

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

WHISTLE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

SYN BASS 1

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

♩ = 101,001602

ICE RAIN

4

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 1

POLYSYNTH

Detailed description: This system contains measures 4 and 5. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SAW WAVE staff features a sequence of notes with a rising pitch. The NYLON GTR staff has a melodic line with a long note in measure 4 and a more active line in measure 5. The SYN BASS 1 staff provides a low-frequency accompaniment. The POLYSYNTH staff has a sustained chord in measure 4.



5

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

POLYSYNTH

Detailed description: This system contains measures 6 and 7. The DRUMS staff continues with a similar rhythmic pattern. The SAW WAVE staff has a similar note sequence to the previous system. The NYLON GTR staff has a melodic line with a long note in measure 6 and a more active line in measure 7. The SYN BASS 2 staff provides a low-frequency accompaniment. The POLYSYNTH staff has a sustained chord in measure 6.

6

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

MELODY

POLYSYNTH

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in six staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds. The second staff is 'SAW WAVE', featuring a series of chords and notes. The third staff is 'NYLON GTR', showing a melodic line with some bends. The fourth staff is 'SYN BASS 2', providing a bass line with eighth and sixteenth notes. The fifth staff is 'MELODY', which has a few notes in the latter part of the measures. The bottom staff is 'POLYSYNTH', which has a sustained chord in measure 6. A double bar line is present between measure 6 and 7.



7

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

POLYSYNTH

ICE RAIN

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The top staff is 'DRUMS', showing a rhythmic pattern with some accents. The second staff is 'SYN BASS 2', with a melodic line and some chords. The third staff is 'SYN BASS 1', providing a bass line with eighth notes. The fourth staff is 'MELODY', with a few notes. The fifth staff is 'POLYSYNTH', which has a long, sustained chord that spans across both measures. The bottom staff is 'ICE RAIN', featuring a melodic line with a sixteenth-note run in measure 8. A double bar line is present between measure 7 and 8.

Musical score for measures 8-10. The score includes five staves: DRUMS, SYN BASS 2, SYN BASS 1, MELODY, and POLYSYNTH. Measure 8 is marked with an '8'. The DRUMS staff shows a consistent rhythmic pattern. SYN BASS 2 and SYN BASS 1 provide harmonic support. MELODY features a melodic line with some rests. POLYSYNTH has a sustained chordal texture.



Musical score for measures 9-10. The score includes six staves: WHISTLE, DRUMS, SYN BASS 2, SYN BASS 1, MELODY, and POLYSYNTH. Measure 9 is marked with a '9'. WHISTLE has a melodic line with a triplet of notes. DRUMS continues the rhythmic pattern. SYN BASS 2 and SYN BASS 1 provide harmonic support. MELODY has a few notes and rests. POLYSYNTH has a sustained chordal texture. ICE RAIN is a new staff at the bottom, with a melodic line and a six-measure rest indicated by a '6' below the staff.

10

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

POLYSYNTH

Detailed description: This system contains five staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 2 features a sequence of chords and single notes in the bass clef. SYN BASS 1 has a simpler bass line with eighth notes. MELODY is in the treble clef with a few notes and rests. POLYSYNTH shows two chords in the treble clef.



12

WHISTLE

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

POLYSYNTH

Detailed description: This system contains six staves. WHISTLE has a treble clef staff with a triplet of notes in measure 13. DRUMS continues the rhythmic pattern. SYN BASS 2 and SYN BASS 1 continue their respective bass lines. MELODY has a few notes in the treble clef. POLYSYNTH shows a single chord in the treble clef.

13

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

POLYSYNTH



15

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

16

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



17

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

18

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



20

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

The image displays a musical score for two measures, 21 and 22. The score is organized into two systems, separated by a double bar line. Each system contains seven tracks: DRUMS, SYN BASS 2, SYN BASS 1, MELODY, SLOWSTRING, POLYSYNTH, and ICE RAIN. Measure 21 shows a complex drum pattern with various rhythmic values and accents. The SYN BASS tracks feature a mix of eighth and sixteenth notes with some rests. The MELODY track has a few notes, including a half note and a quarter note. The SLOWSTRING track contains a few notes, including a half note and a quarter note. The POLYSYNTH track has a few notes, including a half note and a quarter note. The ICE RAIN track has a few notes, including a half note and a quarter note. Measure 22 continues the drum pattern and the SYN BASS tracks. The MELODY track has a few notes, including a half note and a quarter note. The SLOWSTRING track contains a few notes, including a half note and a quarter note. The POLYSYNTH track has a few notes, including a half note and a quarter note. The ICE RAIN track has a few notes, including a half note and a quarter note. A double bar line is located to the left of measure 22.

24

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



26

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

27

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



29

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

31

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



33

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

35

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



36

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

38

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



40

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

41

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



42

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

43

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



45

WHISTLE

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

46

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



48

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

49

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



50

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

51

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



53

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

The image displays a musical score for measures 54 and 55. The score is organized into two systems, separated by a double bar line. Each system contains six staves: DRUMS, SYN BASS 2, SYN BASS 1, MELODY, SLOWSTRING, and POLYSYNTH. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The SYN BASS 1 and 2 staves use bass clefs and contain complex rhythmic patterns with various note values and rests. The MELODY staff uses a treble clef and contains a melodic line with various intervals and rests. The SLOWSTRING staff uses a treble clef and contains sustained chords and single notes. The POLYSYNTH staff uses a treble clef and contains sustained chords. The ICE RAIN staff, located between the two systems, uses a treble clef and contains a melodic line with a sixteenth-note run in measure 54. The key signature is one sharp (F#), and the time signature is 4/4. Measure 54 starts with a drum pattern and a bass line. Measure 55 continues the drum pattern and bass line, with a melodic line in the MELODY staff. The ICE RAIN staff has a melodic line in measure 54 and a sixteenth-note run in measure 55.

57

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



58

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

59

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



60

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

61

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



63

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

The image displays a musical score for measures 64 and 65. The score is organized into two systems, separated by a double bar line. Each system contains six staves: DRUMS, SYN BASS 2, SYN BASS 1, MELODY, SLOWSTRING, and POLYSYNTH. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The SYN BASS 1 and 2 staves are in bass clef, with SYN BASS 1 often using a 7/8 time signature. The MELODY, SLOWSTRING, and POLYSYNTH staves are in treble clef. The ICE RAIN staff, located between the MELODY and SLOWSTRING staves in the second system, features a melodic line with a sixteenth-note triplet marked with a '6' and a slur. The key signature is one sharp (F#), and the time signature is 7/8.

67

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



69

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

70

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



72

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

74

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



76

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

78

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



79

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

The image displays a multi-stem musical score for the following instruments:

- DRUMS:** Features a complex rhythmic pattern starting at measure 81, with various drum sounds indicated by 'x' marks and stems.
- NYLON GTR:** Shows a melodic line with a few notes and rests, including a sharp sign (#).
- SYN BASS 2:** Contains a bass line with notes, rests, and a sharp sign (#).
- SYN BASS 1:** Features a bass line with notes, rests, and a flat sign (b).
- MELODY:** Shows a melodic line with a long note and a slur.
- SLOWSTRING:** Displays a low-frequency string part with a few notes.
- POLYSYNTH:** Shows a polysynth part with a few notes and a sharp sign (#).

82

DRUMS

NYLON GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

POLYSYNTH

ICE RAIN



83

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

POLYSYNTH

The musical score is divided into two systems, measures 84 and 85. The instruments are: DRUMS, NYLON GTR, SYN BASS 2, SYN BASS 1, SLOWSTRING, POLYSYNTH, and ICE RAIN. A double bar line is present between measures 84 and 85.

Measure 84:
- **DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- **NYLON GTR:** Plays a melodic line with notes such as Bb, B, and #F.
- **SYN BASS 2:** Provides harmonic support with chords and moving lines.
- **SYN BASS 1:** Plays a steady, rhythmic bass line.
- **SLOWSTRING:** Remains silent.
- **POLYSYNTH:** Holds a sustained chord in the key of D major.
- **ICE RAIN:** Has a short melodic phrase starting in measure 84 and continuing into measure 85, marked with a '6' indicating a sixteenth-note triplet.

Measure 85:
- **DRUMS:** Continues the rhythmic pattern from measure 84.
- **NYLON GTR:** Continues its melodic line, including a double bar line and a fermata.
- **SYN BASS 2:** Continues its harmonic accompaniment.
- **SYN BASS 1:** Continues its rhythmic bass line.
- **SLOWSTRING:** Plays a few notes, including Bb, #F, and B.
- **POLYSYNTH:** Holds a sustained chord, similar to the one in measure 84.
- **ICE RAIN:** Completes its melodic phrase from measure 84.

87

DRUMS

NYLON GTR

SYN BASS 2

SYN BASS 1

SLOWSTRING

POLYSYNTH



88

DRUMS

NYLON GTR

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

90

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



92

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

93

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



95

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

97

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

6

98

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

99

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

100

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

102

WHISTLE

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



103

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

105

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

6

3

106

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

107

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

6

108

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

110

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



111

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

112

DRUMS

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH



114

DRUMS

NYLON GTR

SYN BASS 2

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

115

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

SYN BASS 1

SYN BASS 1

MELODY

SLOWSTRING

POLYSYNTH

ICE RAIN

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes nine staves: DRUMS (drum set), SAW WAVE (sawtooth wave), NYLON GTR (nylon guitar), SYN BASS 2 (synthesizer bass), SYN BASS 1 (synthesizer bass), MELODY (melody line), SLOWSTRING (slow string), POLYSYNTH (polysynth), and ICE RAIN (ice rain). The Nylon GTR staff shows a melodic line in G major with a treble clef and a 3/4 time signature. The SYN BASS 2 staff has a bass clef and a 3/4 time signature, featuring a low note with a sharp sign and a slur. The SLOWSTRING and POLYSYNTH staves have treble clefs and a 3/4 time signature, with a key signature of two sharps (F# and C#) and a common time signature. The DRUMS staff has a drum set icon and a common time signature. The other staves (SAW WAVE, SYN BASS 1, MELODY, and ICE RAIN) are mostly empty with some initial notes or rests.

WHISTLE

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

7 3 2

12

3 32 3

46

56 3 16

DRUMS

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

The image displays a drum score for the song 'Komm` Und Tanz` Ein Letztes Mal' by Claudia Jung. The score is written in 4/4 time and begins with a tempo marking of 101,001602. The notation is organized into ten systems, each consisting of two staves. The first staff in each system uses a drum set icon to indicate the instrument, and the second staff contains the rhythmic notation. The notation includes various symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum, with stems and beams indicating the timing and grouping of notes. The score starts with two measures of rests, followed by a complex, multi-layered rhythmic pattern that repeats throughout the piece. The notation is dense and detailed, capturing the intricate drumming of the original recording.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Drum notation for measure 103. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

105

Drum notation for measure 105. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

107

Drum notation for measure 107. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

109

Drum notation for measure 109. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

111

Drum notation for measure 111. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

113

Drum notation for measure 113. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

114

Drum notation for measure 114. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. The measure ends with a double bar line and a '3' indicating a triplet.

SAW WAVE

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

5

7

109

3

♩ = 101,001602

5 74

81

86

90 24 3

115 2

♩ = 101,001602

3

8

12

16

20

24

28

31

35

39

V.S.

43



47



51



55



59



63



67



71



74



78



82



86



90



94



98



102



106



110



113



SYN BASS 1

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

4

♩ = 101,001602

5

9

12

15

18

21

24

27

30

33

2
36 SYNTH BASS

39

42

45

48

51

54

57

60

63

66 SYN BASS 1 3

69

72

75

78

81

84

87

90

93

Detailed description: This image shows ten staves of bass guitar notation, numbered 66 through 93. Each staff contains a single measure of music. The notation consists of a bass clef, a key signature (indicated by a sharp or flat symbol), and a series of notes and rests. The notes are often beamed together in groups of four or five, suggesting a specific fingering or picking pattern. The key signature changes between measures, with some measures starting with a sharp (F#) and others with a flat (Bb). The notation is dense and rhythmic, typical of a bass line in a rock or pop context.

V.S.

4
96

SYN BASS 1

This system contains measures 96, 97, and 98. Measure 96 starts with a bass clef and a key signature of one flat (Bb). The music consists of a series of chords, each with a bass note and a chordal structure. Measure 97 has a key signature change to two flats (Bb, Eb). Measure 98 returns to one flat (Bb).

99

This system contains measure 99. The key signature is two sharps (F#, C#). The music continues with a series of chords.

102

This system contains measures 102, 103, and 104. Measure 102 has a key signature of two sharps (F#, C#). Measure 103 has a key signature change to two flats (Bb, Eb). Measure 104 has a key signature change to one flat (Bb).

105

This system contains measures 105, 106, and 107. Measure 105 has a key signature of one flat (Bb). Measure 106 has a key signature change to two flats (Bb, Eb). Measure 107 has a key signature change to two sharps (F#, C#).

108

This system contains measures 108, 109, and 110. Measure 108 has a key signature of two sharps (F#, C#). Measure 109 has a key signature change to two flats (Bb, Eb). Measure 110 has a key signature change to one flat (Bb).

111

This system contains measures 111, 112, and 113. Measure 111 has a key signature of two sharps (F#, C#). Measure 112 has a key signature change to one flat (Bb). Measure 113 has a key signature change to two sharps (F#, C#).

114

This system contains measure 114. The key signature is two flats (Bb, Eb). The music ends with a double bar line and a fermata. A large number '3' is placed below the staff, indicating a triple measure rest.

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

MELODY

♩ = 101,001602

4

10

15

20

25

30

34

39

44

49

V.S.

MELODY

108



112



SLOWSTRING

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

13

20

26

33

40

48

55

62

69

76

V.S.

SLOWSTRING

83

Musical notation for measures 83 to 89. Measure 83 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line with a whole note followed by a half note, and then a series of eighth and sixteenth notes. The piece concludes with a whole note chord consisting of F#4, A4, and C5.

90

Musical notation for measures 90 to 96. The notation is more complex, featuring a series of beamed eighth and sixteenth notes, some with slurs and ties. It concludes with a final chord of F#4, A4, and C5.

97

Musical notation for measures 97 to 104. This section features several measures with slurs and ties over notes, followed by a series of eighth notes. It ends with a final chord of F#4, A4, and C5.

105

Musical notation for measures 105 to 110. It continues with slurred notes and eighth notes, leading to a final chord of F#4, A4, and C5.

111

Musical notation for measures 111 to 115. This section includes a triplet of eighth notes in measure 114, indicated by a '3' above a bracket. It concludes with a final chord of F#4, A4, and C5.

♩ = 101,001602

9

17

25

33

41

49

56

64

71

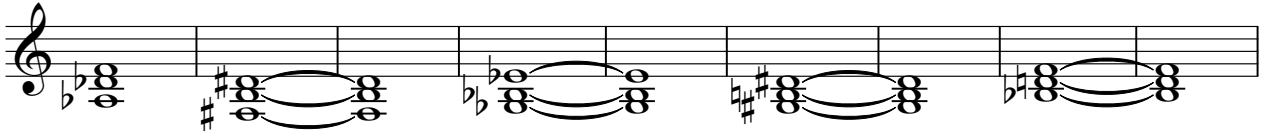
V.S.

POLYSYNTH

79



88



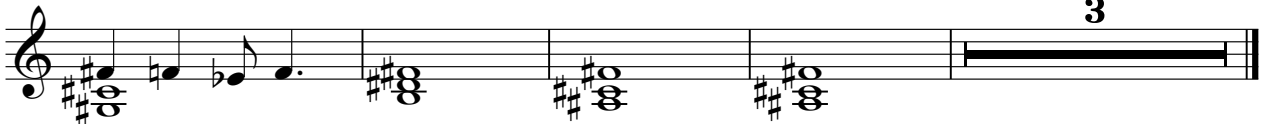
97



105



112



ICE RAIN

Claudia Jung - Komm` Und Tanz` Ein Letztes Mal

♩ = 101,001602

5

6

9

6

5

15

6

3

6

18

3

18

6

40

6

6

43

5

6

3

50

6

3

6

3

58

6

3

6

61

3

6

65

17

6

2

ICE RAIN

84

6 12 6

98

6 5

105

6 3 6

108

3 6 4 3