

Claudia Jung - Unter Meiner Haut

♩ = 74,000076

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

DISTORTION

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

♩ = 74,000076

5

Musical score for measures 5 and 6. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR (two parts), CHOIR AAHS, SYN BASS 2, and SYN STR 1. The PAN FLUTE part has a whole note in measure 5 and a half note in measure 6. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR parts consist of chords and melodic lines. The CHOIR AAHS part has a whole note in measure 5 and a whole note in measure 6. The SYN BASS 2 part has a whole note in measure 5 and a half note in measure 6. The SYN STR 1 part has a whole note in measure 5 and a whole note in measure 6.



7

Musical score for measures 7 and 8. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR (two parts), SYN BASS 2, SYN STR 1, and MELODY. The PAN FLUTE part has a whole note in measure 7 and a whole note in measure 8. The DRUMS part continues with a rhythmic pattern of eighth notes. The STEEL GTR parts consist of chords and melodic lines. The SYN BASS 2 part has a whole note in measure 7 and a half note in measure 8. The SYN STR 1 part has a whole note in measure 7 and a whole note in measure 8. The MELODY part has a whole note in measure 7 and a half note in measure 8.

9

DRUMS

STEEL GTR

SYN BASS 2

SYN STR 1

MELODY

11

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 2

SYN STR 1

MELODY

13

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

MELODY

15

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS (top), two STEEL GTR staves, MUTED GTR, CHOIR AAHS, SYN BASS 2, SYN STR 1, and MELODY (bottom). The key signature has one sharp (F#). The drum part shows a consistent pattern of eighth notes. The steel guitar parts consist of chords and melodic lines. The muted guitar part has a rhythmic pattern of eighth notes. The choir part has a single note. The bass part has a melodic line. The string part has a sustained chord. The melody part has a melodic line with a slur over the first two measures.



17

DRUMS

STEEL GTR

MUTED GTR

SYN BASS 2

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), STEEL GTR, MUTED GTR, SYN BASS 2, SYN STR 1, and MELODY (bottom). The key signature has one sharp (F#). The drum part continues with eighth notes. The steel guitar part has chords and melodic lines. The muted guitar part has a rhythmic pattern of eighth notes. The bass part has a melodic line. The string part has a sustained chord. The melody part has a melodic line with a slur over the second measure.

19

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

MELODY



21

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

MELODY

23

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

MELODY

Detailed description: This musical score block covers measures 23 and 24. It features seven staves: DRUMS (top), STEEL GTR, MUTED GTR, CHOIR AAHS, SYN BASS 2, SYN STR 1, and MELODY (bottom). The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The steel guitar and muted guitar parts play rhythmic patterns with slurs. The choir part has a few notes, and the bass and string parts provide harmonic support. The melody line starts with a long note in measure 23 and continues with eighth notes in measure 24.



25

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

MELODY

Detailed description: This musical score block covers measures 25 and 26. It features the same seven staves as the previous block. The drum part continues with the eighth-note pattern. The steel guitar and muted guitar parts maintain their rhythmic patterns. The choir part has more notes, and the bass and string parts continue their harmonic support. The melody line continues with eighth notes in measure 25 and 26.

27

Musical score for multiple instruments. The score is written for the following instruments:

- PAN FLUTE: Treble clef, mostly rests with a few notes in the second measure.
- DRUMS: Drum notation with various rhythmic patterns.
- STEEL GTR: Treble clef, playing a series of chords.
- STEEL GTR: Treble clef, playing a melodic line with some bends.
- MUTED GTR: Treble clef, playing a rhythmic pattern with many slurs.
- CHOIR AAHS: Treble clef, playing a few notes in the first measure.
- SYN BASS 2: Bass clef, playing a simple bass line.
- SYN STR 1: Treble clef, playing a few chords.
- MELODY: Treble clef, playing a few notes in the first measure.

29

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY



31

DRUMS

STEEL GTR

MUTED GTR

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

33

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This system contains measures 33 and 34. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of two staves: the upper staff plays a series of chords, while the lower staff plays a melodic line with some grace notes. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound. The SYN BASS 2 part has a simple bass line with quarter notes. The SYN STR 1 part provides harmonic support with sustained chords. The POLYSYNTH part plays a rhythmic pattern of eighth notes. The MELODY part has a melodic line that starts with a half note and then continues with eighth notes.

35

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This system contains measures 35 and 36. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with chords and a melodic line. The MUTED GTR part continues with its rhythmic pattern. The CHOIR AAHS part is silent. The SYN BASS 2 part continues with its bass line. The SYN STR 1 part continues with sustained chords. The POLYSYNTH part continues with its rhythmic pattern. The MELODY part continues with its melodic line.

37

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY



39

DRUMS

STEEL GTR

MUTED GTR

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

41

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- STEEL GTR:** Plays a series of chords and melodic lines in a treble clef, primarily using a G major key signature.
- MUTED GTR:** Provides a rhythmic accompaniment with muted notes, also in a treble clef.
- CHOIR AAHS:** Shows a vocal line with a few notes and rests, in a treble clef.
- SYN BASS 2:** A synthesized bass line in a bass clef, providing a steady harmonic foundation.
- SYN STR 1:** A synthesized string part in a treble clef, consisting of sustained chords.
- POLYSYNTH:** A polysynthesizer part in a treble clef, playing a rhythmic sequence of notes.
- MELODY:** The main melodic line in a treble clef, featuring a mix of eighth and quarter notes.

43

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each labeled with an instrument or vocal part. The score begins at measure 43. The instruments are: DRUMS (top staff), STEEL GTR (second staff), MUTED GTR (third staff), CHOIR AAHS (fourth staff), SYN BASS 2 (fifth staff), SYN STR 1 (sixth staff), POLYSYNTH (seventh staff), and MELODY (bottom staff). The notation includes various rhythmic patterns, chords, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar and muted guitar parts use chords and rhythmic patterns. The choir part has a simple melodic line. The synth bass part has a bass line with some chromatic movement. The synth string part has a sustained chord. The polysynth part has a rhythmic pattern of eighth notes. The melody part has a simple melodic line.

45

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is STEEL GTR, featuring a series of chords and melodic lines. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes. The fourth staff is CHOIR AAHS, showing a vocal line with a few notes and rests. The fifth staff is SYN BASS 2, a bass line with a steady rhythm. The sixth staff is SYN STR 1, a string line with sustained chords. The seventh staff is POLYSYNTH, with a rhythmic pattern of eighth notes. The eighth staff is MELODY, a melodic line with a few notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature.

47

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes nine staves: DRUMS (top), STEEL GTR, MUTED GTR, DISTORTION, CHOIR AAHS, SYN BASS 2, SYN STR 1, POLYSYNTH, and MELODY (bottom). The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. STEEL GTR and MUTED GTR play rhythmic patterns with various chordal textures. DISTORTION is mostly silent. CHOIR AAHS provides vocal-like accompaniment. SYN BASS 2 plays a melodic bass line. SYN STR 1 plays sustained chords. POLYSYNTH plays a rhythmic pattern similar to the muted guitar. MELODY plays a melodic line with some grace notes.

49

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- STEEL GTR:** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse.
- MUTED GTR:** Provides a rhythmic accompaniment using muted notes, often appearing as eighth or sixteenth notes with stems.
- DISTORTION:** Shows sparse, heavy notes, likely representing a distorted guitar or bass line.
- CHOIR AAHS:** Contains vocal-like 'ahh' sounds, represented by long, sustained notes.
- SYN BASS 2:** A synthesizer bass line with a steady, rhythmic progression.
- SYN STR 1:** A synthesizer string part consisting of sustained chords.
- POLYSYNTH:** A polysynth part with a rhythmic, melodic line.
- MELODY:** A main melodic line, often overlapping with the choir 'ahh' sounds.

51

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

SYN BASS 2

SYN STR 1

POLYSYNTH

Detailed description: This system contains measures 51 and 52. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The STEEL GTR part consists of a series of chords, primarily triads and dyads, with some chromatic movement. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound. The DISTORTION part has a melodic line with some sustained notes and a slight bend. The SYN BASS 2 part is a bass line with a mix of eighth and quarter notes. The SYN STR 1 part provides harmonic support with sustained chords. The POLYSYNTH part plays a rhythmic eighth-note pattern.



53

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This system contains measures 53 and 54. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues with chords, including some with a sharp sign. The MUTED GTR part continues with the eighth-note pattern. The DISTORTION part is silent in these measures. The SYN BASS 2 part continues with a bass line. The SYN STR 1 part continues with sustained chords. The POLYSYNTH part continues with the eighth-note pattern. The MELODY part enters in measure 53 with a sequence of eighth notes.

55

DRUMS

STEEL GTR

MUTED GTR

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This system contains measures 55 and 56. The drums play a consistent pattern of eighth notes. The steel guitar plays chords with a melodic line. The muted guitar plays a rhythmic pattern of eighth notes. The synth bass 2 plays a bass line. The synth strings 1 play chords. The polysynth plays a rhythmic pattern of eighth notes. The melody line starts with a quarter rest in measure 55 and begins in measure 56.



57

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This system contains measures 57 and 58. The drums play a consistent pattern of eighth notes. The steel guitar plays chords with a melodic line. The muted guitar plays a rhythmic pattern of eighth notes. The choir aahs part has a rest in measure 57 and begins in measure 58. The synth bass 2 plays a bass line. The synth strings 1 play chords. The polysynth plays a rhythmic pattern of eighth notes. The melody line continues from the previous system.

59

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

61

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

The image shows a multi-stem musical score for 19 measures. The instruments are: DRUMS (top), STEEL GTR, MUTED GTR, CHOIR AAHS, SYN BASS 2, SYN STR 1, POLYSYNTH, and MELODY (bottom). The score includes various musical notations such as drum patterns, guitar chords and riffs, choir vocalizations, and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

63

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description of the musical score: The score is for page 20, starting at measure 63. It consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for STEEL GTR, featuring chords with eighth notes. The third staff is for MUTED GTR, showing a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff is for CHOIR AAHS, with a simple melodic line. The fifth staff is for SYN BASS 2, with a bass line. The sixth staff is for SYN STR 1, with a sustained chord. The seventh staff is for POLYSYNTH, with a rhythmic pattern of eighth notes. The eighth staff is for MELODY, with a melodic line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

65

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, featuring a melodic line with many beamed notes and some accidentals. The third staff is another Steel Guitar part, mostly consisting of rests with some initial notes. The fourth staff is for Muted Guitar, showing a rhythmic pattern with many beamed notes and rests. The fifth staff is for Choir AAHS, with a few notes and rests. The sixth staff is for Syn Bass 2, showing a bass line with various note values. The seventh staff is for Syn STR 1, showing a string part with chords and rests. The eighth staff is for Polysynth, showing a rhythmic pattern with many beamed notes and rests. The bottom staff is for Melody, showing a melodic line with various note values and accidentals.

67

DRUMS

STEEL GTR

MUTED GTR

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description of the musical score: The score is for page 22, starting at measure 67. It features eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for STEEL GTR, showing chords with eighth-note stems. The third staff is for MUTED GTR, showing a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff is for CHOIR AAHS, showing a simple melodic line. The fifth staff is for SYN BASS 2, showing a bass line with eighth notes. The sixth staff is for SYN STR 1, showing a sustained chord. The seventh staff is for POLYSYNTH, showing a rhythmic pattern of eighth notes. The eighth staff is for MELODY, showing a melodic line with a long note at the start.

69

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

DISTORTION

CHOIR AAHS

SYN BASS 2

SYN STR 1

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in 4/4 time. The instruments and their parts are: PAN FLUTE (rests), DRUMS (complex rhythmic pattern with snare and bass drum), STEEL GTR (chordal accompaniment), STEEL GTR (melodic line with bends), MUTED GTR (chordal accompaniment with muted notes), DISTORTION (rests), CHOIR AAHS (vocalizations), SYN BASS 2 (bass line), SYN STR 1 (chordal accompaniment), POLYSYNTH (chordal accompaniment), and MELODY (melodic line). The score is divided into four measures, with a double bar line at the end of the fourth measure.

PAN FLUTE

Claudia Jung - Unter Meiner Haut

♩ = 74,000076

2

8

20

30

41 2

DRUMS

Claudia Jung - Unter Meiner Haut

♩ = 74,000076

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

4

DRUMS

64

Musical notation for measures 64 and 65. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66 and 67. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68 and 69. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 68, with a '2' above it, indicating a double bar line.

♩ = 74,000076

2

6

9

12

15

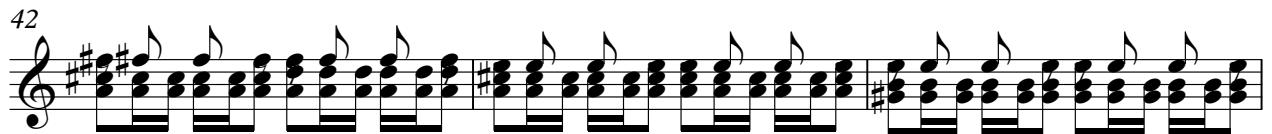
18

21

24

27

30



STEEL GTR

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It contains six chords, each with a quarter note on top. Measure 64 has a key signature change to two sharps (F# and C#) and contains six chords. Measure 65 has a key signature change to three sharps (F#, C#, and G#) and contains six chords.

66



Musical notation for measures 66-67. Measure 66 has a key signature of three sharps (F#, C#, and G#) and contains six chords. Measure 67 has a key signature change to four sharps (F#, C#, G#, and D#) and contains six chords.

68



Musical notation for measures 68-69. Measure 68 has a key signature of four sharps (F#, C#, G#, and D#) and contains six chords. Measure 69 contains a final chord with a key signature change to one sharp (F#) and a double bar line with the number '2' above it, indicating a second ending.

STEEL GTR

Claudia Jung - Unter Meiner Haut

♩ = 74,000076

2

6

3

11

3

11

27

30

3

3

38

27

66

3

2

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 74,000076. The score is divided into seven systems of music. The first system starts with a whole rest, followed by a measure with a '2' above it, and then two measures of eighth-note patterns. The second system begins at measure 6 with eighth-note patterns and ends with a measure marked '3'. The third system starts at measure 11 with eighth-note patterns, a measure marked '3', and ends with a measure marked '11'. The fourth system starts at measure 27 with eighth-note patterns. The fifth system starts at measure 30 with a measure marked '3', eighth-note patterns, another measure marked '3', and ends with a measure marked '11'. The sixth system starts at measure 38 with a measure marked '27' and eighth-note patterns. The seventh system starts at measure 66 with a measure marked '3', eighth-note patterns, a whole rest, and ends with a measure marked '2'.

35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69

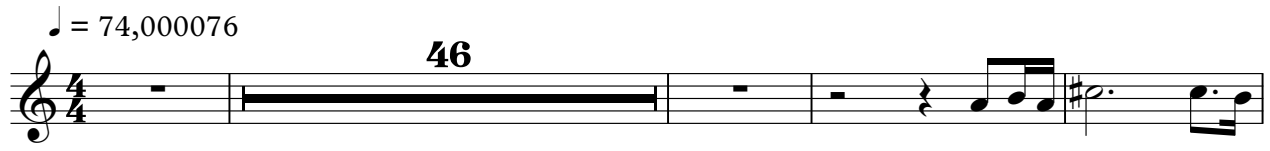


DISTORTION

Claudia Jung - Unter Meiner Haut

♩ = 74,000076

46



51



♩ = 74,000076

8

15

4

24

8

37

4

46

8

58

64

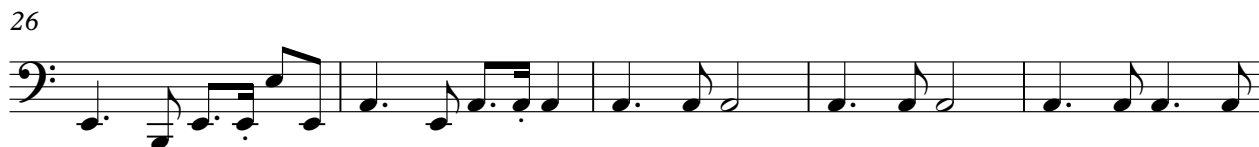
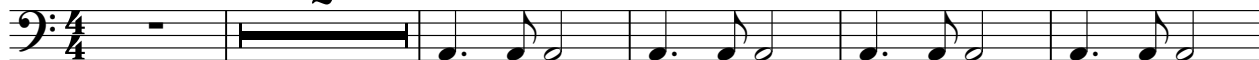
68

2

Detailed description: The image shows a musical score for a choir part. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 74,000076. The key signature has one sharp (F#). The score includes various rests and melodic lines. The first staff has a whole rest for 8 measures. The second staff starts at measure 15 with a whole rest for 4 measures, followed by a melodic line. The third staff starts at measure 24 with a melodic line and a whole rest for 8 measures. The fourth staff starts at measure 37 with a whole rest for 4 measures, followed by a melodic line. The fifth staff starts at measure 46 with a melodic line and a whole rest for 8 measures. The sixth staff starts at measure 58 with a melodic line. The seventh staff starts at measure 64 with a melodic line. The eighth staff starts at measure 68 with a melodic line and a whole rest for 2 measures.

♩ = 74,000076

2



V.S.

48



52



56



60



64



68



♩ = 74,000076

2

11

20

28

37

45

53

61

66

2

♩ = 74,000076

28

31

34

37

40

43

46

49

52

55

V.S.

POLYSYNTH

58



61



64



67



69



MELODY

Claudia Jung - Unter Meiner Haut

♩ = 74,000076

6

10

14

18

22

26

2

31

35

39

43

V.S.

2

MELODY

47



54



58



62



66



68

