

# Claudia Schmidt - Whale Song

♩ = 101,003471

ALTO SAX

TENOR SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

♩ = 101,003471

SWEEP PAD



6

DRUMS

Musical score for measures 8-9. The score is arranged in five staves: DRUMS, SAW WAVE, DISTORTIO, FINGERDBA, and A.PIANO 3. Measure 8 starts with a drum pattern and a saw wave. Measure 9 features a distorted guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The piano part consists of chords and single notes.



Musical score for measures 10-11. The score is arranged in five staves: DRUMS, SAW WAVE, DISTORTIO, FINGERDBA, and A.PIANO 3. Measure 10 continues the drum pattern and saw wave. Measure 11 features a distorted guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The piano part consists of chords and single notes.

11

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3



12

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

13

ALTO SAX  
DRUMS  
SAW WAVE  
DISTORTIO  
FINGERDBA  
A.PIANO 3  
BRASS 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), DISTORTIO (treble clef), FINGERDBA (bass clef), A.PIANO 3 (grand staff), and BRASS 1 (treble clef). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.



15

ALTO SAX  
DRUMS  
SAW WAVE  
DISTORTIO  
FINGERDBA  
A.PIANO 3  
BRASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. The notation continues with complex rhythmic and melodic patterns, including triplets in the ALTO SAX and BRASS 1 parts.

16

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

This musical score page, labeled '5' in the top right, begins at measure 16. It features seven staves for different instruments: ALTO SAX (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), DISTORTIO (treble clef), FINGERDBA (bass clef), A.PIANO 3 (grand staff), and BRASS 1 (treble clef). The ALTO SAX part has a melodic line with some rests. The DRUMS part shows a consistent rhythmic pattern. The SAW WAVE part features a series of chords, with a triplet of eighth notes in the final measure. The DISTORTIO part has a melodic line with a triplet of eighth notes in the final measure. The FINGERDBA part has a bass line with a triplet of eighth notes in the final measure. The A.PIANO 3 part has a complex chordal accompaniment. The BRASS 1 part has a melodic line with some rests.

17

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

This musical score page, numbered 6, begins at measure 17. It features seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), DISTORTIO (treble clef), FINGERDBA (bass clef), A.PIANO 3 (grand staff), and BRASS 1 (treble clef). The Alto Sax part consists of eighth and quarter notes with rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Saw Wave part features a melodic line with eighth notes and rests, accompanied by a dense texture of vertical lines. The Distortio part has a sparse, rhythmic pattern of eighth notes. The Fingerdba part is a simple bass line of eighth notes. The A.PIANO 3 part is a complex arrangement of eighth and quarter notes across both treble and bass clefs. The Brass 1 part has a sparse, rhythmic pattern of eighth notes.

18

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

19

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



20

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



21

TENOR SAX

DRUMS

A.PIANO 3

22

TENOR SAX

DRUMS

A.PIANO 3



23

TENOR SAX

DRUMS

A.PIANO 3



24

TENOR SAX

DRUMS

A.PIANO 3

25

TENOR SAX

DRUMS

A.PIANO 3



26

TENOR SAX

DRUMS

A.PIANO 3



27

TENOR SAX

DRUMS

A.PIANO 3

28

TENOR SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3



29

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

30

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



31

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

32

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

This musical score covers measures 32 through 37. It features four staves: DRUMS, DISTORTIO, FINGERDBA, and A.PIANO 3. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTIO staff contains several triplet markings over eighth notes. The FINGERDBA staff has a melodic line with eighth and sixteenth notes. The A.PIANO 3 staff features a bass line with chords and single notes.



33

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

This musical score covers measures 33 through 37. It features six staves: ALTO SAX, DRUMS, DISTORTIO, FINGERDBA, A.PIANO 3, and BRASS 1. The ALTO SAX staff has a melodic line with eighth and sixteenth notes. The DRUMS staff continues the rhythmic pattern from the previous page. The DISTORTIO staff includes a triplet marking. The FINGERDBA staff has a melodic line with eighth notes. The A.PIANO 3 staff features a bass line with chords and single notes. The BRASS 1 staff has a melodic line with eighth notes.

34

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



35

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

36

ALTO SAX

DRUMS

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



37

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



38

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

Detailed description of the musical score: The score is for page 17, starting at measure 38. It features seven staves. The ALTO SAX staff has a treble clef and contains a melodic line with several rests. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with triplets. The SAW WAVE staff has a treble clef and contains a bass line with various notes and rests. The DISTORTIO staff has a treble clef and contains a melodic line with a sequence of notes. The FINGERDBA staff has a bass clef and contains a bass line with a triplet. The A.PIANO 3 staff consists of two staves with a treble and bass clef, containing chords and a triplet. The BRASS 1 staff has a treble clef and contains a simple melodic line.

39

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1



40

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

41

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

The image shows a musical score for measures 41 through 44. The instruments are arranged vertically from top to bottom: ALTO SAX, DRUMS, SAW WAVE, DISTORTIO, FINGERDBA, A.PIANO 3, and BRASS 1. The ALTO SAX part is in treble clef and features a melodic line with some rests. The DRUMS part uses standard drum notation with various symbols for snare, bass drum, and cymbals, including triplet markings. The SAW WAVE part is in treble clef and consists of a series of chords and single notes. The DISTORTIO part is in treble clef and features a distorted guitar line with a triplet. The FINGERDBA part is in bass clef and has a bass line with eighth and quarter notes. The A.PIANO 3 part is a grand piano part with both treble and bass staves, showing complex chordal textures. The BRASS 1 part is in treble clef and has a simple harmonic line.

42

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

The musical score for page 20, measures 42-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, starting at measure 42. It plays a melodic line with eighth notes and rests.
- DRUMS:** Drum notation with a double bar line. It features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- SAW WAVE:** Treble clef, starting at measure 42. It plays a distorted, oscillating sound with a mix of eighth and sixteenth notes.
- DISTORTIO:** Treble clef, starting at measure 42. It plays a melodic line with eighth notes and triplets.
- FINGERDBA:** Bass clef, starting at measure 42. It plays a bass line with eighth notes and a triplet.
- A.PIANO 3:** Treble and Bass clefs, starting at measure 42. It consists of chords and a triplet in the bass line.
- BRASS 1:** Treble clef, starting at measure 42. It plays a simple melodic line with eighth notes and rests.

43

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

FINGERDBA

A.PIANO 3

BRASS 1

Detailed description of the musical score: The score is for page 21, starting at measure 43. It features seven staves. The ALTO SAX staff (top) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. In measure 45, it has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The DRUMS staff shows a complex rhythmic pattern with various drum sounds and triplets. The SAW WAVE staff consists of a series of chords, some with tremolos. The DISTORTIO staff has a simple melodic line with quarter notes. The FINGERDBA staff has a bass line with eighth notes. The A.PIANO 3 staff has a piano accompaniment with chords and eighth notes. The BRASS 1 staff has a melodic line with a triplet in measure 45.

44

ALTO SAX

DRUMS

SAW WAVE

DISTORTIO

SLAPBASS

FINGERDBA

A.PIANO 3

BRASS 1

SWEEP PAD



46

SLAPBASS

FINGERDBA

A.PIANO 3

SWEEP PAD

Claudia Schmidt - Whale Song

ALTO SAX

♩ = 101,003471

9

14

17

20

31

35

38

41

44

8

3

3

3

7

TENOR SAX

Claudia Schmidt - Whale Song

♩ = 101,003471

18

22

24

27

28

23



Claudia Schmidt - Whale Song

DRUMS

♩ = 101,003471

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

Drum notation for measures 23 through 32. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Brackets below the staves indicate triplet and sextuplet groupings. Measure 24 features a sextuplet in the bass drum. Measure 28 features six triplet groupings in the bass drum. Measure 29 features triplet groupings in both the snare and bass drums. Measure 31 features triplet groupings in both the snare and bass drums. Measure 32 features triplet and sextuplet groupings in the bass drum.

DRUMS

33

34

35

36

37

38

39

40

41

42

V.S.

4

# DRUMS

43

Drum notation for measure 43. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (brackets with the number 3) under the bass drum line, indicating three eighth notes in a row. The measure ends with a double bar line.

44

Drum notation for measure 44. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (brackets with the number 3) under the bass drum line, indicating three eighth notes in a row. The measure ends with a double bar line.

Claudia Schmidt - Whale Song

SAW WAVE

♩ = 101,003471

5

10

12

14

16

18

20

16

3

37

Musical staff 37: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first measure has a slash, indicating a rest. The music features a mix of eighth and sixteenth notes, with some chords held for longer durations.

39

Musical staff 39: A single staff of music in treble clef. It begins with a slash. The music is characterized by a series of chords, some of which are beamed together, and includes some melodic movement.

41

Musical staff 41: A single staff of music in treble clef. It starts with a slash. The piece continues with a series of chords and melodic fragments, maintaining a consistent rhythmic feel.

43

Musical staff 43: A single staff of music in treble clef. It begins with a slash. The music features a series of chords and melodic lines, with some notes beamed together.

44

Musical staff 44: A single staff of music in treble clef. It starts with a slash. The music concludes with a series of chords and melodic lines. A large number '7' is positioned at the end of the staff, possibly indicating a measure rest or a specific fingering.



DISTORTIO

35

38

40

43



SLAPBASS

Claudia Schmidt - Whale Song

♩ = 101,003471

42

46

♩ = 101,003471

5

3

10

13

16

18

6

6

6

21

7

30

32

34

36

3

V.S.

FINGERDBA

38

Musical notation for measures 38 and 39. Measure 38 features a triplet of eighth notes (G2, A2, B2) followed by a dotted quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 39 features a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

40

Musical notation for measures 40 and 41. Measure 40 features a triplet of eighth notes (C3, D3, E3) followed by a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 41 features a quarter note (B3), a quarter note (C4), a quarter note (D4), and a quarter note (E4).

42

Musical notation for measures 42 and 43. Measure 42 features a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 43 features a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4).

44

Musical notation for measures 44 and 45. Measure 44 features a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 45 features a whole note chord consisting of G2, B2, and D3.

Claudia Schmidt - Whale Song

A.PIANO 3

♩ = 101,003471

6

6

10

12

15

17

19

V.S.

21

Musical score for measures 21-22. The system consists of two staves. The right staff (treble clef) features a complex texture with many beamed sixteenth notes and chords, including a triplet of eighth notes in the second measure. The left staff (bass clef) has a steady eighth-note accompaniment. A '3' with a bracket is placed under the triplet in the right staff.

23

Musical score for measures 23-24. The system consists of two staves. The right staff (treble clef) has a melodic line with a triplet of eighth notes in the second measure. The left staff (bass clef) continues the accompaniment. A '3' with a bracket is placed over the triplet in the right staff.

25

Musical score for measures 25-26. The system consists of two staves. The right staff (treble clef) has a melodic line with some rests. The left staff (bass clef) has a steady eighth-note accompaniment.

26

Musical score for measures 27-28. The system consists of two staves. The right staff (treble clef) has a melodic line with some rests. The left staff (bass clef) has a steady eighth-note accompaniment. A '3' with a bracket is placed under a triplet in the left staff.

27

Musical score for measures 29-30. The system consists of two staves. The right staff (treble clef) has a melodic line with some rests. The left staff (bass clef) has a steady eighth-note accompaniment.

29

Musical score for measures 31-32. The system consists of two staves. The right staff (treble clef) features a complex texture with many beamed sixteenth notes and chords, including a triplet of eighth notes in the second measure. The left staff (bass clef) has a steady eighth-note accompaniment. A '3' with a bracket is placed under the triplet in the right staff.

31

33

34

35

37

39

41

Musical notation for measures 41 and 42. Measure 41 features a complex texture with multiple chords and melodic lines in both staves. Measure 42 continues this texture with a triplet of eighth notes in the bass staff.

42

Musical notation for measures 43 and 44. Measure 43 shows a continuation of the complex texture. Measure 44 features a triplet of eighth notes in the bass staff.

43

Musical notation for measures 45 and 46. Measure 45 continues the complex texture. Measure 46 features a triplet of eighth notes in the bass staff.

45

Musical notation for measure 47, which consists of a single chord with a fermata. A large number '4' is positioned at the end of the staff, indicating the end of the section.

Claudia Schmidt - Whale Song

BRASS 1

♩ = 101,003471

9

14

17

20

30

33

36

39

42

44

7



SWEEP PAD

Claudia Schmidt - Whale Song

♪ = 101,003471

42

This musical notation shows a single measure in 4/4 time. It begins with a treble clef and a 4/4 time signature. The measure contains a long horizontal line, indicating a sustained sound or a sweep pad effect. The number '42' is positioned above the staff, identifying the measure number.

45

4

This musical notation shows a single measure in 4/4 time. It begins with a treble clef and a 4/4 time signature. The measure contains a complex chord structure with multiple notes and a long horizontal line, indicating a sustained sound or a sweep pad effect. The number '45' is positioned above the staff, identifying the measure number. The number '4' is positioned below the staff, likely indicating the time signature.