

♩ = 119,000160

Alto Saxophone

Timpani

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Alto

Reverse Cymbals

Synth Strings

Orchestra Hit

Pad 5 (Bowed)

FX 5 (Brightness)

FX 7 (Echoes)

Solo

DOMANILA

♩ = 119,000160

3

Timp.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 5

FX 7

Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The first staff is for Timpani (Timp.) in bass clef, starting with a triplet of eighth notes. The second staff is for Percussion (Perc.) in alto clef, featuring a complex rhythmic pattern with multiple layers of notes and rests. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef, playing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a similar rhythmic pattern. The fifth staff is for Reversed Cymbal (Rev. Cym.) in treble clef, with a long note and a curved line underneath. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a single note. The seventh staff is for FX 5 in treble clef, with a single note. The eighth staff is for FX 7 in treble clef, with a series of vertical lines representing a sound effect. The ninth staff is for Solo in treble clef, with a single note.

5

The image shows a musical score for a percussion and guitar ensemble. It consists of ten staves, each with a different instrument or part. The staves are labeled as follows from top to bottom: Timp., Perc., J. Gtr., E. Bass, A., Rev. Cym., Orch. Hit, FX 5, FX 7, and Solo. The Timp. staff has a measure with a note and a rest, followed by a full measure rest. The Perc. staff has a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a rhythmic pattern with notes and rests. The E. Bass staff has a rhythmic pattern with notes and rests. The A. staff has a long note with a slur over it. The Rev. Cym. staff has a note and a rest, followed by a full measure rest. The Orch. Hit staff has a note and a rest, followed by a full measure rest. The FX 5 staff has a note and a rest, followed by a full measure rest. The FX 7 staff has a full measure rest. The Solo staff has a note and a rest, followed by a full measure rest.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Orch. Hit

FX 5

FX 7

Solo

7

The musical score consists of nine staves. The top staff, labeled 'Timp.', is in bass clef and shows a few notes in the second measure. The second staff, 'Perc.', is in alto clef and features a complex rhythmic pattern with many notes and rests. The third staff, 'J. Gtr.', is in treble clef and has a rhythmic pattern with many notes and rests. The fourth staff, 'E. Bass', is in bass clef and has a rhythmic pattern with many notes and rests. The fifth staff, 'A.', is in treble clef and contains a large oval shape spanning across the staff. The sixth staff, 'Orch. Hit', is in treble clef and has a few notes in the second measure. The seventh staff, 'FX 5', is in treble clef and has a few notes in the second measure. The eighth staff, 'FX 7', is in treble clef and is mostly empty. The ninth staff, 'Solo', is in treble clef and has a few notes in the second measure.

9

Timp.

Perc.

J. Gtr.

E. Bass

A.

Orch. Hit

FX 5

Solo

11

Perc.

J. Gtr.

Kora

E. Bass

A.

Rev. Cym.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The 'J. Gtr.' staff uses a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The 'Kora' staff is mostly silent, with a few notes at the end. The 'E. Bass' staff uses a bass clef and provides a low-frequency accompaniment. The 'A.' staff features a long, sustained chord in the first measure. The 'Rev. Cym.' staff has a few notes with a curved line underneath, possibly indicating a cymbal effect. The 'FX 5' staff has a few notes in the first measure. The 'Solo' staff has a few notes in the first measure. The score is numbered '11' at the top left.

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with a low key signature. The E. Bass part has a rhythmic line with a low key signature. The Pad 5 and Solo parts have sustained chords with a low key signature.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5, and Solo. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with a low key signature. The E. Bass part has a rhythmic line with a low key signature. The A. part has a melodic line with a low key signature. The Pad 5 and Solo parts have sustained chords with a low key signature.

17

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 17, features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff has a sparse, rhythmic accompaniment with rests and short melodic phrases. The Kora staff features a melodic line with eighth and sixteenth notes, some with slurs. The E. Bass (Electric Bass) staff has a rhythmic line with eighth notes and rests. The Pad 5 and Solo staves both contain sustained chords, indicated by long horizontal lines with a double bar line at the end of each measure.



19

Perc. J. Gtr. Kora E. Bass A. Pad 5 FX 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff has a sparse, rhythmic accompaniment with some grace notes. The Kora staff plays a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff provides a steady bass line with eighth notes and rests. The A. (Alto Saxophone) staff has a melodic line with eighth notes and rests. The Pad 5 staff contains a sustained chord. The FX 5 (Effects) staff has a few notes, including a triplet. The Solo staff begins with a chord and a few notes.

21

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts have melodic lines with some chromaticism and accidentals. The Kora part follows a similar melodic pattern to the first J. Gtr. part. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part consists of a dense, rhythmic texture of chords. The Pad 5 part has sustained chords. The FX 5 part has a few initial notes followed by rests. The Solo part has sustained chords.

23

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves have melodic lines with some slurs and rests. The Kora staff has a melodic line similar to the first J. Gtr. staff. The E. Bass (Electric Bass) staff has a rhythmic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff has a dense, fast-moving melodic line. The Pad 5 staff has sustained chords with a long slur. The FX 5 (Effects) staff has a few notes, including a triplet. The Solo staff has sustained chords with a long slur.

25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

3

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 25. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5, FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have melodic lines with slurs and accents. The Kora part has a similar melodic line. The E. Bass part has a bass line with slurs and accents. The Syn. Str. part has a melodic line with a flat (b) and slurs. The Pad 5 part has a sustained chord. The FX 5 part has a sustained chord with a triplet of eighth notes at the end. The Solo part has a sustained chord.

26

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Pad 5 FX 5 Solo

Detailed description: This is a multi-stem musical score for a 13-measure segment starting at measure 26. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts have similar melodic lines with a final sustained note. The E. Bass part has a bass line with a sharp sign on the final note. The Syn. Str. part has a melodic line with a flat sign on the second note. The Pad 5 part has a sustained chord. The FX 5 part has a long sustained note with a triplet of eighth notes at the end. The Solo part has a sustained chord.

27

The musical score consists of ten staves. The first staff, labeled 'Timp.', is in bass clef and contains a whole rest in measure 27 and a quarter note in measure 28. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The third staff, 'J. Gtr.', is in treble clef with a whole note in measure 27 and a whole rest in measure 28. The fourth staff, another 'J. Gtr.', is in treble clef with a whole rest in measure 27 and eighth-note patterns in measure 28. The fifth staff, 'Kora', is in treble clef with a whole note in measure 27 and a whole rest in measure 28. The sixth staff, 'E. Bass', is in bass clef with a rhythmic eighth-note pattern in measure 27 and a similar pattern in measure 28. The seventh staff, 'Syn. Str.', is in treble clef with a sixteenth-note arpeggiated pattern in measure 27 and a similar pattern in measure 28. The eighth staff, 'Orch. Hit', is in treble clef with a whole rest in measure 27 and a quarter note in measure 28. The ninth staff, 'Pad 5', is in treble clef with a whole note chord in measure 27 and a whole note chord in measure 28. The tenth staff, 'FX 5', is in treble clef with a whole note chord in measure 27 and a whole note chord in measure 28. The final staff, 'Solo', is in treble clef with a whole note chord in measure 27 and a whole note chord in measure 28.

29

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Orch. Hit

Pad 5

FX 5

Solo

31

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are for J. Gtr. (Javanese Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth staff is for Kora, which follows a similar melodic line to the second J. Gtr. staff. The fifth staff is for E. Bass (Electric Bass), providing a steady rhythmic foundation. The sixth staff is for A. (Anon), showing a melodic line with some rests. The seventh staff is for Pad 5, which plays sustained chords. The eighth staff is for FX 5 (Effects), and the ninth staff is for Solo, which plays a melodic line similar to the Kora and the second J. Gtr. staff. The score is marked with a measure number of 31 at the beginning.



33

Perc. J. Gtr. J. Gtr. Kora E. Bass A. Pad 5 FX 5 Solo

Detailed description: This is a multi-stem musical score for a 17-measure section starting at measure 33. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Arpeggiator), Pad 5 (Pad), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves have similar melodic lines. The E. Bass staff provides a steady bass line. The A. staff shows arpeggiated chords. The Pad 5 staff has sustained chords. The FX 5 and Solo staves have melodic lines similar to the J. Gtr. and Kora staves.

35

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Orch. Hit

Pad 5

FX 5

Solo

37

The image shows a musical score for 11 different instruments. The instruments are listed on the left side of the page: Timp., Perc., J. Gtr., J. Gtr., Kora, E. Bass, A., Syn. Str., Orch. Hit, Pad 5, FX 5, and Solo. The score is written in a single system with 11 staves. The first staff (Timp.) starts with a measure number of 37. The Perc. staff has a drum set icon. The J. Gtr. staves use a treble clef. The Kora staff uses a treble clef. The E. Bass staff uses a bass clef. The A. staff uses a treble clef. The Syn. Str. staff uses a treble clef. The Orch. Hit staff uses a treble clef. The Pad 5, FX 5, and Solo staves use a treble clef. The score contains various musical notations including notes, rests, and articulation marks.

38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., J. Gtr., Kora, E. Bass, A., Syn. Str., Pad 5, FX 5, and Solo. The Percussion staff (Perc.) starts with a measure rest and then has four measures of a rhythmic pattern consisting of eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves have different parts: the top one has a melodic line with eighth notes and a slur, while the bottom one has a rhythmic accompaniment with eighth notes and rests. The Kora staff has a melodic line with eighth notes and a slur. The E. Bass (Electric Bass) staff has a rhythmic line with eighth notes and rests. The A. (Alto Saxophone) staff has a melodic line with quarter notes and slurs. The Syn. Str. (Synthesizer Strings) staff has a rhythmic line with eighth notes and slurs. The Pad 5 staff has a sustained chord. The FX 5 (Effects) and Solo staves have melodic lines with eighth notes and slurs.

39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts, both in treble clef, with rhythmic patterns and melodic lines. The Kora staff is in treble clef and follows a similar rhythmic pattern. The E. Bass (Electric Bass) staff is in bass clef, providing a steady bass line. The A. (Accordion) staff is in treble clef, playing chords and single notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a rhythmic accompaniment. The Pad 5 (Pad) staff is in treble clef and contains a sustained chord. The FX 5 (Effects) and Solo staves are in treble clef and contain melodic lines with effects.

40

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some slurs. The third staff is another J. Gtr. part, possibly for a different guitar or a specific technique, with a more rhythmic and chordal feel. The fourth staff is for Kora, a West African stringed instrument, with a melodic line similar to the first J. Gtr. staff. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line with some syncopation. The sixth staff is for A. (Accordion), with a simple harmonic accompaniment. The seventh staff is for Syn. Str. (Synthesizer Strings), consisting of a dense, rhythmic texture of notes. The eighth staff is for Pad 5 (Synthesizer Pad), with a sustained, atmospheric sound. The ninth staff is for FX 5 (Synthesizer Effects), with a melodic line that complements the FX 5 part. The tenth staff is for Solo, with a melodic line that is more prominent and expressive. The score is written in a standard musical notation style with various clefs and time signatures.

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesizer Strings), Pad 5, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts have melodic lines with some rests. The Kora part is a melodic line. The E. Bass part has a steady eighth-note rhythm. The A. part consists of arpeggiated chords. The Syn. Str. part has a dense, rhythmic texture. The Pad 5 part has sustained chords. The FX 5 and Solo parts have melodic lines with some rests.

43

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo



45

The musical score consists of ten staves. The first staff, labeled 'Timp.', is in bass clef and contains a single quarter note followed by a rest. The second staff, 'Perc.', is in a high register and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The third staff, 'J. Gtr.', is in treble clef and has a whole rest followed by a melodic line. The fourth staff, another 'J. Gtr.', is in treble clef and plays a rhythmic pattern of eighth notes. The fifth staff, 'Kora', is in treble clef and has a whole rest followed by a melodic line. The sixth staff, 'E. Bass', is in bass clef and plays a rhythmic pattern of eighth notes. The seventh staff, 'Syn. Str.', is in treble clef and features a dense, ascending melodic line. The eighth staff, 'Pad 5', is in treble clef and contains a sustained chord. The ninth staff, 'FX 5', is in treble clef and has a whole rest followed by a melodic line. The tenth staff, 'Solo', is in treble clef and has a whole rest followed by a complex melodic line.

47

Perc. J. Gtr. J. Gtr. Kora E. Bass Rev. Cym. Syn. Str. Pad 5 FX 5 Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with accents and beams. The J. Gtr. staff (second) is mostly silent with a few notes. The J. Gtr. staff (third) has a rhythmic pattern of eighth notes. The Kora staff (fourth) is mostly silent. The E. Bass staff (fifth) has a melodic line with eighth notes and rests. The Rev. Cym. staff (sixth) has a few notes with a long sustain. The Syn. Str. staff (seventh) has a melodic line with eighth notes. The Pad 5 staff (eighth) has a few notes with a long sustain. The FX 5 staff (ninth) has a melodic line with eighth notes and a triplet. The Solo staff (bottom) has a few notes with a long sustain.

48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures, with the first measure starting at measure 48. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) parts include melodic lines and rhythmic accompaniment. The Kora part has a melodic line. The E. Bass (Electric Bass) part provides a steady bass line. The Rev. Cym. (Reverse Cymbal) part has a few notes. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Pad 5 and FX 5 parts have sustained chords. The Solo part has a melodic line.

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 28-measure section. The score includes seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), A. (Acoustic guitar), Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes. The J. Gtr. staves feature melodic lines with various articulations like slurs and accents. The Kora staff has a melodic line similar to the first J. Gtr. staff. The E. Bass staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The A. staff is mostly silent with a few notes at the end. The Pad 5 and Solo staves feature sustained chords or textures, indicated by long horizontal lines with a wavy bottom edge.

52 Perc. J. Gtr. J. Gtr. Kora E. Bass A. Pad 5 Solo

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has two parts: the first part is mostly rests with some initial rhythmic notation, and the second part features a melodic line with eighth notes and accents. The Kora staff begins with rests and then plays a melodic line of eighth notes. The E. Bass staff provides a rhythmic accompaniment with eighth notes and accents. The A. (Alto Saxophone) staff has a melodic line with eighth notes and accents. The Pad 5 staff starts with a chord and then has a long, sustained note. The Solo staff features a melodic line with eighth notes and a long, sustained note.

54

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 54. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5 (Piano), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part plays a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line with eighth notes. The A. part has a few notes in the final measure. The Pad 5 part has a sustained chord in the first measure and a longer sustained chord in the second measure. The Solo part has a sustained chord in the first measure and a longer sustained chord in the second measure.

56

Perc. J. Gtr. J. Gtr. Kora E. Bass A. Syn. Str. Pad 5 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), A. (Acoustic guitar), Syn. Str. (Synthesizer Strings), Pad 5, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The J. Gtr. parts have sparse, rhythmic patterns. The Kora part has a melodic line with some rests. The E. Bass part has a steady, rhythmic bass line. The A. part has a few notes in the first measure. The Syn. Str. part has a melodic line starting in the second measure. The Pad 5 part has a sustained chord in the first measure and a longer sustained chord in the second. The FX 5 part has a triplet of notes in the second measure. The Solo part has a few notes in the first measure and a sustained chord in the second.

58

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page, numbered 32, contains measures 58 through 60. It features seven staves. The Percussion staff (Perc.) has a top staff with 'x' marks and a bottom staff with rhythmic notation. The J. Gtr. (Jazz Guitar) staff has two staves; the top one has a melodic line with a sharp sign, and the bottom one has a chordal accompaniment. The Kora staff has a melodic line similar to the top J. Gtr. staff. The E. Bass (Electric Bass) staff has a melodic line with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a dense, rhythmic texture. The Pad 5 (Pad) and Solo staves have block chords in the first measure, followed by sustained notes in the second and third measures.



60

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Pad 5 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The two J. Gtr. (Jazz Guitar) staves show sparse notes and rests. The Kora staff has a few notes, including a dotted quarter note. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained, moving chordal texture. The Pad 5 staff has a few chords. The FX 5 staff has a triplet of notes. The Solo staff has a few notes.

61

Perc. J. Gtr. Kora E. Bass Syn. Str. Pad 5 FX 5 Solo

Detailed description: This musical score page, numbered 34, contains eight staves. The first staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'J. Gtr.', features a guitar part with a few notes and rests. The third staff, 'Kora', shows a melodic line with eighth notes and rests. The fourth staff, 'E. Bass', contains a bass line with eighth notes and rests. The fifth staff, 'Syn. Str.', displays a series of chords with stems pointing upwards. The sixth staff, 'Pad 5', shows a sustained chord. The seventh staff, 'FX 5', features a complex chord structure with a triplet of eighth notes at the end. The eighth staff, 'Solo', shows a sustained chord. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

62

Perc. J. Gtr. Kora E. Bass Syn. Str. Pad 5 FX 5 Solo

Detailed description: This is a multi-stem musical score for a 35-second segment. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a few notes with a '7' above them. The Kora part has a melodic line with a '7' above the first note and a slur over the last two notes. The E. Bass part has a bass line with a '7' above the first note and a sharp sign at the end. The Syn. Str. part has a series of chords with a flat sign above the first chord. The Pad 5 part has a sustained chord with a flat sign. The FX 5 part has a long, sustained sound with a triplet of notes at the end. The Solo part has a few notes at the beginning and then a rest.

63

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 5

Solo

65

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Orch. Hit

Pad 5

FX 5

Solo

67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a common time signature. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts play melodic lines with some syncopation. The Kora part follows a similar melodic pattern to the J. Gtr. parts. The E. Bass (Electric Bass) part provides a steady, rhythmic accompaniment. The A. (Accordion) part plays a melodic line with some chords. The Pad 5 part consists of sustained chords. The FX 5 (Effects) and Solo parts play melodic lines with some syncopation, similar to the J. Gtr. parts.

69

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), A. (Arpeggiator), Pad 5, FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves show melodic lines with various articulations like slurs and accents. The Kora staff has a melodic line similar to the first J. Gtr. staff. The E. Bass staff provides a steady bass line with eighth notes. The A. staff has a sequence of chords. The Pad 5 staff has two sustained chords. The FX 5 and Solo staves have melodic lines with slurs and accents, mirroring the first J. Gtr. staff.

71

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Orch. Hit

Pad 5

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 71 and 72. The staves are labeled as follows: Timp. (Tympani), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic Guitar), Orch. Hit (Orchestral Hit), Pad 5 (Pad), FX 5 (FX), and Solo (Solo). The Timp. staff shows a rest in measure 71 and a quarter note in measure 72. The Perc. staff features a complex rhythmic pattern with eighth notes and rests. The two J. Gtr. staves show melodic lines with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff plays a steady eighth-note bass line. The A. staff plays a chordal accompaniment with eighth notes. The Orch. Hit staff has a rest in measure 71 and a quarter note in measure 72. The Pad 5 staff has a long, sustained chord. The FX 5 and Solo staves play a melodic line with eighth notes and rests.



73

The image shows a musical score for 11 different instruments. The instruments are listed on the left side of the page: Timp., Perc., J. Gtr., J. Gtr., Kora, E. Bass, A., Syn. Str., Orch. Hit, Pad 5, FX 5, and Solo. The score is written on 11 staves. The first staff (Timp.) is in bass clef and contains a few notes with rests. The second staff (Perc.) is in bass clef and contains a complex rhythmic pattern with many notes and rests. The third and fourth staves (J. Gtr.) are in treble clef and contain various rhythmic patterns. The fifth staff (Kora) is in treble clef and contains a few notes with rests. The sixth staff (E. Bass) is in bass clef and contains a complex rhythmic pattern. The seventh staff (A.) is in treble clef and contains a few notes with rests. The eighth staff (Syn. Str.) is in treble clef and contains a complex rhythmic pattern. The ninth staff (Orch. Hit) is in treble clef and contains a few notes with rests. The tenth staff (Pad 5) is in treble clef and contains a few notes with rests. The eleventh staff (FX 5) is in treble clef and contains a few notes with rests. The twelfth staff (Solo) is in treble clef and contains a few notes with rests.

74

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 74. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a more active melodic line. The fourth staff is for Kora, featuring a melodic line with some sustained notes. The fifth staff is for E. Bass (Electric Bass), showing a steady rhythmic accompaniment. The sixth staff is for A. (Acoustic guitar), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), providing a harmonic background. The eighth staff is for Pad 5, which is mostly silent. The ninth staff is for FX 5 (Effects), and the tenth staff is for Solo, which has a melodic line similar to the Kora and A. parts.

75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesizer Strings), Pad 5, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with various articulations. The Kora part follows a similar melodic path to the first J. Gtr. The E. Bass part provides a steady, rhythmic accompaniment. The A. part consists of arpeggiated chords. The Syn. Str. part has a dense, layered texture. The Pad 5 part is a sustained chord. The FX 5 and Solo parts have melodic lines that mirror the J. Gtr. parts.

76

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 at the top left and 76 at the top left of the first staff. The score consists of ten staves, each with a different instrument label on the left. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staves use a treble clef and show melodic lines with some slurs. The Kora staff uses a treble clef and shows a melodic line with slurs. The E. Bass (Electric Bass) staff uses a bass clef and shows a rhythmic line with slurs. The A. (Accordion) staff uses a treble clef and shows a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and shows a rhythmic line with slurs. The Pad 5 staff uses a treble clef and shows a sustained chord. The FX 5 (Effects) staff uses a treble clef and shows a melodic line with slurs. The Solo staff uses a treble clef and shows a melodic line with slurs.

77

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 45-second segment starting at measure 77. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts have melodic lines with some rests. The Kora part is a melodic line. The E. Bass part has a steady eighth-note rhythm. The A. part consists of block chords. The Syn. Str. part has a dense, rhythmic texture. The Pad 5 part has sustained chords. The FX 5 and Solo parts have melodic lines with some rests.

79

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 79 and 80. The staves are labeled as follows: Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic Guitar), Syn. Str. (Synth. Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Timp. staff shows a rest in measure 79 and a quarter note in measure 80. The Perc. staff has a complex rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves have different rhythmic patterns. The Kora staff has a melodic line with a slur. The E. Bass staff has a rhythmic pattern of eighth notes. The A. staff has a chordal accompaniment. The Syn. Str. staff has a dense texture of sixteenth notes. The Pad 5 staff has a sustained chord. The FX 5 and Solo staves have a melodic line with a slur.

81

The musical score consists of nine staves. The first staff, labeled 'Timp.', is in bass clef and contains a single quarter note followed by a whole rest. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The third staff, 'J. Gtr.', is in treble clef and shows a rhythmic pattern with eighth notes and rests. The fourth staff, 'Kora', is in treble clef and has a whole rest in the first measure, followed by a melodic line in the second measure. The fifth staff, 'E. Bass', is in bass clef and contains a rhythmic pattern with eighth notes and rests. The sixth staff, 'Syn. Str.', is in treble clef and features a melodic line with slurs. The seventh staff, 'Pad 5', is in treble clef and contains a sustained chord indicated by a large oval. The eighth staff, 'FX 5', is in treble clef and has a whole rest in the first measure, followed by a melodic line. The ninth staff, 'Solo', is in treble clef and has a whole rest in the first measure, followed by a melodic line.

83

Alto Sax.

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 5

FX 5

Solo



85

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 85 through 88. The instruments are: Alto Saxophone (melodic line with slurs), Timpani (single notes), Percussion (complex rhythmic patterns with 'x' marks), Jazzy Guitar (chords and single notes), Electric Bass (chordal accompaniment), Trumpet (chords and single notes), Synthesizer Strings (chordal accompaniment), Orchestral Hit (single notes), Pad 5 (sustained chords), FX 5 (sustained chords), and Solo (chordal accompaniment). The score is written in standard musical notation with various clefs and time signatures.

86

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Solo. Measure 86 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes, some beamed together. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part uses a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a steady eighth-note line. The Trumpet part has a melodic line with some tied notes. The Synthesizer Strings part consists of a series of chords. Pad 5 has a sustained chord. FX 5 and Solo parts have melodic lines with some tied notes and slurs.

87

The musical score for page 51, starting at measure 87, features the following parts:

- Alto Sax.:** Treble clef, melodic line with a slur over the final two notes.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, guitar accompaniment with a 7/8 time signature.
- E. Bass:** Bass clef, bass line with a 7/8 time signature.
- A.:** Treble clef, accompaniment for a second instrument.
- Syn. Str.:** Treble clef, synthesized string accompaniment.
- Pad 5:** Treble clef, pad accompaniment with sustained chords.
- FX 5:** Treble clef, effect accompaniment.
- Solo:** Treble clef, solo line with a slur over the final two notes.

88

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 88. It features nine staves for different instruments. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The Percussion staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass (Electric Bass) staff has a bass clef and contains a steady eighth-note line. The A. (Accordion) staff has a treble clef and contains block chords and dyads. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a series of chords. The Pad 5 staff has a treble clef and contains sustained chords. The FX 5 (Effects) and Solo staves have treble clefs and contain melodic lines with sustained notes and some beaming.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

91

The musical score for page 91 consists of ten staves. The instruments and their parts are as follows:

- Timp. (Tympani):** Bass clef, mostly rests with a few notes at the end of the phrase.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with some slurs.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Kora:** Treble clef, playing a melodic line similar to the first J. Gtr. part.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes.
- A. (Accordion):** Treble clef, playing a chordal accompaniment.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a fast, repetitive melodic line.
- Orch. Hit (Orchestra Hit):** Treble clef, mostly rests with a few notes at the end.
- Pad 5 (Pad):** Treble clef, playing a sustained chord.
- FX 5 (Effects):** Treble clef, playing a melodic line with some effects.
- Solo:** Treble clef, playing a melodic line similar to the FX 5 part.

93

The musical score for measures 93-96 consists of the following parts:

- Timp.:** Bass clef, measure 93 has a quarter note, followed by rests in measures 94, 95, and 96.
- Perc.:** Two staves. The top staff uses a snare drum symbol and has a rhythmic pattern of eighth notes with accents. The bottom staff has a corresponding rhythmic pattern.
- J. Gtr. (top):** Treble clef, measure 93 has a quarter rest, followed by a quarter note in measure 94 and a half note in measure 95.
- J. Gtr. (middle):** Treble clef, measure 93 has a quarter rest, followed by eighth notes in measure 94 and a quarter note in measure 95.
- Kora:** Treble clef, measure 93 has a quarter rest, followed by a quarter note in measure 94 and a half note in measure 95.
- E. Bass:** Bass clef, measure 93 has a quarter note, followed by eighth notes in measure 94 and a quarter note in measure 95.
- A.:** Treble clef, measure 93 has a quarter rest, followed by a quarter note in measure 94 and a half note in measure 95.
- Syn. Str.:** Treble clef, measure 93 has a quarter note, followed by eighth notes in measure 94 and a quarter note in measure 95.
- Orch. Hit:** Treble clef, measure 93 has a quarter note, followed by rests in measures 94, 95, and 96.
- Pad 5:** Treble clef, measure 93 has a whole chord, followed by rests in measures 94, 95, and 96.
- FX 5:** Treble clef, measure 93 has a quarter rest, followed by a quarter note in measure 94 and a half note in measure 95.
- Solo:** Treble clef, measure 93 has a quarter rest, followed by a quarter note in measure 94 and a half note in measure 95.

94

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 94. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a 7/8 time signature. The fourth staff is for Kora, and the fifth for E. Bass. The sixth staff is for A. (Alto Saxophone). The seventh staff is for Syn. Str. (Synthesizer Strings), showing a dense texture of notes. The eighth staff is for Pad 5, which contains a sustained chord. The ninth staff is for FX 5 (Effects), and the tenth staff is for Solo. The score uses various musical notations including beams, slurs, and rests.



95

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesized Strings), Pad 5, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with various articulations. The Kora part follows a similar melodic path to the first J. Gtr. The E. Bass part provides a steady bass line. The A. part consists of arpeggiated chords. The Syn. Str. part has a rhythmic pattern of chords. The Pad 5 part is a sustained chord. The FX 5 and Solo parts have melodic lines similar to the J. Gtr. parts.

96

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 96. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a more active melodic line. The fourth staff is for Kora, with a melodic line similar to the J. Gtr. parts. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for A. (Acoustic guitar), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Pad 5 (Pad), with a sustained chord. The ninth and tenth staves are for FX 5 (Effects) and Solo, with melodic lines. The score is written in a standard musical notation style with various clefs and note values.

97

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are for the 12-string guitar (J. Gtr.), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth staff is for the Kora, which follows a similar melodic line to the second staff. The fifth staff is for the Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for the Acoustic guitar (A.), showing a melodic line. The seventh staff is for the Synthesizer (Syn. Str.), providing a rhythmic accompaniment. The eighth staff is for Pad 5, showing a sustained chord. The ninth staff is for FX 5, showing a melodic line. The tenth staff is for the Solo, showing a melodic line. The score is written in a 12/8 time signature and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

99

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 5

FX 5

Solo

101

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '101' at the top left and '61' at the top right. The score consists of 13 staves, each labeled with an instrument or part. From top to bottom, the staves are: Alto Sax. (treble clef), Timp. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Syn. Str. (treble clef), Orch. Hit (treble clef), Pad 5 (treble clef), FX 5 (treble clef), and Solo (treble clef). The music is written in a common time signature. The Alto Sax part features a melodic line with eighth notes and rests. The Timp. part has a simple rhythmic pattern. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature a mix of eighth and sixteenth notes. The Kora part has a melodic line with some sustained notes. The E. Bass part provides a steady bass line with eighth notes. The A. part has a melodic line with some sustained notes. The Syn. Str. part features a rhythmic pattern with eighth notes. The Orch. Hit part has a simple rhythmic pattern. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 102. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax. (top), Perc. (second), J. Gtr. (third and fourth), Kora (fifth), E. Bass (sixth), A. (seventh), Syn. Str. (eighth), Pad 5 (ninth), FX 5 (tenth), and Solo (bottom). The Alto Sax. part features a melodic line with eighth and quarter notes, some with slurs. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic patterns with eighth and quarter notes. The Kora part has a melodic line with slurs. The E. Bass part features a steady eighth-note bass line. The A. part has a melodic line with slurs. The Syn. Str. part shows a rhythmic pattern with eighth notes. The Pad 5 part has a sustained chord. The FX 5 and Solo parts have melodic lines with slurs.

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 63, beginning at measure 103. The score is arranged vertically with ten staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The music is written in a 7/8 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with eighth notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

104

The musical score for page 64, starting at measure 104, features the following parts:

- Alto Sax.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter rest, and a half note.
- Perc.:** Drum set notation with a snare drum (H) and cymbals (X). The pattern consists of a snare on the first beat, followed by a snare and cymbal on the second, and a snare and cymbal on the third.
- J. Gtr. (top):** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- J. Gtr. (bottom):** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- Kora:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- E. Bass:** Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- A.:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- Syn. Str.:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- Pad 5:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- FX 5:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- Solo:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.



105

The musical score for page 105 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, starting with a whole note chord, followed by a quarter note melody.
- Perc.**: Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (top):** Treble clef, featuring a melodic line with slurs and accents.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Kora:** Treble clef, playing a melodic line similar to the top J. Gtr. part.
- E. Bass:** Bass clef, playing a steady eighth-note bass line.
- A.:** Treble clef, playing a series of chords with a melodic contour.
- Syn. Str.:** Treble clef, playing a dense, rhythmic texture with many notes.
- Pad 5:** Treble clef, playing sustained chords.
- FX 5:** Treble clef, playing a melodic line with slurs.
- Solo:** Treble clef, playing a melodic line with slurs.

107

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), A. (Arpeggiator), Syn. Str. (Synthesizer Strings), Pad 5, FX 5, and Solo. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with some slurs and rests. The Kora part follows a similar melodic path to the first J. Gtr. The E. Bass part provides a steady bass line with some syncopation. The A. part consists of chords with a long sustain. The Syn. Str. part has a rhythmic pattern of eighth notes. The Pad 5 part is a long, sustained chord. The FX 5 and Solo parts have melodic lines with slurs and rests.

108

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 5

FX 5

Solo

# Alto Saxophone

♩ = 119,000160

**83**

Musical notation for measures 83-86. Measure 83 is a whole rest. Measures 84-86 contain eighth notes with slurs and accents.

**87**

Musical notation for measures 87-90. Measures 87-89 contain eighth notes with slurs and accents. Measure 90 is a whole rest.

**101**

Musical notation for measures 101-103. Measures 101-103 contain eighth notes with slurs and accents.

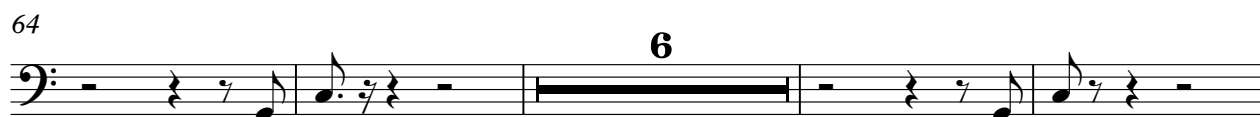
**104**

**3**

Musical notation for measures 104-106. Measure 104 contains a quarter note and a quarter rest. Measure 105 contains a triplet of eighth notes. Measure 106 is a whole rest.

# Timpani

♩ = 119,000160



# Percussion

♩ = 119,000160

The image displays a percussion score for a 20-measure piece. The score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some notes are marked with an 'x' above them, indicating a specific sound or technique. The tempo is indicated as 119,000160. The score is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 clearly marked at the beginning of their respective staves. The notation is dense and complex, typical of a professional percussion score.

V.S.

Percussion

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a bass line with eighth notes and rests.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

Percussion

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Measure 48 features a complex rhythmic pattern with multiple notes and rests. Measure 56 includes a fermata over a note in the upper staff. The score concludes with a double bar line at the end of measure 60.

V.S.



Percussion

62

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a bass line with eighth notes and rests.

64

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

66

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

68

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

70

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

72

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

74

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

76

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

78

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

80

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

The image displays a musical score for a percussion instrument, spanning measures 82 to 100. The score is organized into ten systems, each beginning with a measure number (82, 84, 86, 88, 90, 92, 94, 96, 98, 100) on the left. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests, while the lower staff uses a bass clef and contains a more complex rhythmic pattern with various note values and rests. The notation is consistent across all systems, with some variations in the upper staff's 'x' marks and the lower staff's note patterns. The overall structure is a continuous sequence of rhythmic patterns.

V.S.

Percussion

102

Musical notation for measures 102 and 103. The notation consists of two staves. The upper staff features a series of rhythmic marks (crosses) grouped into four measures, each with a horizontal line above it. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards, also grouped into four measures.

104

Musical notation for measures 104 and 105. The notation consists of two staves. The upper staff features a series of rhythmic marks (crosses) grouped into four measures, each with a horizontal line above it. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards, also grouped into four measures.

106

Musical notation for measures 106 and 107. The notation consists of two staves. The upper staff features a series of rhythmic marks (crosses) grouped into four measures, each with a horizontal line above it. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards, also grouped into four measures.

108

Musical notation for measures 108 and 109. The notation consists of two staves. The upper staff features a series of rhythmic marks (crosses) grouped into four measures, each with a horizontal line above it. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards, also grouped into four measures. The notation ends with a double bar line.

Jazz Guitar

♩ = 119,000160

20

24

29

33

37

41

46

51

4

58

4



# Jazz Guitar

♩ = 119,000160

2

6

9

12

16

20

24

28

31

34

V.S.

37



40



43



46



50



54



58



62



66



69









# Kora

♩ = 119,000160

11



15



19



23



27



32



36



40



44



49



53



57



61



66



70



74



78



83



92







32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107





Alto

♩ = 119,000160

4

12 2

19 8

30

34

38

42 6

51 2

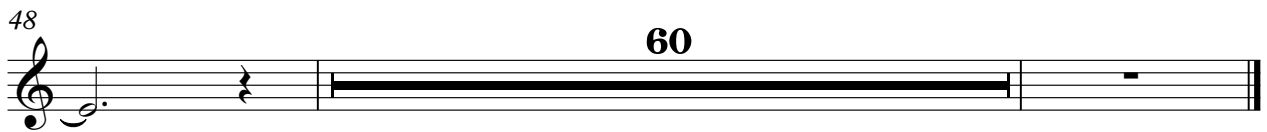
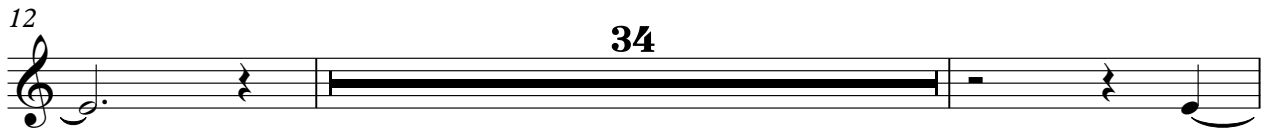
55 8





# Reverse Cymbals

♩ = 119,000160  
DOMANILA



# Synth Strings

$\text{♩} = 119,000160$       **20**

The musical score consists of ten staves of music in treble clef. The tempo is marked as  $\text{♩} = 119,000160$ . The first staff (measure 20) begins with a whole rest, followed by a series of eighth notes with a flat and a dot. The subsequent staves (22-27) continue this rhythmic pattern. Staff 28 (measure 28) features a whole rest with the number '8' above it, indicating an 8-measure rest. The remaining staves (37-45) resume the eighth-note pattern.

V.S.

Synth Strings

47 

57 

59 

61 

63 

65 

74 

76 

78 

80 



4

Synth Strings

102



Musical staff for measure 102, featuring a treble clef and a series of eighth notes with stems pointing up, grouped in pairs across the staff.

104



Musical staff for measure 104, featuring a treble clef and a series of eighth notes with stems pointing up, grouped in pairs across the staff.

106



Musical staff for measure 106, featuring a treble clef and a series of eighth notes with stems pointing up, grouped in pairs across the staff.

108



Musical staff for measure 108, featuring a treble clef. It begins with a series of eighth notes with stems pointing up, grouped in pairs across the staff, followed by a quarter rest and a half rest.



# Orchestra Hit

♩ = 119,000160

3 2

9 18 6

36 26

66 6 10

85 6 6

100 6

Pad 5 (Bowed)

♩ = 119,000160

**12**

Musical staff 1: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

20

Musical staff 2: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

29

Musical staff 3: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

38

Musical staff 4: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

47

Musical staff 5: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

56

Musical staff 6: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

65

Musical staff 7: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

74

Musical staff 8: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

83

Musical staff 9: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

92

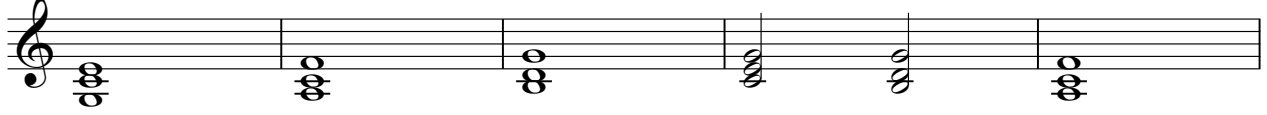
Musical staff 10: Treble clef, starting with a whole rest for 12 measures, followed by a series of chords with long horizontal lines indicating sustained notes.

V.S.

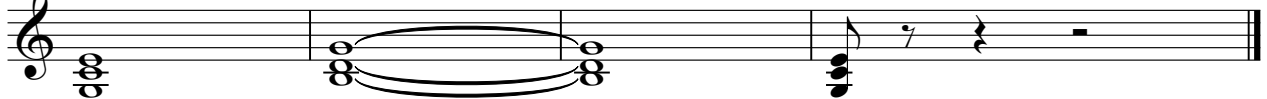
2

Pad 5 (Bowed)

101



106



FX 5 (Brightness)

♩ = 119,000160

The musical score consists of ten staves of music in treble clef. The tempo is marked as ♩ = 119,000160. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 3, 9, 21, 26, 31, 35, 39, 43, and 47 are indicated at the beginning of their respective staves. A large number '8' is placed above a long rest in the second staff, and a large number '7' is placed above a long rest in the tenth staff. There are also several triplet markings (indicated by a '3' in a bracket) throughout the piece.

Musical score for FX 5 (Brightness), page 2. The score is written on ten staves, each beginning with a measure number. The first staff (56) features a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes, a measure with a fermata and a '2' above it, and another triplet of eighth notes. The second staff (61) contains two triplet markings over eighth notes. The remaining staves (66, 70, 74, 78, 83, 88, 92, 96) consist of eighth-note patterns with various rests and articulations.

56

61

66

70

74

78

83

88

92

96

FX 5 (Brightness)

3

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a dotted quarter note. Measures 101-103 contain eighth notes with various articulations and slurs. Measure 103 ends with a triplet of eighth notes.

104

Musical notation for measures 104-106. Measure 104 begins with a treble clef and a dotted quarter note. Measures 105-106 feature eighth notes with slurs and accents, ending with a quarter rest.

107

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a dotted quarter note. Measures 108-109 contain eighth notes with slurs and accents, concluding with a quarter rest.

# FX 7 (Echoes)

♩ = 119,000160

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of notes, followed by a rest, and then a triplet of notes. The lower staff is in bass clef and contains a bass line with a series of notes, followed by a rest, and then a triplet of notes. The tempo is marked as ♩ = 119,000160. The number 3 is placed above the triplet in the upper staff, and the number 102 is placed above the triplet in the lower staff.

Solo

♩ = 119,000160

3



9



16




22



29



33



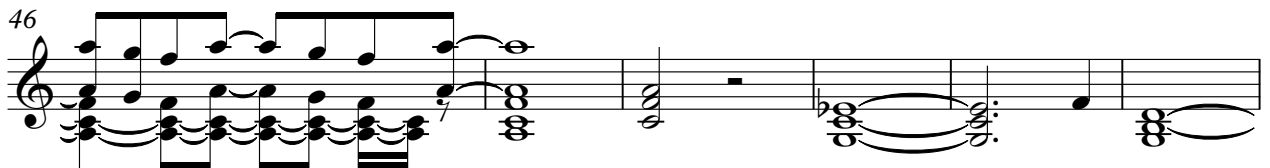
37



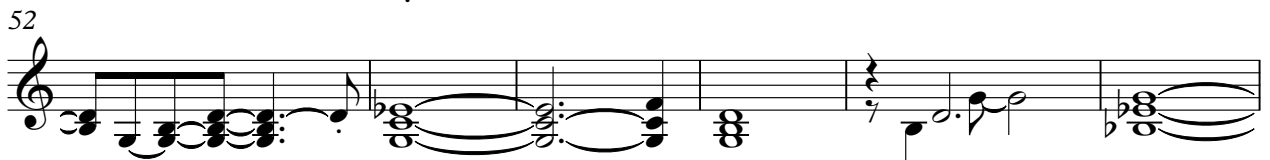
41



46



52



V.S.



58

65

69

73

77

82

87

91

95

99

103

Solo

3

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a G4 note. Measure 104 contains a 'Solo' section with a series of chords and a triplet. Measure 105 ends with a triplet of eighth notes.

106

Musical notation for measure 106. It begins with a treble clef and a G4 note, followed by a series of chords and a triplet of eighth notes.