

Claudinho e Bochecha - Males

♩ = 130,000137

Track 7: Bass clef, 4/4 time, mostly rests.

Track 10: Drum set notation, 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Track 4: Bass clef, 4/4 time, melodic line starting with a sharp sign.

Track 8: Treble clef, 4/4 time, mostly rests.



Track 10: Drum set notation, 4/4 time, starting at measure 3 with a triplet of eighth notes.

Track 4: Bass clef, 4/4 time, melodic line continuing from the previous section.



Track 10: Drum set notation, 4/4 time, starting at measure 7.

Track 4: Bass clef, 4/4 time, melodic line continuing.

Track 6: Treble clef, 4/4 time, mostly rests.



Track 7: Bass clef, 4/4 time, starting at measure 10 with a melodic line.

Track 10: Drum set notation, 4/4 time, continuing the rhythmic pattern.

Track 4: Bass clef, 4/4 time, melodic line continuing.

Track 8: Treble clef, 4/4 time, melodic line starting at measure 10.

Track 6: Treble clef, 4/4 time, accompaniment consisting of chords.

19

Track 10

Track 5

Track 2

Track 1

Track 3



22

Track 10

Track 5

Track 2

Track 1

Track 3

25

Track 10

Track 5

Track 2

Track 1

Track 3



28

Track 10

Track 5

Track 2

S.

Track 1

Track 3

FX 5

31

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

Solo

Detailed description: This block contains the musical notation for tracks 10, 5, 2, 1, 3, 6, and Solo from measure 31 to 33. Track 10 is a guitar track with a treble clef and a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 5 is a piano accompaniment with a treble clef, featuring chords and some melodic lines. Track 2 is a bass line with a bass clef, providing a harmonic foundation. Tracks 1, 3, and 6 are piano accompaniment parts with treble clefs, showing various chordal textures. The Solo part is a single melodic line on a treble clef staff.



34

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

Solo

Detailed description: This block contains the musical notation for tracks 10, 5, 2, 1, 3, 6, and Solo from measure 34 to 36. The notation continues from the previous block, showing the progression of the guitar part (Track 10), piano accompaniment (Tracks 1, 3, 5, 6), and bass line (Track 2) through the final measures of the page.

36

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6



39

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

41

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6



43

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

45

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6



47

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

1'28.6"
49.1,00
Refro

49

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 49 and 50. Track 10 (drums) features a complex rhythmic pattern with 'x' marks above the staff. Track 5 (guitar) has a melodic line with various articulations. Track 2 (bass) provides a steady accompaniment. Tracks 1 and 3 (piano) play sustained chords. The key signature has one sharp (F#).



51

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 51 and 52. Track 10 continues with its drum pattern. Track 5 has a more active melodic line. Track 2 continues its bass line. Tracks 1 and 3 play sustained chords. The key signature has one sharp (F#).

53

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This musical score block covers measures 53 to 54. It features six tracks. Track 10 is a guitar track with a treble clef and a key signature of one sharp (F#), containing a melodic line with various articulations and a guitar-specific notation line above it. Track Flex. is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Track 5 is a piano accompaniment in treble clef with a key signature of one sharp, consisting of chords and melodic fragments. Track 2 is a piano accompaniment in bass clef with a key signature of one sharp, featuring a melodic line. Track 1 is a piano accompaniment in bass clef with a key signature of one sharp, showing chordal accompaniment. Track 3 is a piano accompaniment in treble clef with a key signature of one sharp, showing chordal accompaniment.



55

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This musical score block covers measures 55 to 56. It features six tracks. Track 10 is a guitar track with a treble clef and a key signature of one sharp, containing a melodic line with various articulations and a guitar-specific notation line above it. Track Flex. is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Track 5 is a piano accompaniment in treble clef with a key signature of one sharp, consisting of chords and melodic fragments. Track 2 is a piano accompaniment in bass clef with a key signature of one sharp, featuring a melodic line. Track 1 is a piano accompaniment in bass clef with a key signature of one sharp, showing chordal accompaniment. Track 3 is a piano accompaniment in treble clef with a key signature of one sharp, showing chordal accompaniment.

57

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3



59

Track 10

Flex.

Track 5

Track 2

S.

Track 1

Track 3

FX 5

61

Track 10

Flex.

Track 5

Track 2

S.

Track 1

Track 3

FX 5

Detailed description of the musical score: The score is for two measures, 61 and 62. Track 10 (Guitar) features a melodic line with fret markers (x) above the staff. Flexa. (Flexa.) has a rhythmic pattern of eighth notes with accents. Track 5 (Guitar) shows a series of chords, some with a 'z' symbol indicating a natural or breath mark. Track 2 (Bass) has a melodic line with a 'z' symbol. S. (Strings) has a few notes in measure 61. Track 1, 3, and FX 5 (Strings) have chords in both measures, with a 'z' symbol in measure 61.

63

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Track 6

Solo



66

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

68

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

Detailed description: This block contains the musical notation for tracks 10, 5, 2, 1, 3, and 6 from measure 68 to 70. Track 10 is a guitar track with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, and some measures contain 'x' marks above the staff, likely indicating fretted notes. Track 5 is a piano accompaniment in treble clef, consisting of chords and single notes. Track 2 is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. Track 1 is a piano accompaniment in bass clef, showing chordal structures. Track 3 is a piano accompaniment in treble clef, showing chordal structures. Track 6 is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.



70

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

Detailed description: This block contains the musical notation for tracks 10, 5, 2, 1, 3, and 6 from measure 70 to 72. Track 10 continues the melodic line from the previous block. Track 5 continues the piano accompaniment. Track 2 continues the bass line. Track 1 continues the bass accompaniment. Track 3 continues the treble accompaniment. Track 6 continues the piano accompaniment.

72

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6



74

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

76

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6



78

Track 10

Track 5

Track 2

Track 1

Track 3

Track 6

80

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3



82

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

84

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 84-85. Track 10 (guitar) features a melodic line with a series of 'x' marks above it, indicating fretted notes. Track 5 (guitar) has a complex chordal accompaniment with many beamed notes. Track 2 (bass) provides a rhythmic bass line. Track 1 (bass) and Track 3 (treble) play sustained chords. The Flex. track (flexible instrument) has a melodic line with slurs and accents.



86

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 86-87. Track 10 (guitar) continues with its melodic line and fretted notes. Track 5 (guitar) has a complex chordal accompaniment. Track 2 (bass) provides a rhythmic bass line. Track 1 (bass) and Track 3 (treble) play sustained chords. The Flex. track (flexible instrument) has a melodic line with slurs and accents.

88

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3



90

Track 10

Flex.

Track 5

Track 2

S.

Track 1

Track 3

FX 5

92

Track 10

Flex.

Track 5

Track 2

S.

Track 1

Track 3

FX 5

The image shows a multi-track musical score for a song. The tracks are labeled on the left: Track 10, Flex., Track 5, Track 2, S., Track 1, Track 3, and FX 5. The score is divided into two measures by a vertical bar line. Track 10 (Guitar) features a capo on the 9th fret, indicated by 'x' marks above the staff. The melody consists of quarter and eighth notes. The Flex. track (Flexa) has a melodic line with slurs and accents. Track 5 (Guitar) shows a series of chords, some with slurs. Track 2 (Bass) has a bass line with slurs. Track S. (Vocal) has a few notes in the first measure. Tracks 1, 3, and FX 5 (Piano) provide accompaniment with chords and some melodic fragments.

94

Track 10

Flex.

Track 5

Track 2

Track 1

Track 4

Track 3

Solo



96

Track 10

Flex.

Track 4



99

Track 10

Flex.

Track 4

101

Track 10

Flex.

Track 5

Track 2

Track 1

Track 4

Track 3



104

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

107

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 107-110. Track 10 (drums) features a consistent pattern of snare and hi-hat hits. Track 5 (guitar) plays a complex chordal and melodic line with various articulations. Track 2 (bass) provides a steady eighth-note accompaniment. Tracks 1 and 3 (piano) play sustained chords in the left hand.



109

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 109-112. Track 10 continues with its drum pattern. Track 5 has a more active melodic line. Track 2 continues with its bass line. Tracks 1 and 3 play chords, with Track 1 showing some melodic movement in the right hand.

111

Track 10

Flex.

Track 5

Track 2

Track 1

Track 3

Detailed description: This block contains the musical score for measures 111-112. Track 10 (Guitar) features a complex rhythmic pattern with sixteenth-note runs and rests, indicated by 'x' marks above the staff. Track Flex. (Flexa) has a melodic line with eighth notes and rests. Track 5 (Guitar) plays chords with a rhythmic pattern. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 1 (Bass) and Track 3 (Guitar) play sustained chords. The key signature has two sharps (F# and C#).



113

Track 10

Flex.

Track 5

Track 2

S.

Track 1

Track 3

FX 5

Detailed description: This block contains the musical score for measures 113-114. Track 10 (Guitar) continues with its complex rhythmic pattern. Track Flex. (Flexa) has a melodic line with eighth notes and rests. Track 5 (Guitar) plays chords with a rhythmic pattern. Track 2 (Bass) has a melodic line with eighth notes and rests. Track S. (Soprano) has a melodic line with eighth notes and rests. Track 1 (Bass) and Track 3 (Guitar) play sustained chords. Track FX 5 (Guitar) has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#).

115

Track 10

Flex.

Track 5

Track 2

S.

Track 1

Track 3

FX 5

Detailed description of the musical score: The score consists of eight tracks. Track 10 (Guitar) starts at measure 115 with a series of notes and bends, indicated by 'x' marks above the staff. Track Flex. (Flexion) is a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Track 5 (Guitar) features a series of chords in treble clef. Track 2 (Bass) is a bass line in bass clef. Track S. (Strings) has a few notes in treble clef. Track 1 (Bass) and Track 3 (Bass) show chordal structures in bass clef. Track FX 5 (Strings) has a few notes in treble clef.

117

Track 10

Flex.

Track 5

Track 2

Track 1

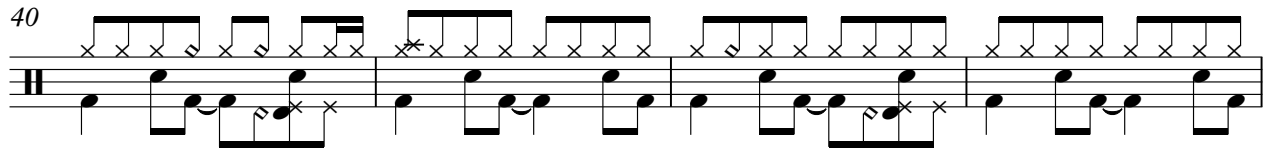
Track 3

Detailed description of the musical score: The score consists of six tracks. Track 10 (Guitar) starts at measure 117 with a diamond symbol above the staff, indicating a natural harmonium. It features a melodic line with fret markers (x) and a diamond symbol. Track Flex. (Flexa) is a single melodic line in treble clef. Track 5 (Guitar) features chords and a diamond symbol. Track 2 (Bass) features a melodic line with a diamond symbol. Track 1 (Piano) features chords in both staves. Track 3 (Piano) features chords in the treble staff. A large brace groups tracks 10, Flex., 5, and 2. A smaller brace groups tracks 1 and 3.

Track 10 Claudinho e Bochecha - Males

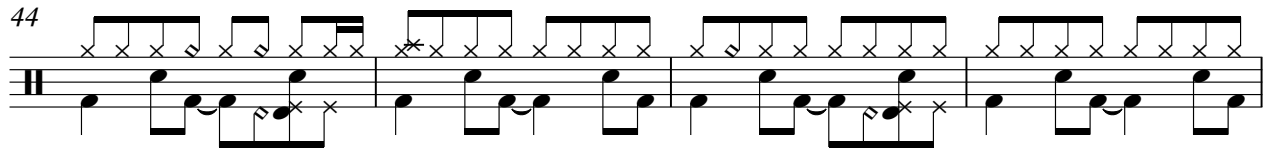
$\text{♩} = 130,000137$

40



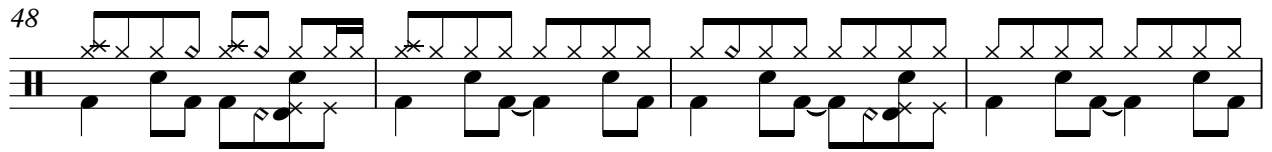
Musical notation for measures 40-43. The top staff shows a sequence of chords marked with 'x' symbols, indicating fretted notes. The bottom staff shows a bass line with quarter and eighth notes.

44



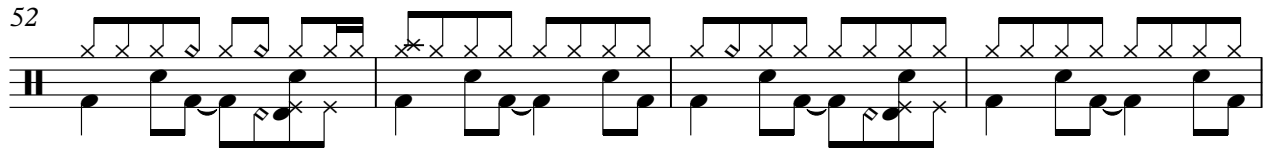
Musical notation for measures 44-47. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

48



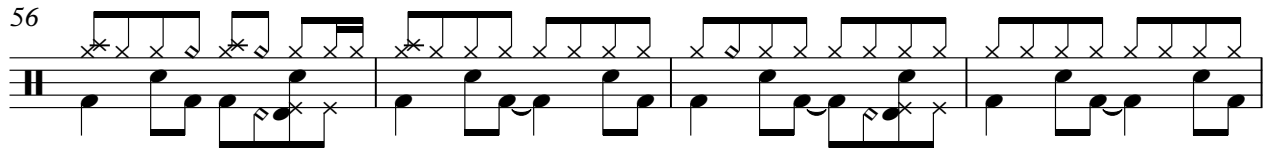
Musical notation for measures 48-51. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

52



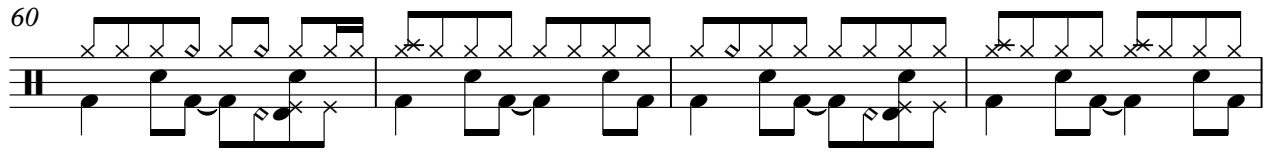
Musical notation for measures 52-55. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

56



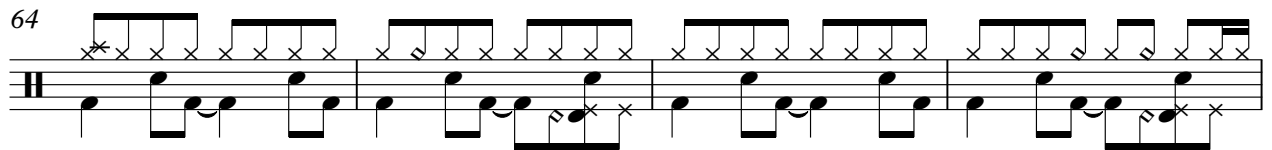
Musical notation for measures 56-59. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

60



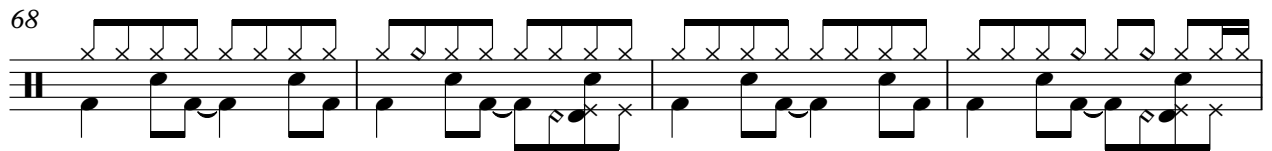
Musical notation for measures 60-63. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

64



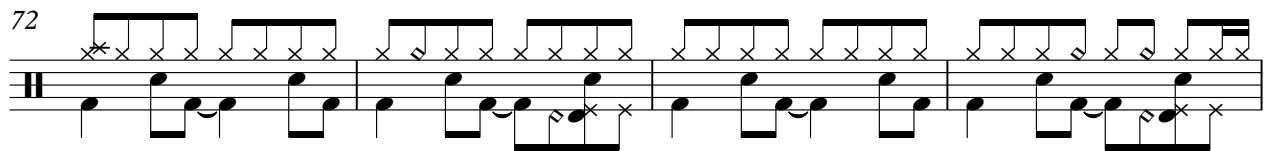
Musical notation for measures 64-67. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

68



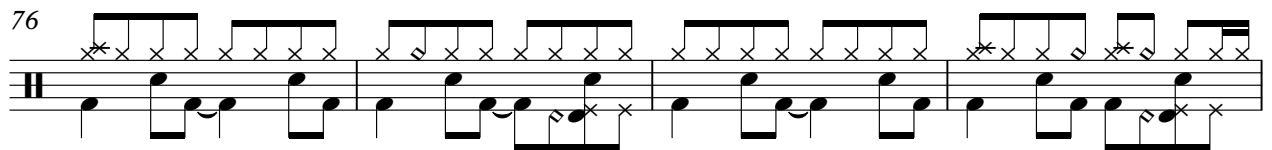
Musical notation for measures 68-71. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

72



Musical notation for measures 72-75. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

76



Musical notation for measures 76-79. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a guitar fretboard with 'x' marks for muted notes and asterisks for specific fretted notes. The bottom staff shows the corresponding musical notes with stems and beams.

84

Musical notation for measures 84-87. Similar to the previous system, showing guitar fretboard notation and musical notation.

88

Musical notation for measures 88-91. Similar to the previous system, showing guitar fretboard notation and musical notation.

92

Musical notation for measures 92-95. Similar to the previous system, showing guitar fretboard notation and musical notation.

96

Musical notation for measures 96-99. Similar to the previous system, showing guitar fretboard notation and musical notation.

100

Musical notation for measures 100-103. Similar to the previous system, showing guitar fretboard notation and musical notation.

104

Musical notation for measures 104-107. Similar to the previous system, showing guitar fretboard notation and musical notation.

108

Musical notation for measures 108-111. Similar to the previous system, showing guitar fretboard notation and musical notation.

112

Musical notation for measures 112-114. Similar to the previous system, showing guitar fretboard notation and musical notation.

115

Musical notation for measures 115-118. Similar to the previous system, showing guitar fretboard notation and musical notation.

Claudinho e Bochecha - Males

Flexatone

♩ = 130,000137

48

50

53

56

59

62 16

80

83

86

89

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Track 5 Claudinho e Bochecha - Males

♩ = 130,000137

17

20

23

26

30

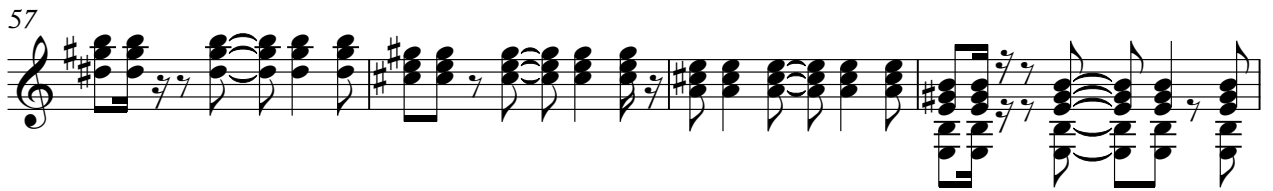
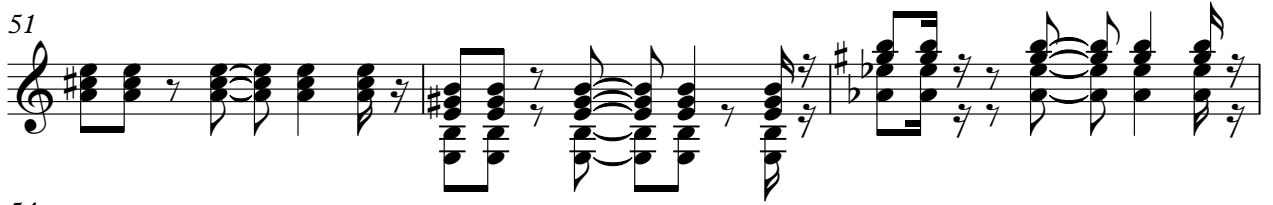
33

36

39

42

45



79

82

85

88

92

103

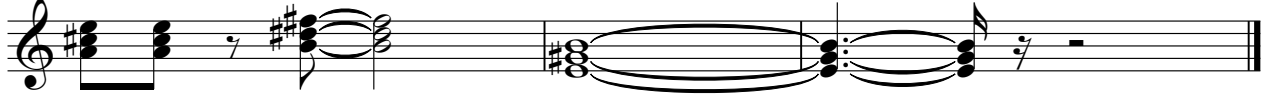
106

109

112

115

117



Claudinho e Bochecha - Males

Track 1

♩ = 130,000137

17

24

31

38

45

54

Track 8

Claudinho e Bochecha - Males

♩ = 130,000137

9 2

14

104

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Track 3 Claudinho e Bochecha - Males

♩ = 130,000137

17

24

32

39

46

54

62

69

76

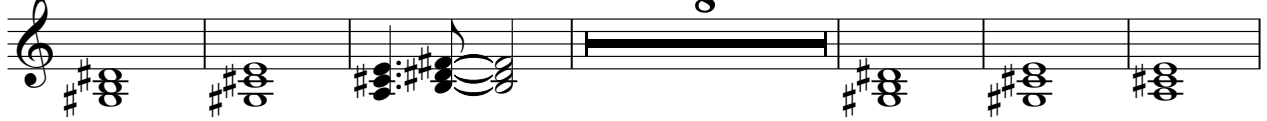
84

2

Track 3

92

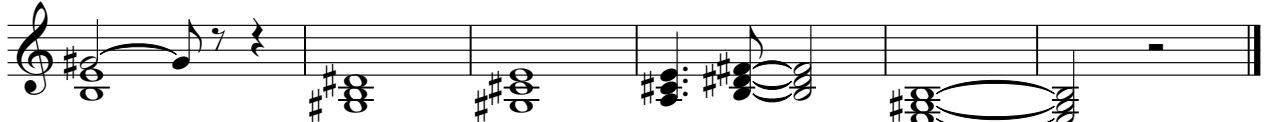
8



106



114



Track 6 Claudinho e Bochecha - Males

♩ = 130,000137

7 2

12

16 16

35

39

43

47 16

65

70

73

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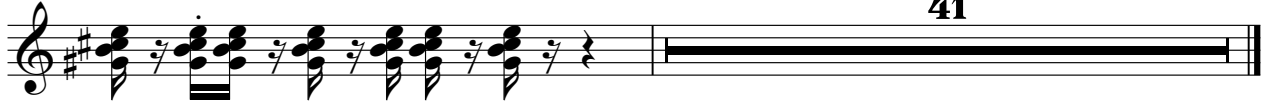
2

Track 6

76



78



41

Solo

Claudinho e Bochecha - Males

♩ = 130,000137

16 13

33

30 30

94

25

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