

Claudio Baglioni - E Tu Come Stai

$\text{♩} = 120,000000$

HORN/ORGAN

DRUMS

GUITAR

This system shows the first three measures of the piece. The Horn/Organ part features a melodic line with a long slur over measures 2 and 3. The Drums part has a steady eighth-note pattern with a snare drum on the second and fourth beats. The Guitar part plays a rhythmic eighth-note accompaniment.

4

HORN/ORGAN

DRUMS

GUITAR

This system covers measures 4 through 6. The Horn/Organ part continues its melodic line with a slur. The Drums part maintains the eighth-note pattern. The Guitar part continues its accompaniment, with a 7/7 time signature change indicated in measure 6.

6

HORN/ORGAN

DRUMS

GUITAR

This system covers measures 7 through 9. The Horn/Organ part has a more complex melodic line with multiple slurs. The Drums part continues with the eighth-note pattern. The Guitar part continues its accompaniment, ending with a final chord in measure 9.

9

HORN/ORGAN

DRUMS

GUITAR

11

HORN/ORGAN

DRUMS

GUITAR

14

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

16

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

18

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

20

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

22

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

24

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

26

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

28

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 28-29: The score is for five instruments. Horn/Organ (treble clef) plays a long, sustained note with a slur over two measures. Drums (drum clef) play a consistent pattern of 'x' marks on a single line. Guitar (treble clef) and Fingerdbas (bass clef) play rhythmic patterns consisting of eighth and quarter notes with slurs. Strng/Snth (treble clef) plays a long, sustained note with a slur over two measures.

30

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 30-31: The score continues for five instruments. Horn/Organ (treble clef) plays a long, sustained note with a slur over two measures. Drums (drum clef) play a consistent pattern of 'x' marks on a single line. Guitar (treble clef) and Fingerdbas (bass clef) play rhythmic patterns consisting of eighth and quarter notes with slurs. Strng/Snth (treble clef) plays a long, sustained note with a slur over two measures.

32

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

34

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

36

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

39

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

41

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical system covers measures 41 and 42. The Horn/Organ part (treble clef) has a long, sustained note in measure 41 and a similar note in measure 42. The String/Synth part (treble clef) also has a long, sustained note in measure 41 and a similar note in measure 42. The Drums part (percussion clef) plays a steady rhythm with snare and bass drum hits. The Guitar part (treble clef) plays a rhythmic pattern with eighth notes and rests. The Fingerbass part (bass clef) plays a rhythmic pattern with eighth notes and rests.

43

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical system covers measures 43 and 44. The Horn/Organ part (treble clef) has a melodic line with eighth notes and rests. The String/Synth part (treble clef) has a melodic line with eighth notes and rests. The Drums part (percussion clef) plays a steady rhythm with snare and bass drum hits. The Guitar part (treble clef) plays a rhythmic pattern with eighth notes and rests. The Fingerbass part (bass clef) plays a rhythmic pattern with eighth notes and rests.

45

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description: This system covers measures 45 and 46. The Horn/Organ part (treble clef) has a long note in measure 45 and a long note in measure 46. The String/Synth part (treble clef) also has long notes in both measures. The Drums part (drum clef) features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The Fingerbass part (bass clef) has a steady eighth-note line.

47

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description: This system covers measures 47 and 48. The Horn/Organ part (treble clef) has a rest in measure 47 and chords in measure 48. The String/Synth part (treble clef) has a rest in measure 47 and chords in measure 48. The Drums part (drum clef) features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The Fingerbass part (bass clef) has a steady eighth-note line.

49

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

51

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

53

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical system covers measures 53 and 54. The Horn/Organ part features a melodic line in measure 53 that continues into measure 54 with a long, sustained note. The Drums part maintains a consistent rhythmic pattern throughout. The Guitar part plays a melodic line that moves across the system. The Fingerdbas part provides a rhythmic accompaniment with a steady eighth-note pattern. The Strng/Snth part plays a melodic line, mirroring the Horn/Organ's long note in measure 54.

55

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical system covers measures 55 and 56. In measure 55, the Horn/Organ part is silent, while the other instruments continue. In measure 56, the Horn/Organ part plays a series of chords. The Drums part continues with its steady rhythm. The Guitar part plays a melodic line. The Fingerdbas part maintains its rhythmic pattern. The Strng/Snth part plays a melodic line with a steady eighth-note accompaniment.

57

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 57-60: The score is arranged in five staves. The Horn/Organ staff (top) features a melodic line starting with a slur over the first two measures, followed by a rhythmic pattern of eighth notes. The Drums staff shows a consistent beat with cymbal accents (marked with 'x') on the off-beats. The Guitar and Fingerdbas staves are bracketed together and play a rhythmic pattern of eighth notes. The String/Synth staff (bottom) provides harmonic support with chords and a melodic line.

60

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

Detailed description of the musical score for measures 60-63: This section continues the musical themes from the previous measures. The Horn/Organ staff has a melodic line with a slur. The Drums staff maintains the steady rhythm with cymbal accents. The Guitar and Fingerdbas staves continue with their rhythmic pattern. The String/Synth staff continues with harmonic support.

63

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

65

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

67

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 67-68: The score is for five instruments. Horn/Organ (top staff) plays a sustained chord in the treble clef. Drums (second staff) play a steady rhythm with eighth notes. Guitar (third staff) and Finger Bass (fourth staff) play a syncopated melody with eighth and sixteenth notes. String/Synth (bottom staff) plays a sustained chord in the treble clef.

69

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 69-70: The score is for five instruments. Horn/Organ (top staff) plays a sustained chord in the treble clef. Drums (second staff) play a steady rhythm with eighth notes. Guitar (third staff) and Finger Bass (fourth staff) play a syncopated melody with eighth and sixteenth notes. String/Synth (bottom staff) plays a sustained chord in the treble clef.

71

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of measures 71-72: The score consists of five staves. Horn/Organ (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first two measures. Drums (percussion clef) play a consistent rhythm of eighth notes with 'x' marks above them. Guitar (treble clef) and Fingerdbas (bass clef) play a syncopated bass line with eighth and quarter notes. String/Synth (treble clef) plays a sustained note on G4 with a slur over the first two measures.

73

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of measures 73-74: The score continues with five staves. Horn/Organ (treble clef) continues the melodic line from measure 71. Drums (percussion clef) maintain the same rhythmic pattern. Guitar (treble clef) and Fingerdbas (bass clef) continue the syncopated bass line. String/Synth (treble clef) continues the sustained note on G4 with a slur over the first two measures.

75

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

77

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

79

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

81

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

83

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

85

HORN/ORGAN

DRUMS

FINGERDBAS

STRNG/SNTH

87

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

89

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

91

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

93

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

96

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

Detailed description: This system covers measures 96 and 97. The Horn/Organ part features a long, flowing melodic line that spans across both measures, marked with a slur. The Drums part consists of a consistent eighth-note pattern. The Guitar part has a melodic line with several slurs, indicating a continuous phrase. The Fingert Bass part provides a rhythmic accompaniment with eighth notes.

98

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

Detailed description: This system covers measures 98 and 99. The Horn/Organ part continues with a long melodic line, marked with a slur. The Drums part maintains the eighth-note pattern. The Guitar part has a melodic line with slurs. The Fingert Bass part continues with eighth notes, showing some variation in the rhythm.

100

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

Detailed description: This system covers measures 100 and 101. The Horn/Organ part is more complex, featuring many slurs and a dense melodic line. The Drums part continues with the eighth-note pattern. The Guitar part has a melodic line with slurs, including some sustained notes. The Fingert Bass part continues with eighth notes, showing some variation in the rhythm.

102

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

104

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

106

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

108

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

110

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

112

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 112-114: The score is written for five instruments: Horn/Organ, Drums, Guitar, Fingerdbas, and Strng/Snth. Measure 112: Horn/Organ has a melodic line starting with a quarter note, followed by eighth notes. Drums play a consistent pattern of quarter notes with 'x' marks above them. Guitar and Fingerdbas play a rhythmic pattern of eighth notes. Strng/Snth is silent. Measure 113: Horn/Organ continues the melodic line. Drums continue the pattern. Guitar and Fingerdbas continue the rhythmic pattern. Strng/Snth is silent. Measure 114: Horn/Organ has a long note (half note) with a slur. Drums play a quarter note. Guitar and Fingerdbas play a quarter note. Strng/Snth has a long note (half note) with a slur.

115

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

Detailed description of the musical score for measures 115-117: The score is written for five instruments: Horn/Organ, Drums, Guitar, Fingerdbas, and Strng/Snth. Measure 115: Horn/Organ has a melodic line with a slur. Drums play a quarter note with an 'x' mark. Guitar and Fingerdbas play a rhythmic pattern. Strng/Snth is silent. Measure 116: Horn/Organ continues the melodic line. Drums play a quarter note with an 'x' mark. Guitar and Fingerdbas continue the rhythmic pattern. Strng/Snth is silent. Measure 117: Horn/Organ has a long note (half note) with a slur. Drums play a quarter note. Guitar and Fingerdbas play a quarter note. Strng/Snth has a long note (half note) with a slur.

117

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical score block covers measures 117 and 118. It features five staves: Horn/Organ, Drums, Guitar, Fingerdbas, and Strng/Snth. The Horn/Organ part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with a long note in measure 118. The Drums part uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Guitar part is in treble clef with a key signature of one sharp, playing a melodic line. The Fingerdbas part is in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The Strng/Snth part is in treble clef with a key signature of one sharp, playing a sustained chord in measure 118.

119

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical score block covers measures 119 and 120. It features five staves: Horn/Organ, Drums, Guitar, Fingerdbas, and Strng/Snth. The Horn/Organ part begins with a treble clef and a key signature of one sharp, playing a melodic line with a long note in measure 120. The Drums part uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Guitar part is in treble clef with a key signature of one sharp, playing a melodic line. The Fingerdbas part is in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The Strng/Snth part is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern of eighth notes and rests.

121

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

STRNG/SNTH

This musical score covers measures 121 and 122. The Horn/Organ part features a melodic line with a long slur across both measures. The Drums part shows a steady rhythm with a snare drum and cymbals. The Guitar part has a melodic line with a sharp sign. The Fingerdbas part has a rhythmic pattern with eighth notes. The Strng/Snth part has a chordal accompaniment.

123

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

This musical score covers measure 123. The Horn/Organ part continues with a melodic line. The Drums part maintains the rhythm. The Guitar part has a melodic line with a sharp sign. The Fingerdbas part has a rhythmic pattern. The Strng/Snth part is not visible in this section.

125

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

127

HORN/ORGAN

DRUMS

GUITAR

FINGERDBAS

129

DRUMS

GUITAR

FINGERDBAS

HORN/ORGAN

Claudio Baglioni - E Tu Come Stai

♩ = 120,000000

9

17

25

32

40

44

50

54

59



67



75



80



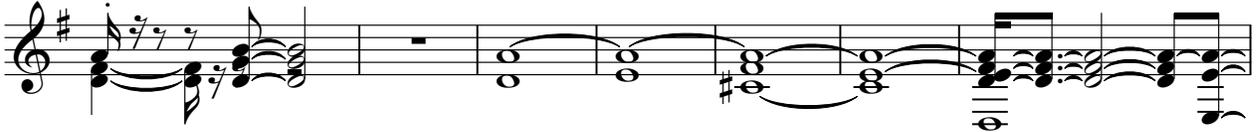
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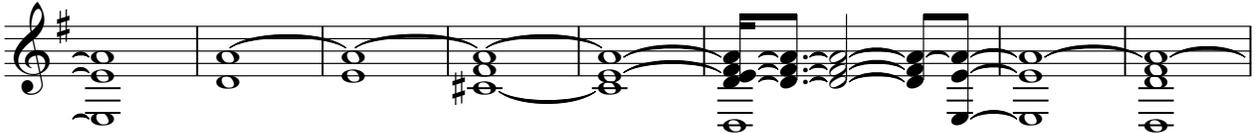
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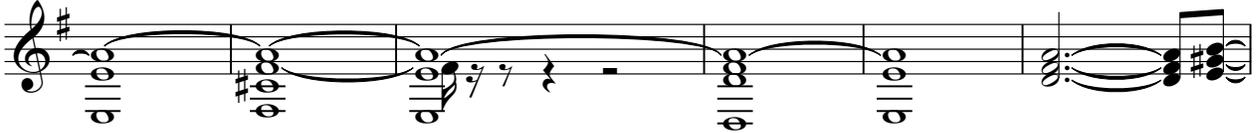
94



101



109



115



HORN/ORGAN

120

Musical notation for measures 120-124. The key signature is one sharp (F#). Measure 120 starts with a treble clef and a sharp sign. It contains a series of chords and melodic fragments. Measure 121 features a complex rhythmic pattern with eighth notes and rests. Measure 122 continues with similar rhythmic patterns. Measure 123 shows a long note with a slur. Measure 124 ends with a sharp sign and a long note.

125

Musical notation for measures 125-129. The key signature is one sharp (F#). Measure 125 starts with a treble clef and a sharp sign. It contains a series of chords and melodic fragments. Measure 126 features a complex rhythmic pattern with eighth notes and rests. Measure 127 continues with similar rhythmic patterns. Measure 128 shows a long note with a slur. Measure 129 ends with a sharp sign and a long note.

DRUMS

Claudio Baglioni - E Tu Come Stai

♩ = 120,000000

The drum score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 120,000000 and a 4/4 time signature. The notation uses 'x' for cymbals and 'o' for other drums. The first staff has a star symbol above the first measure. The second staff is numbered '5'. The third staff is numbered '9'. The fourth staff is numbered '13'. The fifth staff is numbered '17'. The sixth staff is numbered '21'. The seventh staff is numbered '25'. The eighth staff is numbered '29'. The ninth staff is numbered '33'. The tenth staff is numbered '37'. The notation shows a consistent rhythmic pattern of cymbal and drum hits across the measures.

V.S.

41

45

49

53

57

61

65

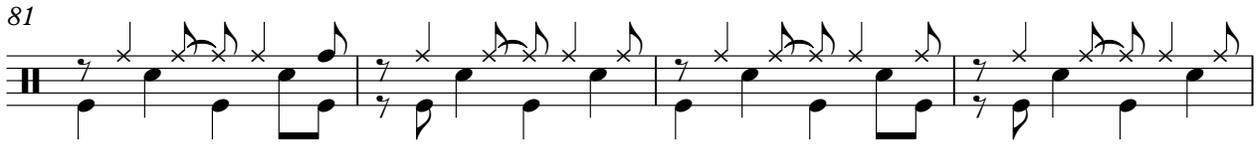
69

73

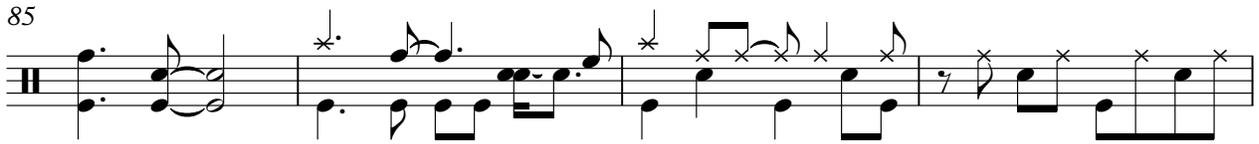
77

DRUMS

81



85



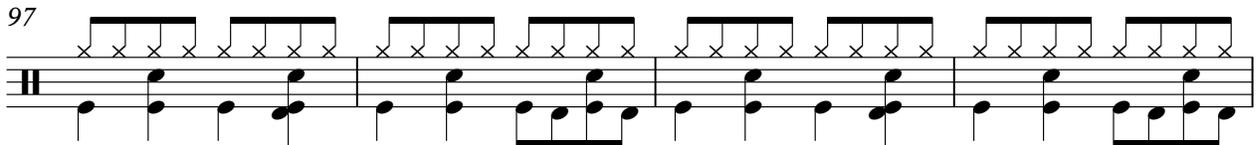
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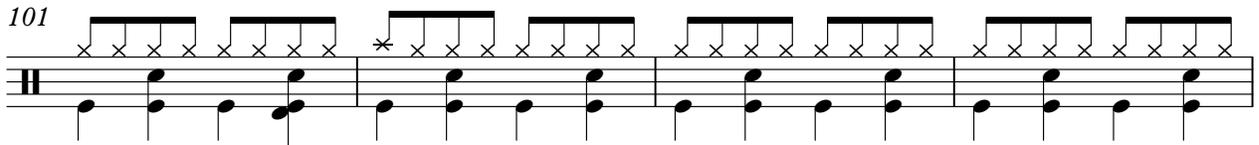
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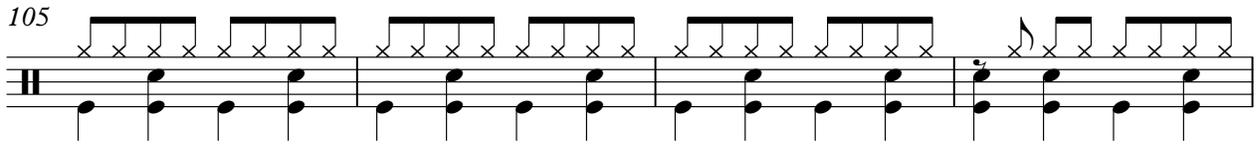
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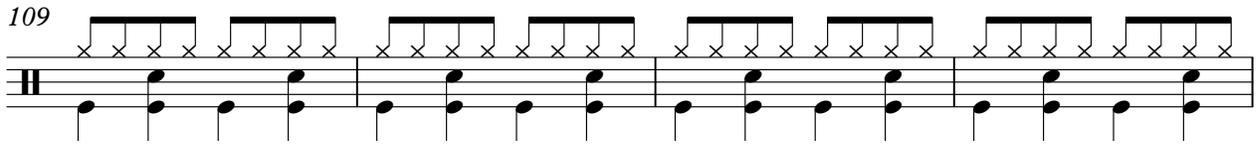
101



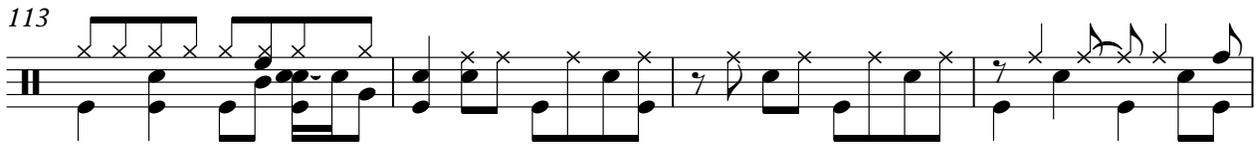
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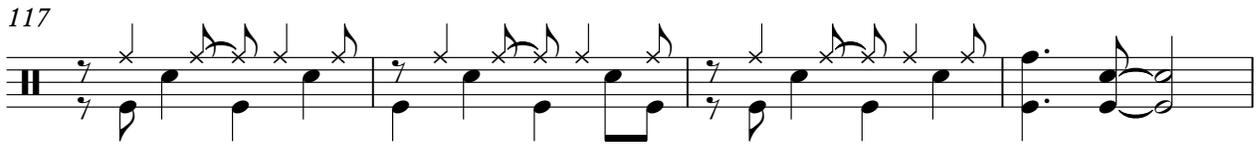
109



113



117



V.S.

4

DRUMS

121

125

128

GUITAR

Claudio Baglioni - E Tu Come Stai

♩ = 120,000000



5



9



12



16



19



22



26



30



33



V.S.

36



40



44



47



53



58



63



67



70



73



77

81

84

90

95

99

103

107

111

116

V.S.

120



124



127



♩ = 120,000000

13



17



21



25



29



33



37



41



45



47



V.S.

88



91



94



98



102



106



110



114



117



119



V.S.

4

FINGERDBAS

123



126



♩ = 120,000000

27

34

42

48

54

65

74

81

86

92

7

19

Detailed description: This is a musical score for a string or synth instrument, likely in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 120,000000 (likely 120 BPM). The music starts at measure 27 with a whole rest, followed by a series of chords and melodic lines. Measure 34 shows a continuation of the melodic line. Measure 42 features a complex chordal texture with many notes. Measure 48 continues this texture. Measure 54 has a complex texture and ends with a repeat sign and a fermata over a whole note. Measure 65 shows a melodic line with some chromaticism. Measure 74 continues the melodic line. Measure 81 features a complex texture. Measure 86 continues the texture. Measure 92 has a complex texture and ends with a repeat sign and a fermata over a whole note. The numbers 7 and 19 are placed at the end of measures 54 and 92 respectively, possibly indicating measure counts or rehearsal marks.

2

STRNG/SNTH

114



120



10