

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000826

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



5

DRUMS

STEEL GTR

SYNTH BASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS

8

MELODY

DRUMS

STEEL GTR

SYNTH BASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS



11

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS

14

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



17

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS

20

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



23

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

26

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS



28

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



35

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



38

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

41

OBOE

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



44

OBOE

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



47

OBOE

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



50

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS

53

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



56

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS

59

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



62

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

65

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS



67

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

70

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



73

FLUTE

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS

76

FLUTE

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS



79

FLUTE

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS

82

MELODY

DRUMS

CHOIR AAHS

PIZZICATO

STRINGS



85

MELODY

DRUMS

CHOIR AAHS

PIZZICATO

STRINGS

88

MELODY

DRUMS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH. HIT

STRINGS



91

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



94

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



97

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS

99

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

102

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

105

MELODY  
DRUMS  
STEEL GTR  
SYNTH BASS  
SYNTHBRASS  
PIZZICATO  
PIZZICATO  
ORCH.HIT  
STRINGS

Detailed description: This system contains measures 105 and 106. The MELODY staff features a sequence of eighth notes with various accidentals, followed by a quarter note and a half note. DRUMS shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR is mostly silent with a few notes in measure 106. SYNTH BASS has a steady eighth-note line. SYNTHBRASS provides harmonic support with chords. PIZZICATO consists of two staves with complex chordal patterns. ORCH.HIT is silent until measure 106 where it has a few notes. STRINGS play sustained chords with some movement in measure 106.



107

MELODY  
DRUMS  
STEEL GTR  
SYNTH BASS  
SYNTHBRASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system contains measures 107 and 108. MELODY has a few notes in measure 107 and is silent in 108. DRUMS continues the eighth-note pattern. STEEL GTR has a few notes in measure 108. SYNTH BASS continues its eighth-note line. SYNTHBRASS has chords in measure 107 and is silent in 108. PIZZICATO continues with complex chordal patterns. STRINGS play sustained chords, with some movement in measure 108.

109

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS



111

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

113

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS

116

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

The musical score consists of seven staves. The MELODY staff (treble clef) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SYNTH BASS staff (bass clef) features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The SYNTHBRASS staff (grand staff) contains complex chordal textures with various accidentals. The two PIZZICATO staves (treble clef) play a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The STRINGS staff (bass clef) has a whole note chord in the first measure, a whole rest in the second, and another whole note chord in the third.

119

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS

121

FLUTE

OBOE

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

ORCH.HIT

STRINGS





OBOE

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000826

**41**

Musical notation for measures 41-46. Measure 41 is a whole rest. Measure 42 has a whole note G4. Measure 43 has a whole note A4. Measure 44 has a whole note B4. Measure 45 has a whole note C5. Measure 46 has a whole note D5.

**47**

Musical notation for measures 47-52. Measure 47 has a whole note G4. Measure 48 has a whole note A4. Measure 49 has a whole note B4. Measure 50 has a whole note C5. Measure 51 has a whole note D5. Measure 52 is a whole rest.

**73**

Musical notation for measures 73-78. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest.

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

MELODY

♩ = 123,000826

8

13

17

21

25

30

35

41

46

51

V.S.





DRUMS

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000826  
2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests, including a triplet of eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests, including a triplet of eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests, including a triplet of eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests, including a triplet of eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.





VIBRAPHONE

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000816

72

Musical notation for measures 72-74. Measure 72 is a whole rest. Measure 73 contains a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. Measure 74 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest.

75

Musical notation for measures 75-77. Measure 75 contains a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. Measure 76 contains a quarter note B4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 77 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest.

78

Musical notation for measures 78-79. Measure 78 contains a quarter note Bb4, a quarter note A4, a quarter note G#4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 79 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest.

80

42

Musical notation for measures 80-82. Measure 80 contains a quarter note Bb4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 81 is a whole rest. Measure 82 is a whole rest.

♩ = 123,000826

4 19

28 2 2

36 22

62 2 2

70 22 2

97 2 2

105 2 2

113 2

118 2

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 123,000826. The score consists of ten staves of music. The first staff starts with a measure containing a '4' above it, followed by a measure with a '19' above it. The second staff begins at measure 28 and contains two measures with a '2' above them. The third staff starts at measure 36 and has a '22' above it. The fourth staff begins at measure 62 and contains two measures with a '2' above them. The fifth staff starts at measure 70 and has a '22' above it, followed by a measure with a '2' above it. The sixth staff begins at measure 97 and contains two measures with a '2' above them. The seventh staff starts at measure 105 and has two measures with a '2' above them. The eighth staff begins at measure 113 and has a '2' above it. The ninth staff starts at measure 118 and has a '2' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).



SYNTH BASS

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000826

2

6

10

14

18

22

26

29

33

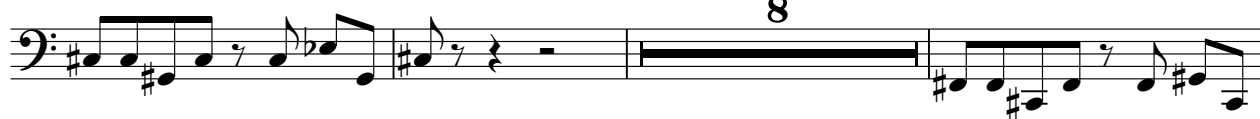
36

V.S.

40



80



91



95



98



102



106



110



114



118



120



SYNTHBRASS

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000816

24

27

31

35

39

15

57

61

65

68

V.S.



SYNTHBRASS

73 **16**

91

95

99

103

107

111

115

118 **2**

PIZZICATO

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,0008216

2

5

8

11

14

17

20

23

V.S.





PIZZICATO

73



76



79



90



93



96



99



102



105



108



111



114



117



120



PIZZICATO

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000826

2

5

8

11

14

17

20

23

V.S.

26



29



32



35



38



41



44



47



50







80



83



86



89



92



95



98



101



104



PIZZICATO

107



110



113



116



119



♩ = 123,000826

5 17

26

7 23

58

7 21

88

7

99

7 7

115

5

STRINGS

Claudia Jung - Dann Nimmst Du Mich In Deine Armen

♩ = 123,000826

2

10

19

27

34

41

49

58

65

72

V.S.

STRINGS

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), and B-flat major (F2, B-flat1, D2).

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of two sharps (D major). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), and D major (F#2, A2, D3).

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of two sharps (D major). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), D major (F#2, A2, D3), and D major (F#2, A2, D3).

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), and B-flat major (F2, B-flat1, D2).

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), and B-flat major (F2, B-flat1, D2).

116

Musical staff for measures 116-119. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), and B-flat major (F2, B-flat1, D2).

120

Musical staff for measures 120-126. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords, each with a slur over it, indicating sustained notes. The chords are: B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), B-flat major (F2, B-flat1, D2), and B-flat major (F2, B-flat1, D2).