

Claudia Jung - Stumme Signale

♩ = 120,000000

DRUMS
FINGERBAS
SYNTHBRASS
PIZZICATO
SYN STRING
MELODY

7
DRUMS
FINGERBAS
PIZZICATO
SYN STRING
MELODY

12
DRUMS
FINGERBAS
PIZZICATO
SYN STRING
MELODY

16
DRUMS
FINGERBAS
PIZZICATO
SYN STRING
MELODY

20
DRUMS
FINGERBAS
PIZZICATO
SYN STRING
MELODY

24

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



29

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



34

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



39

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

44

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



49

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



54

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



58

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



63

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

67

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

72

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

77

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

82

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

87

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

92

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

97

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

101

DRUMS

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

108

PIZZICATO

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DRUMS

♩ = 120,000000

2

Measure 1-7: 4/4 time signature. Measure 1 has a '2' above the staff. The notation shows a sequence of notes and rests with 'x' marks above the staff indicating specific drum sounds.

Measure 8-12: Continuation of the drum pattern with various note values and rests.

Measure 13-17: Continuation of the drum pattern.

Measure 18-22: Continuation of the drum pattern.

Measure 23-27: Continuation of the drum pattern.

Measure 28-32: Continuation of the drum pattern.

Measure 33-36: Continuation of the drum pattern.

Measure 37-40: Continuation of the drum pattern.

Measure 41-44: Continuation of the drum pattern.

Measure 45-48: Continuation of the drum pattern.

V.S.

50

Musical notation for drum set, measures 50-54. The top staff shows a consistent pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including an asterisk in the first measure.

55

Musical notation for drum set, measures 55-59. Similar to the previous system, with cymbal patterns on the top staff and bass drum patterns on the bottom staff. An asterisk appears in the fourth measure of the top staff.

60

Musical notation for drum set, measures 60-64. Continuation of the drum set notation with cymbal and bass drum patterns.

65

Musical notation for drum set, measures 65-69. Continuation of the drum set notation with cymbal and bass drum patterns. An asterisk appears in the second measure of the top staff.

70

Musical notation for drum set, measures 70-73. Continuation of the drum set notation with cymbal and bass drum patterns. An asterisk appears in the first measure of the top staff.

74

Musical notation for drum set, measures 74-77. Continuation of the drum set notation with cymbal and bass drum patterns.

78

Musical notation for drum set, measures 78-81. Continuation of the drum set notation with cymbal and bass drum patterns.

82

Musical notation for drum set, measures 82-85. Continuation of the drum set notation with cymbal and bass drum patterns.

86

Musical notation for drum set, measures 86-89. Continuation of the drum set notation with cymbal and bass drum patterns. An asterisk appears in the first measure of the top staff.

90

Musical notation for drum set, measures 90-93. Continuation of the drum set notation with cymbal and bass drum patterns.

DRUMS

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

101

Musical notation for measures 101-105. Measure 101 has a drum pattern and bass line. Measure 102 has a drum pattern and a bass line with a half note. Measure 103-105 are a solid black bar with the number 15 above it.

♩ = 120,000000

3



8



13



18



23



28



33



39



45



50



V.S.

55



60



65



70



76



82



88



93



99



15

SYNTHBRASS

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2 29

35

41

47 21

72

79

85

V.S.

SYNTHBRASS

91

Musical score for measures 91-97. The score is written for a grand staff (treble and bass clefs). Measure 91 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords and notes, including a half note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third, fourth, fifth, and sixth measures. The bass clef part is mostly rests, with some chords in the second and third measures.

98

Musical score for measures 98-102. The score is written for a grand staff (treble and bass clefs). Measure 98 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords and notes, including a half note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The bass clef part is mostly rests, with some chords in the second and third measures. The score ends with a double bar line and the number 15 in both the treble and bass clefs.

PIZZICATO

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2

6

8

10

12

14

16

18

V.S.

20



22



24



26



28



30



32



34



PIZZICATO

36

38

40

42

44

46

48

50

V.S.

PIZZICATO

52



54



56



58



60



62



64



66



68

70

72

74

76

78

80

82

V.S.

PIZZICATO

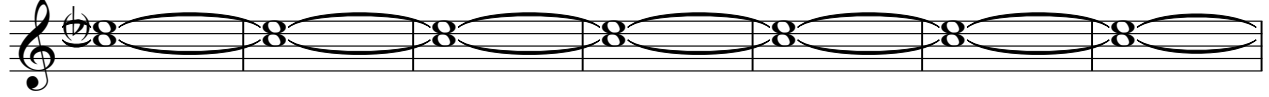


PIZZICATO

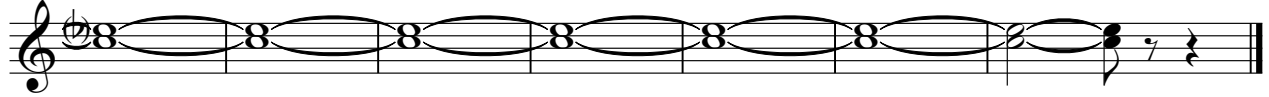
100



104



111



SYN STRING

Claudia Jung - Stumme Signale

♩ = 120,000000

2

10

17

26

33

41

49

58

66

74

V.S.

2

SYN STRING

80

Musical staff for measures 80-86. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2. The seventh measure has a whole note chord with notes G2, B1, and D2. The eighth measure has a whole note chord with notes G2, B1, and D2.

95

Musical staff for measures 95-100. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2.

100

Musical staff for measures 100-114. The staff is in treble clef with a key signature of one flat (B-flat). It contains 15 measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2. The seventh measure has a whole note chord with notes G2, B1, and D2. The eighth measure has a whole note chord with notes G2, B1, and D2. The ninth measure has a whole note chord with notes G2, B1, and D2. The tenth measure has a whole note chord with notes G2, B1, and D2. The eleventh measure has a whole note chord with notes G2, B1, and D2. The twelfth measure has a whole note chord with notes G2, B1, and D2. The thirteenth measure has a whole note chord with notes G2, B1, and D2. The fourteenth measure has a whole note chord with notes G2, B1, and D2. The fifteenth measure has a whole note chord with notes G2, B1, and D2.

15

MELODY

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2 8

13

17

21

25

29

33

38

43

2

49



53



58



62



67



72



77



82



87



92



MELODY

97

17