

Claudia Jung - Spuren In Der Nacht

♩ = 68,000229

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

♩ = 68,000229

SYN STRING

♩ = 68,000229  
♩ = 68,000229

SYNTHBRASS

5

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score is for a jazz ensemble. It consists of eight staves. The top staff is for Drums, starting at measure 5 with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal and snare work. The Vibraphone staff has sparse, melodic lines with some grace notes. The Muted Guitar staff plays a steady eighth-note accompaniment. The Steel Guitar staff features melodic lines with some grace notes and chordal textures. The Fingerboard Bass staff provides a walking bass line. The Pizzicato staff plays a dense, rhythmic accompaniment of chords. The Syn String staff has a few sustained chords. The Synth Brass staff has a few melodic lines.

7

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS



9

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

11

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING



13

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

15

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

This musical score is arranged vertically. From top to bottom, the staves are: DRUMS (with 'x' marks above notes), MUTED GTR (treble clef, dense chordal patterns), STEEL GTR (treble clef, sparse notes with some chords), another STEEL GTR (treble clef, mostly rests with some chord symbols), FINGERDBAS (bass clef, eighth-note patterns), MELODY (treble and bass clefs, sparse notes), PIZZICATO (treble clef, dense chordal patterns), and SYN STRING (treble clef, sparse notes). The score is divided into two measures by a vertical bar line.

17

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 17-measure segment. The score includes parts for Drums, Muted Guitar, Steel Guitar (two staves), Fingerbass, Melody, Pizzicato, Syn String, and Synthbrass. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Muted Guitar part consists of a dense, rhythmic pattern of chords. The Steel Guitar parts feature melodic lines with some sustained notes and a final chord with a flat sign. The Fingerbass part is a simple, rhythmic line. The Melody part is a single-line melodic line. The Pizzicato part consists of a series of chords. The Syn String part features a sustained chord with a flat sign. The Synthbrass part is a simple, rhythmic line.

19

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), MUTED GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SYNTHBRASS (treble clef). The score spans two measures. The first measure contains rhythmic notation for drums, a dense pattern of eighth notes for muted guitar, a melodic phrase for steel guitar, a bass line for finger bass, a single note for melody, a block of chords for pizzicato, and a string ensemble part. The second measure continues these parts with different rhythmic and melodic elements.

21

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Drums, Muted Guitar, two Steel Guitars, Fingerdbas, Melody, Pizzicato, Syn String, and Synthbrass. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guitar part consists of a steady eighth-note accompaniment. The Steel Guitars play chords, with the upper one using a tremolo effect. The Fingerdbas part has a simple eighth-note line. The Melody part is mostly silent with a few notes in the second and fourth measures. The Pizzicato part features a dense, rhythmic pattern of chords. The Syn String part has a long, sustained chord with a tremolo. The Synthbrass part has a few notes in the second and fourth measures.



23

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MUTED GTR, STEEL GTR, STEEL GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and SYNTHBRASS. The notation includes various rhythmic patterns, chords, and melodic lines. The top staff (DRUMS) features a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR staff shows a series of chords. The STEEL GTR staff has long horizontal lines indicating sustained notes. The FINGERDBAS staff shows a melodic line in the bass clef. The MELODY staff has a few scattered notes. The PIZZICATO staff shows a series of chords. The SYN STRING staff has long horizontal lines indicating sustained notes. The SYNTHBRASS staff shows a few scattered notes.

25

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score page, numbered 10, begins at measure 25. It features eight staves for different instruments. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff consists of a continuous stream of eighth notes. The two STEEL GTR staves show sustained chords and melodic fragments. The FINGERDBAS staff has a melodic line with eighth and quarter notes. The MELODY staff is mostly silent with a few notes. The PIZZICATO staff features a dense texture of chords. The SYN STRING staff has long, sustained chords. The SYNTHBRASS staff has a sparse, rhythmic accompaniment.

27

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 27. The score includes parts for Drums, Muted Guitar, Steel Guitar (two staves), Fingerdbas, Melody (treble and bass clefs), Pizzicato, Syn String, and Synthbrass. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Muted GTR part has a dense, rhythmic pattern of chords. The Steel GTR parts feature sustained chords and melodic lines. The Fingerdbas part has a simple, rhythmic bass line. The Melody part has a single melodic line in the treble clef and a supporting line in the bass clef. The Pizzicato part has a dense, rhythmic pattern of chords. The Syn String part has sustained chords. The Synthbrass part has a simple, rhythmic bass line.

29

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

Detailed description: This system contains measures 29 and 30. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a steady eighth-note accompaniment. The STEEL GTR part has a melodic line with some sustained notes and a triplet in measure 30. The FINGERDBAS part provides a bass line with eighth notes. The MELODY part has a melodic line in the upper register. The PIZZICATO part features a dense, rhythmic pattern of chords. The SYN STRING part has a sustained chord.



31

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

Detailed description: This system contains measures 31 and 32. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with the eighth-note accompaniment. The STEEL GTR part features a triplet in measure 31 and sustained notes in measure 32. The FINGERDBAS part continues with the bass line. The MELODY part has a melodic line in the lower register. The PIZZICATO part continues with the dense chordal pattern. The SYN STRING part has a sustained chord.

33

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING



35

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

36

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING



37

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

38

The musical score consists of eight staves, each representing a different instrument. The instruments are: DRUMS, MUTED GTR, STEEL GTR (two staves), FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and SYNTHBRASS. The notation includes various rhythmic patterns, chord structures, and melodic lines. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR staff shows a complex rhythmic pattern with many beamed notes. The STEEL GTR staves show chordal structures and melodic fragments. The FINGERDBAS staff has a bass line with quarter and eighth notes. The MELODY staff features a simple melodic line with quarter notes. The PIZZICATO staff shows a series of chords. The SYN STRING staff has a melodic line with some rests. The SYNTHBRASS staff shows a rhythmic pattern with chords and rests.

39

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 39. The score includes parts for Drums, Muted Guitar, Steel Guitar (two staves), Fingerdbas, Melody, Pizzicato, Syn String, and Synthbrass. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a dense, rhythmic pattern of eighth notes. The Steel Guitar parts have sparse, sustained notes. The Fingerdbas part has a simple, steady eighth-note line. The Melody part has a single note with a long sustain. The Pizzicato part has a series of chords. The Syn String part has a sustained chord. The Synthbrass part has a series of chords with some grace notes.



40

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SYNTHBRASS (treble clef). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. A measure number '40' is positioned at the top left of the first staff, and a page number '17' is at the top right.

41

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

42

The image displays a multi-stem musical score for a piece, likely in a 4/4 time signature. The score is organized into nine horizontal staves, each labeled with an instrument or part. The instruments are: DRUMS, MUTED GTR, STEEL GTR (two staves), FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and SYNTHBRASS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a dense, rhythmic accompaniment of eighth notes. The STEEL GTR staves show sustained chords and melodic lines. The FINGERDBAS staff provides a bass line with eighth notes. The MELODY staff has a sparse, melodic line. The PIZZICATO staff consists of a series of chords. The SYN STRING staff has a long, sustained chord. The SYNTHBRASS staff has a few scattered notes. The score is marked with a '42' at the beginning and a '19' at the top right.

43

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 43-measure section. The score includes parts for Drums, Muted Guitar, Steel Guitar (two staves), Finger Bass, Melody, Pizzicato, Syn String, and Synth Brass. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar part has a rhythmic accompaniment with slurs. The Steel Guitar parts consist of sustained chords and a single note. The Finger Bass part has a simple melodic line. The Melody part has a single note with a long sustain. The Pizzicato part has a series of chords. The Syn String part has a sustained chord. The Synth Brass part has a single note with a long sustain.

44

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Muted Guitar, featuring a melodic line with many slurs. The third and fourth staves are for Steel Guitar, with the third staff showing a long sustained note. The fifth staff is for Finger Bass, with a simple melodic line. The sixth staff is for Melody, with a few notes. The seventh staff is for Pizzicato, showing a series of chords. The eighth staff is for Syn String, with a few notes. The ninth staff is for Synth Brass, with a few notes.

45

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a piece starting at measure 45. The score includes parts for Drums, Muted Guitar, two Steel Guitars, Fingerdbas, Melody, Pizzicato, Syn String, and Synthbrass. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with many slurs and ties. The two Steel Guitars parts are mostly silent, with some initial notes. The Fingerdbas part has a simple melodic line. The Melody part has a single note. The Pizzicato part has a series of chords. The Syn String part has a long, sustained chord. The Synthbrass part has a single note.

46

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

This musical score is arranged vertically with nine staves. From top to bottom, the staves are labeled: DRUMS, MUTED GTR, STEEL GTR, STEEL GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and SYNTHBRASS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The MUTED GTR staff is in a key with one flat and shows a melodic line with many beamed eighth notes. The first STEEL GTR staff shows a sustained chord with a long horizontal line above it. The second STEEL GTR staff shows a few scattered notes. The FINGERDBAS staff is in a bass clef and shows a simple melodic line. The MELODY staff is in a treble clef and shows a few notes. The PIZZICATO staff shows a series of chords. The SYN STRING staff shows a long, sustained chord. The SYNTHBRASS staff shows a few notes with rests.

47

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This system of music covers measures 47 to 51. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part plays a series of chords in a rhythmic sequence. The STEEL GTR part has a long, sustained note in measure 47, followed by a few notes in measures 49 and 50. The FINGERDBAS part has a melodic line with a slight rise in measure 50. The MELODY part is mostly silent. The PIZZICATO part plays a steady sequence of chords. The SYN STRING part has a long, sustained note. The SYNTHBRASS part has a long, sustained note.



48

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

Detailed description: This system of music covers measures 52 to 56. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with its chordal sequence. The STEEL GTR part has a few notes in measure 55. The FINGERDBAS part has a melodic line with a slight rise in measure 55. The MELODY part has a melodic line with a slight rise in measure 55. The PIZZICATO part continues with its chordal sequence. The SYN STRING part has a long, sustained note.



49

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING



50

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

51

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING



53

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

54

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Muted Guitar, featuring a complex rhythmic pattern with many beamed notes. The third staff is for Steel Guitar, showing a few chords and a single note. The fourth staff is also for Steel Guitar, with a long note and some rests. The fifth staff is for Finger Bass, showing a simple melodic line with a triplet. The sixth staff is for Melody, with a few scattered notes. The seventh staff is for Pizzicato, showing a series of chords. The eighth staff is for Syn String, with a few notes and rests. The ninth staff is for Synth Brass, with a few notes and rests.

55

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for page 28, starting at measure 55. The score includes parts for Drums, Muted Guitar, two Steel Guitars, Finger Bass, Melody, Pizzicato, Syn String, and Synth Brass. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with many slurs and ties. The two Steel Guitar parts are mostly silent, with some initial notes. The Finger Bass part has a simple melodic line. The Melody part has a single note with a long sustain. The Pizzicato part has a series of chords. The Syn String part has a single chord. The Synth Brass part has a single note.

56

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is for Muted Guitar, featuring a complex rhythmic pattern with many notes. The third staff is for Steel Guitar, showing a few notes followed by a long, sustained chord. The fourth staff is another Steel Guitar part with sparse notes. The fifth staff is for Finger Bass, showing a simple melodic line. The sixth staff is for Melody, with a few notes. The seventh staff is for Pizzicato, showing a series of chords. The eighth staff is for Syn String, with a long, sustained chord. The bottom staff is for Synth Brass, showing a few notes.

57

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score page, numbered 30, features a system of nine staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern with 'x' marks above the staff. The second staff, 'MUTED GTR', contains a series of chords. The third staff, 'STEEL GTR', shows a long, sustained note with a tremolo effect. The fourth staff, another 'STEEL GTR', is mostly empty with a few notes. The fifth staff, 'FINGERDBAS', has a simple melodic line. The sixth staff, 'MELODY', is empty. The seventh staff, 'PIZZICATO', features a sequence of chords. The eighth staff, 'SYN STRING', has a long, sustained note with a tremolo effect. The ninth staff, 'SYNTHBRASS', is empty. The system is marked with the number '57' at the beginning.

58

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Muted Guitar, featuring a series of chords with a muted effect. The third and fourth staves are for Steel Guitar, with the third staff showing some notes and rests. The fifth staff is for Fingerboard Bass, showing a melodic line in the bass clef. The sixth staff is for Melody, showing a few notes in the treble clef. The seventh staff is for Pizzicato, showing a series of chords. The eighth staff is for Syn String, showing a sustained chord. The ninth staff is for Synthbrass, showing a few notes in the treble clef.

59

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

This musical score is for a multi-instrumental piece. It features nine staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'MUTED GTR' staff shows a complex rhythmic pattern with many beamed notes. The two 'STEEL GTR' staves are mostly empty, with some initial notes and a key signature change to B-flat major. The 'FINGERDBAS' staff has a simple bass line with a few notes. The 'MELODY' staff has a single note followed by a rest. The 'PIZZICATO' staff consists of a series of chords. The 'SYN STRING' staff has a long, sustained chord. The 'SYNTHBRASS' staff has a few notes, including a low note with a flat and a rest.



60

The musical score consists of eight staves, each representing a different instrument or sound effect. The instruments are: DRUMS, MUTED GTR, STEEL GTR (top), STEEL GTR (bottom), FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and SYNTHBRASS. The notation includes various rhythmic patterns, chords, and melodic lines. The top staff (DRUMS) features a complex rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff shows a dense, rhythmic accompaniment. The STEEL GTR staves have sparse notes and a long, sustained chord. The FINGERDBAS staff has a simple, rhythmic line. The MELODY staff has a few scattered notes. The PIZZICATO staff features a series of chords. The SYN STRING staff has a long, sustained chord. The SYNTHBRASS staff has a few scattered notes.

61

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score page, numbered 34, contains eight staves of music starting at measure 61. The instruments are: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests. 2. MUTED GTR: Shows a dense, rhythmic texture with many beamed notes and rests. 3. STEEL GTR (top): Displays sustained chords and some melodic movement. 4. STEEL GTR (bottom): Shows a more sparse arrangement with fewer notes and rests. 5. FINGERDBAS: Features a melodic line with eighth and sixteenth notes. 6. MELODY: Contains a simple melodic line with a few notes and rests. 7. PIZZICATO: Shows a series of chords, likely representing a pizzicato guitar part. 8. SYN STRING: Features a sustained chord with some movement. 9. SYNTHBRASS: Shows a melodic line with notes and rests.

63

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score page, numbered 35, contains eight staves of music. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with various note values and rests. The second staff, 'MUTED GTR', features a dense, repetitive rhythmic pattern of eighth notes. The third and fourth staves, both labeled 'STEEL GTR', show sparse, block-like chords. The fifth staff, 'FINGERDBAS', has a melodic line with eighth and quarter notes. The sixth staff, 'MELODY', contains a simple melodic line with quarter notes. The seventh staff, 'PIZZICATO', consists of a series of dense, rhythmic chordal patterns. The eighth staff, 'SYN STRING', shows sustained chords with long horizontal lines indicating they are held. The ninth staff, 'SYNTHBRASS', has a melodic line with quarter notes and rests.

65

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems, with the first system starting at measure 65. The instruments are: DRUMS (top staff, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them), MUTED GTR (second staff, featuring a complex rhythmic pattern with triplets and slurs), STEEL GTR (third and fourth staves, featuring block chords and a long sustained note), FINGERDBAS (fifth staff, featuring a melodic line in the bass clef), MELODY (sixth staff, featuring a simple melodic line in the treble clef), PIZZICATO (seventh staff, featuring a dense texture of repeated chords), SYN STRING (eighth staff, featuring a long sustained note), and SYNTHBRASS (bottom staff, featuring a melodic line in the treble clef). The notation includes various rhythmic values, slurs, and articulation marks.

67

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Muted Guitar, featuring a dense, rhythmic accompaniment. The third staff is for Steel Guitar, with long horizontal lines indicating sustained notes. The fourth staff is another Steel Guitar part, showing a few distinct notes. The fifth staff is for Finger Bass, with a melodic line in the bass clef. The sixth staff is for Melody, with a few notes in the treble clef. The seventh staff is for Pizzicato, showing a series of chords. The eighth staff is for Syn String, with a few notes in the treble clef. The ninth staff is for Synth Brass, with a few notes in the bass clef.

69

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

SYNTHBRASS



72

MUTED GTR



83

MUTED GTR



91

MUTED GTR

Claudia Jung - Spuren In Der Nacht

DRUMS

♩ = 68,000229

2

4/4

5

7

9

12

15

17

19

21

23

V.S.

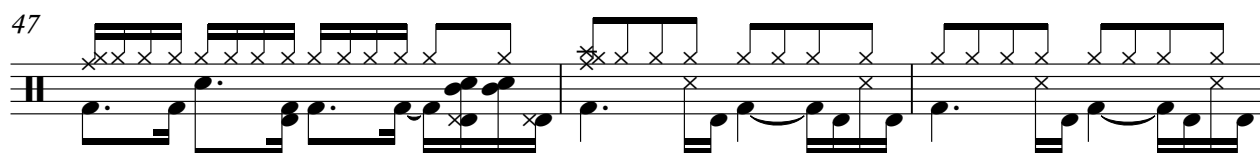
## DRUMS

Drum notation for measures 25 through 45. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm and pitch of the drum sounds. The measures are numbered 25, 27, 29, 32, 35, 37, 39, 41, 43, and 45. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

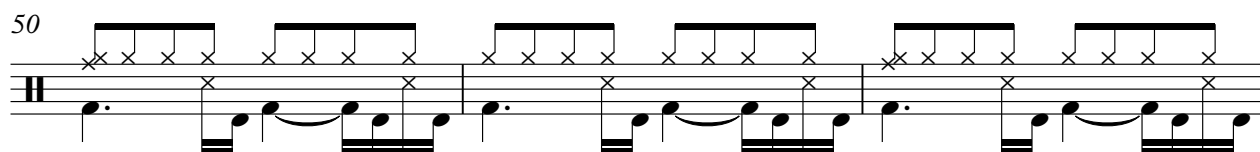


DRUMS

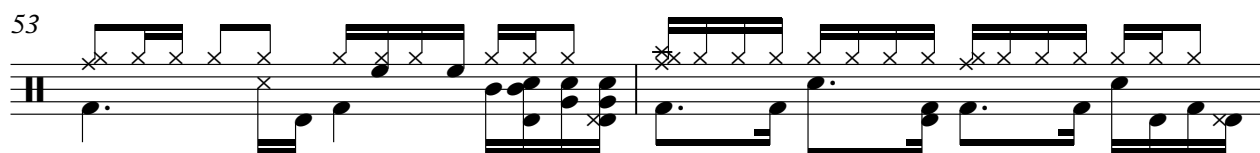
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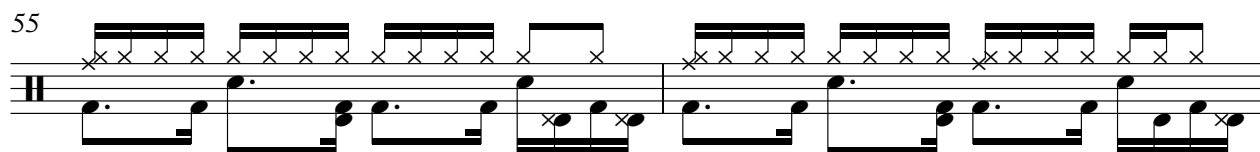
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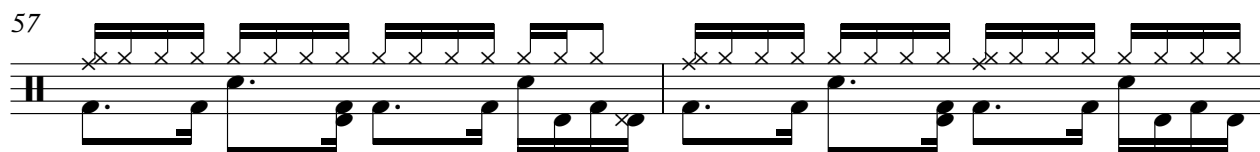
53



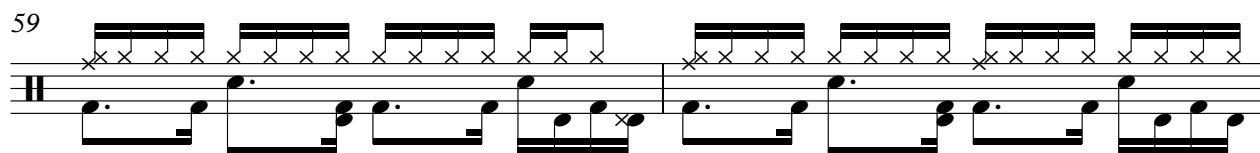
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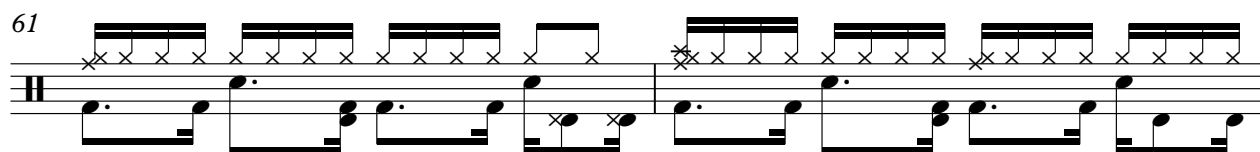
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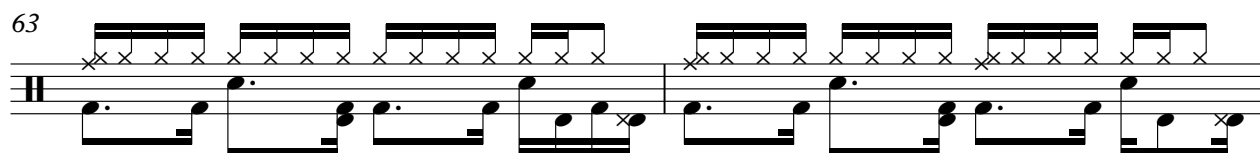
59



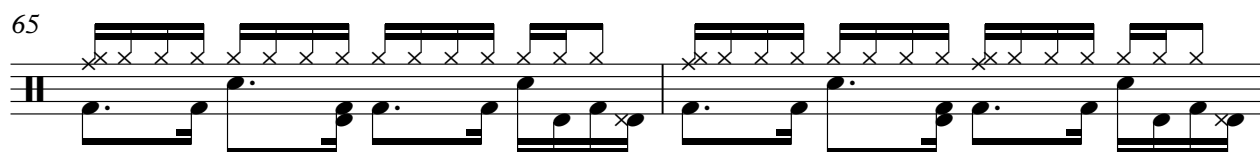
61



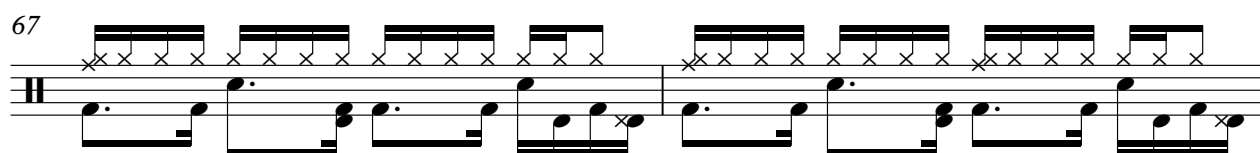
63



65



67



V.S.

4

DRUMS

69

Drum notation for measures 69 and 70. Measure 69 consists of four groups of eighth notes: a triplet of eighth notes, a pair of eighth notes, a triplet of eighth notes, and a pair of eighth notes. Measure 70 consists of four groups of eighth notes: a pair of eighth notes, a triplet of eighth notes, a pair of eighth notes, and a triplet of eighth notes. The notation uses 'x' marks above the notes to indicate cymbal effects.

71

Drum notation for measure 71. The measure begins with a cymbal flourish (a series of 'x' marks) followed by a single eighth note. The remainder of the measure is a solid black bar, indicating a continuous drum sound or a specific drum effect.

27



MUTED GTR

Claudia Jung - Spuren In Der Nacht

♩ = 68,000229

2

5

7

9

11

13

15

17

19

21

V.S.



39

40

41

42

43

44

45

46

47

48

V.S.

## MUTED GTR

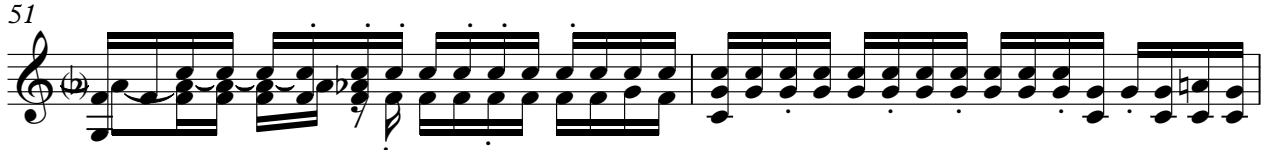
49



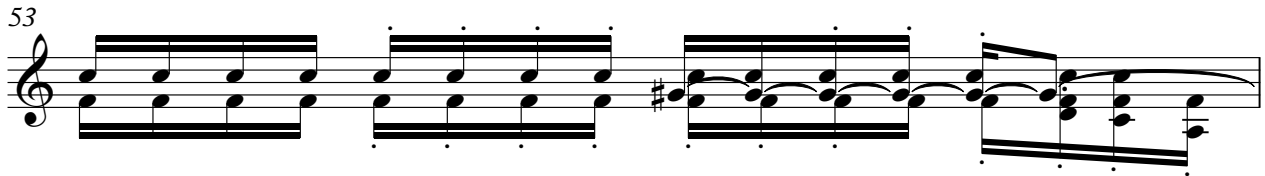
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51



53



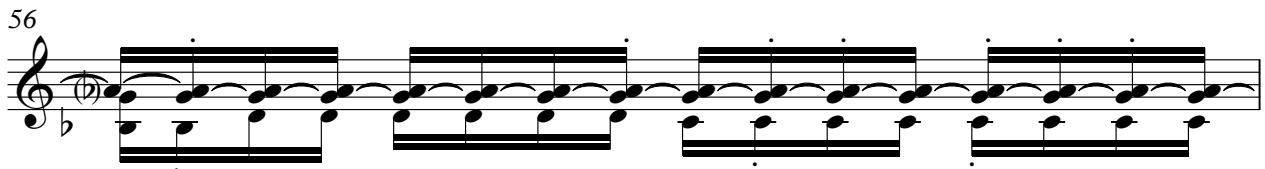
54



55



56



57



58



59



60

61

62

64

66

68

70

77

86

93



Claudia Jung - Spuren In Der Nacht

STEEL GTR

♩ = 68,000229

2

6

10

13

17

22

27

31

35

38

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 68,000229. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 17, 22, 27, 31, 35, 38). The music is characterized by dense, multi-voice chordal textures, often with a melodic line in the upper voice and a bass line in the lower voice. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The score ends with a double bar line at the end of the 38th measure.

V.S.

43

48

52

57

63

68

71

27

♩ = 68,000229

2 13

20

26 8

39

45 2

53

59

65

70 27

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 68,000229. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, with the number '2' above it, followed by a measure with a whole rest and the number '13' above it. The subsequent staves contain various musical notations, including chords, single notes, and melodic lines. Some staves feature long horizontal lines indicating rests or sustained notes. The piece concludes with a final staff starting at measure 70, which includes a long rest and the number '27' above it.

♩ = 68,000229

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



52



56



60



64



68



70



27

MELODY

Claudia Jung - Spuren In Der Nacht

♩ = 68,000229

2 4

9

12

15

18

23

V.S.

28

31

34

38

42

48

51

56

MELODY

62



67



29



PIZZICATO

Claudia Jung - Spuren In Der Nacht

♩ = 68,000229

2

6

8

10

12

14

16

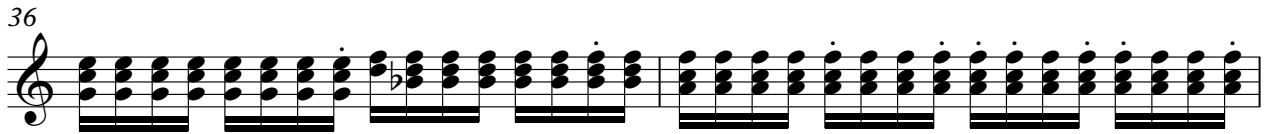
18

V.S.

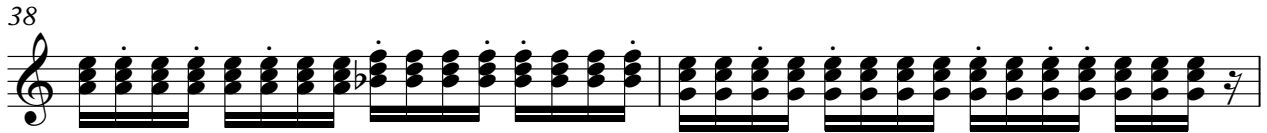


PIZZICATO

36



38



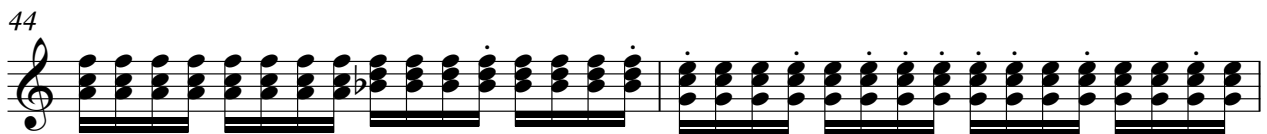
40



42



44



46



48



50



V.S.



PIZZICATO

68



70



27

Claudia Jung - Spuren In Der Nacht

SYN STRING

♩ = 68,000229

2

9

17

24

32

39

47

55

63

69

27

SYNTHBRASS

Claudia Jung - Spuren In Der Nacht

♩ = 68,000229

2 3 9

17

21

26

9

38

42

45

6

SYNTHBRASS

54

Musical staff for measures 54-58. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 58.

59

Musical staff for measures 59-63. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 63.

64

Musical staff for measures 64-68. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 68.

69

Musical staff for measures 69-76. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 76. The number 27 is written above the staff in the final measure.

27