

Claudinho e Buchecha - Coisa de Cinema

♩ = 134,000061

Sax

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Brass H

Brass L

Effect 2

Cama

♩ = 134,000061

Str.H.

Str.L.

3

Sax
Drum
Rhythm Guitar
Bass Guitar
Cama



5

Sax
Drum
Song
Rhythm Guitar
Drive Guit
Bass Guitar
Cama

7

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama



9

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

11

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a multi-staff format. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Song staff features a vocal line with rests in measure 11 and a melodic phrase in measure 12. The Rhythm Guitar staff plays a series of chords, primarily triads, with some accidentals. The Drive Guit staff plays a similar chordal pattern, often with a flat sign. The Bass Guitar staff has a complex, rhythmic line with many beamed notes. The Effect staff mirrors the bass guitar's rhythm with a similar beamed pattern. The Cama staff shows a sustained chordal texture with a double bar line and a fermata-like shape.



13

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Detailed description: This block contains the musical notation for measures 13 and 14. The Drum staff continues the eighth-note pattern. The Song staff has a vocal line with a melodic phrase in measure 13 and a rest in measure 14. The Rhythm Guitar staff plays chords, including some with flats. The Drive Guit staff plays chords, some with flats. The Bass Guitar staff has a complex, rhythmic line with many beamed notes. The Effect staff mirrors the bass guitar's rhythm with a similar beamed pattern. The Cama staff shows a sustained chordal texture with a double bar line and a fermata-like shape.

15

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Str.H.

Str.L.

Detailed description: This is a multi-stem musical score for a rock or blues band. The score is divided into two systems. The first system contains seven staves: Drum (top), Song (vocal line), Rhythm Guitar, Drive Guit (distorted guitar), Bass Guitar, Effect (pedal effects), and Cama (likely a cello or double bass). The second system contains three staves: Str.H. (String Harmonics), Str.L. (String Bass), and another empty staff. The music is in 4/4 time. The drum part features a consistent backbeat with snare and kick patterns. The song part has a melodic line with some syncopation. The rhythm guitar plays a steady eighth-note chordal pattern. The drive guitar provides a distorted harmonic accompaniment. The bass guitar has a walking bass line. The effect staff shows a series of eighth-note pulses, likely representing a wah or overdrive pedal. The Cama part consists of long, sustained notes. The string parts (Str.H. and Str.L.) play a rhythmic accompaniment.

17

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Str.H.

Str.L.

Detailed description: This is a multi-staff musical score for a band performance, starting at measure 17. The score includes parts for Drum, Song (Vocal), Rhythm Guitar, Drive Guit, Bass Guitar, Effect, Cama, Str.H., and Str.L. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Song part shows a vocal line with various note values and rests. The Rhythm Guitar part consists of chords and single notes. The Drive Guit part features a distorted guitar line with a flat symbol (b) above a note. The Bass Guitar part has a melodic line with various note values and accidentals. The Effect part shows a series of vertical lines, likely representing a delay or reverb effect. The Cama part shows a series of horizontal lines, likely representing a camera or lighting effect. The Str.H. and Str.L. parts show a series of notes, likely representing a string ensemble or a specific instrument.

19

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cam

Str.H.

Str.L.

21

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Effect 2

Cama

Str.L.

24

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.L.

26

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.L.



29

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.

32

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.

Detailed description: This system contains measures 32 and 33. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Song part shows a vocal line with eighth notes and rests. The Rhythm Guitar part consists of block chords with eighth-note rhythms. The Drive Guit part has a melodic line with eighth notes and ties. The Bass Guitar part follows a similar eighth-note rhythmic pattern. The Cama part has a few chords. The Str.H. and Str.L. parts are primarily chordal accompaniment.



34

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.

Detailed description: This system contains measures 34, 35, and 36. The Drum part continues with the eighth-note pattern. The Song part has a more complex vocal line with eighth notes and some accidentals. The Rhythm Guitar part features block chords with eighth-note rhythms. The Drive Guit part has a melodic line with eighth notes and ties. The Bass Guitar part follows a similar eighth-note rhythmic pattern. The Cama part has a few chords. The Str.H. and Str.L. parts are primarily chordal accompaniment.

37

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.



40

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H.

Cama

Str.L.

43

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cama

Str.L.

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with ten staves. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Song staff features a vocal melody with eighth and quarter notes. The Rhythm Guitar staff has a chordal accompaniment with slash marks for some notes. The Bass Guitar staff has a bass line with eighth and quarter notes. The Brass H and Brass L staves have rests in measures 43 and 44, followed by a triplet of eighth notes in measure 45. The Cama and Str.L. staves show chordal accompaniment with slash marks for some notes.



46

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cama

Str.L.

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Sax staff has rests in measures 46 and 47, followed by a melodic line in measure 48. The Drum staff continues with the eighth-note pattern. The Song staff continues with the vocal melody. The Rhythm Guitar staff continues with the chordal accompaniment. The Bass Guitar staff continues with the bass line. The Brass H and Brass L staves have rests in measures 46 and 47, followed by melodic lines in measure 48. The Cama and Str.L. staves continue with the chordal accompaniment.

49

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drum (drum set notation), Song (treble clef), Rhythm Guitar (treble clef), Bass Guitar (bass clef), Brass H (treble clef), Brass L (treble clef), Cama (treble clef), and Str.L. (bass clef). The score consists of three measures. The Sax and Brass H parts play a rhythmic pattern of eighth notes with chords in the first measure, followed by rests in the second and third measures. The Drum part features a consistent eighth-note pattern with 'x' marks above the notes. The Song part has a melodic line starting with a quarter note, followed by eighth notes and a quarter rest. The Rhythm Guitar part plays a series of chords with eighth-note rhythms. The Bass Guitar part has a melodic line with eighth notes and quarter notes. The Cama and Str.L. parts play sustained chords in the first measure, followed by rests in the second and third measures.

52

Musical score for measures 52-53. The score includes parts for Saxophone, Drum, Song, Rhythm Guitar, Bass Guitar, Brass H, Brass L, Cam, and Str.L. The key signature has one flat (Bb). The Saxophone part features a melodic line with eighth notes and rests. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Song part has a vocal line with lyrics. The Rhythm Guitar part plays a chordal accompaniment with a flat sign. The Bass Guitar part has a melodic line with eighth notes. The Brass H and Brass L parts play chords and triplets. The Cam and Str.L. parts play sustained chords.



54

Musical score for measures 54-55. The score includes parts for Saxophone, Drum, Rhythm Guitar, Bass Guitar, and Cam. The key signature has one flat (Bb). The Saxophone part features a melodic line with eighth notes and rests. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Rhythm Guitar part plays a chordal accompaniment. The Bass Guitar part has a melodic line with eighth notes and a sharp sign. The Cam part plays sustained chords with a fermata.

56

Sax

Drum

Rhythm Guitar

Bass Guitar

Cam

Detailed description: This musical score block covers measures 56 and 57. The Saxophone part (treble clef) features a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. The Drum part (snare drum) has a consistent pattern of quarter notes. The Rhythm Guitar part (treble clef) plays a series of chords, primarily triads, with some eighth-note patterns. The Bass Guitar part (bass clef) plays a steady eighth-note bass line. The Cam (Cymbal) part (treble clef) is mostly silent, with a few notes indicated by 'x' marks.



58

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cam

Detailed description: This musical score block covers measures 58 and 59. The Drum part (snare drum) continues with a consistent pattern of quarter notes. The Song part (treble clef) features a vocal line with eighth notes and quarter notes. The Rhythm Guitar part (treble clef) plays a series of chords, primarily triads, with some eighth-note patterns. The Drive Guit part (treble clef) plays a series of chords, primarily triads, with some eighth-note patterns. The Bass Guitar part (bass clef) plays a steady eighth-note bass line. The Effect part (bass clef) is mostly silent, with a few notes indicated by 'x' marks. The Cam (Cymbal) part (treble clef) is mostly silent, with a few notes indicated by 'x' marks.

60

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Detailed description: This block contains the musical notation for measures 60 and 61. The score is arranged in a multi-staff format. The Drum staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Song staff features a melodic line with eighth and quarter notes. The Rhythm Guitar staff uses chordal patterns with slash marks. The Drive Guit staff has a similar chordal pattern. The Bass Guitar staff has a complex bass line with many sixteenth notes. The Effect staff shows a rhythmic pattern with slash marks. The Cama staff has a long, sustained note with a double bar line.



62

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a multi-staff format. The Drum staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Song staff features a melodic line with eighth and quarter notes. The Rhythm Guitar staff uses chordal patterns with slash marks. The Drive Guit staff has a similar chordal pattern. The Bass Guitar staff has a complex bass line with many sixteenth notes. The Effect staff shows a rhythmic pattern with slash marks. The Cama staff has a long, sustained note with a double bar line.

64

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama



66

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Str.H.

Str.L.

68

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Cama

Str.H.

Str.L.

70

The image displays a multi-stem musical score for a rock or blues-influenced piece. The score is organized into several horizontal staves, each labeled with an instrument or part:

- Drum:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Song:** The vocal line, written in treble clef, showing a melodic sequence of notes and rests.
- Rhythm Guitar:** Plays a series of chords, primarily triads, with some slurs and accents.
- Drive Guit:** Features a more aggressive sound with power chords and some distortion, indicated by the 'b' (bend) symbol.
- Bass Guitar:** Provides a steady bass line with eighth notes and some chromatic movement.
- Effect:** Shows a sequence of notes, likely representing a specific guitar effect or filter sweep.
- Cama:** A staff with a treble clef and a key signature of one flat, containing a long, sustained note or chord.
- Str.H. (String Harmonics):** Shows a sequence of notes, likely representing natural harmonics on a guitar.
- Str.L. (String Leads):** Shows a sequence of notes, likely representing a lead line on a guitar.

72

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect

Effect 2

Cama

Detailed description: This system covers measures 72 and 73. The Drum track features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Song track shows a vocal melody with a key signature change to one flat. The Rhythm Guitar track plays a series of chords, some with a flat sign. The Drive Guit track has a similar chordal pattern. The Bass Guitar track has a melodic line with a key signature change. The Effect track has a complex, multi-note pattern. Effect 2 and Cama tracks have long, horizontal lines with a double bar line, indicating sustained sounds or effects.



74

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Effect 2

Cama

Str.L.

Detailed description: This system covers measures 74 and 75. The Drum track continues with the muffled eighth-note pattern. The Song track has a more active vocal melody. The Rhythm Guitar track plays chords with a flat sign. The Drive Guit track has a melodic line with a key signature change. The Bass Guitar track has a melodic line with a key signature change. The Effect 2 track has a complex, multi-note pattern. The Cama track has a series of chords with a key signature change. The Str.L. track has a series of chords with a key signature change.

77

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.L.



80

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.

82

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.

Detailed description: This system contains measures 82, 83, and 84. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Song part has a vocal melody with lyrics. The Rhythm Guitar part consists of chords and rests. The Drive Guit part has a melodic line with various accidentals. The Bass Guitar part has a bass line. The Cama part shows chord symbols. The Str.H. and Str.L. parts show guitar chord diagrams.



85

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.

Detailed description: This system contains measures 85, 86, and 87. The Drum part continues with the same eighth-note pattern. The Song part has a vocal melody. The Rhythm Guitar part has chords and rests. The Drive Guit part has a melodic line. The Bass Guitar part has a bass line. The Cama part shows chord symbols. The Str.H. and Str.L. parts show guitar chord diagrams.

88

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Cama

Str.H.

Str.L.



91

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Cama

Str.L.

94

Drum

Song

Rhythm Guitar

Bass Guitar

Cama

Str.L.

Detailed description: This system contains measures 94, 95, and 96. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Song part has a melody of quarter and eighth notes. The Rhythm Guitar part consists of chords with slash marks, indicating strumming. The Bass Guitar part has a steady eighth-note bass line. The Cama and Str.L. parts provide harmonic support with block chords.



97

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cama

Str.L.

Detailed description: This system contains measures 97, 98, and 99. The Drum part continues with the same eighth-note pattern. The Song part has a melody with some rests. The Rhythm Guitar part continues with strummed chords. The Bass Guitar part continues with its eighth-note line. The Brass H and Brass L parts have a triplet of eighth notes in the first measure of the system. The Cama and Str.L. parts continue with block chords.

100

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cam

Str.L.

103

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cama

Str.L.

Detailed description: This block contains a musical score for measures 103 to 105. The score is arranged in a grand staff with nine staves. From top to bottom, the staves are: Saxophone (treble clef), Drum (percussion clef), Song (treble clef), Rhythm Guitar (treble clef), Bass Guitar (bass clef), Brass Horn (treble clef), Brass Trumpet (treble clef), Camello (treble clef), and String Bass (bass clef). The Saxophone part has rests in measures 103 and 105, and a rhythmic pattern in measure 104. The Drum part features a consistent rhythmic pattern with 'x' marks above the notes. The Song part shows a melodic line with a fermata in measure 104. The Rhythm Guitar part consists of chords with rhythmic notation. The Bass Guitar part has a melodic line with a flat sign in measure 104. The Brass Horn and Brass Trumpet parts have rests in measures 103 and 105, and melodic lines in measure 104, with a triplet of eighth notes in measure 105. The Camello and String Bass parts play chords with rhythmic notation.



106

Drum

Song

Detailed description: This block contains a musical score for measures 106 to 108. It consists of two staves: Drum (percussion clef) and Song (treble clef). The Drum part continues with its rhythmic pattern, including a star symbol above the first note in measure 106. The Song part shows a melodic line.



110

Drum

Song

Detailed description: This block contains a musical score for measures 110 to 112. It consists of two staves: Drum (percussion clef) and Song (treble clef). The Drum part continues with its rhythmic pattern, including a star symbol above the first note in measure 110. The Song part shows a melodic line.

113

Drum

Song

Rhythm Guitar

Bass Guitar

Cam

Str.L.



116

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cam

Str.L.

119

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Brass H

Brass L

Cama

Str.L.

Detailed description: This is a multi-stem musical score for two measures. The instruments are: Saxophone (treble clef), Drum (drum clef), Song (treble clef), Rhythm Guitar (treble clef), Bass Guitar (bass clef), Brass Horn (treble clef), Brass Low (treble clef), Cama (treble clef), and Str.L. (bass clef). The Saxophone and Brass H parts have rests in the first measure and play chords in the second. The Drum part has a consistent rhythmic pattern of eighth notes with 'x' marks above. The Song part has a melodic line. The Rhythm Guitar part has chords with a flat sign in the second measure. The Bass Guitar part has a melodic line with a flat sign. The Cama and Str.L. parts have chords with a flat sign in the second measure.

121

Drum

Song

Rhythm Guitar

Drive Guit

Bass Guitar

Brass H

Brass L

Cama

Str.L.

Detailed description: This is a multi-stem musical score for a band. It consists of nine staves. The top staff is for the Drum, showing a sequence of hits and rests. The second staff is for the Song, with a vocal line. The third staff is for the Rhythm Guitar, featuring chords and rests. The fourth staff is for the Drive Guit, with a melodic line and a triplet. The fifth staff is for the Bass Guitar, with a melodic line and a triplet. The sixth staff is for the Brass H (Horn), with a melodic line and a triplet. The seventh staff is for the Brass L (Trumpet), with a melodic line and a triplet. The eighth staff is for the Cama (Cymbal), with a constant rhythmic pattern. The ninth staff is for the Str.L. (String Bass), with a constant rhythmic pattern. The score is divided into three measures by vertical bar lines. The first measure contains the drum and song parts. The second measure contains the rhythm guitar, drive guitar, bass guitar, brass horn, and brass trumpet parts. The third measure contains the drive guitar, bass guitar, brass horn, brass trumpet, cymbal, and string bass parts. The number '121' is written above the first measure of the drum staff.

Claudinho e Buchecha - Coisa de Cinema

Sax

♩ = 134,000061



6

35

6



49

2



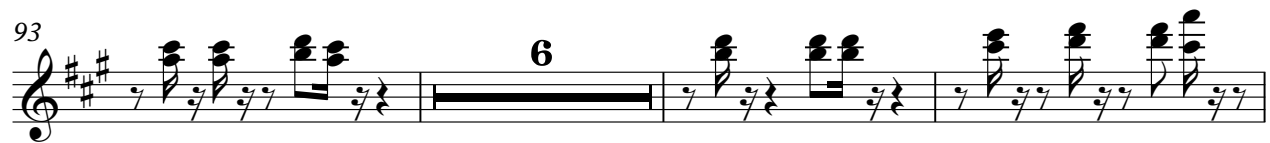
55

35



93

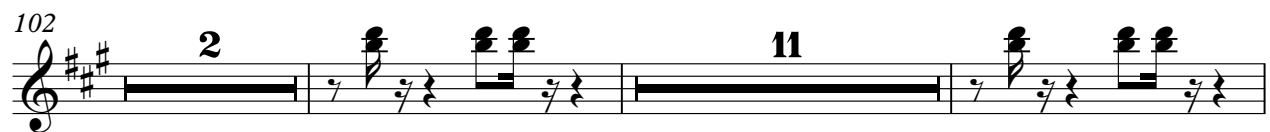
6



102

2

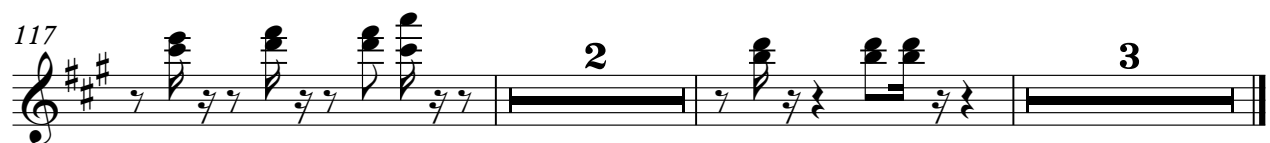
11



117

2

3



Claudinho e Buchecha - Coisa de Cinema

Drum

♩ = 134,000061

The image displays ten staves of drum notation for the song 'Coisa de Cinema' by Claudinho e Buchecha. The notation is in 4/4 time, with a tempo of 134,000061. Each staff begins with a measure of rests, followed by a series of rhythmic patterns. The patterns consist of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds, and asterisks (*) are placed above some measures to denote accents. The notation is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves.

V.S.

41

Musical notation for drum part 41, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum part 45, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

49

Musical notation for drum part 49, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

53

Musical notation for drum part 53, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

57

Musical notation for drum part 57, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

61

Musical notation for drum part 61, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum part 65, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

69

Musical notation for drum part 69, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum part 73, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

77

Musical notation for drum part 77, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (representing cymbals) in a repeating pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A star symbol is present above the first measure of the top staff.

81

Musical notation for drum part 81, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for drum part 85, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for drum part 89, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for drum part 93, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for drum part 97, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for drum part 101, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for drum part 105, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

109

Musical notation for drum part 109, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for drum part 113, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

117

Musical notation for drum part 117, consisting of two staves. The top staff shows a series of 'x' marks representing drum hits, with a bracket above the first four measures and an asterisk above the fifth. The bottom staff shows a bass line with quarter and eighth notes.

4

Drum

120

The image shows a musical score for a drum part. The top staff is a single-line staff with a treble clef, containing a series of rhythmic patterns represented by 'x' marks. The bottom staff is a standard five-line staff with a treble clef, containing a guitar accompaniment. The tempo is marked as 120. The piece is in 4/4 time. The drum part consists of a steady eighth-note pattern in the first two measures, followed by a more complex pattern in the third measure, and then a final pattern in the fourth measure. The guitar accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a more complex pattern in the third measure, and then a final pattern in the fourth measure.

Claudinho e Buchecha - Coisa de Cinema

Song

♩ = 134,000061

5

8

12

15

18

22

25

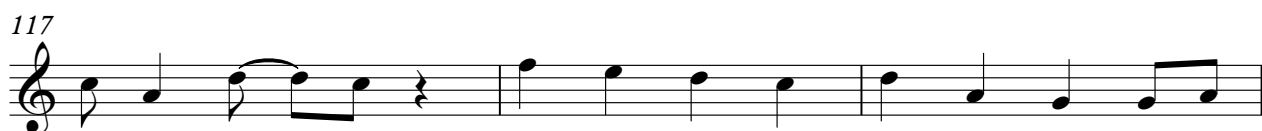
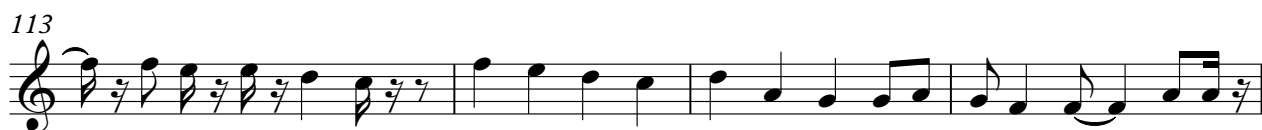
28

32

35

Detailed description: The image shows a single-staff musical score for guitar in 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 22, 25, 28, 32, 35). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The key signature is one sharp (F#). The notation includes various rhythmic values, including dotted notes and beams connecting sixteenth notes. The score ends with a double bar line on the final staff.

V.S.



120



Rhythm Guitar

Claudinho e Buchecha - Coisa de Cinema

♩ = 134,000061

5

9

13

17

21

26

31

34

Drive Guit

Claudinho e Buchecha - Coisa de Cinema

♩ = 134,000061

5

9

13

17

21

25

28

31

34

37

20

58

Musical staff 58: Treble clef, four measures of chords with eighth notes. The notes are G4, B4, D5, and E5.

62

Musical staff 62: Treble clef, four measures of chords with eighth notes and a flat. The notes are G4, Bb4, D5, and E5.

66

Musical staff 66: Treble clef, four measures of chords with eighth notes. The notes are G4, B4, D5, and E5.

70

Musical staff 70: Treble clef, four measures of chords with eighth notes and a flat. The notes are G4, Bb4, D5, and E5.

74

Musical staff 74: Treble clef, four measures of eighth notes. The notes are G4, B4, D5, and E5.

77

Musical staff 77: Treble clef, four measures of eighth notes. The notes are G4, B4, D5, and E5.

80

Musical staff 80: Treble clef, four measures of eighth notes. The notes are G4, B4, D5, and E5.

83

Musical staff 83: Treble clef, four measures of eighth notes. The notes are G4, B4, D5, and E5.

86

Musical staff 86: Treble clef, four measures of eighth notes. The notes are G4, B4, D5, and E5.

89

32

Musical staff 89: Treble clef, four measures of eighth notes, a double bar line, and a triplet. The notes are G4, B4, D5, and E5.

Claudinho e Buchecha - Coisa de Cinema

Bass Guitar

♩ = 134,000061



4



6



8



10



12



14



16



18



20



V.S.

23



26



29



32



35



38



41



44



47



50



53



55



57



59



61



63



65



68



70



72



V.S.

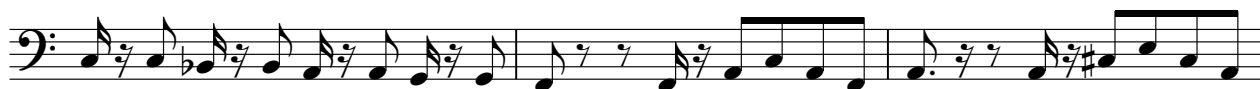
75



78



81



84



87



90



93



96



99



102



105



116



119



121



Claudinho e Buchecha - Coisa de Cinema

Effect

♩ = 134,000061

6

9

12

15

18

21

37

60

63

66

69

V.S.

2

72

Effect

50

The image shows a musical staff with a bass clef. It begins with a measure containing a quarter note on the first line (F4) and a quarter rest. The second measure contains a quarter rest followed by six eighth notes, each with a stem and a dot above it, ascending in pitch. The word "Effect" is written above the notes in the second measure. The staff ends with a thick black bar. The number "2" is at the top left, "72" is below the first measure, "Effect" is above the notes, and "50" is at the top right.

Brass H

Claudinho e Buchecha - Coisa de Cinema

♩ = 134,000061

40 3

46

2 2

53

3 39 3

97

3 2 2

104

3 10

117

2

120

3

Brass L

Claudinho e Buchecha - Coisa de Cinema

♩ = 134,000061

44

3

2

49

2

3

54

43

3

2

101

2

3

106

10

118

2

3

Effect 2

Claudinho e Buchecha - Coisa de Cinema

♩ = 134,000061

20 50

73

49

Claudinho e Buchecha - Coisa de Cinema

Cama

♩ = 134,000061

10

19

28

37

46

55

64

73

82

Detailed description: The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 134,000061. The first staff shows a whole rest followed by a series of chords. The second staff (labeled 10) continues with chords and includes a key signature change to one flat. The third staff (labeled 19) features a melodic line with eighth notes and chords. The fourth staff (labeled 28) continues the melodic and harmonic progression. The fifth staff (labeled 37) shows a sequence of chords. The sixth staff (labeled 46) continues with chords and includes a key signature change to two flats. The seventh staff (labeled 55) features a melodic line with eighth notes and chords. The eighth staff (labeled 64) continues with chords and includes a key signature change to one flat. The ninth staff (labeled 73) features a melodic line with eighth notes and chords. The tenth staff (labeled 82) concludes the piece with a final chord.

V.S.

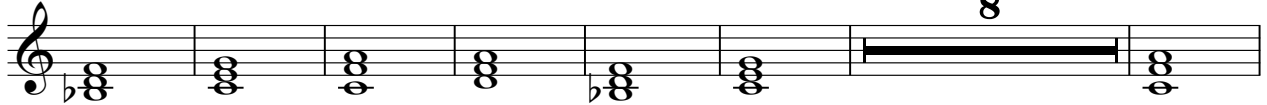
2

Cama

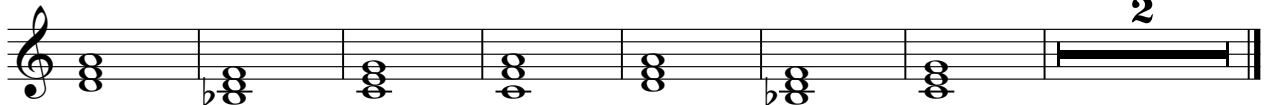
91



100



115



Str.H.

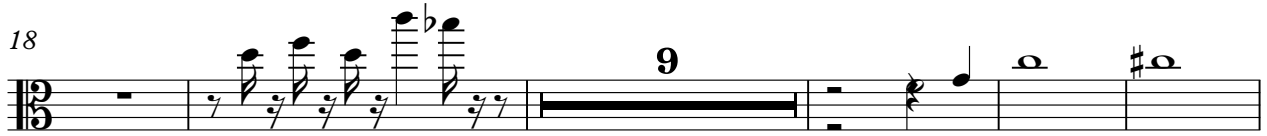
Claudio e Buchecha - Coisa de Cinema

♩ = 134,000061

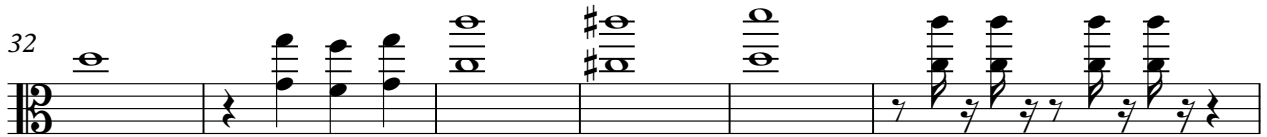
14



18



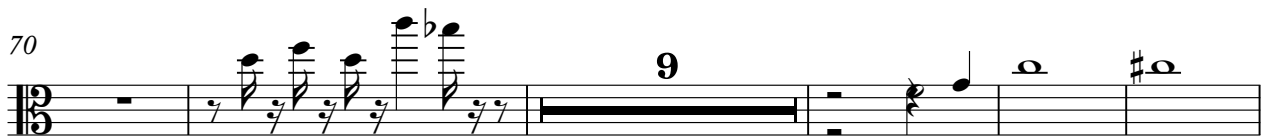
32



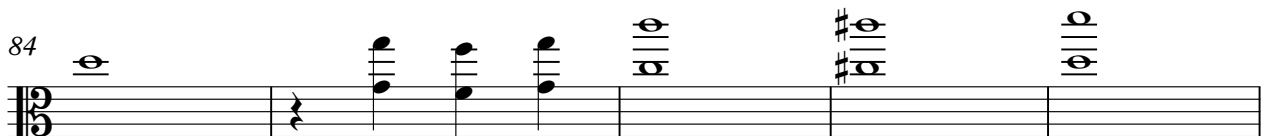
38



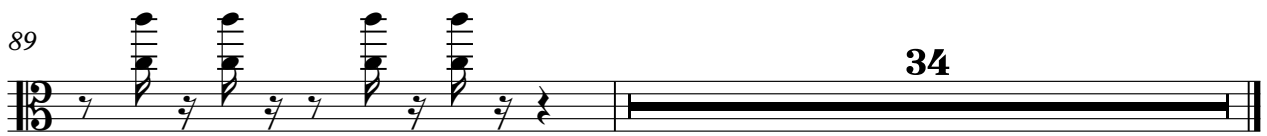
70



84



89



Claudinho e Buchecha - Coisa de Cinema

Str.L.

♩ = 134,000061

14

18

26

35

44

53

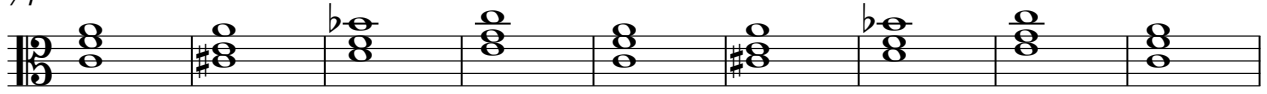
13

69

2

Str.L.

74



83



92



101



115

