

Claudia Jung - Unheilbar

♩ = 123,000826

PICCOLO

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

♩ = 123,000826

SYN STRING

♩ = 123,000826

STRINGS

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo, Melody, Drums, Muted Guitar, Banjo, and Fingerbass. The bottom section includes Pizzicato, Syn String, and Strings. The tempo is marked as ♩ = 123,000826. The time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part has a few notes with a muted effect. The Banjo part is a rhythmic accompaniment with fret numbers 0 and 5. The Fingerbass part has a simple bass line. The Pizzicato part consists of a series of chords. The Syn String and Strings parts are represented by large ovals, indicating sustained or held notes.

4

Musical score for measures 4-6. The score includes staves for PICCOLO, DRUMS, MUTED GTR, BANJO, FINGERDBAS, PIZZICATO, SYN STRING, and STRINGS. The key signature is B-flat major. The piccolo part features a melodic line with eighth and sixteenth notes. The drums play a steady eighth-note pattern. The muted guitar has a rhythmic accompaniment of eighth notes. The banjo part includes a guitar-style bass line with fret numbers (0, 5) and a rhythmic pattern. The fingerbass part has a simple bass line. The pizzicato part consists of a rhythmic pattern of eighth notes. The strings are sustained.



7

Musical score for measures 7-9. The score includes staves for PICCOLO, DRUMS, MUTED GTR, BANJO, FINGERDBAS, PIZZICATO, SYN STRING, and STRINGS. The key signature is B-flat major. The piccolo part continues its melodic line. The drums maintain their eighth-note pattern. The muted guitar part is consistent. The banjo part continues with fret numbers and rhythmic patterns. The fingerbass part has a simple bass line. The pizzicato part continues with its rhythmic pattern. The strings are sustained.

9

PICCOLO

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This system contains measures 9, 10, and 11. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Melody part has a series of eighth notes followed by a quarter note. The Drums part shows a consistent pattern of eighth notes with accents. The Muted GTR part has a series of eighth notes with accents. The Banjo part has a series of eighth notes with accents. The Fingerdbas part has a series of eighth notes with accents. The Pizzicato part has a series of eighth notes with accents. The Syn String part has a series of eighth notes with accents. The Strings part has a series of eighth notes with accents.



12

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 12, 13, and 14. The Melody part has a series of eighth notes followed by a quarter note. The Drums part shows a consistent pattern of eighth notes with accents. The Muted GTR part has a series of eighth notes with accents. The Banjo part has a series of eighth notes with accents. The Fingerdbas part has a series of eighth notes with accents. The Pizzicato part has a series of eighth notes with accents. The Syn String part has a series of eighth notes with accents.

15

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING



18

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

21

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING



24

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

27

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



30

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

33

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



36

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

38

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



40

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



42

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



45

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

47

MELODY  
DRUMS  
MUTED GTR  
BANJO  
FINGERDBAS  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system contains measures 47 and 48. The MELODY staff (treble clef) features a half note G4, a quarter rest, and a quarter note G4 in measure 47, followed by a quarter note F4, a quarter note E4, and a quarter note D4 in measure 48. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a whole note chord G4-B4-D5 in measure 47 and a whole note chord F4-A4-C5 in measure 48. The BANJO staff uses a rhythmic notation of '0' and '1' with slashes. The FINGERDBAS staff has a half note G2, a quarter note F2, and a quarter note E2 in measure 47, and a half note D2, a quarter note C2, and a quarter note B1 in measure 48. The PIZZICATO staff has a series of chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5. The SYN STRING and STRINGS staves have long horizontal lines with some notes in measure 48.



49

MELODY  
DRUMS  
MUTED GTR  
BANJO  
FINGERDBAS  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system contains measures 49 and 50. The MELODY staff (treble clef) features a half note G4, a quarter rest, and a quarter note G4 in measure 49, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4 in measure 50. The DRUMS staff continues with eighth notes and 'x' marks. The MUTED GTR staff has a whole note chord G4-B4-D5 in measure 49 and a whole note chord F4-A4-C5 in measure 50. The BANJO staff uses the same rhythmic notation as in the previous system. The FINGERDBAS staff has a half note G2, a quarter note F2, and a quarter note E2 in measure 49, and a half note D2, a quarter note C2, and a quarter note B1 in measure 50. The PIZZICATO staff has a series of chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5. The SYN STRING and STRINGS staves have long horizontal lines with some notes in measure 50.

51

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



53

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

56

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



59

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

62

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



65

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

68

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



70

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

72

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



74

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

76

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



78

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



80

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



82

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

84

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



87

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

89

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



92

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

95

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This system contains measures 95, 96, and 97. The DRUMS part features a consistent rhythmic pattern of eighth notes. MUTED GTR plays chords in the upper register. BANJO has a complex rhythmic pattern with many sixteenth notes. FINGERDBAS plays a simple bass line. PIZZICATO consists of dense chordal textures. SYN STRING and STRINGS play sustained chords.



98

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This system contains measures 98, 99, and 100. MELODY introduces a new melodic line. DRUMS continues with the same pattern. MUTED GTR has some rests. BANJO continues with its rhythmic pattern. FINGERDBAS has a more active bass line. PIZZICATO remains dense. SYN STRING and STRINGS play sustained chords.

101

MELODY  
DRUMS  
MUTED GTR  
BANJO  
FINGERDBAS  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system of music covers measures 101 to 103. The MELODY line (treble clef) starts with a whole rest in measure 101, followed by quarter notes in measures 102 and 103. The DRUMS line (drum clef) features a consistent rhythmic pattern of eighth notes. The MUTED GTR line (treble clef) has whole rests in measures 101 and 102, with a half note chord in measure 103. The BANJO line (treble clef) contains a complex sequence of triplets and sixteenth notes. The FINGERDBAS line (bass clef) plays a steady eighth-note bass line. The PIZZICATO line (treble clef) consists of dense, rhythmic chords. The SYN STRING and STRINGS lines (treble and bass clefs) feature sustained chords with long horizontal lines indicating they are held throughout the measures.



104

MELODY  
DRUMS  
MUTED GTR  
BANJO  
FINGERDBAS  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system of music covers measures 104 to 106. The MELODY line (treble clef) has a quarter note in measure 104, a whole rest in measure 105, and a quarter note in measure 106. The DRUMS line (drum clef) continues with its eighth-note pattern. The MUTED GTR line (treble clef) has whole rests in measures 104 and 105, with a half note chord in measure 106. The BANJO line (treble clef) continues with its complex rhythmic patterns. The FINGERDBAS line (bass clef) maintains its eighth-note bass line. The PIZZICATO line (treble clef) continues with dense chords. The SYN STRING and STRINGS lines (treble and bass clefs) feature sustained chords with long horizontal lines.

107

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



110

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

112

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



115

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

117

MELODY

DRUMS

MUTED GTR

BANJO

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



124

PIZZICATO



135

PIZZICATO



143

PIZZICATO



PICCOLO

Claudia Jung - Unheilbar

♩ = 123,000826

5

9

139

Claudia Jung - Unheilbar

MELODY

♩ = 123,000826

8

13

18

23

28

33

39

44

49

54

V.S.



Claudia Jung - Unheilbar

DRUMS

♩ = 123,000826

The image displays a drum score for the song "Unheilbar" by Claudia Jung. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a rest for two measures, followed by a complex rhythmic pattern. The subsequent staves continue this pattern with variations in the placement of notes and rests. The score is marked with measure numbers 6, 10, 13, 17, 21, 25, 28, 32, and 36, indicating the start of each four-measure phrase. The notation is precise, showing the timing of each drum hit relative to the 4/4 measure.

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

57

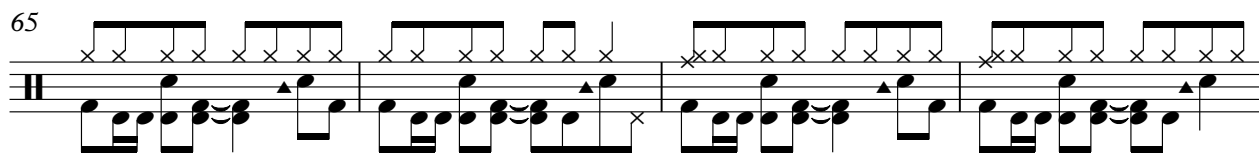
Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

61

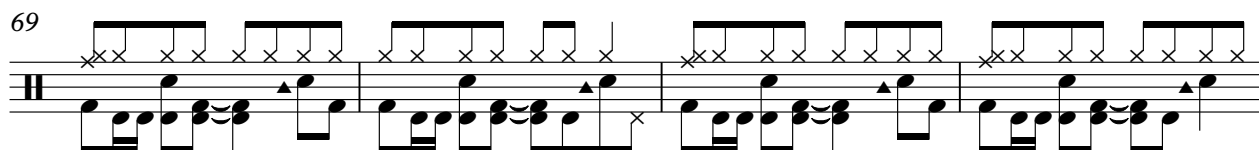
Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

DRUMS

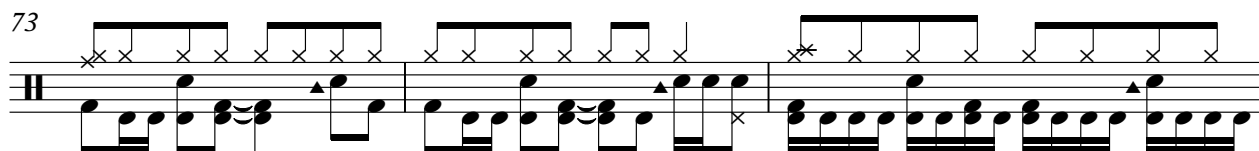
65



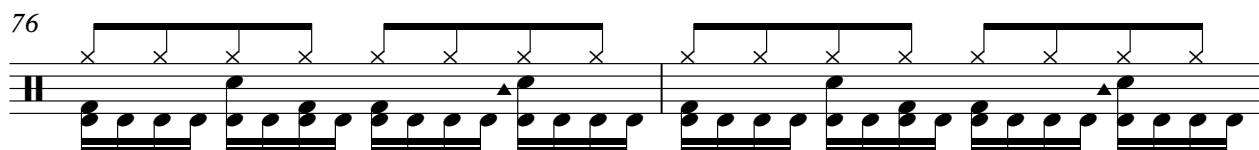
69



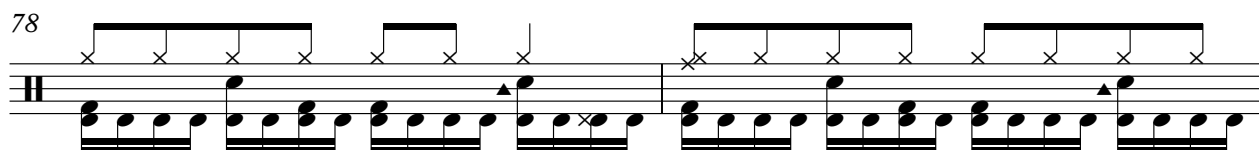
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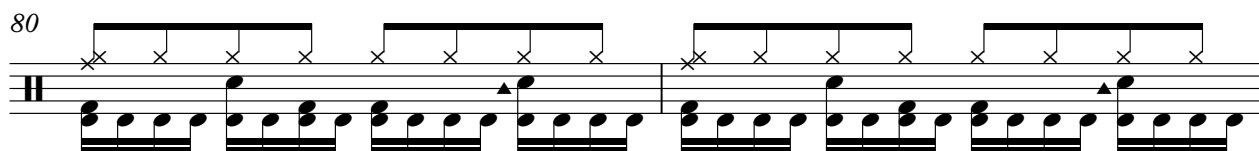
76



78



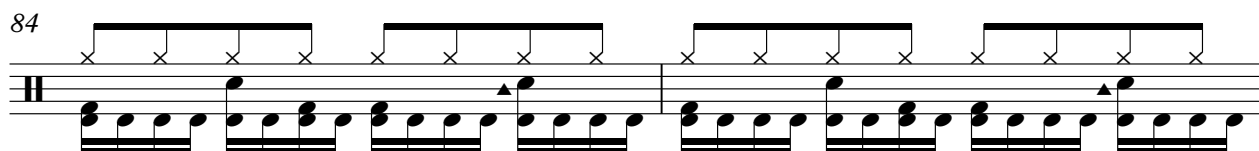
80



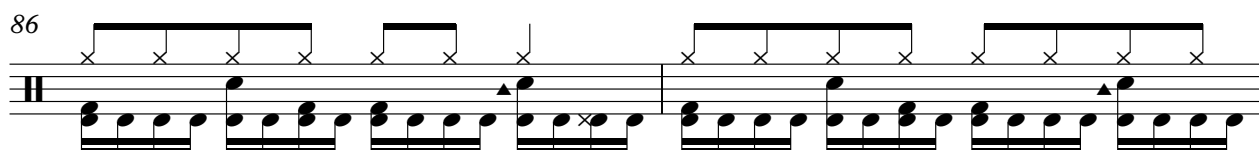
82



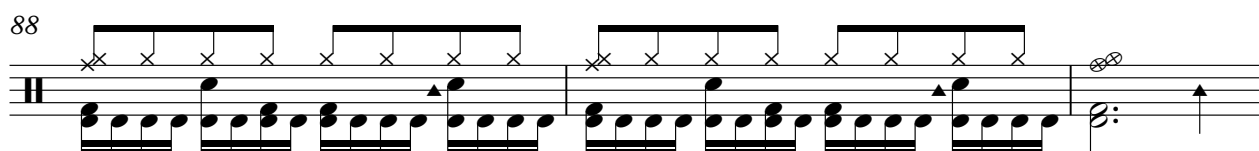
84



86



88



V.S.

DRUMS

91

95

99

103

106

110

114

117

MUTED GTR

Claudia Jung - Unheilbar

♩ = 123,000826



V.S.



52

57

62

67

72

77

82

87

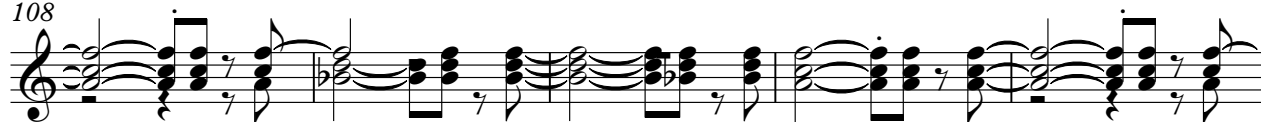
92

97

103



108



113



117



31





BANJO

57

Musical notation for measure 57, featuring a complex rhythmic pattern with triplets and sixteenth notes.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with triplets and sixteenth notes.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with triplets and sixteenth notes.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with triplets and sixteenth notes.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with triplets and sixteenth notes.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with triplets and sixteenth notes.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with triplets and sixteenth notes.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with triplets and sixteenth notes.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with triplets and sixteenth notes.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with triplets and sixteenth notes.

V.S.

86

Musical notation for measure 86, featuring a five-line staff with rhythmic patterns and fingerings (1, 3, 5) indicated above the notes.

89

Musical notation for measure 89, featuring a five-line staff with rhythmic patterns and fingerings (1, 3) indicated above the notes.

92

Musical notation for measure 92, featuring a five-line staff with rhythmic patterns and fingerings (1, 3, 8) indicated above the notes.

95

Musical notation for measure 95, featuring a five-line staff with rhythmic patterns and fingerings (3, 1, 3) indicated above the notes.

98

Musical notation for measure 98, featuring a five-line staff with rhythmic patterns and fingerings (1, 1) indicated above the notes.

101

Musical notation for measure 101, featuring a five-line staff with rhythmic patterns and fingerings (1, 1, 3, 3) indicated above the notes.

104

Musical notation for measure 104, featuring a five-line staff with rhythmic patterns and fingerings (3, 1, 1, 1, 1, 1, 1, 1) indicated above the notes.

107

Musical notation for measure 107, featuring a five-line staff with rhythmic patterns and fingerings (3, 3, 3, 3, 3, 3, 3, 3) indicated above the notes.

110

Musical notation for measure 110, featuring a five-line staff with rhythmic patterns and fingerings (1, 1, 3, 3, 3, 3, 3, 3) indicated above the notes.

113

Musical notation for measure 113, featuring a five-line staff with rhythmic patterns and fingerings (1, 1, 3, 3, 3, 3, 3, 3) indicated above the notes.

BANJO

116

Musical notation for Banjo, measures 116-117. The notation is on a five-line staff. Measure 116 contains a sequence of eighth notes with a '3' above each note, indicating a triplet. Measure 117 contains a sequence of eighth notes with a '1' above each note, indicating a single note.

118

Musical notation for Banjo, measure 118. The notation is on a five-line staff. The first part of the measure shows a sequence of notes with a slur above them. The second part of the measure shows a sequence of notes with a slur above them. The number '31' is written above the staff, indicating the measure number.

♩ = 123,000826



7



12



17



21



26



31



36



41



46



V.S.









19



21



23



25



27



29



31



33



35

37

39

41

43

45

47

49

V.S.

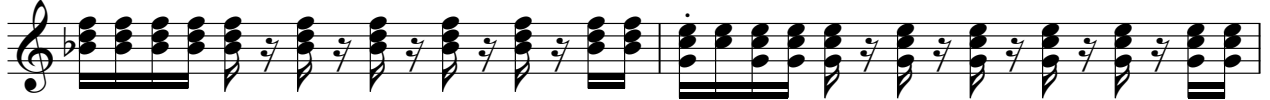




84



86



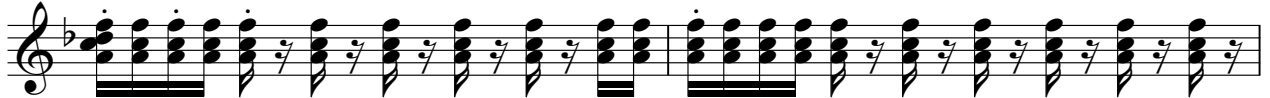
88



91



93



95



97



99

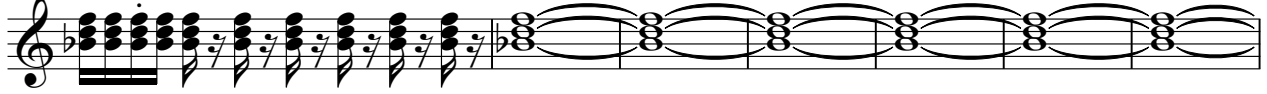






PIZZICATO

117



124



133



142





SYN STRING

76



82



89



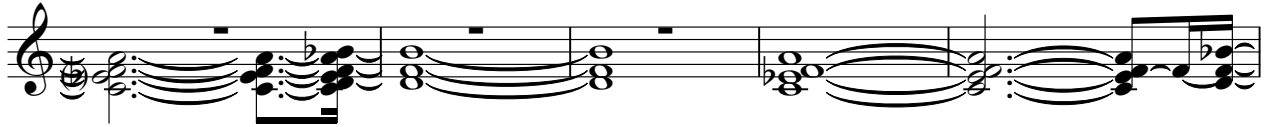
97



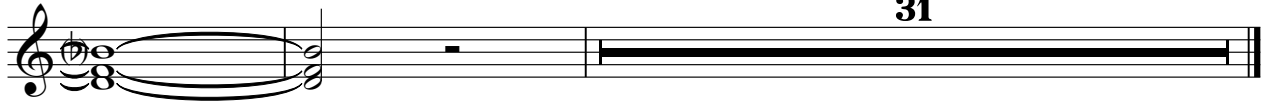
105



112



117



STRINGS

Claudia Jung - Unheilbar

♩ = 123,000826

10

15

31

40

45

51

57

64

73

77

V.S.

2

STRINGS

83

Musical staff for strings, measures 83-87. The staff is in bass clef and contains a series of chords and melodic lines with various articulations like accents and slurs.

88

Musical staff for strings, measures 88-93. The staff continues with complex string textures, including chords and moving lines.

94

Musical staff for strings, measures 94-99. This section features a dense texture of chords and sustained notes.

102

Musical staff for strings, measures 102-109. The texture remains dense with overlapping chords and melodic fragments.

110

Musical staff for strings, measures 110-116. The music continues with complex string textures and sustained chords.

117

Musical staff for strings, measures 117-122. The staff concludes with a final chord and a thick black bar indicating the end of the page.