

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

DRUMS

MUTED GTR

STEEL GTR

PIZZICATO

Detailed description: This system contains the first four staves of the score. The tempo is marked as ♩ = 120,000000. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff shows a series of muted chords. The STEEL GTR staff is mostly empty with a few notes at the end. The PIZZICATO staff shows a series of chords with a 'z' mark above them.



4

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This system contains the next six staves of the score, starting with a measure number '4'. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff continues with muted chords. The STEEL GTR staff has a long horizontal line with a double bar line in the middle, indicating a sustained sound. The FINGERDBAS staff shows a bass line with notes and rests. The PIZZICATO staff continues with chords and a 'z' mark. The SYN STRING staff has a long horizontal line with a double bar line, indicating sustained strings. The FANTASIA staff has a long horizontal line with a double bar line, indicating sustained fantasia.

6

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of eighth-note chords with a muted sound. The STEEL GTR staff has a few notes, including a triplet in measure 7. The FINGERDBAS staff shows a bass line with eighth notes. The PIZZICATO staff consists of eighth-note chords. The SYN STRING staff has a long note in measure 6 and a shorter note in measure 7. The FANTASIA staff has a long note in measure 6 and a shorter note in measure 7. A double bar line is present at the end of measure 7.



8

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of eighth-note chords with a muted sound. The STEEL GTR staff has a few notes, including a triplet in measure 9. The FINGERDBAS staff shows a bass line with eighth notes. The PIZZICATO staff consists of eighth-note chords. The SYN STRING staff has a long note in measure 8 and a shorter note in measure 9. The FANTASIA staff has a long note in measure 8 and a shorter note in measure 9. A double bar line is present at the end of measure 9.

10

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This system contains measures 10 and 11. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR plays a series of chords with a rhythmic pattern of eighth notes. STEEL GTR has a long, sustained chord in measure 10 and a melodic line in measure 11. FINGERDBAS plays a simple bass line with eighth notes. PIZZICATO plays chords with a rhythmic pattern of eighth notes. SYN STRING has a long, sustained chord in measure 10 and a melodic line in measure 11. FANTASIA has a long, sustained chord in measure 10 and a melodic line in measure 11.



12

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 12 and 13. MELODY has a melodic line with eighth notes. DRUMS continues with the same rhythmic pattern. MUTED GTR plays chords with a rhythmic pattern of eighth notes. FINGERDBAS plays a simple bass line with eighth notes. PIZZICATO plays chords with a rhythmic pattern of eighth notes. SYN STRING has a long, sustained chord in measure 12 and a melodic line in measure 13.

14

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



16

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

18

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



21

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

23

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 23 and 24. The MELODY staff shows a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, a quarter note with a flat sign, and a quarter note. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a series of chords with a slash through them, indicating muted notes. The STEEL GTR staff has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The FINGERDBAS staff has a sequence of notes: a quarter note with a sharp sign, eighth notes, a quarter note with a flat sign, and a quarter note. The PIZZICATO staff has a series of chords with a slash through them. The SYN STRING staff has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The FANTASIA staff has a few notes, including a half note with a sharp sign and a quarter note with a flat sign.



25

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 25 and 26. The MELODY staff has a quarter rest, followed by eighth notes, a quarter note with a sharp sign, and a quarter note with a flat sign. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a series of chords with a slash through them. The STEEL GTR staff has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The FINGERDBAS staff has a sequence of notes: a quarter note with a sharp sign, eighth notes, a quarter note with a flat sign, and a quarter note. The PIZZICATO staff has a series of chords with a slash through them. The SYN STRING staff has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The FANTASIA staff has a few notes, including a half note with a sharp sign and a quarter note with a flat sign.

27

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



29

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

31

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



33

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

35

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for a piece starting at measure 35. The score includes parts for Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerbass, Pizzicato, Syn String, and Fantasia. The Piccolo part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Melody part follows a similar melodic path. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a rhythmic accompaniment with muted notes. The Steel Guitar part has a sustained chord. The Fingerbass part provides a bass line. The Pizzicato part features a series of chords. The Syn String part has a sustained chord. The Fantasia part has a few notes at the end of the measure.

37

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for ten different instruments. The score is divided into two measures, with a measure number '37' at the top. The instruments are: Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerbass, Pizzicato, Syn String, and Fantasia. The Piccolo and Melody parts have a similar rhythmic pattern of eighth notes. The Drums part features a complex, multi-layered rhythmic pattern. The Muted Guitar part consists of a series of chords. The Steel Guitar part has a few notes followed by a long, sustained chord. The Fingerbass part has a simple, melodic line. The Pizzicato part consists of a series of chords. The Syn String part has a few notes followed by a long, sustained chord. The Fantasia part has a simple, melodic line.

39

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for measures 39 and 40. The score includes parts for Piccolo, Melody, Drums, Muted GTR, Steel GTR, Fingerdbas, Pizzicato, Syn String, and Fantasia. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Melody part consists of a sequence of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted GTR part has a dense, rhythmic accompaniment of chords. The Steel GTR part is mostly silent with some chordal textures. The Fingerdbas part has a simple bass line. The Pizzicato part features a series of chords. The Syn String part has a few chords. The Fantasia part is mostly silent with some notes in the final measure.

41

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA



43

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

45

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA



47

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

49

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA



51

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

53

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



55

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

57

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



59

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

61

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This system contains measures 61 and 62. The MELODY staff (treble clef) starts with a quarter note G#4, followed by quarter notes A4, Bb4, and C5. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) features a series of eighth-note chords, primarily triads. The STEEL GTR staff (treble clef) has a whole note chord G#4-Bb4-D5 in measure 61, which changes to F#4-A4-C5 in measure 62. The FINGERDBAS staff (bass clef) plays a sequence of quarter notes: G#2, A2, Bb2, and C3. The PIZZICATO staff (treble clef) consists of eighth-note chords. The SYN STRING staff (treble clef) has a whole note chord G#4-Bb4-D5 in measure 61, changing to F#4-A4-C5 in measure 62. The FANTASIA staff (treble clef) is mostly silent, with a few notes in measure 62.



63

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This system contains measures 63 and 64. The MELODY staff (treble clef) has a whole rest in measure 63, followed by quarter notes G#4, A4, Bb4, and C5 in measure 64. The DRUMS staff (percussion clef) continues with the same eighth-note pattern. The MUTED GTR staff (treble clef) continues with eighth-note chords. The STEEL GTR staff (treble clef) has a whole note chord G#4-Bb4-D5 in measure 63, changing to F#4-A4-C5 in measure 64. The FINGERDBAS staff (bass clef) plays quarter notes: G#2, A2, Bb2, and C3. The PIZZICATO staff (treble clef) continues with eighth-note chords. The SYN STRING staff (treble clef) has a whole note chord G#4-Bb4-D5 in measure 63, which is silent in measure 64. The FANTASIA staff (treble clef) has a whole note chord G#4-Bb4-D5 in measure 63, changing to F#4-A4-C5 in measure 64.

65

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



67

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

69

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



71

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

73

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for a piece starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Finger Bass, Pizzicato, Syn String, and Fantasia. The Piccolo part features a melodic line with eighth and sixteenth notes. The Melody part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a rhythmic pattern of eighth notes. The Steel Guitar part has a sustained chord. The Finger Bass part has a melodic line in the bass clef. The Pizzicato part has a rhythmic pattern of chords. The Syn String part has a sustained chord. The Fantasia part has a melodic line in the bass clef.

75

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

This musical score is for a multi-instrumental piece, likely a film score, starting at measure 75. The instruments and their parts are as follows:

- PICCOLO:** Starts with a rest in measure 75, then plays a rhythmic pattern of eighth notes in measure 76.
- MELODY:** Starts with a rest in measure 75, then plays a melodic line with eighth notes and a half note in measure 76.
- DRUMS:** Plays a complex, multi-layered rhythmic pattern throughout both measures.
- MUTED GTR:** Plays a series of muted chords, primarily triads, in both measures.
- STEEL GTR:** Plays a few notes in measure 75, then a sustained, arpeggiated chord in measure 76.
- FINGERDBAS:** Plays a melodic line with eighth notes and quarter notes in both measures.
- PIZZICATO:** Plays a series of muted chords, primarily triads, in both measures.
- SYN STRING:** Plays a sustained, arpeggiated chord in measure 76.
- FANTASIA:** Plays a melodic line with eighth notes and quarter notes in both measures.

77

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for a piece starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Finger Bass, Pizzicato, Syn String, and Fantasia. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Melody part consists of a single-line melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted Guitar part has a dense, rhythmic accompaniment of chords. The Steel Guitar part has a few notes and rests. The Finger Bass part has a simple bass line. The Pizzicato part has a rhythmic pattern of chords. The Syn String part has a few notes and rests. The Fantasia part has a few notes and rests.

79

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA



81

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

83

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This system of musical notation covers measures 83, 84, and 85. The MELODY staff (treble clef) begins with a whole rest in measure 83, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5 in measure 84. In measure 85, it plays a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR staff (treble clef) plays a series of eighth-note chords, starting with a G major chord and moving through various voicings. The STEEL GTR staff (treble clef) features long, sustained chords with a tremolo effect, primarily in the lower register. The FINGERDBAS staff (bass clef) plays a simple bass line with quarter notes. The PIZZICATO staff (treble clef) plays a series of eighth-note chords, similar to the muted guitar but with a different voicing. The SYN STRING staff (treble clef) plays sustained chords with a tremolo effect. The FANTASIA staff (treble clef) plays sustained chords with a tremolo effect.



85

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

Detailed description: This system of musical notation covers measures 85, 86, and 87. The MELODY staff (treble clef) continues from the previous system, playing a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5 in measure 85. In measure 86, it plays a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. In measure 87, it plays a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The DRUMS staff (percussion clef) continues with the same rhythmic pattern. The MUTED GTR staff (treble clef) continues with eighth-note chords, moving through various voicings. The STEEL GTR staff (treble clef) features long, sustained chords with a tremolo effect, primarily in the lower register. The FINGERDBAS staff (bass clef) continues with a simple bass line. The PIZZICATO staff (treble clef) continues with eighth-note chords. The SYN STRING staff (treble clef) continues with sustained chords with a tremolo effect.

87

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This system contains measures 87 and 88. The MELODY staff (treble clef) starts with a whole rest in measure 87, followed by a quarter note G#4, a quarter note A4, and a quarter note B4 in measure 88. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) features a rhythmic pattern of eighth notes with a key signature change from two sharps to one flat between measures. The STEEL GTR staff (treble clef) has a melodic line with a key signature change and a long note in measure 88. The FINGERDBAS staff (bass clef) has a melodic line with a key signature change. The PIZZICATO staff (treble clef) shows a rhythmic pattern of eighth notes with a key signature change. The SYN STRING staff (treble clef) has a long note in measure 88. The FANTASIA staff (treble clef) has a rhythmic pattern of eighth notes with a key signature change.



89

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 89 and 90. The MELODY staff (treble clef) has a melodic line with a key signature change from one flat to two sharps. The DRUMS staff (percussion clef) continues the rhythmic pattern. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with a key signature change. The STEEL GTR staff (treble clef) has a melodic line with a key signature change and a long note in measure 90. The FINGERDBAS staff (bass clef) has a melodic line with a key signature change. The PIZZICATO staff (treble clef) shows a rhythmic pattern of eighth notes with a key signature change. The SYN STRING staff (treble clef) has a long note in measure 90.

91

Musical score for measures 91-92. The score includes parts for Piccolo, Melody, Drums, Muted GTR, Steel GTR, Fingerdbas, Pizzicato, and Syn String. The Piccolo part has a rest in measure 91 and enters in measure 92. The Melody part has a rest in measure 91 and enters in measure 92. The Drums part has a consistent rhythmic pattern. The Muted GTR part has a consistent rhythmic pattern. The Steel GTR part has a rest in measure 91 and enters in measure 92. The Fingerdbas part has a consistent rhythmic pattern. The Pizzicato part has a consistent rhythmic pattern. The Syn String part has a rest in measure 91 and enters in measure 92.



93

Musical score for measures 93-94. The score includes parts for Piccolo, Melody, Drums, Muted GTR, Steel GTR, Fingerdbas, Pizzicato, and Syn String. The Piccolo part has a rest in measure 93 and enters in measure 94. The Melody part has a rest in measure 93 and enters in measure 94. The Drums part has a consistent rhythmic pattern. The Muted GTR part has a consistent rhythmic pattern. The Steel GTR part has a rest in measure 93 and enters in measure 94. The Fingerdbas part has a consistent rhythmic pattern. The Pizzicato part has a consistent rhythmic pattern. The Syn String part has a rest in measure 93 and enters in measure 94.

95

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a multi-stem musical score for measures 95 and 96. The instruments are: Piccolo (treble clef), Melody (treble clef), Drums (drum set notation), Muted Guitar (treble clef), Steel Guitar (treble clef), Fingerboard Bass (bass clef), Pizzicato (treble clef), Syn String (treble clef), and Fantasia (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '(b)'. The Piccolo part starts with a note marked '(b)'. The Drums part shows a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar part features a dense sequence of chords. The Steel Guitar part has a few notes and a chord. The Fingerboard Bass part has a simple melodic line. The Pizzicato part consists of a series of chords. The Syn String part has a few notes and a chord. The Fantasia part has a few notes and a chord.

97

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for a piece starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerbass, Pizzicato, Syn String, and Fantasia. The Piccolo staff has a treble clef and a key signature of one sharp (F#). The Melody staff also has a treble clef and the same key signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Muted Guitar staff has a treble clef and the same key signature, showing a rhythmic pattern of eighth notes. The Steel Guitar staff has a treble clef and the same key signature, with a long sustain line. The Fingerbass staff has a bass clef and the same key signature, with a melodic line. The Pizzicato staff has a treble clef and the same key signature, with a rhythmic pattern of chords. The Syn String staff has a treble clef and the same key signature, with a long sustain line. The Fantasia staff has a treble clef and the same key signature, with a melodic line.

99

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for measures 99 and 100. The score includes parts for Piccolo, Melody, Drums, Muted GTR, Steel GTR, Fingerdbas, Pizzicato, Syn String, and Fantasia. The Piccolo part starts in measure 100 with a rhythmic pattern of eighth notes. The Melody part has a similar rhythmic pattern. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Muted GTR part consists of a series of chords with a rhythmic pattern. The Steel GTR part has a few notes in measure 99 and then a long, sustained chord in measure 100. The Fingerdbas part has a simple melodic line. The Pizzicato part consists of chords with a rhythmic pattern. The Syn String part has a long, sustained chord in measure 100. The Fantasia part has a simple melodic line.

101

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for a piece starting at measure 101. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: PICCOLO, MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and FANTASIA. The PICCOLO staff features a melodic line with eighth and sixteenth notes. The MELODY staff has a similar melodic line. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff consists of a series of chords with a rhythmic pattern. The STEEL GTR staff has a few chords. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The PIZZICATO staff has a series of chords with a rhythmic pattern. The SYN STRING staff has a few chords. The FANTASIA staff has a few notes.

103

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-staff musical score for a piece starting at measure 103. The score includes parts for Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerbass, Pizzicato, Syn String, and Fantasia. The Piccolo part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Melody part follows a similar key signature and time signature. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted Guitar part consists of a series of chords with a muted sound. The Steel Guitar part features a melodic line with a key signature of one flat (Bb) and a common time signature. The Fingerbass part is a bass line with a key signature of one flat and a common time signature. The Pizzicato part consists of a series of chords with a key signature of one flat and a common time signature. The Syn String part features a melodic line with a key signature of one flat and a common time signature. The Fantasia part is a melodic line with a key signature of one flat and a common time signature.

105

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-staff musical score for a piece starting at measure 105. The score includes parts for Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerdbas, Pizzicato, Syn String, and Fantasia. The Piccolo part features a melodic line with some grace notes and a sustained chord. The Melody part is a simple line with a few notes and a sustained chord. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part has a rhythmic pattern of eighth notes with a key signature change to one sharp. The Steel Guitar part has a sustained chord. The Fingerdbas part has a simple bass line. The Pizzicato part has a rhythmic pattern of chords. The Syn String part has a sustained chord. The Fantasia part has a few notes at the end of the measure.

107

Musical score for measures 107-108. The score includes staves for PICCOLO, MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and FANTASIA. The key signature changes from one sharp to one flat between measures 107 and 108. The piccolo and melody parts feature eighth-note patterns. The drums play a consistent rhythmic pattern. The muted guitar and pizzicato parts provide harmonic support with chords and single notes. The steel guitar and fingerboard bass parts have more complex, flowing lines. The syn string part has a long, sustained note in measure 108. The fantasia part is mostly silent.



109

Musical score for measures 109-110. The score includes staves for PICCOLO, MELODY, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and FANTASIA. The key signature changes from one flat to one sharp between measures 109 and 110. The piccolo and melody parts continue with eighth-note patterns. The drums maintain their rhythmic pattern. The muted guitar and pizzicato parts provide harmonic support. The steel guitar part has a long, sustained note in measure 110. The syn string part has a long, sustained note in measure 110. The fantasia part is mostly silent.

111

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for a piece starting at measure 111. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (melodic line with a trill), Melody (melodic line), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (chordal accompaniment), Steel Guitar (chordal accompaniment), Fingerbass (bass line), Pizzicato (chordal accompaniment), Syn String (chordal accompaniment), and Fantasia (melodic line). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as accidentals, rests, and dynamic markings.

113

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for a piece starting at measure 113. The score includes parts for Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerdbas, Pizzicato, Syn String, and Fantasia. The Piccolo part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Melody part follows a similar melodic path. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a series of chords and single notes. The Steel Guitar part has a long, sustained note. The Fingerdbas part has a bass line with various note values. The Pizzicato part features a series of chords. The Syn String part has a long, sustained note. The Fantasia part has a melodic line with various note values.

115

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-staff musical score for a piece starting at measure 115. The score includes parts for Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerdbas, Pizzicato, Syn String, and Fantasia. The Piccolo part begins with a rest in the first measure and then plays a rhythmic pattern of eighth notes. The Melody part has a rest in the first measure followed by a melodic line. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Muted Guitar part consists of a steady eighth-note chordal accompaniment. The Steel Guitar part has a few chords in the first measure and then a long, sustained chord in the second measure. The Fingerdbas part plays a simple bass line with eighth notes. The Pizzicato part has a rhythmic pattern of chords. The Syn String part has a few chords in the first measure and then a long, sustained chord. The Fantasia part has a few notes in the first measure and then a long, sustained chord.

117

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a multi-stem musical score for measures 117 and 118. The instruments are: Piccolo (treble clef), Melody (treble clef), Drums (drum set notation), Muted Guitar (treble clef), Steel Guitar (treble clef), Finger Bass (bass clef), Pizzicato (treble clef), Syn String (bass clef), and Fantasia (treble clef). The score includes various musical notations such as notes, rests, and chords.

119

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for measures 119 and 120. The score includes parts for Piccolo, Melody, Drums, Muted GTR, Steel GTR, Fingerdbas, Pizzicato, Syn String, and Fantasia. The Piccolo part starts with a whole note chord in measure 119 and continues with eighth notes in measure 120. The Melody part has a half note in measure 119 and quarter notes in measure 120. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted GTR part consists of a series of eighth notes with 'z' marks above them. The Steel GTR part has a long note in measure 119 and a chord in measure 120. The Fingerdbas part has a half note in measure 119 and quarter notes in measure 120. The Pizzicato part has a series of eighth notes with 'z' marks above them. The Syn String part has a long note in measure 119 and a chord in measure 120. The Fantasia part has a half note in measure 119 and quarter notes in measure 120.

121

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for a 12-measure segment. The score includes parts for Piccolo, Melody, Drums, Muted Guitar, Steel Guitar, Fingerbass, Pizzicato, Syn String, and Fantasia. The Piccolo part features a melodic line with various intervals and a final sustained note. The Melody part is a single-line melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Muted Guitar part consists of a series of rhythmic chords. The Steel Guitar part has a melodic line with some sustained notes. The Fingerbass part is a bass line with a mix of eighth and quarter notes. The Pizzicato part shows a series of rhythmic chords. The Syn String part has a melodic line with a final sustained note. The Fantasia part is a single-line melodic line.

123

PICCOLO

MELODY

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

The image shows a musical score for a piece, likely a salsa or Latin-influenced track, starting at measure 123. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (top staff, mostly rests), Melody (second staff, mostly rests), Drums (third staff, featuring a complex rhythmic pattern with eighth and sixteenth notes), Muted Guitar (fourth staff, playing a rhythmic pattern of eighth notes with a muted sound), Steel Guitar (fifth staff, playing a melodic line with a prominent sustain), Finger Bass (sixth staff, playing a bass line with eighth and quarter notes), Pizzicato (seventh staff, playing a rhythmic pattern of eighth notes), Syn String (eighth staff, playing a melodic line with a prominent sustain), and Fantasia (bottom staff, playing a melodic line with a prominent sustain). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the eighth staff.

PICCOLO

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

29

32

36

40

45

23

70

74

78

81

9

92



95



100



104



108



111



116



120



Claudia Jung - Du Ich Lieb Dich

MELODY

♩ = 120,000000

11

15

20

25

30

34

38

42

5

51

54

104



109



113



117



121



DRUMS

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

5

9

13

17

21

25

29

32

35

V.S.

DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

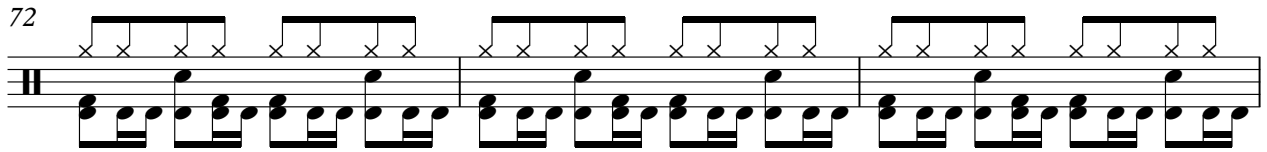
Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

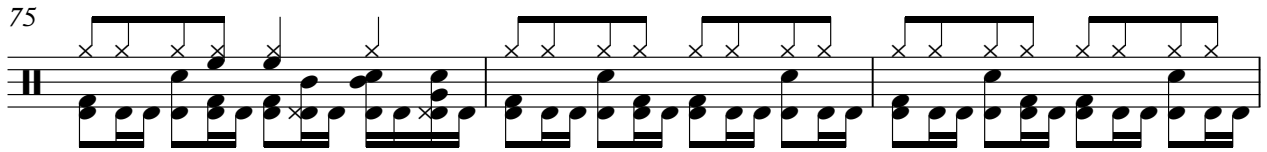
Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

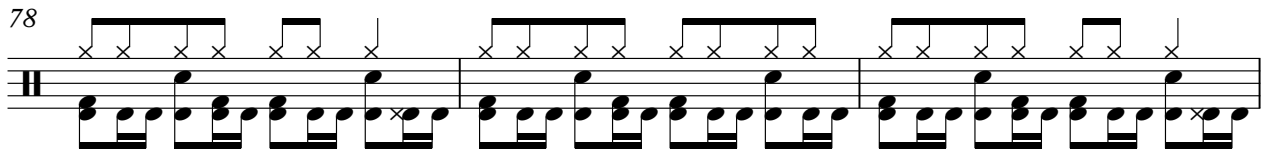
72



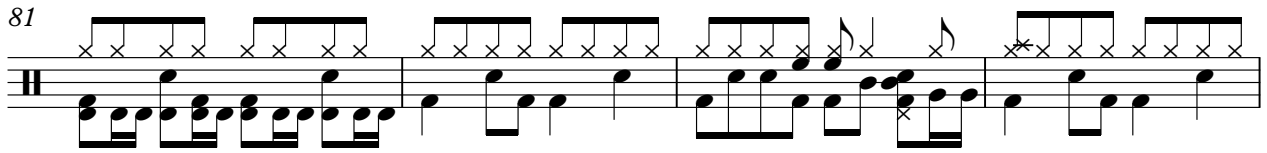
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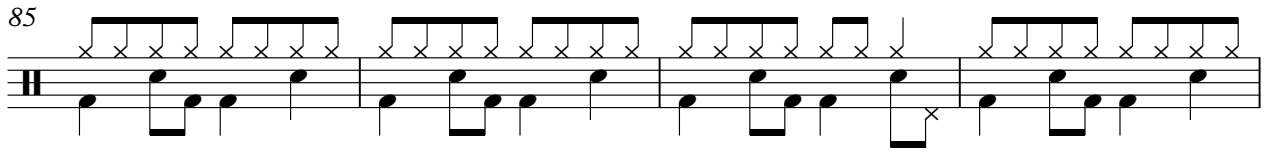
78



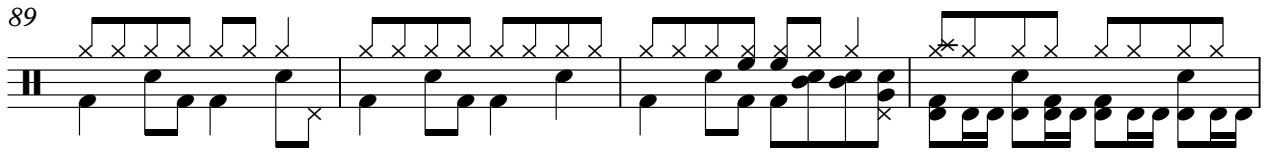
81



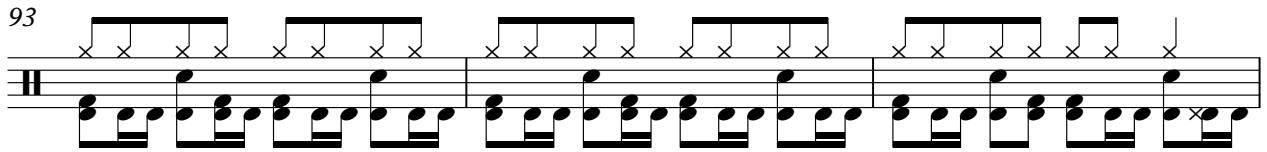
85



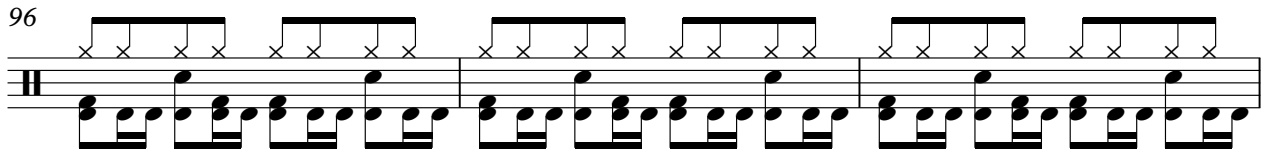
89



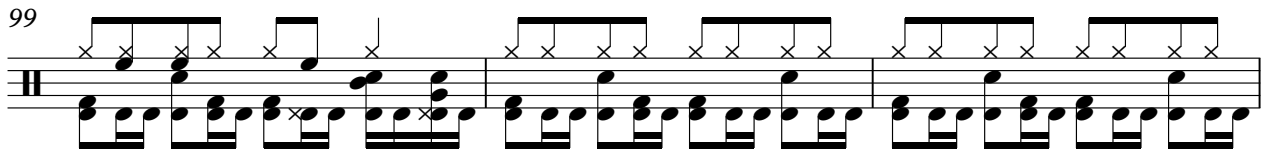
93



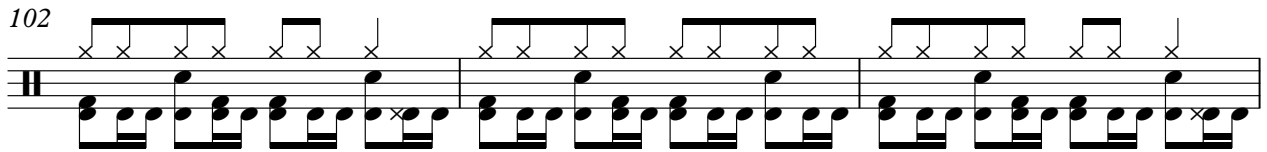
96



99



102



V.S.

DRUMS

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests, ending with a double bar line and a '2' indicating a second ending.

MUTED GTR

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

The image displays a guitar tablature for the song "Du Ich Lieb Dich" by Claudia Jung. The piece is for a muted guitar (GTR) in 4/4 time, with a tempo of 120,000000. The notation is presented in ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a whole rest, followed by a series of chords and rhythmic patterns. The subsequent staves show a progression of chords and melodic lines, with some staves featuring a change in key signature to two sharps (D major). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex rhythmic structure. The piece concludes with a final chord in the 20th measure.

V.S.

22

24

26

28

30

32

34

36

38

40

62

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords.

64

Two staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords.

66

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords.

68

Two staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords.

70

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords.

72

Two staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords.

74

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords.

76

Two staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords.

78

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords.

80

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and contains two measures of eighth-note chords. The second staff is in bass clef with a key signature of one flat (Bb) and contains two measures of eighth-note chords.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

99



Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, indicating muted guitar chords.

V.S.

103



105



107



109



111



113



115



117



119



121



MUTED GTR

123

The image shows a musical staff for a guitar. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a sequence of chords: F#m (first measure), Gm (second measure), F#m (third measure), Gm (fourth measure), F#m (fifth measure), and Gm (sixth measure). Each chord is followed by a slash with a vertical line through it, indicating a muted sound. The seventh measure contains a whole note chord, G#m. The eighth measure is a whole rest, with the number '2' written above it, indicating a two-measure rest.

STEEL GTR

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

2

8

12

19

26

30

37

42

47

53

3

3

61

65

70

76

81

86

90

95

101

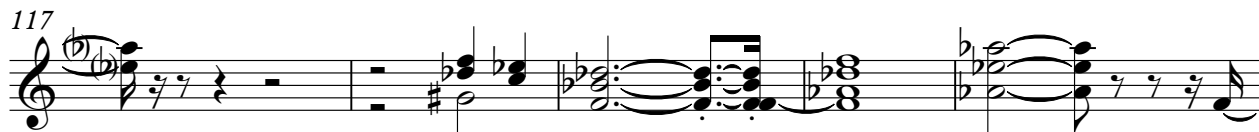
106

111



Musical notation for guitar tab 111, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

117



Musical notation for guitar tab 117, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

122



Musical notation for guitar tab 122, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

♩ = 120,000000

3



8



13



18



23



28



32



36



40



44



V.S.

49



92



96



100



104



108



112



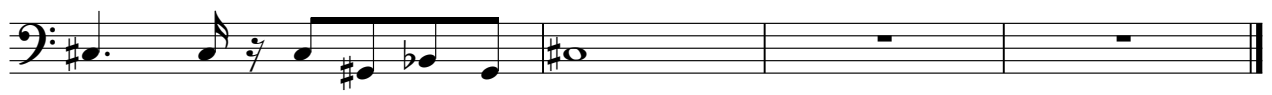
116



120



123



PIZZICATO

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000



V.S.

58



61



64



67



70



73



76



79



82



85



V.S.



PIZZICATO

118



121



123



SYN STRING

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

3

9

13

19

26

32

38

45

52

59

V.S.

SYN STRING

65



72



79



87



94



102



109



116



121



FANTASIA

Claudia Jung - Du Ich Lieb Dich

♩ = 120,000000

3

8

12

33

39

46

62

74

79

85

