has a triplet of eighth notes in the guitar and organ parts. Measure 49 has a triplet of eighth notes in the guitar and organ parts. The FX 1 part consists of sustained chords in the bass register.

50

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.



53

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Syn. Str.

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a driving eighth-note rhythm. The E. Bass part has a steady eighth-note line. The E. Piano part has a melodic line with some grace notes. The Organ part has a complex chordal accompaniment. The Tape Smp. Str. part has a few notes with a grace note. The Syn. Str. part has a few notes with a grace note.



59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a driving eighth-note rhythm. The Kora part has a melodic line with triplets. The E. Bass part has a steady eighth-note line. The E. Piano part has a melodic line with some grace notes. The Organ part has a complex chordal accompaniment. The Tape Smp. Str. part has a few notes with a grace note. The Syn. Str. part has a few notes with a grace note.

62

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Detailed description: This system contains measures 62, 63, and 64. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with triplets and various accidentals. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with triplets. The Organ part has a complex accompaniment with many notes and accidentals. The Syn. Str. part has a few notes and rests.



65

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Detailed description: This system contains measures 65, 66, and 67. The Pan. part has a melodic line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with triplets. The Kora part has a complex accompaniment with many notes and accidentals. The E. Bass part provides a steady bass line. The Vla. part has a few notes and rests.

68

Pan.
Perc.
J. Gtr.
Kora
E. Bass
Vla.

This musical score covers measures 68, 69, and 70. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vla. (Violin). The Pan. part has a rhythmic pattern with 'x' marks. The Perc. part has a steady beat. The J. Gtr. part has a melodic line with a triplet in measure 69. The Kora part has a melodic line with a triplet in measure 69. The E. Bass part has a melodic line with a triplet in measure 69. The Vla. part has a long note in measure 69.



70

Pan.
Perc.
J. Gtr.
Kora
E. Bass
FX 1
Vla.

This musical score covers measures 70, 71, and 72. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), FX 1 (Effects), and Vla. (Violin). The Pan. part has a rhythmic pattern with 'x' marks. The Perc. part has a steady beat. The J. Gtr. part has a melodic line. The Kora part has a melodic line. The E. Bass part has a melodic line. The FX 1 part has a long note in measure 71. The Vla. part has a long note in measure 71.

Panpipes

Claudete Soares - Saia do Caminho

♩ = 55,999977

64

68

Claudete Soares - Saia do Caminho

Percussion

♩ = 55,999977

2

6

9

12

15

18

21

24

27

30

V.S.

2

Percussion

Musical score for Percussion, measures 33-61. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers are indicated at the beginning of each system: 33, 36, 39, 42, 45, 49, 52, 55, 58, and 61. The score features several triplet markings (3) and a sextuplet marking (6). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The percussion part is characterized by a consistent rhythmic pattern of eighth notes with various articulations and rests.

64 Percussion 3

68

70

♩ = 55,999977

2

7

12

17

21

26

31

Detailed description: This is a musical score for guitar, written in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 55,999977. The score consists of seven staves of music. The first staff begins with a '2' above the first measure, indicating a second fret. It features a melodic line with slurs and triplets. The second staff starts at measure 7 and includes a '3' under a triplet. The third staff starts at measure 12 and contains many slurs and accidentals. The fourth staff starts at measure 17 and continues with complex rhythmic patterns. The fifth staff starts at measure 21 and features a 'b' above the first measure. The sixth staff starts at measure 26 and includes a 'b' above the first measure. The seventh staff starts at measure 31 and concludes the piece with a final chord and a whole rest.

37



Musical notation for measures 37-41. Measure 37 starts with a whole rest followed by a quarter rest and a dotted quarter note chord. Measures 38-41 feature a series of eighth-note chords with various accidentals (flats and sharps).

42



Musical notation for measures 42-46. Measures 42-44 contain eighth-note runs with triplet markings. Measures 45-46 continue with eighth-note chords and runs.

47



Musical notation for measures 47-51. Measures 47-49 feature eighth-note runs with various accidentals. Measures 50-51 consist of eighth-note chords.

52



Musical notation for measures 52-55. Measures 52-54 feature eighth-note chords with various accidentals. Measure 55 continues with eighth-note chords.

56



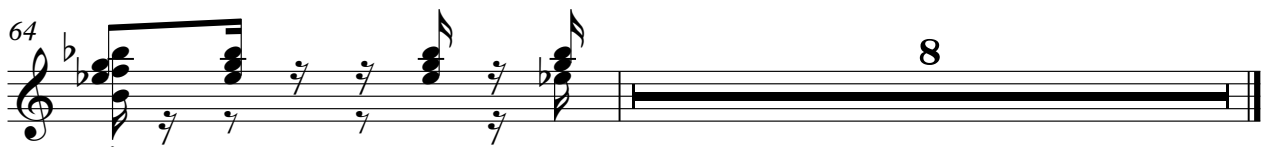
Musical notation for measures 56-60. Measures 56-58 feature eighth-note chords with various accidentals. Measures 59-60 continue with eighth-note chords.

61



Musical notation for measures 61-63. Measures 61-62 feature eighth-note chords with various accidentals. Measure 63 continues with eighth-note chords.

64



Musical notation for measures 64-68. Measures 64-67 feature eighth-note chords with various accidentals. Measure 68 is a whole rest with the number 8 written above it, indicating an 8-measure rest.

Jazz Guitar

Claudete Soares - Saia do Caminho

♩ = 55,999977

Custodio Mesquita e Ewaldo Ruy

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64

67

70

♩ = 55,999977

2

6

9

10

25

15

43

46

10

60

3

67

70

Claudete Soares - Saia do Caminho

Electric Bass

♩ = 55,999977



V.S.

♩ = 55,999977

9

14

20

27

33

39

51

57

61

8

Claudete Soares - Saia do Caminho

Rock Organ

♩ = 55,999977

2

2

3

3

b

b

7

12

17

23

27

31

35

V.S.

Rock Organ

41

46

51

56

61

Synth Strings

Claudete Soares - Saia do Caminho

♩ = 55,999977

2 8

18

2

30

2

40

9

58

62

8

FX 1 (Rain)

Claudete Soares - Saia do Caminho

♩ = 55,999977

3

The first system of music is written on a single treble clef staff in 2/4 time. It begins with a whole rest for the first measure, followed by a triplet of eighth notes in the second measure. The subsequent measures contain eighth notes, some beamed together, and a final measure with a quarter note and a quarter rest.

11

31

The second system of music starts with a whole rest for the first measure, followed by a triplet of eighth notes in the second measure. The rest of the system consists of eighth notes, some beamed together, and a final measure with a quarter note and a quarter rest.

47

22

The third system of music begins with eighth notes, some beamed together, in the first measure. This is followed by a whole rest for the second measure, and a final measure with a quarter note and a quarter rest.

Viola

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♩ = 55,999977

3/4

10

55

2