

Pink Floyd - The Trial

♩ = 100,000000

Bass
Drums
Jurer
Strings

♩ = 100,000000

Detailed description: This block contains the first five measures of the score. The bass line is a simple eighth-note pattern. The drums play a steady quarter-note pattern with occasional accents. The Jurer part features chords and melodic lines. The strings are mostly silent, with a few notes in the fifth measure. A tempo marking of 100,000000 is shown at the beginning and middle.



6

Bass
Drums
Jurer
Strings
Vocals

Good morn ing, worm, your ho nour

Detailed description: This block contains measures 6 through 9. The bass line continues. The drums have more complex patterns with accents. The Jurer part has more active melodic lines. The strings play a sustained chord in the final measure. The vocal line begins with the lyrics 'Good morn ing, worm, your ho nour'.



10

Bass
Drums
Jurer
Strings
Vocals

the crown will plain ly show the pri son er who now stands be fore

Detailed description: This block contains measures 10 through 13. The bass line continues. The drums have a simple pattern. The Jurer part has a melodic line. The strings play a sustained chord. The vocal line continues with the lyrics 'the crown will plain ly show the pri son er who now stands be fore'.

12

Bass

Drums

Jurer

Strings

Vocals

was caught red hand ed show ing feel ings, show ing feel ings of an al most hu man

15

Bass

Drums

Jurer

Strings

Vocals

na ture. This will not do. Call the school mas ter.

18

School Master

Bass

Drums

Jurer

Strings

Vocals

I al ways said he'd come to no good in the end, your ho nour. If they'd

20

School Master

Bass

Drums

Strings

Vocals

let me have my way I could have flayed him in to shape. But my hands were tied The

23

School Master

Bass

Drums

Strings

Vocals

bleed ing hearts and ar tists let him get a way with mur der, let me ham mer him to day.

26

Bass

Drums

Himself

Strings

Vocals

Cra zy toys in the at tic, I am cra zy, tru ly gone fish ing.

♩ = 100,000000

31

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Vocals

They must have tak en my mar bles a way. Cra zy,



35

Judge

School Master

Bass

Drums

Jurer

Wife

Strings

Vocals

toys in the at tic, he is cra zy. Call the de fen dant's wife! You lit tle shit you're in it

39

Bass

Drums

Wife

Strings

Vocals

now, I hope they throw a way the key, you should have talked to me more of ten than you did but no, you



42

Bass

Drums

Wife

Strings

Vocals

had to go your own way, have you brok en an y homes up late ly?



44

Bass

Drums

Wife

Strings

Vocals

Just five min utes, worm, your hon our, him and me a lone.

46

Bass

Drums

Wife

Strings

Vocals

Babel!



48

Bass

Drums

Wife

Strings

Vocals

Come to moth er, Ba by, let me hold you in my arms M' lud I nev er want ed him to



51

Bass

Drums

Wife

Strings

Vocals

get in an y trou ble, why'd he ev er have to leave me? Worm your ho nour let me take him home

54 ♩ = 100,000000

Bass

Drums

Himself

Strings

Vocals

Cra zy, ov er the rain bow, I am cra zy, bars in the win dow,



59

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Vocals

There must have been a door there in the wall, When I cam win./Cra zy,

63

Judge

School Master

Bass

Drums

Jurer

Wife

Strings

Vocals

ov er the rain bow, he is cra zy, The ev i dence be fore the court is



67

Judge

Bass

Drums

Strings

Vocals

in con tro ver ti ble, there's no need for the ju ry to re tire. In

70

Judge

Bass

Drums

Strings

Vocals

all my years of judg ing I have nev er heard be fore of some one more de ser ving the full



73

Judge

Bass

Drums

Strings

Vocals

pen al ty of

78

Judge

School Master

Bass

Drums

Juror

Wife

Himself

Strings

Vocals

Detailed description of the musical score: The score is for a scene starting at measure 78. It features nine staves. The Judge's part (bass clef) has a melodic line with eighth notes and a final quarter note. The School Master's part (bass clef) is mostly silent, with a final eighth-note pattern. The Bass part (bass clef) plays a steady eighth-note accompaniment. The Drums part (percussion clef) shows a rhythmic pattern with asterisks for snare and cymbal hits. The Juror's part (treble clef) is silent until the final quarter note. The Wife's part (bass clef) is silent until the final eighth-note pattern. The Himself part (treble clef) is silent with a fermata at the end. The Strings part (treble clef) plays sustained chords. The Vocals part (treble clef) has a melodic line with eighth notes and a final quarter note.

83

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a grand staff format with eight staves. The top three staves are for Judge (bass clef), School Master (bass clef), and Bass (bass clef). The next two staves are for Drums (percussion clef) and Jurer (treble clef). The following two staves are for Wife (bass clef) and Himself (treble clef). The bottom staff is for Strings (treble clef). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The strings play a sustained chord in the first measure, which changes in the second measure.



86

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a grand staff format with eight staves, identical in layout to the previous block. The key signature has one sharp (F#). The music continues with the same complex rhythmic patterns. The strings play a sustained chord in the first measure, which changes in the second measure.

89

Musical score for measures 89-91. The score includes parts for Judge, School Master, Bass, Drums, Jurer, Wife, Himself, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Judge, School Master, Jurer, and Wife parts feature rhythmic patterns of eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The Drums part shows a consistent drum pattern with snare and bass drum hits. The Himself part has a melodic line with eighth-note runs. The Strings part consists of sustained chords.



92

Musical score for measures 92-94. The score includes parts for Judge, School Master, Bass, Drums, Jurer, Wife, Himself, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Judge, School Master, Jurer, and Wife parts continue with their rhythmic patterns. The Bass part maintains its eighth-note accompaniment. The Drums part continues with the same drum pattern. The Himself part has a melodic line with eighth-note runs. The Strings part consists of sustained chords.

95

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Detailed description: This system of music covers measures 95, 96, and 97. The Judge part (bass clef) features a steady eighth-note pattern. The School Master part (bass clef) has a similar eighth-note pattern. The Bass part (bass clef) plays a simple eighth-note line. The Drums part (percussion clef) has a consistent rhythmic pattern with accents. The Jurer part (treble clef) has a complex eighth-note accompaniment. The Wife part (bass clef) has a complex eighth-note accompaniment. The Himself part (treble clef) has a melodic line with eighth notes. The Strings part (treble clef) has a sustained chord with a tremolo effect.



98

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

Detailed description: This system of music covers measures 98, 99, and 100. The Judge part (bass clef) continues with its eighth-note pattern. The School Master part (bass clef) continues with its eighth-note pattern. The Bass part (bass clef) continues with its eighth-note line. The Drums part (percussion clef) continues with its rhythmic pattern. The Jurer part (treble clef) continues with its complex eighth-note accompaniment. The Wife part (bass clef) continues with its complex eighth-note accompaniment. The Himself part (treble clef) has a melodic line with eighth notes. The Strings part (treble clef) has a sustained chord with a tremolo effect.

101

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings



104

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

108

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings



112

Judge

School Master

Bass

Drums

Jurer

Wife

Himself

Strings

116

Musical score for measures 116-118. The score includes parts for Judge, School Master, Bass, Drums, Jurer, Wife, Himself, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The Judge part features a rhythmic pattern of eighth notes. The School Master part has a similar eighth-note pattern. The Bass part plays a steady eighth-note line. The Drums part has a consistent pattern of eighth notes with accents. The Jurer part has a complex rhythmic pattern with many beamed notes. The Wife part has a similar complex pattern. The Himself part has a melodic line starting in measure 117. The Strings part has a sustained chord.



119

Musical score for measures 119-121. The score includes parts for Judge, School Master, Bass, Drums, Jurer, Wife, Himself, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The Judge part continues with the eighth-note pattern. The School Master part continues with the eighth-note pattern. The Bass part continues with the eighth-note line. The Drums part continues with the eighth-note pattern with accents. The Jurer part continues with the complex beamed-note pattern. The Wife part continues with the complex beamed-note pattern. The Himself part has a melodic line starting in measure 119. The Strings part has a sustained chord.

121

Musical score for measures 121-122. The score includes parts for Judge, School Master, Bass, Drums, Jurer, Wife, Himself, and Strings. Measure 121 features a complex melodic line for 'Himself' with sixteenth-note runs and sixteenth-note chords for other instruments. Measure 122 shows a continuation of the bass and drums, while other parts are mostly silent or have simple accompaniment.



122

Musical score for measures 122-123. The score includes parts for Judge, School Master, Bass, Drums, Jurer, Wife, Himself, and Strings. Measure 122 continues the bass and drums from the previous measure. Measure 123 features a long, sustained string section with a complex melodic line for 'Himself' and other instruments.

Pink Floyd - The Trial

Judge

♩ = 100,000000

16 7

Staff 1: Bass clef, key signature of one sharp (F#). Measures 16-26. Measure 16: whole note chord. Measure 17: whole rest. Measure 18: whole note chord. Measure 19: whole rest. Measure 20: whole note chord. Measure 21: whole rest. Measure 22: whole note chord. Measure 23: whole rest. Measure 24: whole note chord. Measure 25: whole rest. Measure 26: whole note chord.

27

Staff 2: Bass clef, key signature of one sharp (F#). Measures 27-36. Measure 27: whole note chord. Measure 28: whole note chord. Measure 29: whole note chord. Measure 30: whole note chord. Measure 31: whole note chord. Measure 32: whole note chord. Measure 33: whole note chord. Measure 34: whole note chord. Measure 35: whole note chord. Measure 36: whole note chord.

37

Staff 3: Bass clef, key signature of one sharp (F#). Measures 37-46. Measure 37: whole note chord. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole note chord. Measure 41: whole rest. Measure 42: whole note chord. Measure 43: whole rest. Measure 44: whole note chord. Measure 45: whole rest. Measure 46: whole note chord.

63

Staff 4: Bass clef, key signature of one sharp (F#). Measures 47-62. Measure 47: quarter note chord. Measure 48: quarter note chord. Measure 49: quarter note chord. Measure 50: quarter note chord. Measure 51: quarter note chord. Measure 52: quarter note chord. Measure 53: quarter note chord. Measure 54: quarter note chord. Measure 55: quarter note chord. Measure 56: quarter note chord. Measure 57: quarter note chord. Measure 58: quarter note chord. Measure 59: quarter note chord. Measure 60: quarter note chord. Measure 61: quarter note chord. Measure 62: quarter note chord.

67

Staff 5: Bass clef, key signature of one sharp (F#). Measures 63-70. Measure 63: quarter note chord. Measure 64: quarter note chord. Measure 65: quarter note chord. Measure 66: quarter note chord. Measure 67: quarter note chord. Measure 68: quarter note chord. Measure 69: quarter note chord. Measure 70: quarter note chord.

71

Staff 6: Bass clef, key signature of one sharp (F#). Measures 71-74. Measure 71: quarter note chord. Measure 72: quarter note chord. Measure 73: quarter note chord. Measure 74: quarter note chord.

75

Staff 7: Bass clef, key signature of one sharp (F#). Measures 75-79. Measure 75: quarter note chord. Measure 76: quarter note chord. Measure 77: quarter note chord. Measure 78: quarter note chord. Measure 79: quarter note chord.

80

Staff 8: Bass clef, key signature of one sharp (F#). Measures 80-83. Measure 80: quarter note chord. Measure 81: quarter note chord. Measure 82: quarter note chord. Measure 83: quarter note chord.

84

Staff 9: Bass clef, key signature of one sharp (F#). Measures 84-87. Measure 84: quarter note chord. Measure 85: quarter note chord. Measure 86: quarter note chord. Measure 87: quarter note chord.

88

Staff 10: Bass clef, key signature of one sharp (F#). Measures 88-91. Measure 88: quarter note chord. Measure 89: quarter note chord. Measure 90: quarter note chord. Measure 91: quarter note chord.

V.S.

Judge

92



96



100



104



108



112



116



120



♩ = 100,000000

16

20

24

35

55

65

85

89

93

97

School Master

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

105

Musical staff for measure 105, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

109

Musical staff for measure 109, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

113

Musical staff for measure 113, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

117

Musical staff for measure 117, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

120

Musical staff for measure 120, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures. The final measure of the staff is a whole rest, with the number '2' written above it, indicating a double bar line.

Pink Floyd - The Trial

Bass

♩ = 100,000000

7

13

19

25

30

36

41

45

50

55



60



66



71



76



81



85



89



93



97



101



105



109



113



117



120



Pink Floyd - The Trial

Drums

♩ = 100,000000

6

11

16

21

27

32

37

42

47

00000

V.S.

52

58

58

63

68

68

73

78

83

87

91

95

99



103



107



111



115



119



♩ = 100,000000

2

7

11

15

3

6

25

7

37

15

7

62

17

Detailed description: This is a musical score for a guitar part. It consists of seven staves of music. The first staff starts with a tempo marking of a quarter note equal to 100,000,000 and a time signature of 4/4. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '11'. The fourth staff begins with a measure rest labeled '15' and contains a triplet of eighth notes labeled '3' and a measure rest labeled '6'. The fifth staff begins with a measure rest labeled '25' and contains a measure rest labeled '7'. The sixth staff begins with a measure rest labeled '37' and contains a measure rest labeled '15' and another measure rest labeled '7'. The seventh staff begins with a measure rest labeled '62' and contains a measure rest labeled '17'. The key signature is one sharp (F#) throughout. The score includes various musical notations such as chords, melodic lines, and rests.

Jurer

121

2

Wife

Pink Floyd - The Trial

♩ = 100,000000

16

7

27

7

38

42

46

50

54

♩ = 100,000000

7

63

17

2

82

86

90

94

98

102

106

110

114

118

Wife

121

Wife

2

3

Himself

Pink Floyd - The Trial

♩ = 100,000000

16 7

28

32 19

55

60 19

83

87

91

94

97

000000

000000

V.S.

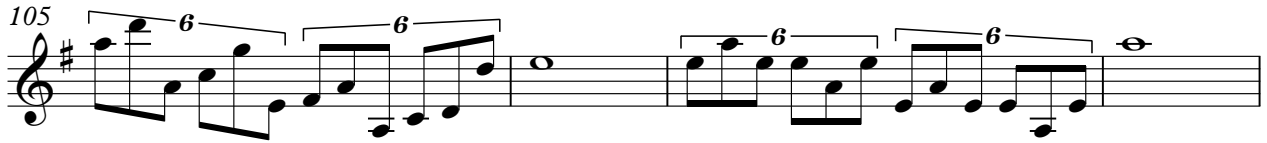
2

Himself

101



105



109



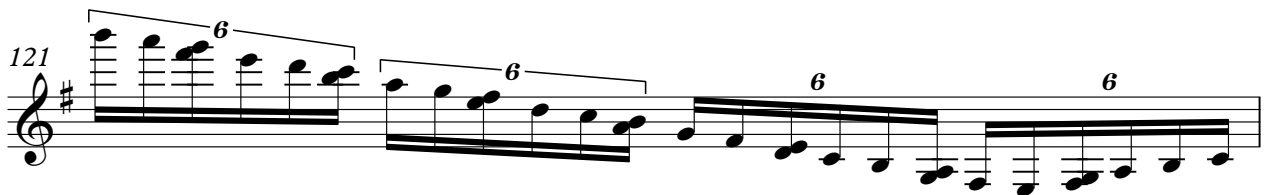
114



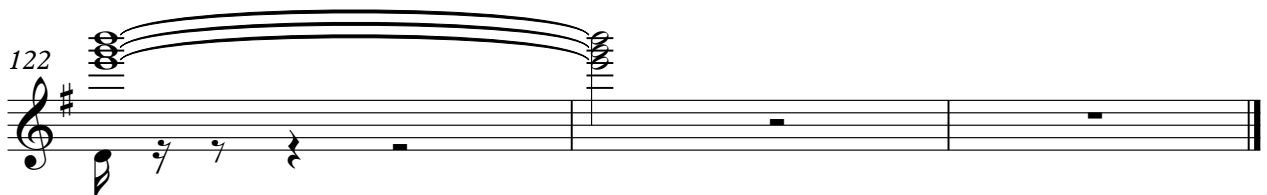
118



121



122



Pink Floyd - The Trial

Strings

♩ = 100,000000

4

11

3

19

2

26

♩ = 100,000000

34

43

6

6

47

♩ = 100,000000

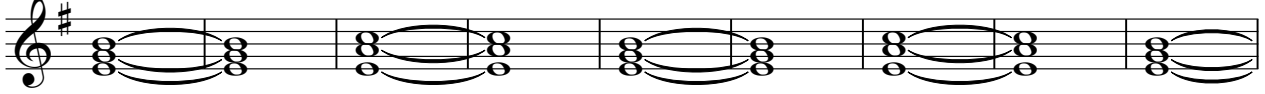
2/4

4/4

55

60

66



75



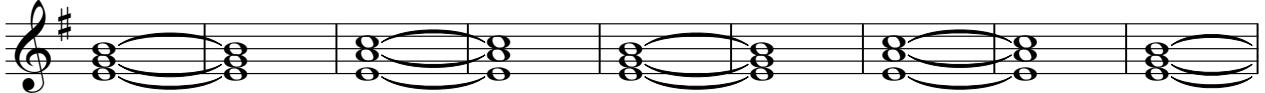
84



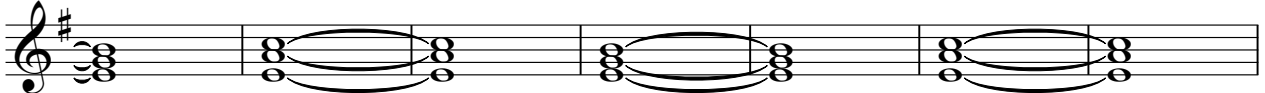
93



102



111



118

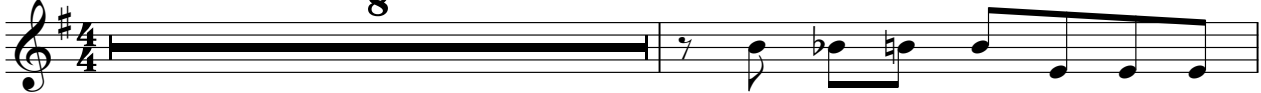


Pink Floyd - The Trial

Vocals

♩ = 100,000000

8



Good morn ing, worm, your ho nour

10




the crown will plain ly show the pri son er who now stands be fore

12



was caught red hand ed show ing feel ings, show ing feel ings of an al most hu man

15




na ture. This will not do. Call the school mas ter.

18




I al ways said he'd come to no good in the end, your ho nour. If they'd

20



let me have my way I could have layed him in to shape. But my hands were tied The

23



bleed ing hearts and ar tists let him get a way with mur der, let me ham mer him to day.

26

♩ = 100,000000



Cra zy toys in the at tic, I am cra zy, tru ly gone fish ing.

32

They must have tak en my mar bles a way. Cra zy, toys in the at tic, he is

36

cra zy. Call the de fen dant's wife! You lit tle shit you're in it

39

now, I hope they throw a way the key, you should have talked to me more

41

of ten than you did but no, you had to go your own way, have you

43

brok en an y homes up late ly? Just five min utes, worm, your hon our, him and me a lone.

46

Babel Come to moth er, Ba by, let me hold you in my arms M'

50

lud I nev er want ed him to get in an y trou ble, why'd he

52

ev er have to leave me? Worm your ho nour let me take him home


55

Cra zy, ov er the rain bow, I am cra zy, bars in the win dow, There

60

must have been a door there in the wall, When I cam in./Cra zy, ov er the rain bow, he is

64



musical notation for measures 64-67

cra zy, The ev i dence be fore the court is in con tro ver ti ble, there's

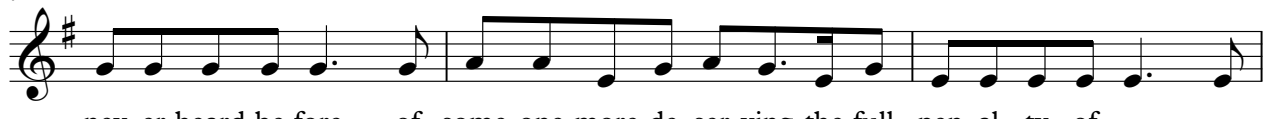
68



musical notation for measures 68-70

no need for the ju ry to re tire. In all my years of judg ing I have

71



musical notation for measures 71-73

nev er heard be fore of some one more de ser ving the full pen al ty of

74



musical notation for measures 74-78

79



musical notation for measures 79-82

43