

Claudio Baglioni - Dagli Il Via

♩ = 123,000221

Batteria

Percussion

AcusGtr

Jazz Guitar

MuteGtr

Jazz Guitar

ElettGtr

Electric Guitar

DistGtr2

Electric Guitar

DistGtr1

7-string

Electric Guitar

Bass

Electric Bass

Organ

Percussive Organ

RevCymb

Reverse Cymbals

Melodia

FM Synth

SynPad

Synth Strings

Brass

Orchestra Hit

SynBrass

Orchestra Hit

SynBells

Pad 1 (New Age)

♩ = 123,000221

SynVox

FX 5 (Brightness)

AcusPno

Solo

7

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo



13

Perc.

E. Bass

FM

Syn. Str.

Solo



18

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

23

Musical score for measures 23-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer String), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part is mostly silent. The E. Bass part has a steady eighth-note rhythm. The FM part has a melodic line with some accidentals. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some accidentals.



27

Musical score for measures 27-31. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer String), and Solo (Soloist). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady eighth-note rhythm. The FM part has a melodic line with some accidentals. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some accidentals.



32

Musical score for measures 32-35. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer String), and Solo (Soloist). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady eighth-note rhythm. The FM part has a melodic line with some accidentals. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some accidentals.

37

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Solo

77

Perc.

J. Gtr.

E. Bass

FM

FX 5

Solo

81

Perc.

J. Gtr.

E. Bass

FM

FX 5

Solo

85

Musical score for measures 85-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Moog), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The FM part has a melodic line with a triplet of eighth notes. The FX 5 part has a sustained chord. The Solo part has a complex rhythmic pattern with many 'x' marks above the notes.



89

Musical score for measures 89-92. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Moog), Syn. Str. (Synthesizer Strings), Pad 1 (Pads), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The FM part has a melodic line. The Syn. Str. part has a sustained chord. The Pad 1 part has a rhythmic pattern. The FX 5 part has a sustained chord. The Solo part has a complex rhythmic pattern with many 'x' marks above the notes.



93

Musical score for measures 93-97. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer String (Syn. Str.), Pad 1, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some rests. The E. Bass part provides a bass line with eighth notes. The FM part has a melodic line with some rests. The Syn. Str. part has sustained chords. The Pad 1 part has sustained chords. The Solo part has sustained chords.



98

Musical score for measures 98-102. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer String (Syn. Str.), Pad 1, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some rests. The E. Bass part provides a bass line with eighth notes. The FM part has a melodic line with some rests. The Syn. Str. part has sustained chords. The Pad 1 part has sustained chords. The Solo part has sustained chords.

This musical score is divided into three systems, each starting with a double bar line and a measure number (103, 108, and 113). Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with TAB), E. Bass (Electric Bass), FM (Fingered Melody), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Percussion staff uses a drum set notation with 'x' marks for cymbals. The J. Gtr. staff features complex chordal textures. The E. Gtr. staff includes TAB notation with fret numbers (0-5) and string numbers (1-6). The E. Bass staff shows a steady bass line. The FM staff has a melodic line with some triplets. The Syn. Str. staff uses long, sustained notes. The Solo staff features complex chordal textures and some melodic fragments. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score is divided into three systems, each starting with a measure number: 117, 120, and 124. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff features complex rhythmic patterns with many slurs and accents. The E. Gtr. staff has long, sustained notes with some vibrato. The E. Bass staff provides a steady bass line. The FM staff has a melodic line with some bends. The Syn. Str. staff consists of sustained, layered string textures. The Solo staff shows a melodic line with some vibrato and dynamic markings like 'pp'.

127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Orch. Hit

Orch. Hit

Solo



131

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Solo

135

Musical score for measures 135-138. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Fingered Moog), Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Bass part has a steady eighth-note groove. The Solo part has a melodic line with some bends. The Perc. Organ part has a few chords. The Orch. Hit part has a rhythmic pattern. The FX 5 part has a sustained sound. The FM part has a melodic line. The Perc. part has a rhythmic pattern. The E. Gtr. part has a few notes. The Solo part has a melodic line. The Perc. Organ part has a few chords. The Orch. Hit part has a rhythmic pattern. The FX 5 part has a sustained sound. The FM part has a melodic line. The Perc. part has a rhythmic pattern. The E. Gtr. part has a few notes. The Solo part has a melodic line.



139

Musical score for measures 139-142. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Fingered Moog), Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Bass part has a steady eighth-note groove. The Solo part has a melodic line with some bends. The Perc. Organ part has a few chords. The Orch. Hit part has a rhythmic pattern. The FX 5 part has a sustained sound. The FM part has a melodic line. The Perc. part has a rhythmic pattern. The E. Gtr. part has a few notes. The Solo part has a melodic line. The Perc. Organ part has a few chords. The Orch. Hit part has a rhythmic pattern. The FX 5 part has a sustained sound. The FM part has a melodic line. The Perc. part has a rhythmic pattern. The E. Gtr. part has a few notes. The Solo part has a melodic line.

142

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo



146

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo

149

Musical score for measures 149-151. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, Orch. Hit, FX 5, and Solo. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a few notes with a long sustain. The E. Bass part has a steady eighth-note pattern. The Perc. Organ, FM, and Orch. Hit parts have melodic lines. The FX 5 and Solo parts have sustained chords.



152

Musical score for measures 152-154. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, Orch. Hit, FX 5, and Solo. The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. part has a few notes with a long sustain. The E. Bass part has a steady eighth-note pattern. The Perc. Organ, FM, and Orch. Hit parts have melodic lines. The FX 5 and Solo parts have sustained chords.

155

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo



158

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo



161

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo



164

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo

168

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 168-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines, including a triplet. The E. Gtr. part is a guitar tab with fret numbers and string indicators. The E. Bass part shows a bass line with various note values and rests. The Perc. Organ part features a series of notes with a wavy line above them. The Orch. Hit part consists of a series of notes with a wavy line above them. The FX 5 part consists of a series of chords and melodic lines. The Solo part consists of a series of chords and melodic lines.

# Claudio Baglioni - Dagli Il Via

## Percussion

♩ = 123,000221

Batteria

The image displays a percussion score for a drum set, titled "Batteria". The score is written on ten staves, each representing a different drum or cymbal. The time signature is 4/4. The tempo is indicated as ♩ = 123,000221. The score begins with a rest on the first staff, followed by a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, with some accents and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score concludes with a double bar line at the end of the tenth staff.

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-50. Similar to the previous system, it features percussive patterns on the top staff and a bass line on the bottom staff. Measure 46 includes a double bar line and a key signature change to one flat.

51

Musical notation for measures 51-54. The top staff continues with rhythmic patterns, and the bottom staff shows a bass line with eighth notes.

55

Musical notation for measures 55-58. The top staff features a dense sequence of 'x' marks, suggesting a fast percussive rhythm. The bottom staff has a bass line with eighth notes.

59

Musical notation for measures 59-62. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes.

63

Musical notation for measures 63-66. The top staff continues with rhythmic patterns. The bottom staff has a bass line with eighth notes.

67

Musical notation for measures 67-70. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes.

71

Musical notation for measures 71-74. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes.

75

Musical notation for measures 75-78. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes.

79

Musical notation for measures 79-82. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with 'x' marks and a bass line with eighth notes.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks and a bass line with eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

V.S.

Percussion

123

Musical notation for measures 123-126. The top staff shows a series of 'x' marks with stems, indicating a rhythmic pattern. The bottom staff shows a bass line with eighth and quarter notes.

127

Musical notation for measures 127-130. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

131

Musical notation for measures 131-134. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

135

Musical notation for measures 135-138. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

139

Musical notation for measures 139-142. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

143

Musical notation for measures 143-146. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

147

Musical notation for measures 147-150. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

151

Musical notation for measures 151-154. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

155

Musical notation for measures 155-158. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

160

Musical notation for measures 160-163. The top staff shows 'x' marks with stems. The bottom staff shows a bass line with eighth and quarter notes.

Percussion

5

165

Musical notation for measures 165-168. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating a percussive or muted sound. Above the staff, there are vertical lines with asterisks, likely representing mutes or specific playing techniques. The notes are grouped in measures of four, with some notes beamed together. The sequence ends with a final note in measure 168.

169

Musical notation for measures 169-173. The notation is on a single staff with a treble clef. It begins with a series of notes in measure 169, followed by a measure of rest in measure 170. Measure 171 contains a single note with a stem pointing down. Measure 172 contains a single note with a stem pointing down. Measure 173 contains a triplet of notes, indicated by a '3' above the staff. The notation ends with a double bar line.

174

Musical notation for measure 174. The notation is on a single staff with a treble clef. It consists of a single measure of rest, indicated by a horizontal line with a vertical bar at the end. The notation ends with a double bar line.

♩ = 123,000221  
AcusGtr

**50**

53

55

57

60

62

64

68

72

**32**







V.S.

165



168



174





♩ = 123,000221  
ElettGtr

25

29

33

37

41 47

91

95

99

103 27

133 41

Detailed description: This is a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 123,000221 and the instrument name 'ElettGtr'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated above certain notes: 25, 29, 33, 37, 41, 47, 91, 95, 99, 103, and 133. Some staves contain long horizontal lines, likely representing sustained notes or specific techniques. The piece concludes with a final staff starting at measure 133.

♩ = 123,000221  
DistGtr2

50

57

65

49

119

127

4 4

139

2

147

2

155

2

162

7

174

# Claudio Baglioni - Dagli Il Via

## 7-string Electric Guitar

♩ = 123,000221  
DistGtr1

E													
T													
A													
B													
E													
A													

8

**32**

T													
A													
B													

45

T													
A													
B													

52

**14**

T													
A													
B													

71

**32**

T													
A													
B													

108

T													
A													
B													

115

**14**

T													
A													
B													

133

**6**

T													
A													
B													

145

**6**

T													
A													
B													

153

**6**

**6**

T													
A													
B													

7-string Electric Guitar

T	3	3	3			3	3	3	3	3				
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B														

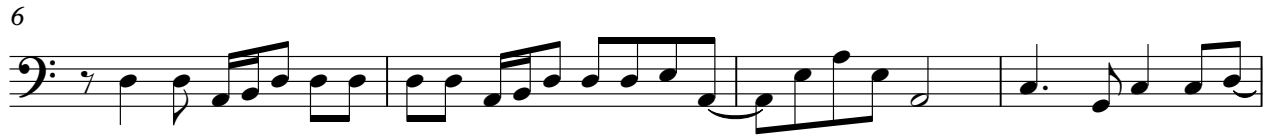
T														
A														
B														



# Claudio Baglioni - Dagli Il Via

Electric Bass

♩ = 123,000221  
Bass



V.S.



90



94



98



102



106



110



115



119



124



129



V.S.

133



137



141



145



149



153



157



161



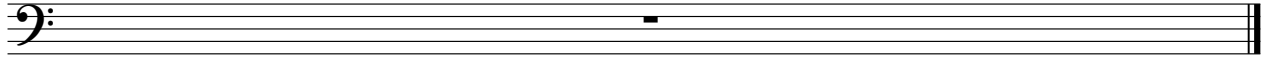
165



168



174



Percussive Organ

Claudio Baglioni - Dagli Il Via

♩ = 123,000221  
Organ

132 3

139

145

151

157

163

168

174

Reverse Cymbals

Claudio Baglioni - Dagli Il Via

♩ = 123,000221  
RevCymb

**126** **4**

133

**41**

♩ = 123,000221  
Melodia

8 2

14

18

23

28

33

38

42

48

53





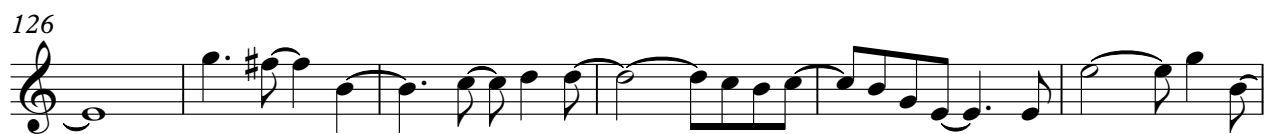
114



120



126



132



137



148



154



160



164



174



# Claudio Baglioni - Dagli Il Via

## Synth Strings

♩ = 123,000221  
SynPad **9**

14

21

28

37 **8**

52

61

67 **23**

97

103 **8**

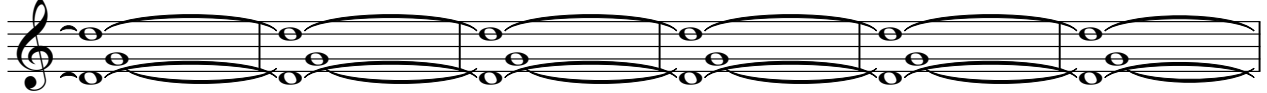
2

# Synth Strings

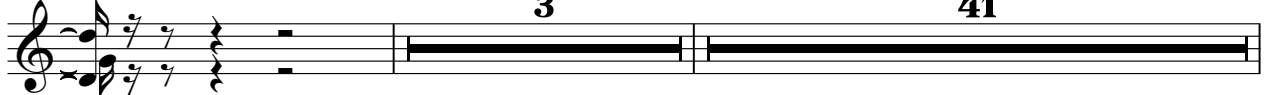
114



123



129



174



♩ = 123,000221  
Brass

127

130

133

137

143

148

152

158

161

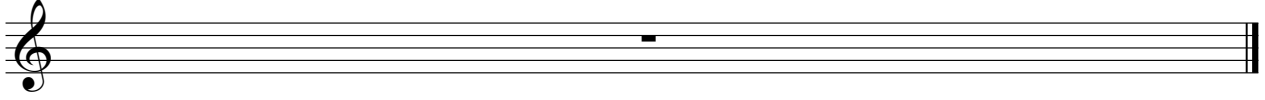
168

Detailed description: This is a musical score for a brass section, likely a trumpet or trombone part. It consists of ten staves of music, each starting with a measure number. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes throughout the piece, with flats and sharps appearing in various measures. The notation includes stems, beams, and various accidentals. The overall style is that of a professional orchestral score.

2

# Orchestra Hit

174





Pad 1 (New Age)

Claudio Baglioni - Dagli Il Via

♩ = 123,000221  
SynBells

88

A musical staff in 4/4 time. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 contains a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4.

91

6

34

A musical staff in 4/4 time. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 contains a quarter note G4, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. Measure 94 is a whole rest.

133

41

A musical staff in 4/4 time. Measure 133 is a whole rest. Measure 134 is a whole rest.



FX 5 (Brightness)

Claudio Baglioni - Dagli Il Via

♩ = 123,000221  
SynVox

72

77

84

90 43 4

141

149

157

166

170

174

# Claudio Baglioni - Dagli Il Via

Solo

♩ = 123,000221  
AcusPno

The image displays a musical score for a solo on an acoustic piano. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 123,000221 and the instrument designation 'AcusPno'. The score is divided into systems, with measure numbers 7, 13, 19, 25, 32, 40, 46, 53, and 59 indicated at the start of their respective lines. The music features a complex melodic line with frequent chromaticism and a dense accompaniment consisting of chords and arpeggiated patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score is a guitar solo consisting of 12 measures, numbered 66 through 123. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation is dense and technical, featuring a variety of rhythmic patterns and articulations. Key elements include:   
 - Measures 66-71: A series of chords and arpeggios, some with slurs and accents.   
 - Measures 72-77: A sequence of eighth-note and sixteenth-note patterns, often grouped with slurs.   
 - Measures 78-84: A section with a mix of chords and moving lines, including some triplets.   
 - Measures 85-91: A highly rhythmic section with many sixteenth and thirty-second notes, some with grace notes.   
 - Measures 92-98: A section with a strong melodic focus, featuring slurs and ties.   
 - Measures 99-104: A section with a mix of chords and moving lines, including some triplets.   
 - Measures 105-111: A section with a mix of chords and moving lines, including some triplets.   
 - Measures 112-115: A section with a mix of chords and moving lines, including some triplets.   
 - Measures 116-122: A section with a mix of chords and moving lines, including some triplets.   
 - Measure 123: The final measure, ending with a chord and a fermata.

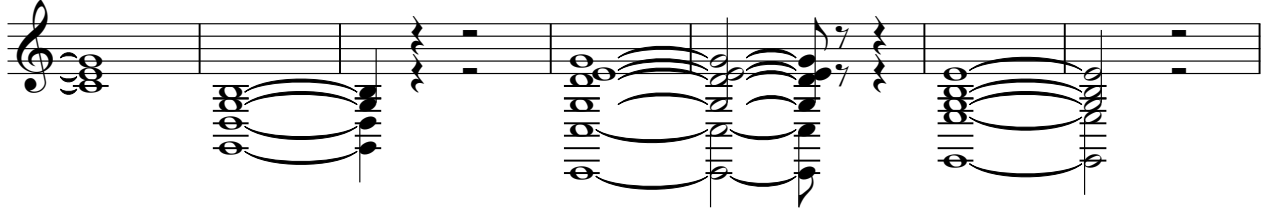
130



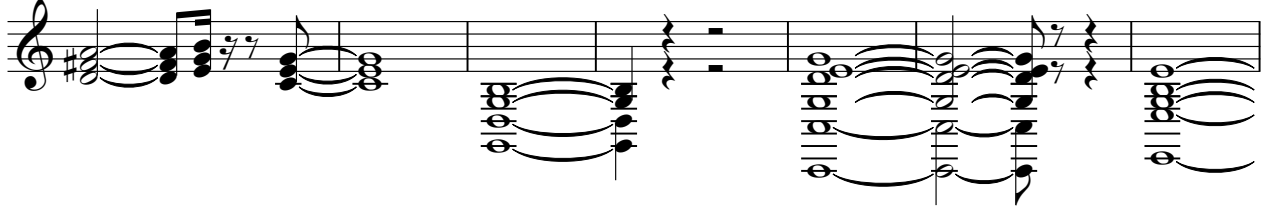
137



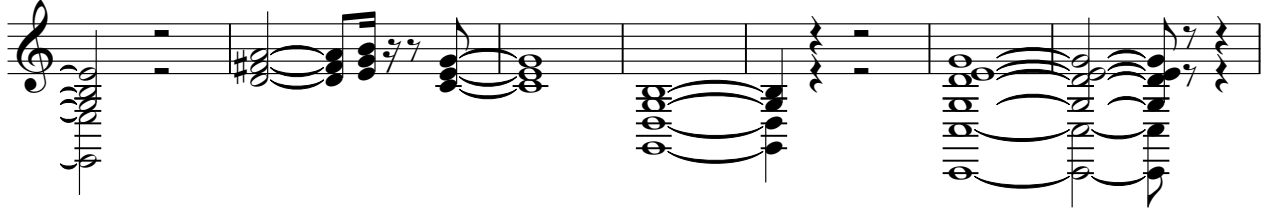
144



151



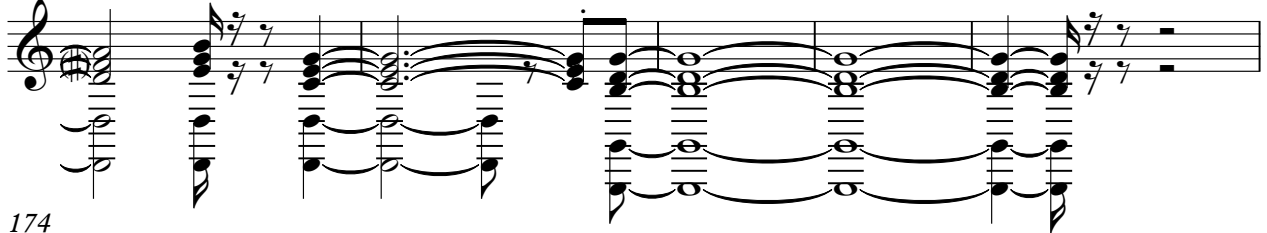
158



165



169



174

